

Piano Version

Byron's Greece

LRC 92a

Dinos Constantinides

Score in C

Peotry: G.G. Byron from CHILDE HAROLD (Canto II)

The musical score is arranged in a grand staff format. It includes the following parts:

- Solo Baritone:** A single staff in bass clef, 4/4 time, containing a whole rest.
- Children's Chorus:** Three staves in treble clef, 4/4 time, each containing a whole rest.
- Soprano (S):** A staff in treble clef, 4/4 time, containing a whole rest.
- Alto (A):** A staff in treble clef, 4/4 time, containing a whole rest.
- Tenor (T):** A staff in treble clef, 4/4 time, containing a whole rest.
- Bass (B):** A staff in bass clef, 4/4 time, containing a whole rest.
- Piano Reduction:** A grand staff (treble and bass clefs) in 4/4 time. It begins with a tempo marking of $\text{♩} = 60$ Slow. The score includes dynamic markings: *p*, *pp*, *mf*, *mp*, *pp*, *f*, and *ff*. A triplet of eighth notes is marked with a '3' above it.

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

rit. **A** *quasi cadenza*

pp *p* *mp*

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

mp *mf* *mf*

$\text{♩} = 66$ Tempo I

This musical score is for the piece "Byron's Greece" and is divided into two systems. The first system includes staves for Solo Baritone, Children's Chorus (parts 1, 2, and 3), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Reduction (Pno. Red.). The piano part begins with a tempo of mp and a key signature of one sharp (F#). It features a melodic line with a triplet and a five-note run, with dynamics ranging from mp to ff . The tempo is marked "Fast" with a quarter note equal to 104 (♩=104). The second system includes staves for Solo Baritone, Children's Chorus (parts 2 and 3), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Reduction (Pno. Red.). The piano part begins with a tempo of ff and a key signature of one sharp. It features a melodic line with a triplet and a five-note run, with dynamics ranging from ff to p . The tempo is marked "Slow" with a quarter note equal to 66 (♩=66). The score includes various musical notations such as dynamics (mp , mf , ff , f , $dim.$, p), articulation ($rit.$), and performance instructions.

Solo Baritone *f* FaiGreece

Children's Chorus 1, 2, 3

S Repeat for 10" free rhythm
pp *p > pp* *p > pp* *p > pp* *p*

A *pp* *p > pp* *p > pp* *p > pp* *p*

T *pp* *p > pp* *p > pp* *p > pp* *p*

B *pp* *p > pp* *p > pp* *p > pp* *p*

Pno. Red. Repeat for 10" $\text{♩} = 66$ **B** $\text{♩} = 72$
p *ff* *fff* *mp* *p* *p* *mf*

Solo Baritone *mf*
sad re-lic of de-par-ted worth through no more—

Children's Chorus 1, 2, 3
mf *mf* *mp* *ff*
Im-mor-tal though fal-len, great!

S great! *ff*

A great! *ff*

T great! *ff*

B great! *ff*

Pno. Red. *mf* *mp* *f* *ff*
great! *accel.*

Solo Baritone

Children's Chorus
1
2
3

S
A
T
B

Pno. Red.

though fall - en

though fall - en

though fall - en

though fall - en

though fall - en

though fall - en

though fall - en

though fall - en

C $\text{♩} = 80$

ff p ff

Solo Baritone

Children's Chorus
1
2
3

S
A
T
B

Pno. Red.

great

great

great

great

great

great

great

great

who now shall lead thy scat-tered

who now shall lead thy scat-tered children

ff p ff mp p

$\text{♩} = 72$

Solo Baritone

1

Children's Chorus

2

3

S
chil-dren forth And long ac - cus-tomed *mf* bond - age un - cre-ate...? *f* Not such thy sons who

A
chil-dren forth And long ac - cus - tomed *mf* bond - age un - cre-ate ? *f* Not such thy sons who

T
who *p* now shall lead thy scat-tered *mf* chil - dren forth, And long ac - cus-tomed *f* bond-age un - cre-ate Not such

B
forth And long ac - cus-tomed *mf* bond - age un - cre-ate ? *f* Not such thy sons *mp* who

Pno. Red.

