

Dinos Constantinides

BALLADE FOR JOHN AND SAMANTHA

for flute or oboe and autoharp™

CP



Conners Publications

♣□■■♣□• ♪◆♣●×♣♣◆×□■•

#183

Duration: *circa 3'15"*

There are also versions for violin and autoharp™ [CP #047],
violin and strings [CP #184], and flute or oboe and strings [CP #185].

Ballade for John and Samantha (1995) was written for the wedding celebration of the composer's son and his bride. The work is modal in character with a great deal of tonal presence. The version for violin [CP#047] was performed by the composer and a guitarist friend of his son for this special occasion on May 28, 1995, in Houston, Texas.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of I'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Additional selected works by Dinos Constantinides

The Dancing Turtle (1999) for reader, flute and string quintet
The Oracle of Delphi (Study III) (1999) for violin, flute or oboe, and piano
The Oracle of Delphi (Study III) (1999) for flute, clarinet and piano
Family Triptych (1999) for flute and autoharp™
Family Triptych (1999) for flute and strings
Lenna in Minneaoplis (1999) for flute and autoharp™
Lenna in Minneaoplis (1999) for flute and strings
Judy Mostly at Home (1999) for flute and autoharp™
Judy Mostly at Home (1999) for flute and strings
Trio No. 3 (1998) for violin, alto saxophone and piano
Ballade for the Hellenic Land (1996) for cello
Trio No. 3 (1995) for violin, clarinet and piano
Baroque Concerto (1995) for guitar and chamber orchestra
Four Interludes (1995) for violin alone
Four Interludes (1995) for viola alone
Four Interludes (1995) for cello alone
A Gathering of Friends (1994) for string orchestra
The Oracle of Delphi (Study III) (1994) for violin, clarinet and piano
Dream (1983) for oboe, bassoon or cello, and piano
Fantasia for Solo Viola (1982)
Fantasia for Solo Clarinet (1981)
Fantasia for Solo Saxophone (1981)
Fantasia for Solo Flute (1979)

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In honor of their wedding May 1995

Ballade for John and Samantha

for flute or oboe and autoharp™

Slow and expressive

Dinos Constantinides

CM*

The musical score is written in treble clef and consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It features a melodic line with various intervals and a chord symbol *CM** above the first measure. The second staff continues the melody, with a dynamic marking of *mf* and a *flute* part indicated by a dashed line and *8va* marking. The third staff starts at measure 9, with a dynamic marking of *mf*. The fourth staff starts at measure 12, with dynamic markings of *mf* and *mp*. The fifth staff starts at measure 16, with dynamic markings of *f*, *mp*, and *cresc.*, and a chord symbol *DM* above the 17th measure. The sixth staff starts at measure 20, with a dynamic marking of *f*. The score includes various time signatures (4/4, 6/4, 5/4) and articulation marks such as slurs and accents.

* Play all chords free and slow with the autoharp;
keep repeating until chord changes.

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Musical score for flute or oboe, measures 23-40. The score is written in treble clef and consists of five staves. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. The score includes dynamic markings (*p*, *mf*, *mp*, *f*, *pp*) and articulation markings (accents, slurs, and hairpins). Chordal markings (DM, GM, CM) are present above the staff. The piece concludes with a double bar line at the end of measure 40.

23 *GM*
p *mf*

27 *DM* *GM*
mp

31 *CM*
mp

35 *p* *mp* *mf*

39 *f* *mp* *pp*