



Duration: *circa 2'00"*

*Aria of Celeste*

LRC76a

(There is also a version [CP #196] available for voice and chamber orchestra.)

The *Aria of Celeste* is from the chamber orchestra version of the one-act opera *Intimations* (1981). *Intimations* was the winner of the 1981 Brooklyn College International Chamber Opera Composition Contest and the recipient of a matching grant from Meet the Composer. It was also the winner of the 1985 Outstanding Achievement Award in the First Midwest Chamber Opera Festival at Ohio State University with adjudicators Boris Goldovsky, Henry Butler, and Richard Owens.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including the Delius Composition Contest. He also received the the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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# Aria of Celeste

for voice and piano

from the one-act opera  
INTIMATIONS

Poetry: David Madden

Dinos Constantinides

Slow *mp* *rit.*

He looked so small on that horse.

*p* *rit.*

*mp*

(humming - open mouth take any vowel)

*mf* *mp*

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11 *mp* **B** Poco piu mosso

15

19

23 *rit.* **C** *mp*

He looked so small

26

on — that horse, — he looked so small.

*mp*

29

On - ly an hou - - - r a - go I saw him rid - ing through

32

the snow. (humming - open mouth)

*mp*

*p*

35

*f rit.* *a tempo*

He looked small.

*mf* *rit.* *p a tempo*