DINOS CONSTANTINIDES

Ballade for the Hellenic Land

for solo mandolin

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for solo mandolin

LRC 153

Duration: 6:00

Ballade for the Hellenic Land for solo mandolin (1996) includes two contrasting sections. The first one reflects the style of an Athenian serenade (kandatha) which was characterized by lyrical song-like tunes sung by voice and accompanied by guitar or mandolin employing fast repeated notes (tremolo). The second one is a dance-like section that is rhythmic and fast.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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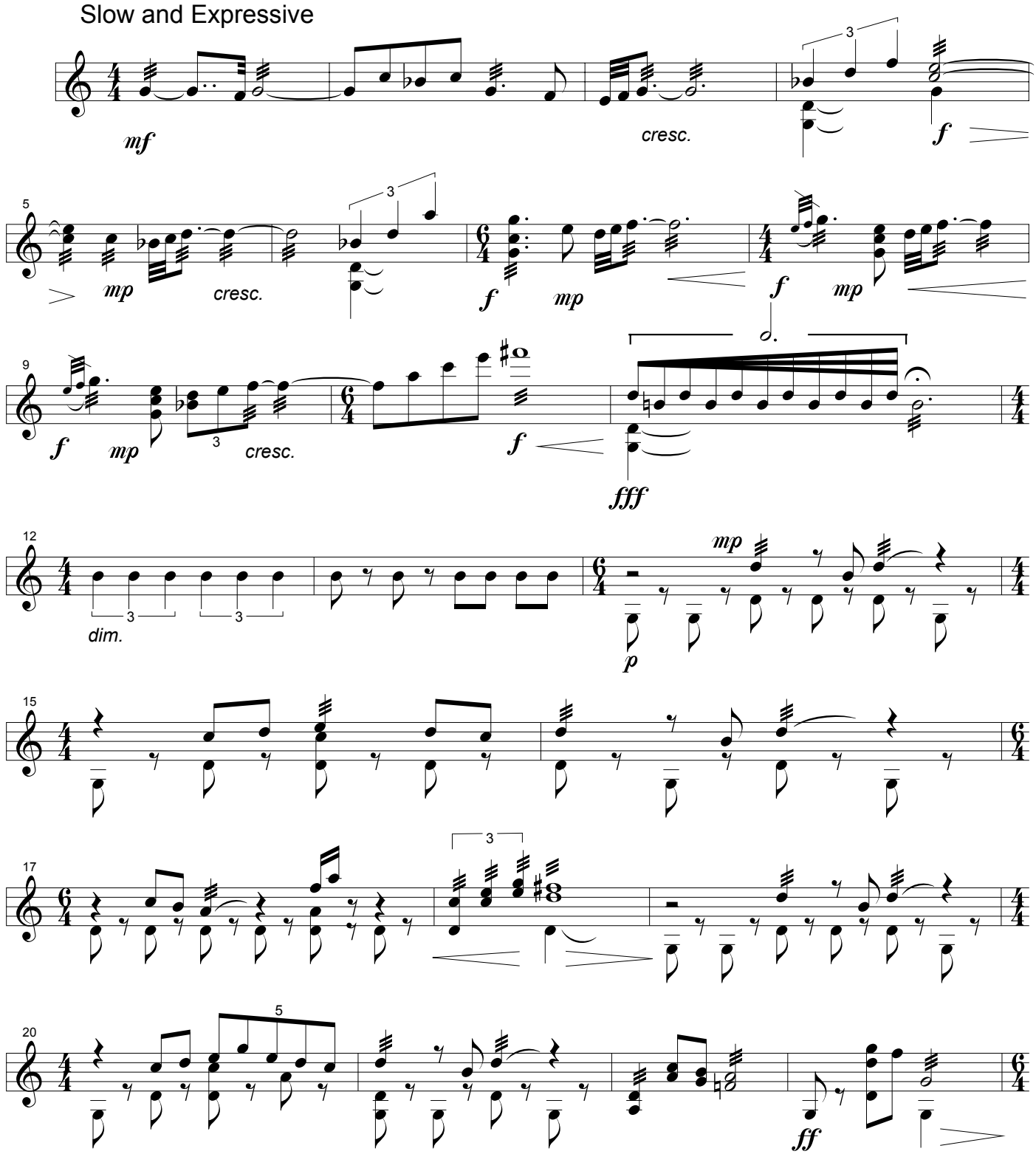
Dinos Constantinides



