

Parodos

Strophe 1

AA *Fast* ♩ = 120

mf (Spoken with Expression)

Male Chorus

Now the long blade of the

M.Ch.

361

sun, ly - ing le - vel east to west, touch - es with glo - ry

M.Ch.

363

Thebes of the se - ven Gates O - pen, un - lid - ed eye of

M.Ch. 365

gol - den day! O march - ing light A - croos the ed - dy and rush of Dir - cê's

M.Ch. 367

stream, Strik - ing the white shields of the en - e - my

ff

M.Ch. 369

thrown head - long back - ward from the blaze of morn - ing!

ff

371 BB ♩ = 76

Piano accompaniment for measures 371-372. The music is in 5/4 time. Measure 371 starts with a piano (*pp*) dynamic and a *cresc.* marking. Measure 372 begins with a forte (*f*) dynamic. The right hand features a complex melodic line with many accidentals, while the left hand provides a steady bass line with chords and single notes.

Piano accompaniment for measures 373-374. The right hand continues with a similar melodic pattern. The left hand features a more active bass line with chords and eighth notes. The time signature changes to 4/4 at the end of measure 374.

375 *mf* *ff*

Cho. Po - ly - nei - cês their com - man - der rouse them with wind - y phra - ses,

Vocal and piano accompaniment for measures 375-376. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) by measure 376. The lyrics are: "Po - ly - nei - cês their com - man - der rouse them with wind - y phra - ses,". The piano accompaniment includes triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets.

377 *ff*

Cho. He the wild ea - gle scream - ing

Vocal and piano accompaniment for measures 377-378. The vocal line is in 4/4 time, starting with a fortissimo (*ff*) dynamic. The lyrics are: "He the wild ea - gle scream - ing". The piano accompaniment includes a quintuplet in the left hand and triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets and a quintuplet.

379

Cho. *8*

in - sults a - bove our land,

3

3

381

Cho. *8* *f*

His wings their shields of snow, His crest - their mar - shalled helms.

3

3

5

383

3

5

385

5

Antistrophe 1

M.Ch. 386 *ff*

A - gainst our se - ven gates in a yawn - ing ring

p

M.Ch. 387

the fam - ished spears came on - ward in the night;

M.Ch. 388

But be - fore his jaws were sat - ed with our blood,

p

M.Ch. 389

or pine - fire took the gar - land of our tow - ers, He was

ff

M.Ch. 390 *mp cresc.*

thrown back; and as he turned, great Thebes no tend-er vic-tim for his nois-y

ff *ff* *p*

mp

M.Ch. 392 *fff*

pow-er — Rose like a dra-gon be - hind him, shout - ing war.

fff

DD *Fast* ♩ = 138+

ff

396 *Slow* ♩ = 72

ff

399 *mp*

Cho. For God hates ut - ter - ly

mp

p

3

3

6/4

6/4

6/4

Detailed description: This system contains measures 399 and 400. Measure 399 is in 7/8 time and features a vocal line with lyrics 'For God hates ut - ter - ly'. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand. Measure 400 is in 6/4 time and continues the vocal line with lyrics 'the bray of brag - ging tongues; and when he be - held their smil - ing,'. The piano accompaniment consists of block chords in the right hand and a single note in the left hand.

400

Cho. the bray of brag - ging tongues; and when he be - held their smil - ing,

5

6/4

5/4

6/4

5/4

Detailed description: This system contains measures 400 and 401. Measure 400 is in 6/4 time and continues the vocal line with lyrics 'the bray of brag - ging tongues; and when he be - held their smil - ing,'. The piano accompaniment consists of block chords in the right hand and a single note in the left hand. Measure 401 is in 5/4 time and features a vocal line with lyrics 'Their swag - ger of gol - den helmets, the frown of his thun - der blast - ed'. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

401 *Fast* *f* *ff*

Cho. Their swag - ger of gol - den helmets, the frown of his thun - der blast - ed

3

3

p

ff

p

ff

5

5/4

4/4

5/4

4/4

Detailed description: This system contains measures 401 and 402. Measure 401 is in 5/4 time and features a vocal line with lyrics 'Their swag - ger of gol - den helmets, the frown of his thun - der blast - ed'. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand. Measure 402 is in 4/4 time and continues the vocal line with lyrics 'the frown of his thun - der blast - ed'. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

403

Cho. Their first man from our walls.

