

# China III - Guangzhou

for  
solo percussion, viola, cello, and piano

## I. In the formative years

Dinos Constantinides

The musical score is for the piece "China III - Guangzhou" by Dinos Constantinides, movement I, "In the formative years". It is written for Solo Percussion, Viola, Violoncello, and Piano. The score begins with a tempo marking of quarter note = 72. The Solo Percussion part includes staves for R.T. (Right Tom) and vibraphone. The Viola and Violoncello parts are written in 4/4 time, with the Viola part including pizzicato and arco sections. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score includes various dynamics such as *p*, *mf*, *pp*, and *ppp*, as well as performance instructions like "gradual accel. It does not affect the tempo." and "harm. on A string". The piece concludes with a trill in the piano part.

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# Acadanza

marimba (gradual rit. It does not affect the tempo.)

Musical score for Percussion, Viola, Violoncello, and Piano. The Percussion part features marimba and vibraphone. The Viola and Violoncello parts are in 4/4 time. The Piano part is in 4/4 time. The score includes dynamic markings such as *fff*, *p*, *pp*, and *dim.*. A rehearsal mark '7' is present at the beginning of each system.



Musical score for Percussion, Viola, Violoncello, and Piano. The Percussion part features marimba. The Viola and Violoncello parts are in 3/4 time. The Piano part is in 3/4 time. The score includes dynamic markings such as *ff*, *f*, and *t. blk.*. A rehearsal mark '13' is present at the beginning of each system.

**B**

t. blk. triangle

Perc. *f* vibraphone *f* l.v.

Vla. *f*

Vlc. *f*

Piano *f*

16



windchimes

Perc. *mp* l.v.

Vla. *pp*

Vlc. *pp*

Piano *mp* *p*

20

Perc. *marimba*

*mp* *cresc.*

Vla.

Vlc. *pp*

Piano

23



Perc. *A.C.* *fff*

*f cresc.*

Vla. *ff*

Vlc. *ff*

Piano *cresc.* *ff*

25

# C cadenza

triangle  $\bullet = 72$

s. cym. t. drum s. cym. l.v. triangle l.v. A.C. l.v. A.C.

Perc. *fff* *dim.* *f dim.* bell plate l.v. *pp* windchimes *pp* *p* vibraphone *p* l.v.

R.T. *mp*

Vla. *p*

Vlc. *p*

Piano *p*

27



marimba (gradual rit. It does not affect the tempo.)

Perc. *ff* *dim.* vibraphone *dim.*

R.T. (gradual accel. It does not affect the tempo.)

Vla. *ff dim.* *pp*

Vlc. *pizz.* *arco* *f* *p dim.*

Piano *ff* *mf* *dim.*

37

# D

t. blk. w. blk.

Perc. *pp* freely A.C. I.v. *pp*

Vla. *pp* *dim.*

Vlc. *pp* *dim.*

Piano *pp*

42



guiro triangle w. blk. marimba gliss. *ff*

Perc. bell plate windchimes *pp* s. cym. *p*

R.T. *pp*

Vla. *ppp* *pp* *dim.*

Vlc. *ppp* *pp* *dim.*

Piano *mp* *p* *pp* *attacca*

46

# II. From the sky

Fast  $\text{♩} = 120$

marimba

Perc.

52

Vla.

Vic.

52

Piand

52



## A

A.C. l.v.

w. blk.

Perc.

58

Vla.

Vic.

58

Piand

58

A.C. l.v. w. blk. triangle l.v.

Perc. *f* *mf* *mf cresc.*

s. cym. *mf*

vibraphone *mf*

Vla. *p cresc.*

Vlc. *p cresc.*

Piano *p cresc.*

63



**B**

Perc. marimba *f* *ff*

marimba *f*

Vla. *f* *ff* *pizz.*

Vlc. *f* *ff* *pizz.*

Piano *f*

70



Perc.

*f* *ff*

Vla. *arco* *f* *pizz.* *ff*

Vlc. *arco* *f* *pizz.* *ff*

Piano

73



Perc.

*mp* *mp* chinese opera gong

Vla. *arco* *mf*

Vlc. *arco* *mf*

Piano

76

79

Perc. marimba *mp*

Vla. *mp*

Vlc. *mp*

Piano *mp*



82

Perc. *f*

Vla. *f*

Vlc. *f*

Piano *f*

C

t. blk. *mp* t. blk. *mp*

Perc. w. blk. *mp*

Vla. *mf*

Vlc. *mf*

Piano *mp*

85



t. blk. *mp* D t. blk. *mp*

Perc. marimba *mp* t. drum *mp* almglocken (swiss cowbell) *mp*

Vla. *pizz.* *arco*

Vlc. *pizz.* *arco*

Piano *mp*

89

Perc. *marimba*  
*mp cresc.* *ff*

93

Vla. *pizz.* *arco*  
*f*

Vlc. *pizz. (ossia: 15va)* *arco*  
*f*

93

Piand *f*

93



Perc. *f*

96

Vla. *mf*

Vlc. *mf*

96

Piand *mf*

96

99

Perc.