Solo Baritone

1

Children's Chorus

2

3

S
p whi - lome *mp* did a - wait *f* The hope - less *mp* war - ri - ors of a will - ing doom

A
p whi-lome did a - wait, *mp* The hope - less war - riors of a will - ing doom,

T
p thy sons who whi-lome did a - wait *mp* The hope - less *mp* The

B
p whi - lome did a - wait *mp* The hope-less war - riors

Pno. Red.

D

Solo Baritone

Children's Chorus

S

A

T

B

Pno. Red.

p *mp* *mf* *cresc.*

In bleak Ther - mo - py - lae's se - pul - chral strait Oh! who that gal - lant spir - it

In bleak Ther - mo - py - lae's se - pul - chral strait Oh! who that gal - lant spir - it

hope - less war - riors of a will - ing doom In bleak Ther - mo - py - lae's se - pul - chral strait

of a will - ing doom In bleak Ther - mo - py - lae's se - pul - chral strait Oh! who that gal - lant spir - it shall re -

Solo Baritone

Children's Chorus

S

A

T

B

Pno. Red.

f *ff*

shall re - sume Leap from Eu - ro - tas banks and call thee from your tomb? spir - it of freedom spir - it of spir - it of

shall re - sume Leap from Eu - ro - tas banks and call thee from your tomb? spir - it of freedom spir - it of spir - it of

Oh! who that gal - lant spir - it shall re - sume Leap from Eu - ro - tas banks and call thee from your tomb? spir - it of freedom spir - it of spir - it of

sume, Leap from Eu - ro - tas banks and call thee from your tomb? spir - it of freedom spir - it of spir - it of

Solo Baritone

Children's Chorus

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Piano/Reduction (Pno. Red.)

mf Im - mor - tal though no more

mf Fair Greece though fall - en Great though fall - en Great Fair Greece

mf Fair Greece though fall - en Great though fall - en Great Fair Greece

fff free - dom *f* free - dom *p* Spir - it of free -

fff free - dom *f* free - dom *p* Spir - it of free -

fff free - dom *f* free - dom *p* Spir - it of free - dom

fff free - dom *f* free - dom *p* Spir - it of free -

f *mf* *p*

E

Solo Baritone

Children's Chorus

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Piano/Reduction (Pno. Red.)

p dom when on Phy - le's brow thou sat'st with Thra - sy - bu - lus and his train

p dom when on Phyle's brow Thou sat'st with Thra - sy - bu - lus and his train couldst thou for - bode the

p when on Phyle's brow Thou sat'st with Thra - sy - bu - lus and his train couldst thou for -

dom when on Phyle's brow

mp

3 7 3 3

Solo Baritone

Children's Chorus

S

A

T

B

Pno. Red.

poco a poco cresc

mf *f*

couldst thou for bode the dis - mal hour which now Dims the green

dis - mal hour which now Dims the green beau - ties of thine At - tic plain? Not thir - ty

bode the dis - mal hour which now Dims the green beau - ties of thine

Thou sat'st with Thra - sy - bu - lus and his train couldst thou for bode the dis - mal hour which now Dims the green

Solo Baritone

Children's Chorus

S

A

T

B

Pno. Red.

ff

beauties of thine At - tic plain? Not thir - ty ty - rants now en - force the chain, but e - ve - ry carle can lord i - o' ver thy land; Nor rise thy sons but i - dly rail in

ty - rants now en - force the chain, But e - ve - ry carle can lord i - o' ver thy land; Nor rise thy sons but i - dly rail in

At - tic plain? Not thir - ty ty - rants now en - force the chain, but e - ve - ry carle can lord i - o' ver thy land; Nor rise thy sons but i - dly rail in

beauties of thine At - tic plain? Not thir - ty ty - rants now en - force the chain, but e - ve - ry carle can lord i - o' ver thy land; Nor rise thy sons but i - dly rail in