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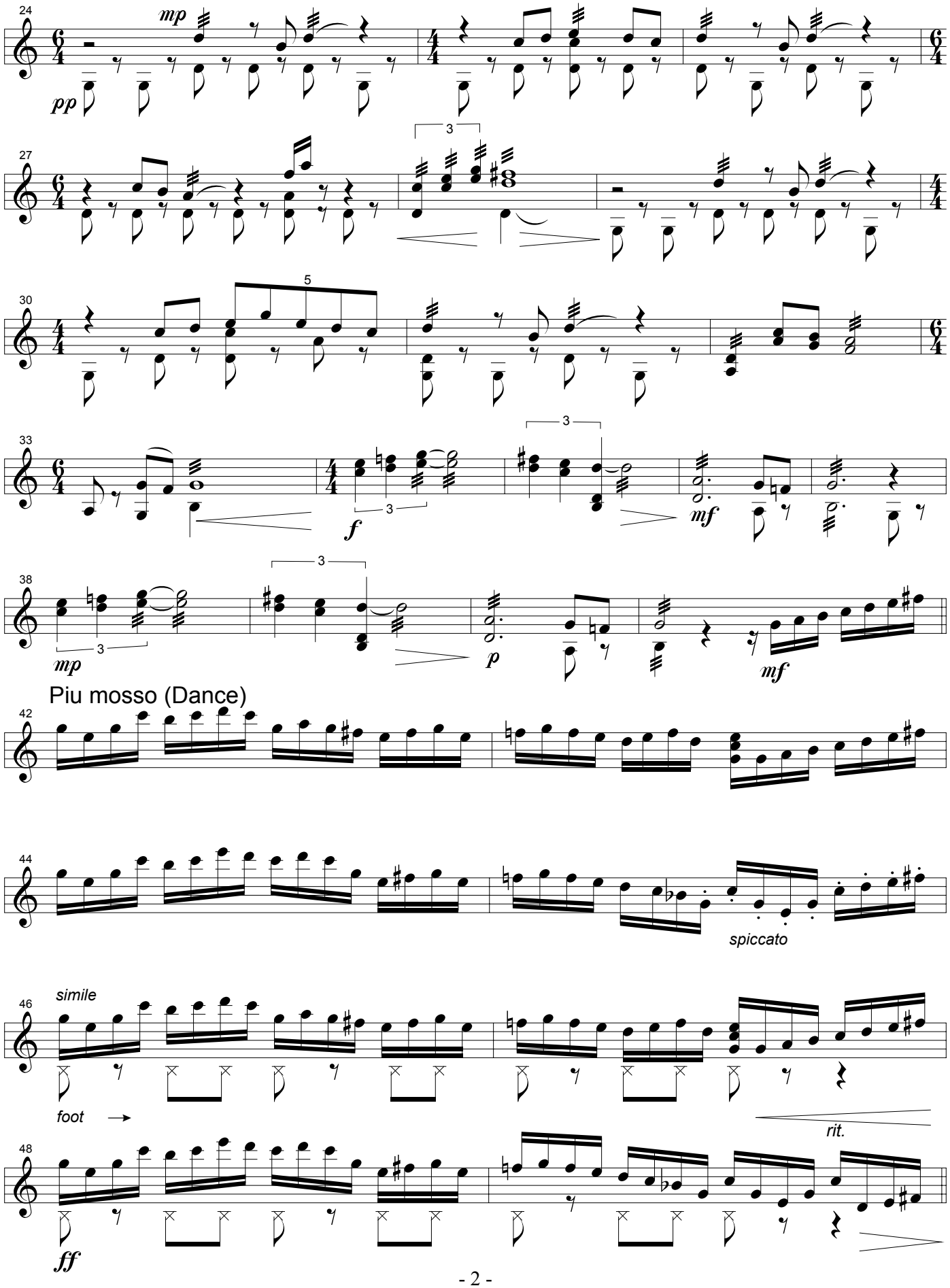
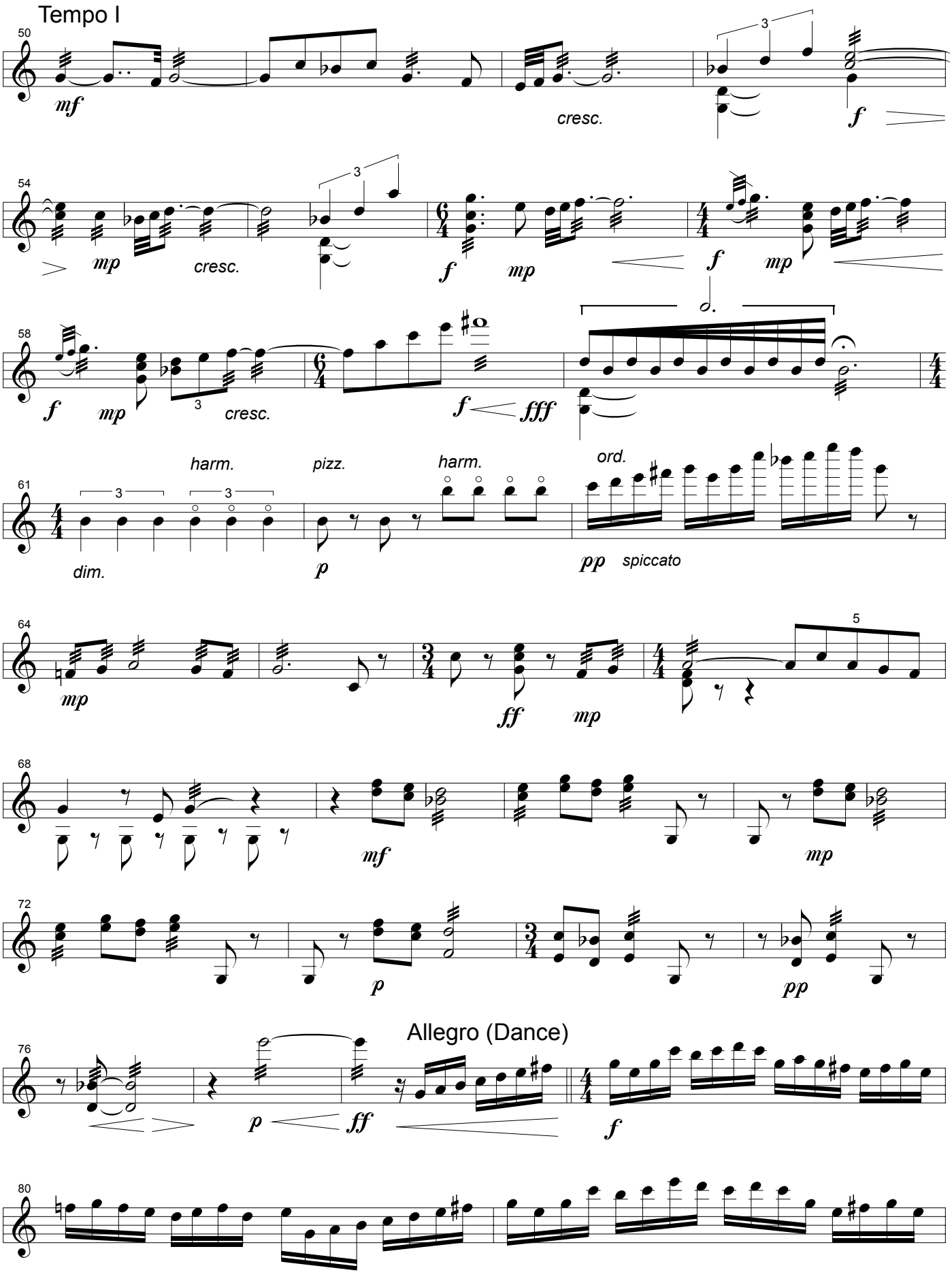
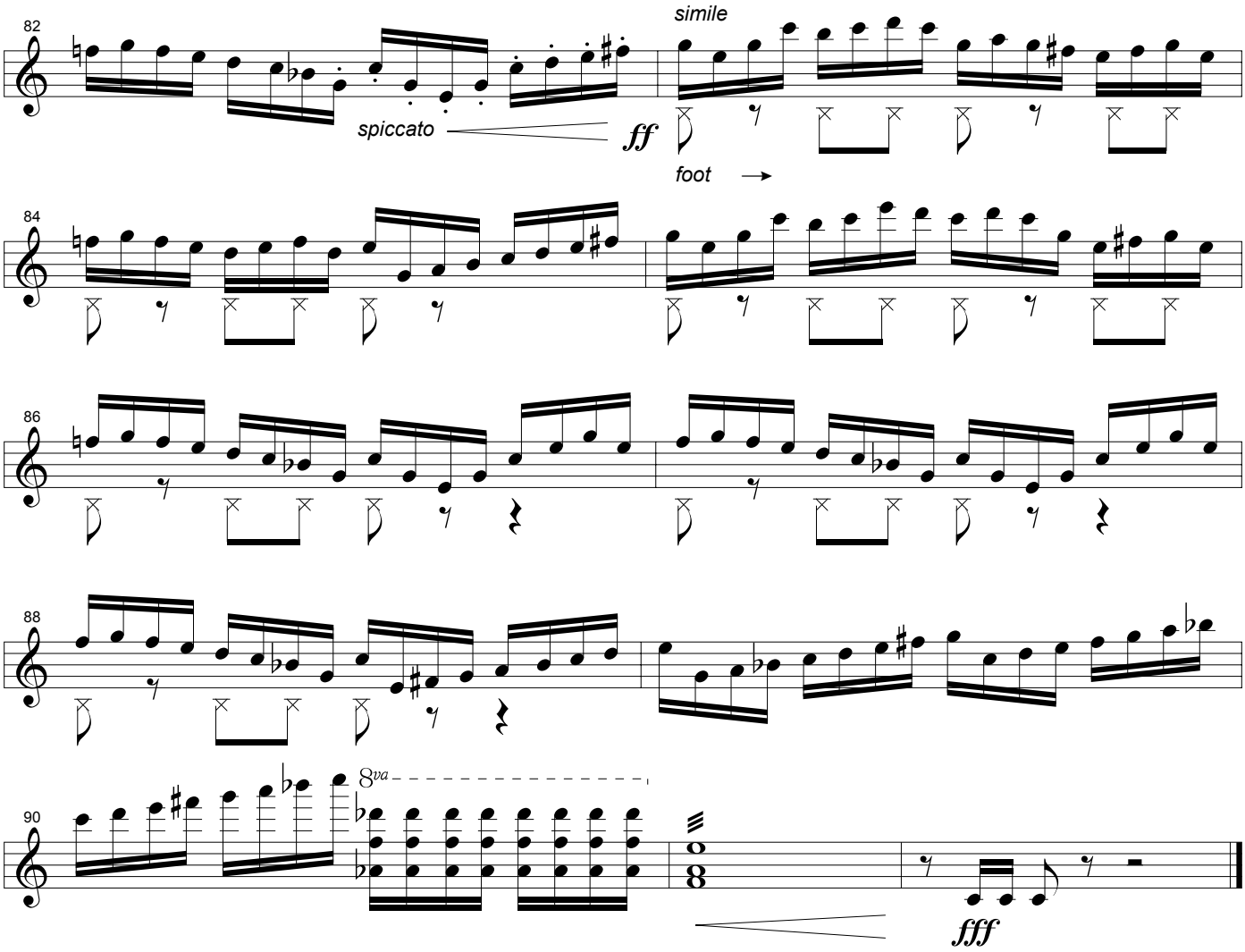

24
mp
pp
27
3
30
5
33
3
f
mf
38
3
mp
p
mf
Piu mosso (Dance)
42
44
spiccato
46
simile
foot
rit.
48
ff


Tempo I
50
mf
cresc.
3
f
54
mp
cresc.
3
f
mp
f
mp
58
f
mp
3
cresc.
f
fff
61
harm.
pizz.
harm.
ord.
3
3
dim.
p
pp
spiccato
64
mp
ff
mp
5
68
mf
mp
72
p
pp
Allegro (Dance)
76
p
ff
f
80


82
simile
spiccato
ff
foot
84
86
88
90
8va
fff