Vla.

Vlc.

Piand

*ff dim.*

*f*

*f*



E

102

Perc.

Vla.

Vlc.

Piand

marimba

marimba

*f*

102

105

Perc.

Vla.

Vlc.

Piano

*cresc.*

*cresc.*

*cresc.*

*cresc.*



108

Perc.

Vla.

Vlc.

Piano

*ff*

*ff*

*ff*

*ff*

marimba

*ff*

**F**

w. blk.

Perc. *ff dim.* *mp*  
vibraphone *mp*

111

Vla. *dim.* *p*

Vlc. *mf* *dim.* *p*

Piano *mf* *p*

111



Perc. *l.v.* *l.v.*

114

Vla. *mf* *mf*

Vlc. *mf* *mf*

114

Piano *mf* *mf*

114

Perc.

Vla.

Vlc.

Piano

116

*pp*

*ppp*

*pp*

*pizz.*

*pizz.*



Perc.

Vla.

Vlc.

Piano

119

*arco*

*arco*

*pizz.*

*pizz.*

5



# G

**Perc.** vibraphone *mp*

**Vla.** *arco*

**Vlc.** *arco*

**Piano**

122



**Perc.**

**Vla.**

**Vlc.** *pp*

**Piano**

125

Perc. *f*

Vla. *f*

Vlc. *f*

Piano *f*

128



t. blk. **H** t. blk.

Perc. *mp* w. blk. >

Vla. *mf*

Vlc. *mf*

Piano *mp*

131

135

Perc.

marimba *mp*

t. blk. *mp*

almglocken (swiss cowbell) *mp*

t. drum *mp*

Vla. *pizz.* *arco*

Vlc. *pizz.* *arco*

Piano



139

Perc.

marimba *mp cresc.* *ff*

Vla. *pizz.* *arco* *f*

Vlc. *pizz. (ossia: 15va)* *f*

Piano *f*

I

Perc. 142

Vla. 142

Vlc. 142

Piano 142

142

142

142

142

*f*

*mf*

*mf*

==

Perc. 145

Vla. 145

Vlc. 145

Piano 145

145

145

145

145

*ff dim.*

*f*

*f*

Perc. *marimba*  
 marimba  
 148 *f*  
 Vla.  
 Vlc. 148  
 Piano 148

This system covers measures 148 to 150. The Percussion part features a marimba melody starting in measure 149. The Viola and Violoncello parts have melodic lines with some rests. The Piano part provides harmonic support with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.



J

Perc. *cresc.*  
 151  
 Vla. *cresc.*  
 Vlc. *cresc.*  
 Piano *cresc.*  
 151

This system covers measures 151 to 153. All instruments (Percussion, Viola, Violoncello, and Piano) are marked with a *cresc.* (crescendo) instruction. The Percussion part continues with the marimba melody. The Viola and Violoncello parts have melodic lines with some rests. The Piano part provides harmonic support with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

154

Perc.

Vla. *pizz.* *ff* *arco*

Vlc. *ff*

Piand

154



# K

158

Perc.

vibraphone *ff* l.v.

Vla.

Vlc.

Piand

158

A.C. I.v. w. blk. A.C. I.v. w. blk.

Perc. *f* *mf* s. cym. *f* *mf* marimba

Vla. *p* *f* *p*

Vlc. *mf* *p*

Piand *mf* *p*

164

triangle *mf dim.* I.v. s. cym. *p* *fff* *pp* *pp* t. blk. *pp* vibraphone *p*

Slow  $\text{♩} = 58$

Vla. *pp* *fff* *pp* *pp* arco

Vlc. *pp* *fff* *pp*

Piand *pp* *fff* *p* *pp*

169

### III. Serenity

178

Perc. w. blk. *p* t. blk. *pp* s. cym. *p*  
vibraphone *p* t. toms *pp*  
R.T. *p* R.T. *pp*

Vla. *p* *pp dim.*

Vlc. *p* *pp*

Piand *p*

181

Perc. w. blk. t. blk. t. drum s. cym. w. blk. **A** triangle  
vibraphone *mp* t. toms *p* *cresc.* *mp* *pp* *p*  
R.T. *mp* vibraphone *mf* *p* R.T. *mf*

Vla. *pp* *p*

Vlc. *pp* *p*

Piand *p* *pp* *mp* *p* *mf*



Perc. *vibraphone*  
*p*

186

Vla. *pp*  
*pp* > *pp* > *pp* > *pp* >

Vlc. *pp*  
*p* *p*

186

Piand *p*  
*p* *p* *p*

186



Perc. *triangle* *p* *s. cym.* *p* *l.v.* *w. blk.* *ppp* *pp*

190

Vla. *p* > *pp* *ppp*

Vlc. *ppp* *pp* *ppp*

190

Piand *pp* *mp* *p* *p* *pp*

190

**B**

Perc. *t. drum* *p* *pp* *ppp* *vibraphone* *pp*  
*R.T.* *mp* *p* *t. toms* *p* *t. toms* *p* *pp* *ppp* *vibraphone* *pp*  
*pp* *p* *p* *pp* *ppp* *p dim.*