Solo Baritone

Children's Chorus

S

A

T

B

Pno. Red.

p *pp* *f* *dim.* *mp*

vain

p *pp* *f* *dim.* *mp*

vain

p *pp* *f* *dim.* *mp*

vain

p *pp* *f* *dim.* *mp*

vain

rit. *♩=66* *♩=100*

pp *pp cresc.* *f* *dim.* *fff* *mf*

Ped

Solo Baritone

Children's Chorus

S

A

T

B

ff (shout) *fff* *ff* (spoken) *mf* *pp* (whisper) *mp* (spoken)

Trembling be-neath the scourge of Turk-ish hand from birth till death en-slaved In word, in deed, un-manned

Trembling be-neath the scourge of Turk-ish hand from birth till death en-slaved In word, in deed, un-manned

Trembling be-neath the scourge of Turk-ish hand from birth till death en-slaved In word, in deed, un-manned

Trembling be-neath the scourge of Turk-ish hand from birth till death en-slaved In word, in deed, un-manned

Trembling be-neath the scourge of Turk-ish hand **G** from birth till death en-slaved In word, in deed, un-manned

Pno. Red.

mf *dim.* *ppp* *f*

fff *mf*

Solo Baritone

f Fair Greece *mp* sad re - ic of de - par - ted worth *mf* Im - mor - tal though no

1 *mf* Im - mor - tal

Children's Chorus 2 *mf* Im - mor - tal

3 *mf* Im - mor - tal

S

A

T

B

Pno. Red. *rit.* *mp* *p* *f* *8^{va}-----*

Solo Baritone

more *mf* *f* And yet how love - ly in thine

1 *mf* *ff* though fall - en great

Children's Chorus 2 *mf* *ff* though fall - en great

3 *mf* *ff* though fall - en great

S *ff* great

A *ff* great

T *ff* great

B *ff* great

Pno. Red. *pp* *mf* *mp* *f* *ff* *rit.* *H* *pp* *72*

Solo Baritone

age of woe. Land of lost gods and god-like men, art thou

Children's Chorus

1 Im - mor-tal though no more; though fall - en great

2 Im - mor-tal though no more; though fall - en great

3 Im - mor-tal though no more; though fall - en great

S

A

T

B

Pno. Red.

Solo Baritone

Thy vales of ev - er - gren,

Children's Chorus

1 Fair Greece, sad

2 Fair Greece, sad

3 Fair Greece, sad

S

A

T

B

Pno. Red.

Solo Baritone

thy hills of snow pro - claim thee Na - ture's var - ied fa - vor - ite now Thy

1 rel - ic of de - part - ed worth Fair Greece, sad

2 rel - ic of de - part - ed worth Fair Greece, sad

3 rel - ic of de - part - ed worth Fair Greece, sad

S

A

T

B

Pno. Red.

mp

p

Solo Baritone

fan - es, thy temples to thy sur - face bow com - min - gling slow - ly with he - ro - ic earth,

1 rel - ic of de - part - ed worth!

2 rel - ic of de - part - ed worth!

3 rel - ic of de - part - ed worth!

S

A

T

B

Pno. Red.

mp

p

♩ = 100

Solo Baritone

Broke by the share of e - ver - ry rus - ti - c

Children's Chorus

S

A

T

B

Pno. Red.

Solo Baritone

f (spoken)

plough - so per-ish mon - u-ments of mor - tal birth, so per - ish all in

Children's Chorus

S

A

T

B

Pno. Red.

ff *mf* *mf*

Solo Baritone
turn save well - re - cord - ed worth save where some sol - i - tar - y col - umn mourn

1
Children's Chorus
2
3

S
A
T
B

rit. *f* *mp* *mf* *p* *pp*

Pno. Red.

ff *p* *mf* *pp*

gliss $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Solo Baritone
s A - bove its pros - trate breth - en of the cave

1
Children's Chorus
2
3

S
A
T
B

pp *mf* *f*

Pno. Red.

