

China III - Guangzhou

for percussion and string orchestra

I. In the formative years

Dinos Constantinides

1 $\text{♩} = 72$ A.C.

Percussion

vibraphone

mf

R.T.

p

Violin 1

p

Violin 2

p

Viola

pizz.

p

arco

Violoncello

pizz.

p

arco harm. sul A

String Bass

p

A *cadenza*

5

Perc.

marimba

fff

p

3

s. cym.

p

ppp

5

Vn. 1

tr

fff

Vn. 2

fff

Vla.

pp

fff

Vc.

pp

fff

S.B.

pp

fff

9

Perc. *pp* *vibraphone* *pp* *marimba*

Detailed description: This block shows the percussion part for measures 9 through 12. It consists of three staves: a top staff for the vibraphone, a middle staff for the marimba, and a bottom staff for an unspecified percussion instrument. The vibraphone and marimba parts are marked *pp* (pianissimo). The marimba part is bracketed together with the vibraphone part. The percussion instrument part is mostly silent, with some light taps indicated by dots.

9

Vn. 1 *pp* *ff*
Vn. 2 *pp* *ff*
Vla. *pp*
Vc. *pp*
S.B. *pp*

Detailed description: This block shows the string section for measures 9 through 12. It includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Sub-bass (S.B.). The Violin parts start with *pp* and transition to *ff* (fortissimo) by measure 11. The Viola, Violoncello, and Sub-bass parts remain at *pp*. The music is in 4/4 time and features sustained notes with some dynamics markings.

13

Perc. *f* *T. blk.*
Vn. 1 *ff* *f*
Vn. 2 *f*
Vla. *f*
Vc. *f*
S.B. *f*

Detailed description: This block shows measures 13 through 16. The percussion part (measures 13-14) features a complex rhythmic pattern with a *f* (forte) dynamic. The string section (measures 13-16) features a driving, rhythmic pattern in 3/4 time, marked *f*. The Viola part has a *T. blk.* (trill) marking. The Sub-bass part has a *f* marking. The time signature changes from 4/4 to 3/4 at measure 13 and back to 4/4 at measure 15.

16 *T. blk.* **B**

Perc. *f* *vibraphone* *f*

Vn.1 *Vn.2* *Vla.* *Vc.* *S.B.*

19 *triangle* *windchimes*

Perc. *f* *mp* *p* *marimba*

Vn.1 *mp* *pp*

Vn.2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

S.B. *mp* *pp*

23

Musical score for measures 23-25. The score includes parts for Percussion (Perc.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Sub-bass (S.B.).

- Perc.**: Measure 23 has a rest. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4.
- Vn. 1**: Measures 23-25 feature a melodic line with accents and a crescendo starting in measure 25.
- Vn. 2**: Measures 23-25 feature a melodic line with accents.
- Vla.**: Measures 23-25 feature a melodic line with accents.
- Vc.**: Measures 23-25 feature a melodic line with accents.
- S.B.**: Measures 23-25 feature a melodic line with accents.

Dynamic markings: *mp*, *cresc.*, *f cresc.*, *cresc.*

C *cadenza*

Musical score for measures 26-30. The score includes parts for Percussion (Perc.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Sub-bass (S.B.).

- Perc.**: Measure 26 has a melodic line with accents and a fortissimo (*fff*) dynamic. Measure 27 has a melodic line with accents and a fortissimo (*f*) dynamic. Measure 28 has a melodic line with accents and a piano (*p*) dynamic. Measure 29 has a melodic line with accents and a pianissimo (*pp*) dynamic. Measure 30 has a melodic line with accents and a pianissimo (*pp*) dynamic.
- Vn. 1**: Measures 26-30 feature a melodic line with accents and a fortissimo (*ff*) dynamic.
- Vn. 2**: Measures 26-30 feature a melodic line with accents and a fortissimo (*ff*) dynamic.
- Vla.**: Measures 26-30 feature a melodic line with accents and a fortissimo (*ff*) dynamic.
- Vc.**: Measures 26-30 feature a melodic line with accents and a fortissimo (*ff*) dynamic.
- S.B.**: Measures 26-30 feature a melodic line with accents and a fortissimo (*f*) dynamic.

