

Parodos

AA *Fast* ♩ = 120

Strophe 1

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Timp.

Percussion

mp

Male Chorus

mf (Spoken with Expression)

Now the long blade of the sun, ly-ing le-vel east to west, touch-es with glo-ry

Choragos

AA *Fast* ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

363

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

M.Ch.

Cho.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Thebes of the se - ven Gates O - pen, un - lid - ed eye of gol - den day! O march - ing light A -

366

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

M.Ch.

Cho.

Vln. I

Vln. II

Vla.

Vc.

D.B.

366

366

5

ff *pp* *ff*

3

cross the ed-dy and rush of Dir-cē's stream, Strik-ing the white shields of the en-e-my

369 BB ♩ = 76

Fl. 5/4

Ob. 5/4

B♭ Cl. 5/4

Bsn. 5/4 *p*

Hn. 5/4 *pp cresc.*

C Tpt. 5/4

Tbn. 5/4 *p*

Perc. 5/4
pp ff pp ff pp

M.Ch. 5/4
 thrown head - long back - ward from the blaze of morn - ing!

Cho. 5/4

369 BB ♩ = 76

Vln. I 5/4

Vln. II 5/4

Vla. 5/4

Vc. 5/4

D.B. 5/4

372

Fl. *f*

Ob. *mf*

B♭ Cl. *mp*

Bsn.

372

Hn. *dim.* *pp*

C Tpt. *pp cresc.* *dim.* *pp*

Tbn.

372

Perc. *ff dim.* *ppp*

372

M.Ch.

Cho.

372

Vln. I *ff* *dim.*

Vln. II *f cresc.* *pp*

Vla.

Vc.

D.B.

375

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

M.Ch.

Cho.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

ff

*ff*³

pp

Po - ly - nei - cês their com - man - der rouse them with wind - y phra - ses,

378

Fl.

Ob.

B♭ Cl.

Bsn.

3

3

3

3

378

Hn.

C Tpt.

Tbn.

378

Perc.

ff *p* *f*

S. Cym. *Timp.*

5

5

378

M.Ch.

378

Ch.

ff *f*

He the wild ea-gle scream-ing in-sults a-bove our land, His wings their

3

378

Vln. I

3

3

3

3

3

378

Vln. II

378

Vla.

378

Vc.

378

D.B.

382

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

M.Ch.

Cho.

shields of snow, His crest - their mar-shalled helms.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

f

f

f

3

3

3

5

385 CC ♩ = 126 Antistrophe I

Fl. 385 *pp* *ff*

Ob. *p* *pp* *ff*

B♭ Cl. *f* *p* *pp* *ff*

Bsn. *pp*

Hn. *p* *pp*

C Tpt. *p* *pp* *ff*

Tbn. *p* *pp*

Perc. 385 *pp* *ff* cowbell

M.Ch. 385 *ff* *mp*

Cho. A-gainst our se-ven gates in a yaw-n-ing ring the fam-ish-ed spears came on-ward in the night;

Vln. I 385 *mp*

Vln. II *mp*

Vla. *pizz.* *ff* *mp*

Vc. *ff* *ff*

D.B. *pizz.* *ff* *ff*

CC ♩ = 126

388

Fl. *ff*

Ob.

B \flat Cl.

Bsn.

388

Hn. *ff*

C Tpt.

Tbn. *ff* *p*

388 *Snare drum*

Perc. *ff* *ff* *ff*

388

M.Ch.

But be - fore his jaws were sat - ed with our blood, or pine - fire took the gar - land of our tow - ers, He was

Cho.

388

Vln. I

Vln. II

Vla.

Vc.

D.B.

390

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *R.S.*
ff mp *ff mp*

M.Ch. *mp cresc.*
thrown back; and as he turned, great Thebes no tend-er vic-tim for his nois-y pow-er — Rose like a dra-gon be -

Cho.

Vln. I

Vln. II

Vla.

Vc.

D.B.

DD *Fast* ♩ = 138+

393

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

393

Hn.

C Tpt. *ff*

Tbn.

393 *Snare drum*

Perc. *ff* *fff*

393

M.Ch. hind him, shout-ing war.

Cho.

DD *Fast* ♩ = 138+

393

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco* *ff*

D.B. *arco* *ff*

396 *Slow* ♩ = 72

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* *dim.*

Bsn. *mp*

Hn. *ff* *p*

C Tpt. *p*

Tbn. *ff* *p*

Perc. *Timp.* *ff* *pp*

M.Ch.

Cho. *mp*
For God hates ut - fer - ly

Vln. I *Slow* ♩ = 72

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

D.B. *p* *pp*

Fast

400

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

M.Ch.

Cho.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

f

the bray of brag-ging tongues; and when he be-held their smil-ing, **Fast** Their swag-ger of gol-den helms,

5

3

402

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Perc. *ff* *pp* *ff* *ff*

M.Ch.

Cho. *ff*

the frown of his thun - der blast - ed Their first man from our walls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

very fast →

EE ♩ = 120

Strophe 2

404

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *gliss.*

C Tpt. *gliss.*

Tbn. *gliss.*

Perc.

M.Ch. *ff*

Cho.