ff *ff*

EE ♩ = 120

Strophe 2

405

M.Ch. We heard his shout of tri - umph high in the air turn to a scream; far out in a

ff

406

M.Ch. flam - ing are He fell with his wind - y torch, and the earth struck him.

fff

407

M.Ch. And oth - ers storm - ing in fur - y no less than his found shock of death

f *fff* *mp*

ff *pp*

408

M.Ch. in the dust - y Joy of Bat - tle

f

mp *mp*

409

Cho. *f* *ff*

sev - en cap - tains at sev - en gates yield - ed their dang - ing arms

Detailed description: This system contains the first two measures of the choral part. Measure 409 starts with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a five-measure phrase marked *f* and a three-measure phrase marked *ff*. The lyrics are "sev - en cap - tains at sev - en gates yield - ed their dang - ing arms". The piano part is shown in bass clef with a 2/4 time signature.

410

Cho. *f* *fff* *Slower*

to the god that bends the bat - tle - line and breaks it. These two on - ly, bro - thers in

Detailed description: This system contains measures 410 and 411. Measure 410 continues the choral part with a three-measure phrase marked *fff* and a tempo marking *Slower*. Measure 411 is a full measure with a 5/4 time signature. The lyrics are "to the god that bends the bat - tle - line and breaks it. These two on - ly, bro - thers in". The piano part continues in bass clef.

412

Cho. *Fast* *f* *ff* *Slow p* *pp*

blood, face to face in match - less rage, mir - ror - ring each the o - ther's death,

Detailed description: This system contains measures 412 and 413. Measure 412 is marked *Fast* and features a three-measure phrase marked *f* and a three-measure phrase marked *ff*. Measure 413 is marked *Slow p* and features a three-measure phrase marked *pp*. The lyrics are "blood, face to face in match - less rage, mir - ror - ring each the o - ther's death,". The piano part continues in bass clef.

414

Cho. *fff* *mp* *FF*

clashed in long com - bat.

Detailed description: This system contains measures 414 and 415. Measure 414 is marked *fff* and features a three-measure phrase marked *mp*. Measure 415 is marked *FF* and features a three-measure phrase marked *mp*. The lyrics are "clashed in long com - bat.". The piano part continues in bass clef.

414

Cho. *fff* *mp* *FF*

clashed in long com - bat.

Detailed description: This system contains measures 414 and 415. Measure 414 is marked *fff* and features a three-measure phrase marked *mp*. Measure 415 is marked *FF* and features a three-measure phrase marked *mp*. The lyrics are "clashed in long com - bat.". The piano part continues in bass clef.

417

420

Antistrophe 2

Tenor

M.Ch.

423

M.Ch.

425

427

M.Ch. *Bass-Baritone*

The - bes of the man - y char - iots

sing for Joy! with

mp

mp

with

pp

429

M.Ch.

hearts for danc - ing we'll take

leave of war: our

p

mp

p

mp

GG

431

M.Ch.

tem - ples shall be sweet with hymns of praise, and the long

tem - ples shall be sweet with hymns of praise, and the long

M.Ch.

433

night shall e - cho with our cho - rus.

night shall e - cho with our cho - rus.

435

HH *Very Slow*

$\text{♩} = 76$
Moderate

437

mp

pp

442

445

mf

Detailed description: This system contains measures 445 through 448. The music is in a key with one sharp (F#) and a common time signature. It features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. There are several trills and triplets. A dynamic marking of *mf* is present in the right hand.

449

mp

II

Detailed description: This system contains measures 449 through 452. It begins with a dynamic marking of *mp*. A section marked with a Roman numeral 'II' starts in measure 451. The piano accompaniment continues with various textures, including chords and moving lines. A dynamic marking of *mf* appears in the right hand in measure 452.

453

mf

Detailed description: This system contains measures 453 through 457. The piano accompaniment features a prominent melodic line in the right hand with many trills. The left hand provides a steady accompaniment. A dynamic marking of *mf* is present in the right hand.

458

f

p

Detailed description: This system contains measures 458 through 462. It starts with a dynamic marking of *f* in both hands. The right hand has a melodic line with trills, while the left hand has a more rhythmic accompaniment. The dynamic marking changes to *p* in the right hand in measure 462.

463

dim.

pp

n

Detailed description: This system contains measures 463 through 466. The right hand has a melodic line with trills, and the left hand has a simple accompaniment. A dynamic marking of *dim.* is present in the right hand. The system ends with a dynamic marking of *pp* in the left hand and a fermata over a note in the right hand.