

Duration: *circa* 3'15"

There are also versions for flute or oboe and autoharp™ [CP #183],
violin and strings [CP #184], and flute or oboe and strings [CP #185].

Ballade for John and Samantha (1995) was written for the wedding celebration of the composer's son and his bride. The work is modal in character with a great deal of tonal presence. This version was performed by the composer and a guitarist friend of his son for this special occasion on May 28, 1995 in Houston, Texas.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of I'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Additional selected works by **Dinos Constantinides**

The Dancing Turtle (1999) for reader, flute and string quintet
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The Oracle of Delphi (Study III) (1994) for violin, clarinet and piano
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Dream (1983) for oboe, bassoon or cello, and piano
Fantasia for Solo Viola (1982)
Fantasia for Solo Clarinet (1981)
Fantasia for Solo Saxophone (1981)
Fantasia for Solo Flute (1979)

Conners Publications

In honor of their wedding May 1995

Ballade for John and Samantha

for violin and autoharp™

Dinos Constantinides

Slow and expressive

CM*

* Play all chords free and slow with the autoharp;
keep repeating until chord changes.

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Musical score for violin, measures 23-40. The score is written in treble clef and consists of five staves. The time signature changes from 4/4 to 5/4 and back to 4/4. Chord markings include GM, DM, and CM. The piece concludes with a fermata and a double bar line.

23 **GM**

27 **DM** **GM**

31 **CM**

35

39