404 very fast → EE ♩ = 120

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

We heard his shout of tri-umph high in the air turn to a scream; far out in a

406

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

M.Ch.

Cho.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

fff *f* *fff*

ff > pp

flam-ing are He fell with his wind-y torch, and the earth struck him. And oth-ers storm-ing in fur-y no less than his found shock of death

408

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

M. Ch.

Cho.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

mp

mp

mp

mp

pizz.

f

f

ff

in the dust - y Joy of Bat - tle

sev - en cap - tains at sev - en gates yield - ed their dang - ing arms

410 *Slower*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *cowbell* *Timp.*

M.Ch.

Cho. *f* *fff*

to the god that bends the bat-tle-line and breaks it. These two on-ly, bro-thers in

Vln. I *Slower*

Vln. II

Vla.

Vc.

D.B. *pizz.* *f*

412 *Fast* *Slow*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *cowbell*
ff

M.Ch.

Cho.
f *ff* *p* *pp* *fff* *mp*
blood, face to face in match-less rage, mir-ror-ring each the o-ther's death, clashed in long com-bat.

Vln. I *Fast* *Slow*

Vln. II

Vla.

Vc.

D.B.

415 $\text{♩} = 72$ **FF**

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Hn. *sord.*
p

C Tpt. *sord.*
p

Tbn.

415 *Timp.*
p *p*

M.Ch.

Cho.

415 $\text{♩} = 72$ **FF**

Vln. I *mp* *p*

Vln. II

Vla.

Vc.

D.B. *p*

421 $\text{♩} = 84$ Antistrophe 2

Fl. *n* *p*

Ob. *n* *p*

B♭ Cl. *n* *p*

Bsn. *p* *n*

Hn.

C Tpt.

Tbn.

Perc. 421 Triangle *mp* 421 Vibraphone *pp* let vibr.

M.Ch. 421 Tenor *3* But now in the beau-ti-ful morn-ing of

Cho.

Vln. I 421 $\text{♩} = 84$ *p*

Vln. II

Vla. *mp* *p* *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

Musical Score for Antigone: Prologue and Parodos, Page 105

Instrumental Parts:
 Fl. (Flute)
 Ob. (Oboe)
 B♭ Cl. (B-flat Clarinet)
 Bsn. (Bassoon)
 Hn. (Horn)
 C Tpt. (C Trumpet)
 Tbn. (Trombone)
 Perc. (Percussion - vibraphone)
 Vln. I (Violin I)
 Vln. II (Violin II)
 Vla. (Viola)
 Vc. (Violoncello)
 D.B. (Double Bass)

Vocal Parts:
 M.Ch. (Male Chorus)
 Cho. (Chorus)
 Bass-Baritone (soloist)

Lyrics:
 vic - to - ry let The - bes of the man - y char - iots sing for Joy! with

Performance Markings:
 Dynamic markings include *p*, *mp*, *pp*, and *f*.
 Performance directions include *A.C.* and *(vibraphone)*.
 The score features complex rhythmic patterns with many rests and ties, and includes a meter change from 5/4 to 7/4 at measure 426.

GG

429

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

M.Ch.

Cho.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p *mp*

p *mp*

GG

hearts for danc-ing we'll take leave of war: our tem-ples shall be sweet with hymns of

hearts for danc-ing we'll take leave of war: our tem-ples shall be sweet with hymns of

432

Fl.

Ob.

B♭ Cl.

Bsn.

432

Hn.

C Tpt.

Tbn.

pp

432

Perc.

432

M.Ch.

praise, and the long night shall e-cho with our cho-rus.

432

Cho.

432

Vln. I

Vln. II

Vla.

Vc.

D.B.

HH *Very Slow* $\text{♩} = 76$
Moderate

Fl. *dim.*

Ob. *dim.*

Bsn. *mp* *mp* *dim.* *p*

Hn.

C Tpt. *p* *sord.*

Tbn.

Perc. *dim.*

M.Ch.

Cho.

Vln. I *dim.* *sord.* *mp* *3*

Vln. II *dim.* *sord.* *mp*

Vla. *dim.* *arco sord.* *p*

Vc. *dim.* *arco* *pp*

D.B. *dim.* *arco* *pp*

442

Fl. *mf dim.* *mp dim.* *pp*

Ob. *mf dim.* *mp dim.* *pp*

B♭ Cl. *mf* *mp dim.* *pp*

Bsn. *p* *mp dim.* *pp*

Hn.

C Tpt. *p*

Tbn. *p* *mp*

Perc.

M.Ch.

Cho.

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla.

Vc.

D.B.

446

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

M.Ch.

Cho.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

f

dim.

p

mp

pp

Chimes

II

3

3

453

Fl. *mf* *f*

Ob. *mf* *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *mf*

453

Hn. *mf* *mf*

C Tpt. *mp* *mf*

Tbn.

453

Perc.

453

M.Ch.

Cho.

453

Vln. I *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B.

460

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

M.Ch.

Cho.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

dim.

n

ppp

sord.

Woodblock

mp

dim.

n

A vertical dashed line with a downward-pointing arrow is positioned at the end of the score.