Solo Baritone *mf* Save where Tri - to - nia' s air - y shrine a - doms Co -

1

Children's Chorus 2

3

S

A

T

B

Pno. Red. **K** *p* *pp* *mf*

Solo Baritone lon - na's cliff, and gleams a long the wave save'some war - ri - or's half for - got - tengrave wherethe gray stones and un - mo - lest ed grass a - ges

1

Children's Chorus 2

3

S

A

T

B

Pno. Red. *poco a poco accel...* *accel...* **L** = 100 *mp* *mf* *f*

Solo Baritone

Children's Chorus

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Piano Reduction (Pno. Red.)

Lyrics: Lin-ger-ing like me per chance to gaze, and sigh A-

Lyrics: o - bliv - i - on brave re - gardless pass pass pass pass

Lyrics: but on - ly pass pass pass pass

Lyrics: not strangers pass pass pass pass

Lyrics: fee - bly brave while pass pass

Lyrics: las

Lyrics: (shout) *ff* las A - las (whisper) *mf* las A - las *pp* *f dim.* free rhythm

Lyrics: (shout) *ff* las A - las (whisper) *mf* las A - las *pp* *f dim.* free rhythm

Lyrics: (shout) *ff* las A - las (whisper) *mf* las A - las *pp* *f dim.* free rhythm

Lyrics: (shout) *ff* las A - las (whisper) *mf* las A - las *pp* *f dim.* free rhythm

Lyrics: *M* *♩ = 104* *pp* *f* *rit.* free rhythm *mf*

Dynamic markings: *f*, *mp*, *ff*, *p*, *mf*, *pp*, *f dim.*, *rit.*

Performance instructions: *sempre cresc.*, *3*, *5*, *free rhythm*

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

pp Bend the tone by 1/4 tone at will

pp Bend the tone by 1/4 tone at will

pp Bend the tone by 1/4 tone at will
Interrupt sound at will for a moment

pp Bend the tone by 1/4 tone at will
Interrupt sound at will for a moment

Pno. Red.

pp *mp* *mf*

Clarinet cadenza Slow and free

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

To octave higher

pp *pp* *pp*

Pno. Red.

mf *f* *p* *mp* *f* *p* *mp*

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

mf *f* *mf* *p*

N ♩ = 66

fade out

fade out

fade out

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

mp *mp* *mp* *p*

Yet are thy skies as blue thy crags as wild sweet are thy groves, and ver - dant are thy fields Thine

Yet are thy skies as blue thy crags as wild sweet are thy groves, and ver - dant are thy fields Thine

Yet are thy skies as blue thy crags as wild sweet are thy groves, and ver - dant are thy fields Thine

pp *mp* *p* *tr*

Solo Baritone

1 *mf*
ol - ive ripe as when Mi - ner - va smiled, And still his hon - eyed wealth Hy -

Children's Chorus

2 *mf*
ol - ive ripe as when Mi - ner - va smiled, And still his hon - eyed wealth Hy -

3 *mf*
ol - ive ripe as when Mi - ner - va smiled, And still his hon - eyed wealth Hy -

S

A

T

B

Pno. Red.

mp *p* *loco* *tr*

Solo Baritone

1 *f* *mf*
me - ttus yields; There the blithe bee his fra - grant for - tress builds, The free - born

Children's Chorus

2 *f* *mf*
me - ttus yields; There the blithe bee his fra - grant for - tress builds, The free - born

3 *f* *mf*
me - ttus yields; There the blithe bee his fra - grant for - tress builds, The free - born

S

A

T

B

Pno. Red.

mf *tr* *3*

Solo Baritone

1
wan - der - er of thy moun - tain air; A po llo still thy long, long

Children's Chorus
2
wan - der - er of thy moun - tain air; A po llo still thy long, long

3
wan - der - er of thy moun - tain air; A po llo still thy long, long

S

A

T

B

Pno. Red.

Solo Baritone

1
sum - mer gilds still in his Beam? Men de - li's mar - bles glare; Art, Glo - ry Free - dom

Children's Chorus
2
sum - mer gilds still in his Beam? Men de - li's mar - bles glare; Art, Glo - ry Free - dom

3
sum - mer gilds still in his Beam? Men de - li's mar - bles glare; Art, Glo - ry Free - dom

S

A

T

B

Pno. Red.