Dynamic markings: *fff*, *f*, *p*, *pp*, *mp*, *f*, *ff*, *f*.

Instrumentation: *s. cym.*, *T. drum*, *triangle*, *bell plate*, *windchimes*, *R.T.*, *A.C.*

♩ = 72

33 A.C.

Perc.

vibraphone

R.T.

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

39 (free - any number of notes)

Perc.

vibraphone

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

D
44

pp T. blk. w. blk. guiro triangle
A.C. bell plate windchimes
R.T.
pp

Vn. 1 *pp*
Vn. 2 *pp*
Vla. *dim.* *ppp*
Vc. *dim.* Solo *mp*
S.B. *pp*

47

w. blk. marimba
p *ff*
s. cym. *p*

Vn. 1 *p* *pp*
Vn. 2 *pp*
Vla. *pp*
Vc. *pp* pizz.
S.B. *pp*

II. From the Sky

Fast ♩ = 120

52 *ff*

Perc.

Vn. 1 *ff*

Vn. 2 *pizz.* *ff*

Vla. *pizz.* *ff* *arco*

Vc. *pizz.* *ff* *arco*

S.B. *pizz.* *ff*

56 **A** A.C. *f*

Perc. *vibraphone* *ff*

56 *ff* *mf*

Vn. 1 *ff* *mf*

Vn. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *mf*

S.B. *pizz.* *arco* *mf*

62 w. blk. A.C. w. blk. triangle

Perc. s. cym. f mf mf cresc. marimba

vibraphone f mf

Vn.1 62 p cresc.

Vn.1 div. p cresc.

Vn.2 p cresc.

Vla. p cresc.

Vc. p cresc.

S.B. pizz. p cresc.

Perc. f ff

70 div. f ff

Vn.1 f ff

Vn.2 f f pizz. arco

Vla. f ff

Vc. f ff pizz. arco

S.B. arco f ff

Perc. *mp*

Vn. 1 79 *mp*

Vn. 2

Vla.

Vc.

S.B.

82 **C**

Perc. *f*

Vn. 1 *f*

Vn. 1 div. *f*

Vn. 2 *f*

Vla. *f*

Vc. *f*

S.B.

85 *T. blk.* *mp* *T. blk.* *mp*

Perc. *w. blk.* *mp*

Vn.1 *mp*

Vn.1 div. *mp*

Vn.2

Vla. *mf*

Vc. *mf*

S.B. *mp*

88 *T. blk.* *mp* *almglocken (swiss cowbell)* *mp*

Perc. *marimba* *mp* *T. drum* *mp*

Vn.1

Vn.1 div.

Vn.2

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

S.B.

92 **D** *T. blk.*
mp

Perc. *marimba* *mp cresc.*

92
Vn.1
Vn.1 div.
Vn. 2
Vla.
Vc.
S.B.

pizz.

Perc. *ff*

95
Vn.1
Vn.1 div.
Vn. 2
Vla.
Vc.
S.B.

f
f
arco
f
arco
f
pizz.

98

Perc.

f *ff dim.*

98

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

mf *f* *mf* *arco* *f*

102

E

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

f

106

Perc. *cresc.*

Vn.1 *cresc.* *ff*

Vn.1 div. *ff*

Vn.2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

S.B. *cresc.* *ff*

110

Perc. *ff dim.* *mp*

(marimba) *ff* *vibraphone mp*

Vn.1 *mp*

Vn.1 div. *p*

Vn.2 *p*

Vla. *p*

Vc. *mf* *p*

S.B. *pizz.*

w. blk. **F**

Perc.

113

Vn.1

Vn.1 div.

Vn. 2

Vla.

Vc.

S.B.

Perc.

116

Vn.1

Vn.1 div.

