

Dinos Constantinides

BAROQUE
CONCERTO

for guitar and chamber orchestra

LRC149

CP



Conners Publications



#076

Duration: 15'00"

Baroque Concerto
for guitar and chamber orchestra

LRC149

Score in C

INSTRUMENTATION

Flute (<i>optional</i>)	Horn in F (<i>optional</i>)
Oboe (<i>optional</i>)	Trumpet in C (<i>optional</i>)
Clarinet in Bb (<i>optional</i>)	Trombone (<i>optional</i>)
Bassoon (<i>optional</i>)	

Solo Guitar

Strings

The *Baroque Concerto* (1995) for guitar and chamber orchestra is derived from an earlier work by Constantinides for guitar and strings. The revision contains four movements; each dedicated to a Baroque composer. The first movement is dedicated to the greatest Baroque composer, J. S. Bach, and presents material from his *Violin Concerto in E Major*. The second movement celebrates the music of Georg Philipp Telemann, whose *Concerto for Four Violins* is echoed in part. Next Arcangelo Corelli and Georg Frederick Handel are honored with excerpts from Corelli's *Christmas Concerto* and Handel's Largo from *Xerxes*. The final movement pays homage to Giovanni B. Sammartini. The work in its original form was premiered by the Louisiana Sinfonietta and guitarist Nicholas Goluses on November 6, 1994, in Baton Rouge, Louisiana, under the direction of the composer.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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