Solo Baritone

1 fail, but Na - ture still is fair

Children's Chorus

2 fail, but Na - ture still is fair

3 fail, but Na - ture still is fair

S

A

T

B

Pno. Red.

p

mp

p

Solo Baritone

1 *mf* Where'er we tread 'tis haunt-ed ho - ly ground

Children's Chorus

2 *mf* Where'er we tread 'tis haunt-ed ho - ly ground

3 *mf* Where'er we tread 'tis haunt-ed ho - ly ground

S

A

T

B

Pno. Red.

P free

$\text{♩} = 100$

mf

mp

p

mp

p

mp

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

mf *f* *mp* *f* *mp*

No earth of thine is lost in vul - gar mold

No earth of thine is lost in vul - gar mold

No earth of thine is lost in vul - gar mold

Q $\text{♩} = 100$ *mp* *p* *mp* *p* *mp*

p

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

f *f* *f*

But one vast realm of won - der spreads a - roun - d And all the Muse' s tales seem tru - ly

But one vast realm of won - der spreads a - roun - d And all the Muse' s tales seem tru - ly

But one vast realm of won - der spreads a - roun - d And all the Muse' s tales seem tru - ly

$\text{♩} = \text{♩} = 50$ *f*

Solo Baritone

1 *p* told Till the *sempre cresc.* *p*

Children's Chorus

2 *p* told

3 *p* told

S

A

T

B

Pno. Red. *f* *mf* *mf* *mp* *mp* *pp* *sempre cresc.* **R** *Tempo* = 66-69

Solo Baritone

1 sense aches with gaz - ing to be - hold The scenes our ear - liest dreams have

Children's Chorus

2 *p* *sempre cresc.* Till the sense aches with gaz - ing to be - hold The scenes our ear - liest

3 *mp* *sempre cresc.* Till the sense aches with gaz - ing to be - hold The

S

A

T

B

Pno. Red. *sempre cresc.* *sempre cresc.* *sempre cresc.*

Solo Baritone

1
dwelt u - pon _____ Each hill and dale _____ each dee - pe - ning

Children's Chorus

2
dreams have dwelt u - pon _____ Each hill and dale _____

3
scenes our ear - liest dreams have dwelt u - pon _____ Each hill and

S

A

T

B

Pno. Red.

sempre cresc. **S** *sempre cresc.*

Solo Baritone

1
glen and wold De - fies the pow - er which crushed thy temples

Children's Chorus

2
each dee - pe - ning glen and wold De - fies the pow - er which

3
dale _____ each dee - pe - ning glen and wold De - fies the

S

A

T

B

Pno. Red.

sempre cresc. *sempre cresc.*

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

sempre cresc. *cresc.* *fff rit.* **T** *Slow and free* 3 3

gone

crushed thy temples gone

pow - er which crushed thy temples gone

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

ff *rit.* **U** $\text{♩} = 66$

Age shakes A - the - na's tow - er

(spoken) *ff*

Solo Baritone

mf

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

p *ff* *p* *rit.....*

p *p*

but spares gray Ma-ration

Fair Greece sad re-lic of de-part-ed worth

Fair Greece sad re-lic of de-part-ed worth

Fair Greece sad re-lic of de-part-ed worth

$\text{♩} = 72$

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

mf

Fast $\text{♩} = 100$ *pp* *mf* *pp*

The sun, the soil, but not the

Byron's Greece

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

mf *p* *sempre cresc.* *accel...* *mp* *ff*

slave, the same, un-changed in all ex-cept its fo-reign lord Pre-serves a

like its bounds and bound-less fame The battle-field, where Per-sia's vic-tim horde First bowed be-neath the brunt of Hel-

cresc. *V* *Piu mosso*

Detailed description of the musical score: The score is for a vocal and piano piece. It features a Solo Baritone part with lyrics, a Children's Chorus with three parts (1, 2, 3), and a Piano accompaniment. The piano part includes performance markings such as *mf*, *p*, *sempre cresc.*, *accel...*, *mp*, and *ff*. The score is divided into two systems. The first system covers the lyrics 'slave, the same, un-changed in all except its foreign lord Preserves a'. The second system covers 'like its bounds and bound-less fame The battle-field, where Persia's victim horde First bowed beneath the brunt of Hel-'. The piano part in the second system includes a *V* marking and the instruction *Piu mosso*. The score is written in 3/4 time and includes various musical notations such as triplets and dynamic markings.