Vn. 2

Vla.

Vc.

S.B.

vibraphone

Musical score for measures 119-121. The score includes parts for Percussion (Perc.), Violin 1 (Vn.1), Violin 1 divided (Vn.1 div.), Violin 2 (Vn.2), Viola (Vla.), Violoncello (Vc.), and Sub-bass (S.B.). The Percussion part is marked 'vibraphone'. The Violin 1 part starts at measure 119 with a *pp* dynamic. The Viola and Violoncello parts have *pizz.* and *arco* markings. The Sub-bass part also has *pizz.* and *arco* markings. The score is written in treble and bass clefs with various musical notations including slurs, accents, and dynamic markings.

122 **G**

Musical score for measures 122-124. The score includes parts for Percussion (Perc.), Violin 1 (Vn.1), Violin 1 divided (Vn.1 div.), Violin 2 (Vn.2), Viola (Vla.), Violoncello (Vc.), and Sub-bass (S.B.). The Percussion part is marked '(Vib.)' and *mp*. The Violin 1 part starts at measure 122. The Viola part has a continuous sixteenth-note pattern. The Violoncello part has a melodic line. The Sub-bass part has a simple harmonic accompaniment. The score is written in treble and bass clefs with various musical notations including slurs, accents, and dynamic markings.

125

Musical score for measures 125-127. The score includes parts for Percussion (Perc.), Violin 1 (Vn.1), Violin 1 Divisi (Vn.1 div.), Violin 2 (Vn.2), Viola (Vla.), Violoncello (Vc.), and Subbass (S.B.).

- Perc.**: Features a melodic line with eighth and sixteenth notes, including a dotted half note in the second measure.
- Vn.1**: Starts with a rest in the first measure, followed by a melodic line in the second and third measures.
- Vn.1 div.**: Plays a continuous sixteenth-note pattern across all three measures.
- Vn.2**: Provides harmonic support with chords and single notes.
- Vla.**: Features a melodic line with eighth notes and rests.
- Vc.**: Plays a rhythmic pattern of eighth notes in the third measure.
- S.B.**: Provides a bass line with quarter and eighth notes.

128

Musical score for measures 128-130. The score includes parts for Percussion (Perc.), Violin 1 (Vn.1), Violin 1 Divisi (Vn.1 div.), Violin 2 (Vn.2), Viola (Vla.), Violoncello (Vc.), and Subbass (S.B.).

- Perc.**: Labeled "marimba", it features a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Vn.1**: Features a melodic line with eighth notes and a dynamic marking of *f*.
- Vn.1 div.**: Provides harmonic support with chords and a dynamic marking of *f*.
- Vn.2**: Provides harmonic support with chords and a dynamic marking of *f*.
- Vla.**: Features a melodic line with eighth notes and a dynamic marking of *f*.
- Vc.**: Features a melodic line with eighth notes and a dynamic marking of *f*.
- S.B.**: Provides a bass line with quarter and eighth notes.

131t. blk. H t. blk.

Perc. *mp* w. blk.

Vn.1 *mp*

Vn.1 div. *mp*

Vn. 2

Vla. *mf*

Vc. *mf*

S.B. *mp*

135 t. blk. t. blk.

Perc. marimba *mp* almglocken (swiss cowbell) *mp* t. drum *mp*

Vn.1

Vn.1 div.

Vn. 2

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

S.B.

139

Perc. *marimba* *mp* *ff*

Vn.1 *f*

Vn.1 div. *f*

Vn. 2

Vla. *pizz.* *arco* *f*

Vc. *pizz. (ossia 15va.)* *arco* *f*

S.B. *pizz.*

142 I

Perc. *f*

Vn.1 *f*

Vn.1 div. *f*

Vn. 2 *f*

Vla. *mf*

Vc. *mf*

S.B. *arco* *mf*

145

Perc. *ff dim.*

Musical score for Percussion at measure 145. The score is in 4/4 time. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes, starting with a sharp attack (*ff*) and gradually softening (*dim.*) towards the end of the measure.