Vla. *p* *pp*  
 Vlc. *p* *pp*

Pianoforte *p* *pp* *p* *mp* *p*

195



Perc. *pp* *p* *almglocken* *ff* *s. cym.* *p*  
*p* *p* *t. drum* *pp* *ppp*

Vla. *p* *pizz.* *ff*  
 Vlc. *mp* *pizz.* *ff*

Pianoforte *p* *mp* *p* *secco* *ff* *p*

200

# C

Perc. *pp* *ppp* *p* *pp* *ppp* *pp* s. cym.

vibraphone

Vla. *arco* *pp*

Vlc. *arco* *p* *pp* *pp*

Piano *p* *p* *pp* *p* *p*

204



Perc. w. blk. *f* *pp* *p* *p* s. cym. *p*

R.T. *mf*

t. drum *p*

t. toms *pp* *mf* *p*

Vla. *pp* *pp*

Vlc. *mp* *p > pp* *pp*

Piano *p* *mf* *p* *p* *mp* l.v.

209

# D

Perc. *vibraphone* *l.v.* *p*

Vla. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vlc. *pp*

Piano *mf* *p*

214 *pp* *ff* *pp* *pp* *p* *mf* *p* *f*



Perc. *l.v.* *pp* *l.v.* *R.T.* *fff* *ppp*

Vla. *pp* *pp* *pp* *pp* *pp* *ppp* *fff* *ppp*

Vlc. *ppp* *fff* *ppp*

Piano *p* *pp* *fff*

219

# IV. In the years to come (choral and interludes)

♩ = 88

Perc.

223

Vla. *pp legato religioso* *sempre pp*

Vlc. *pp legato religioso* *sempre pp*

Piand

223



## A

Perc.

229

Vla.

Vlc.

Piand

229

**B**

vibraphone

Perc.

237

Vla.

Vlc.

237

Piand

237



Perc.

243

Vla.

Vlc.

243

Piand

243

cadenza

*p*

Perc.

251

Vla.

Vlc.

251

Piand

251



Perc.

258

Vla.

Vlc.

258

Piand

258

D ♩ = 48

264

Perc.

Vla.

Vlc.

Piano

*pp*

*pp*

*pp*

A.C. *mp*



E

271

Perc.

Vla.

Vlc.

Piano

A.C. *mp*

A.C. *mp*

A.C. *mp*



A.C.  $\#c'$  l.v. *fff*

Perc.

Vla. *f*

Vlc. *f*

Piand

279

279

279

**F** cadenza  $\bullet = 72$

$\#c'$  l.v. s. cym. t. drum s. cym. l.v. triangle l.v. A.C.

*fff dim. f dim. mp*

bell plate l.v. *pp*

windchimes *pp*

*p*

Perc.

R.T. *p*

Vla. *p*

Vlc. *p*

Piand

283

283

283

# G

(gradual rit. It does not affect the tempo.)

**Perc.**  
vibraphone  
A.C.  
*p*  
I.V.  
R.T. (gradual accel. It does not affect the tempo.)  
*p* *pp*  
*ff dim.*

**Vla.**  
*ff dim.*

**Vlc.**  
*pizz.*  
*arco*  
*f*

**Piand**  
*p*  
*ff*

291



**Perc.**  
vibraphone

**Vla.**  
*pp*

**Vlc.**  
*p dim.*  
*pp*

**Piand**  
*mf*  
*dim.*

297

t. blk. w. blk. guiro triangle

Perc. *pp* freely A.C. *pp* l.v. bell plate *pp* windchimes *pp* R.T. *pp*

Vla. *dim.* *ppp*

Vlc. *dim.* *ppp*

Piano *pp* *mp* Slow

301



H

w. blk. *p* s. cym. l.v. *p* marimba *gliss.* *ff*

Perc. *pp* *dim.*

Vla. *pp* *dim.*

Vlc. *pp* *dim.*

Piano *p* *pp*

304

♩ = 88

Perc. *f* marimba

Vla. *f*

Vlc. *f*

Piand *f*

309

Perc. *cresc.* *ff*

Vla. *cresc.* *ff*

Vlc. *cresc.* *ff*

Piand *cresc.* *ff*

312

315

Perc.

Vla.

Vlc.

Piand

315



J

318

Perc.

Vla.

Vlc.

Piand

318

Perc. *dim.* *dim.*

Vla.

Vlc.

Piano *dim.*

321



Perc. *p dim.* *w. blk.*

(marimba) *p dim.*

Vla.

Vlc. *pp*

Piano *p dim.*

325

K

329

Perc. t. blk. w. blk. t. drum *pp*

Vla. *pp*

Vlc. 329

Piano *pp*

329



333

Perc. windchimes *pp* triangle *pp* l.v.

A.C. l.v. *p* *pp*

R.T. *pp*

Vla.

Vlc. *pizz.* *p* *arco* *pp* *n*

Piano 333