Solo Baritone *mf* ^{8va - 3-4} option: 8va. up 3

Children's Chorus 1 2 3

S *ff* bowed be - neath the brunt of Hel - las sword When *ff*

A *ff* bowed be - neath the brunt of Hel - las sword When *ff*

T *ff* bowed be - neath the brunt of Hel - las sword When *ff*

B *ff* bowed be - neath the brunt of Hel - las sword When *ff*

Pno. Red. *ff* *p* *mf*

Solo Baritone *f* ^{8va - 4} option: 8va. up

Children's Chorus 1 2 3

S (spoken) *p* *sempre cresc.* The camp, the host, the *p*

A *p* The

T

B Ma - ra - thon be - came a mag - ic word

Pno. Red. *mf* *f* $\text{♩} = 132$

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

fight, the con-quer-or's ca-reer con-quer-or's ca-reer con-quer-or's ca-reer con-quer-or's ca-reer con-quer-

sempre cresc.

camp, the host, the fight the con-quer-or's ca-reer con-quer-or's ca-reer con-quer-or's ca-reer con-quer-or's ca-reer con-quer-or's ca-reer con-quer-or's ca-reer con-quer-or's ca-

p *sempre cresc.*

The camp, the host, the fight, the con-quer-or's ca-reer con-quer-or's ca-reer con-quer-or's ca-reer con-quer-or's ca-reer

p *sempre cresc.*

The camp, the host, the fight, the con-quer-or's ca-reer con-quer-or's ca-reer con-quer-or's ca-reer con-quer-

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

ff *fff*

or's ca-reer ca-reer

ff *fff*

reer con-quer-or's ca-reer ca-reer

ff *fff*

con-quer-or's ca-reer ca-reer

ff *fff*

or's ca-reer ca-reer

W $\text{♩} = 104$ (Slower)

fff *pp* *mp*

pp

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

Solo Baritone

1 *mp*
The fly-ing Mede his shaft-less bro-ken bow, The fier-y Greek, his red

Children's Chorus 2 *mp*
The fly-ing Mede his shaft-less bro-ken bow, The fier-y Greek, his red

3 *mp*
The fly-ing Mede his shaft-less bro-ken bow, The fier-y Greek, his red

S

A

T

B

Pno. Red. *ff* *p* *pp* *Y* (snare drum)

Solo Baritone

1 pur-su-ing spear; Moun-tains a-bove, Earth's, O-cean's plain be-low; Death in the front, de-struc-tion in the

Children's Chorus 2 pur-su-ing spear; Moun-tains a-bove, Earth's, O-cean's plain be-low; Death in the front, de-struc-tion in the

3 pur-su-ing spear; Moun-tains a-bove, Earth's, O-cean's plain be-low; Death in the front, de-struc-tion in the

S

A *mp*
The fly-ing Mede, his

T

B *p*
The fly-ing Mede, his shaft-less bro-ken bow The fier-y Greek, his red pur-su-ing spear Moun-tains a-bove,

Pno. Red.