145

Vn. 1
Vn. 2
Vla.
Vc.
S.B.

Musical score for strings at measure 145. The score is in 4/4 time. The Violin 1 and Violin 2 parts play a melodic line with eighth notes. The Viola part plays a sustained chord with a dynamic marking of *f*. The Violoncello and Sub Bass parts play a bass line with a dynamic marking of *f*.

148

Perc. *marimba*

Musical score for Percussion at measure 148. The score is in 3/4 time. The percussion part features a melodic line on the marimba, starting with a sharp attack (*f*) and gradually softening (*dim.*) towards the end of the measure.

148

Vn. 1
Vn. 2
Vla.
Vc.
S.B.

Musical score for strings at measure 148. The score is in 3/4 time. The Violin 1 and Violin 2 parts play a melodic line with eighth notes. The Viola part plays a sustained chord with a dynamic marking of *f*. The Violoncello and Sub Bass parts play a bass line with a dynamic marking of *f*.

152 J

Musical score for measures 152-155. The score includes parts for Percussion (Perc.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Sub-bass (S.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part starts with a *cresc.* marking and transitions to *ff* in measure 154. The string parts (Vn. 1, Vn. 2, Vla., Vc., S.B.) all begin with a *cresc.* marking and reach *ff* by measure 154. Measure 155 shows a change in the Percussion part.

156 K

Musical score for measures 156-160. The score includes parts for Percussion (Perc.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Sub-bass (S.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with rests. The string parts (Vn. 1, Vn. 2, Vla., Vc., S.B.) have various rhythmic patterns, with Vn. 2 including a *div.* (divisi) marking in measure 157. Measure 160 shows a change in the Percussion part.

163

A.C. w. blk. A.C. w. blk.

Perc. *ff* *f* *f* *mf*

vibraphone *ff*

s. cym. *f* *mf*

marimba *f* *mf*

Vn.1 *mf* *mf* *p*

Vn.1 div. *mf* *p*

Vn. 2 *mf* *p*

Vla. *f* *p*

Vc. *mf* *p*

S.B. *p*

169

triangle *mf dim.* *p* *fff* *pp*

s. cym. *fff*

L

Vn.1 *ff*

Vn.1 div. *pp* *ff*

Vn. 2 *pp* *ff*

Vla. *pp* *fff* *pizz.*

Vc. *pp* *fff* *pizz.*

S.B. *fff*

III. Serenity

176 **Slow** ♩ = 48

176 *s. cym.* *T. blk.* *w. blk.* *T. blk.* *s. cym.* *w. blk.* *T. blk.*

p *pp* *p* *pp* *p* *pp* *mp*

vibraphone *vibraphone* *t. toms* *vibraphone*

R.T. *R.T.*

p *pp*

Vn. 1 *p*

Vn. 1 div. *p*

Vn. 2 *p*

Vla. *arco* *pp* *arco* *p* *pp*

Vc. *pp* *p* *pp*

S.B. *arco* *p* *pp* *p*

182 *t. drum* *s. cym.* *w. blk.* **A** *triangle*

p *cresc.* *mp* *pp* *p*

t. toms *mp* *vibraphone* *vibraphone*

R.T. *R.T.*

mp *mf* *p* *mf*

182 *mp* *p* *p* *mf*

pp *mp* *pp* *pp*

pp *p* *pp* *pp*

pp *p* *pp* *pp*

mf

187

Perc. *triangle* *p*

Vn. 1 *p* *p* *pp*

Vn. 2 *p* *mf*

Vla. *pp* *pp* *pp* *pp*

Vc. *p* *p*

S.B.

