

# Aria of Celeste

for voice and chamber orchestra

from the one-act opera  
INTIMATIONS

Poetry: David Madden

Dinos Constantinides  
rit.

Slow *mp*

Celeste

He looked so small on that horse.

Timpani (optional)

Violin I

Violin II

Viola

Violoncello

String Bass

3 *A* *mp* 4

Cel (humming - open mouth take any vowel)

Vln I *sul tasto* *ord.* *mp*

Vln II *unis sul tasto*

Vla *sul tasto*

Vcl *tutti sul tasto*

SB *sul tasto*

7 *mf*

Cel

Vln I *sul tasto*

Vln I *div. 1* *mp* 1

Vln II *div. 1*

Vln II *div. 1*

Vla *1*

Vcl

SB

12 **B** Poco piu mosso

Timp *mf*

Vln I *ord.* *f* *mf*

Vln I *ord.* *f* *mf*

Vln II *ord.* *f* *mf*

Vln II *ord.* *f* *mf*

Vla *ord.* *f* *div. unis* *div.* *mf*

Vcl *ord.* *mf* *div.* *unis*

SB *ord. pizz.* *mf*

17

Timp

Vln I

Vln I

Vln II

Vln II

Vla

Vcl

SB

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*div.*

22

Timp

Vln I

Vln I

Vln II

Vln II

Vla

Vcl

SB

*f cresc.*

*f cresc.*

*f cresc.*

*unis*

*unis*

*div.*

*arco*

*rit.*

25 *C* *mp* *4*

Cel He looked so small on that horse, he looked so small.

Vln I *unis* *p*

Vln II 1 *mp*

Vln II 1

Vla *unis* 1

Vcl 1

Vcl 1

SB 1

29

Cel On - ly an hou - - - r a - go I saw him rid - ing through

Vln I *mp*

Vln II 1 *mp*

Vln II 1

Vla

Vcl *p*

SB

32

Cel *mp*  
the snow. (humming - open mouth)

Vln I *p*

Vln II *p*

Vln II *p*

Vla *p*

Vcl *p*

SB *p*

35

Cel *f* rit. a tempo  
He looked small.

Timp

Vln I *f* *p* div.

Vln II unis *mf* *p* unis

Vla unis *mf* *p* unis

Vcl unis *mf* *p* unis

SB *p*