Solo Baritone

Children's Chorus

S

A

T

B

Pno. Red.

rear! Such was the scene the fier-y Greek the fier-y Greek the fier-y Greek the fier-y Greek

shaft-less bro-ken bow, The fier-y Greek, his red pur-su-ing spear *mf* Moun-tains a-bove Earth's O-cean's plain be-low;

The fly-ing Mede his shaft-less bro-ken bow, The fier-y Greek, his red

Earth's O-cean's plain be-low; Death in the front, de-struc-tion in the rear such was the scene

Solo Baritone

Children's Chorus

S

A

T

B

Pno. Red.

cresc. the fier-y Greek Death Death Death

cresc. the fier-y Greek Death Death Death

cresc. the fier-y Greek Death Death Death

cresc. *f* The fly-ing Mede, his shaft-less bro-ken bow, The The fiery Greek his red pur-su-ing spear

cresc. Death in the front, de-struc-tion in the rear such was the scene The fier-y Greek

cresc. pur-su-ing spear moun-tains a-bove Earth's, O-cean's plain be-low; Death in the plain be-low; Death in the

cresc. The fier-y Greek The fier-y Greek The fier-y Greek The fier-y

(snare drum) *sempre cresc.* *mf*

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

ff

Death

Death

Death

Death

ff

De-struction

ff

De-struction

ff

De-struction

Moun-tains a - bove Earth's O'cean's plain be - low Death in the front, De-struction in the rear such

The fier - y Greek The fier - y Greek The fier - y Greek Death Death

front, De - struc - tion in the rear; such was the scene The fier - y Greek Death Death

Greek Death Death Death Death De -

sempre cresc.

f

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

Pno. Red.

f

f

f

f

f

was the scene

De-struction

De-struction

struc-tion

What now re - mai - neth

What now re - mai - neth

What now re - mai - neth

What now re - mai - neth

accel. sempre cresc.

f

tr

f

$\text{♩} = 120$

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

here ———? what sa - cred tro - phy marks the hal - lowed ground Re -

here ———? what sa - cred tro - phy marks the hal - lowed ground Re -

here ———? what sa - cred tro - phy marks the hal - lowed ground Re -

here ———? what sa - cred tro - phy marks the hal - lowed ground Re -

Pno. Red.

Solo Baritone

1

Children's Chorus

2

3

S

A

T

B

cor - ding Free - dom smile and A sias's

cor - ding Free - dom smile and A sias's

cor - ding Free - dom smile and A sias's

cor - ding Free - dom smile and A sias's

Pno. Red.

mf poco a poco cresc

Solo Baritone
1
Children's Chorus 2
3

Till the sense aches with ga - zing

mf poco a poco cresc

mp

S tear The ri - fled urn, the vi - o - lat - ed

A tear The ri - urn, the vi - o - lat - ed

T tear The ri - urn, the vi - o - lat - ed

B tear The ri - urn, the vi - o - lat - ed

Pno. Red. *ff mp poco a poco cresc* (tambourine) AA

Solo Baritone
1
Children's Chorus 2
3

to be - hold the scenes our ear - liest dreams have dwelt u - pon

S moun d, The dust thy cours - er's hoof, rude strang - er

A moun d, The dust thy cours - er's hoof, rude strang - er

T moun d, The dust thy cours - er's hoof, rude strang - er

B moun d, The dust thy cours - er's hoof, rude strang - er

Pno. Red. *poco a poco cresc mp*

Solo Baritone

1 *mf* *sempre cresc.*
Each hill and dale each deepen - ing glen and

Children's Chorus

2 *mf* *sempre cresc.*
Each hill and dale each deepen - ing glen and

3 *mf* *sempre cresc.*
Each hill and dale each deepen - ing glen and

S *sempre cresc.*
spurns a roun d Each hill and dale each deepen - ing glen and

A *sempre cresc.*
spurns a roun d Each hill and dale each

T *sempre cresc.*
spurns a roun d Each hill and dale

B *sempre cresc.*
spurns a - roun d Each

Pno. Red. *poco a poco accel...*

Solo Baritone

1 wold De - fies the pow - er which crushed thy temples

Children's Chorus

2 wold De - fies the pow - er which crushed thy temples

3 wold De - fies the pow - er which crushed thy temples

S wold De - fies the pow - er which crushed thy temples

A deepen - ing glen and wold De - fies the pow - er which

T each deepen - ing glen and wold De - fies the

B hill and dale each deepen - ing glen and wold

Pno. Red.