191

Perc. *pp* *p* *ppp* *pp* *p*

s. cym. *w. blk.* **B** *T. drum*

vibraphone *mp*

R.T. *pp*

Vn. 1 *mp* *p* *p* *pp* *p*

Vn. 2 *pp* *p*

Vla. *p* *pp* *ppp*

Vc. *ppp* *pp* *ppp*

S.B. *pp*

196

pp *ppp* *pp* *pp* *s. cym.*

Perc. *vibraphone* *p dim.* *p*

t. toms *p* *p* *pp* *ppp*

Vn. 1 *pp* *p* *p*

Vn. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

S.B. *p* *p*

201

p *t. blk.* *s. cym.* *pp* *ppp* **C**

Perc. *almglocken* *ff* *p* *pp* *ppp* *vibraphone* *p*

T. drum *pp* *ppp* *p*

201

mp *p* *ff* *pizz.* *arco* *pp*

Vn. 1 *mp* *p* *ff* *p*

Vn. 2 *ff* *pizz.* *arco* *pp*

Vla. *p* *ff* *pizz.* *arco* *pp*

Vc. *mp* *ff* *arco* *pp*

S.B. *mp* *ff* *arco* *pp*

206

Perc.

s. cym.
pp

w. blk.
f

pp
ppp
mf
f
pp

R.T.
p

206

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

pp
p
pp
pp
mp
p
pp

mf
mf

p
p

211

Perc.

s. cym.
p

t. drum
p

t. toms
pp
mf
p
pp
ff
pp
pp
p

D

211

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

p
mp
p
pp
pp
pp
pp
pp
pp
pp

Solo

216

Musical score for measures 216-218. The score includes parts for Percussion (Perc.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Subbass (S.B.).

- Perc.**: Features a vibraphone part starting in measure 218 with a triplet of eighth notes marked *p*.
- Vn. 1**: Starts in measure 216 with a melodic line, marked *mf*, *p*, *mf*, and *f*. It includes markings for *Tutti* and *Solo* with a *p* dynamic.
- Vn. 2**: Provides harmonic support with chords.
- Vla.**: Plays a steady accompaniment of chords, marked *pp*.
- Vc.**: Plays a rhythmic accompaniment, marked *pp* in measure 218.
- S.B.**: Provides a low-frequency accompaniment.

219

Musical score for measures 219-221. The score includes parts for Percussion (Perc.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Subbass (S.B.).

- Perc.**: Features a vibraphone part with a triplet of eighth notes marked *pp*. It includes a *R.T.* (Right Triangle) marking in measure 221.
- Vn. 1**: Continues the melodic line from measure 216, marked *pp*.
- Vn. 2**: Provides harmonic support.
- Vla.**: Plays a steady accompaniment of chords, marked *pp* and *fff* in measure 221.
- Vc.**: Plays a rhythmic accompaniment, marked *ppp* and *fff* in measure 221.
- S.B.**: Provides a low-frequency accompaniment, marked *fff* and *ppp* in measure 221.

IV. In the Years to Come (Choral and Interludes)

223 ♩ = 88

Perc.

223

224

225

226

227

228

Detailed description: This block contains the percussion part for measures 223 through 228. The tempo is marked as ♩ = 88. The staff shows a sequence of rests in 4/4, 6/4, 4/4, 6/4, and 4/4 time signatures.

223

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

pp legato religioso

sempre pp

224

225

226

227

228

Detailed description: This block contains the string parts for measures 223 through 228. The Violin 1 and 2 parts are rests. The Viola and Violoncello parts play a melodic line starting with a half note G#2, followed by quarter notes A2, B2, and C3, then a half note D3. The Viola part includes the instruction *pp legato religioso* and *sempre pp*. The Sub Bass part is a rest.

229

A

Perc.

229

230

231

232

233

234

Detailed description: This block contains the percussion part for measures 229 through 234. The staff shows a sequence of rests in 6/4, 4/4, 6/4, 4/4, 6/4, and 4/4 time signatures. A box labeled 'A' is placed above the first measure of this section.

229

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

229

230

231

232

233

234

Detailed description: This block contains the string parts for measures 229 through 234. The Violin 1 and 2 parts are rests. The Viola and Violoncello parts play a melodic line starting with a half note G#2, followed by quarter notes A2, B2, and C3, then a half note D3. The Viola part includes the instruction *pp legato religioso* and *sempre pp*. The Sub Bass part is a rest.

