

Dinos Constantinides

ARIA OF CELESTE

for voice and chamber orchestra

LRC76b

from the one-act opera
INTIMATIONS

CP



Connors Publications



#196

Duration: *circa* 2'00"

Aria of Celeste
LRC76b

INSTRUMENTATION

Solo Voice [Celeste]
Timpani (optional)
Strings

Also available:

Aria of Celeste for voice and piano [CP#197]

The *Aria of Celeste* is from the chamber orchestra version of the one-act opera *Intimations* (1981). *Intimations* was the winner of the 1981 Brooklyn College International Chamber Opera Composition Contest and the recipient of a matching grant from Meet the Composer. It was also the winner of the 1985 Outstanding Achievement Award in the First Midwest Chamber Opera Festival at Ohio State University with adjudicators Boris Goldovsky, Henry Butler, and Richard Owens.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including the Delius Composition Contest. He also received the the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Dinos Constantinides

ARIA OF CELESTE

for voice and chamber orchestra

from the one-act opera
INTIMATIONS

Violin I

CP



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Dinos Constantinides

ARIA OF CELESTE

for voice and chamber orchestra

from the one-act opera
INTIMATIONS

Violin II

CP



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Dinos Constantinides

ARIA OF CELESTE

for voice and chamber orchestra

from the one-act opera
INTIMATIONS

Viola

CP



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Dinos Constantinides

ARIA OF CELESTE

for voice and chamber orchestra

from the one-act opera
INTIMATIONS

Violoncello

CP



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Dinos Constantinides

ARIA OF CELESTE

for voice and chamber orchestra

from the one-act opera
INTIMATIONS

String Bass

CP



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#196

Dinos Constantinides

ARIA OF CELESTE

for voice and chamber orchestra

from the one-act opera
INTIMATIONS

Timpani (optional)

CP



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#196