

Dinos Constantinides

ARIA OF CELESTE

for voice and piano

LRC76a

from the one-act opera
INTIMATIONS

CP



Conners Publications

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#197

Duration: *circa* 2'00"

Aria of Celeste

LRC76a

(There is also a version [CP #196] available for voice and chamber orchestra.)

The *Aria of Celeste* is from the chamber orchestra version of the one-act opera *Intimations* (1981). *Intimations* was the winner of the 1981 Brooklyn College International Chamber Opera Composition Contest and the recipient of a matching grant from Meet the Composer. It was also the winner of the 1985 Outstanding Achievement Award in the First Midwest Chamber Opera Festival at Ohio State University with adjudicators Boris Goldovsky, Henry Butler, and Richard Owens.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including the Delius Composition Contest. He also received the the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Additional selected works by
Dinos Constantinides

Vocal Music

Sappho Songs (1998) for voice and piano

Sappho Songs (1998) for voice and chamber orchestra

Reflections VI - The Tyger (1996) for voice and piano

Reflections VI - The Tyger (1994) for baritone and piano

The Heavens are Telling (1988) for SATB choir and organ

Aria of Celeste (1981) for voice and chamber orchestra

Instrumental Music

Trio No. 3 (1998) for violin, alto saxophone and piano

Rhapsody II (rev. 1998) for flute or oboe and piano

Rhapsody II (rev. 1998) for flute or oboe and harp

Trio No. 3 (1995) for violin, clarinet and piano

Transformations (1993) for clarinet and piano

Transformations (1993) for oboe and piano

Transformations (1990) for clarinet and chamber orchestra

Transformations (1989) for oboe and chamber orchestra

Genteel Dialogue (1986) for harp and percussion

Dream (1983) for oboe, bassoon or cello, and piano

Fantasia for Solo Viola (1982)

Fantasia for Solo Saxophone (1981)

Fantasia for Solo Clarinet (1981)

Fantasia for Solo Flute (1979)

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