B

237 *vibraphone*

Perc.

Vn. 1 *p*

Vn. 2

Vla. *p*

Vc. *p*

S.B.

243

Perc.

Vn. 1 *p*

Vn. 2

Vla. *p*

Vc. *p*

S.B.

C Solo percussion cadenza (Vib.)

250

Perc.

250

Vn.1
Vn.2
Vla.
Vc.
S.B.

256

Perc.

256

Vn.1
Vn.2
Vla.
Vc.
S.B.

D ♩ = 48

262

Perc.

262

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

pp

pp

pizz.

pp

268

A.C.

E

A.C.

Perc.

mp

mp

268

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

mp

mp

275

A.C. *mp* A.C. *mp*

Perc.

275

Vn. 1 *fff*

Vn. 2 *fff*

Vla.

Vc.

S.B.

A.C. *fff* A.C. *fff* **F** *fff* *s. cym.* *f* *T. drum*

Perc.

R.T. *mp*

282

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

287 *s. cym.* *triangle* $\text{♩} = 72$ *A.C.* *A.C.*

pp *p* *p*

bell plate *windchimes* *vibraphone*

p *pp* *p*

287

p *p* *p*

Vn. 1 *Vn. 2* *Vla.* *Vc.* *S.B.*

294 **G** (*free - any number of notes*)

ff dim. *pp* *pp*

R.T. *p* *pp*

Vn. 1 *Vn. 2* *Vla.* *Vc.* *S.B.*

ff *ff dim.* *pp*

pizz. *arco* *f* *p dim.*

pizz. *arco* *f* *p dim.*

298

Perc. *vibraphone*

Vn. 1 *mf dim.*

Vn. 2 *mf dim.*

Vla.

Vc. *pp*

S.B.

301

Perc. *T. blk.* *w. blk.* *guiro* *triangle* *A.C.* *bell plate* *windchimes* *R.T.*

Vn. 1 *pp*

Vn. 2 *pp*

Vla.

Vc. *Solo mp* *ppp*

S.B. *pp*

H

305 *w. blk.* I ♩ = 88

p
s. cym.
p
marimba
ff
glass
f
f

305

pp
f
f
f
pizz.
f
pizz.
pp
mf

310

f

310

f

313

Perc.

cresc. *ff*

313

Vn. 1

cresc. *ff*

Vn. 2

cresc. *ff*

Vla.

cresc. *ff*

Vc.

cresc. *ff*

S.B.

cresc. *ff*

316

Perc.

ff

316

Vn. 1

ff

Vn. 2

ff

Vla.

ff

Vc.

ff

S.B.

ff

319 **J**

Musical score for measures 319-322. The score includes staves for Percussion (Perc.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Subbass (S.B.). The Percussion part features a rhythmic pattern of eighth notes with a dynamic marking of *dim.* at the end. The Violin 1 part has a melodic line with a *dim.* marking. The Violin 2 part has a melodic line with a *dim.* marking. The Viola, Violoncello, and Subbass parts have rests or simple accompaniment.

323

Musical score for measures 323-326. The score includes staves for Percussion (Perc.) and Subbass (S.B.). The Percussion part features a rhythmic pattern of eighth notes with a dynamic marking of *dim.* at the end. The Subbass part has a melodic line with a dynamic marking of *p dim.* at the end. The text *T. blk.* and *(marimba)* is written above the Percussion staff in the final measure.

323

Musical score for measures 323-326. The score includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Subbass (S.B.). The Violin 2 part has a melodic line with a dynamic marking of *p dim.* at the end. The other parts have rests or simple accompaniment.

327 K *t. blk.* *T. drum*

Perc.

327

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

arco
pp

332 *windchimes* *triangle*

Perc.

A.C.
p
pp

R.T.
pp

332

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

pizz.
p

arco
pp

n