

DINOS CONSTANTINIDES

Antigone: Hymn to the Human Spirit
for tenor and orchestra
LRC89



magni

Magni Publications

DINOS CONSTANTINIDES

Antigone: Hymn to the Human Spirit *for tenor and orchestra*

Text: Sophocles

LRC 89

Duration: 12:00

Antigone: Hymn to the Human Spirit was composed in 1983 and was premiered in New York at Alice Tully Hall Lincoln Center by the American Symphony Orchestra, conducted by Peter Tiboris, with tenor Giorgio Aristo of the Hannover Opera as soloist on January 7, 1984. The piece is sung in the original classical Greek. The text "Ode 1" is taken from Sophocles' tragedy Antigone, a moving poetic meditation on the action which takes place in the first act.

"Ode 1" celebrates the achievements of the human race, praising man's conquests of the entire universe through his strength and mental power. It implies admiration for Antigone, who buries her brother to satisfy divine law. This courageous act, in defiance of human law, costs Antigone her life. Thus, there is an undercurrent of sadness in this Ode, as Sophocles illustrates the evil as well as the good inherent in man.

.....

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Sophocles – Antigone COROS ODE I

- stroph^o a' poll| t| dein| koÙd□n |n-
qrèpou deinÒteron pšlei.
toàto ka^ polioà pšran
pÒntou ceimer...ò nÒtJ
cwre<, peribruc...oisin
perîn Øp' o...dmasin,
qeîn te t|n Øpert£tan, G©n
£fqiton, £kam£tan £potrÚetai,
illomšnwn £rÒtrwn ætoj e,j ætoj,
fppe...J gšnei poleÚwn.
- £ntistroph^o a' koufonÒwn te fàlon Ñr-
n...qwn £mfibalèn ¥gei
ka,, qhrîn £gr...wn æqnh
pÒntou t' e,,nal...an fÚsin
spe...raisi diktuoklèstoj,
perifradøj £n^or:
krate< d□ mhcanaøj £graÚlou
qhrÕj Ñressib£ta, lasiaÚcen£ q'
‡ppon Ñcm£zetai £mfilÒfJ zugù
oÚreiÒn t' £kmÁta taàron.
- stroph^{3/4} b' ka^ fqšgma ka^ £nemÒen
frÒnhma ka^ £stunÒmouj
Ñrgøj TMdid£xato ka^ dusaÚlwn
p£gwn Úpa...qria ka...
dÚsombra feÚgein bšlh,
pantopÒroj.
¥poroj TMp' oÙd□n ærcetai
tÕ mšllon: “Aida mÒnon
feàxin oÙk TMp£xetai:
nÒswn d' £mhcfnwn fug|j
xumpšfrastai.
- £ntistroph^{3/4} b' sofÕn ti tÕ mhcanÒen
tšcnaj Øpšr TMlp...d' æcwn
pot□ m□n kakÒn, ¥llot' šp' TMsqlÕn ærpei:

nÒmouj gera...rwn eqonÕj
qeîn t' ænorkon d...kan
Øy...polij:
¥polij, ÖtJ tÕ m¾ kalÕn
xÚnesti, tÒlmaj c£rin:
m¾te moi parštioj
gšnoito m»t' ‡son fronîn
Õj t£d' ærdei.

Hymn to the Human Spirit

Text: English Pronunciation

e,o,a = Latin pronunciation
.. = gutural
dth = as in "thee"
th = as in "thing"

Pollá ta dtheená koudthén anthrópou,
dtheenóteron péllē. Tóuto ke poleeóú
pérran pón̄dou h̄ēemeréeo nóto h̄orée,
pereevreeh̄ee-eesseen perón eep'
éedthmasseen, theón te tna eepertátan,
ḡán, áftheeton, akamátan apotrée-ete,
eelloménon arótron étos ees étos,
eepéeo ȳénnee polévon.

Koufonó-on te féelon ornéethon,
amfeevalón áyee ke theerón aḡréeon
éthnee pón̄dou teenaléean féesseen
spéeressee dtheekteeoklólstees pereefra-
dthées anéer; kratée dthe meehanés
aḡrávlou theerós orseeeváta, lasseeáf-
hiena théep̄on ohmázete amfeelófo
zeeḡó 'oureeon takméeta távron.

Ke fthéḡma ke anemóen frónima ke
asteenómous orḡás edtheedtháksato
ke dtheessávlon páḡon eepéthreeta ke
dthéessomvra févḡeen vélee, pando-
póros. Áporos ep oudthén érhete to mélon;
áeedtha mónon féfkseen ouk epáksete;
nósson dthameehánon feeḡás kseebéfraste.

Sofón tee to meehanóen téhn̄as eepér
elpéedth éh̄on poté men kakón, állot ep
esthlón érpee; nómous ȳerrénon kthonós
theón ténorkon dthéekan eepséepolees;
ápolees, óto to mee kalón kséenestee,
tólmas háreen; méete mee parésteeos
yéneeto méet éesson fronón os tadh̄
érdthee.

Flute 1 *sf sub p > pp*

Flute 2 *sf sub p > pp*

Oboe 1 *sf sub p > pp* *p*

Oboe 2 *sf sub p > pp*

Clarinet in B \flat 1 *sf sub p > pp*

Clarinet in B \flat 2 *sf sub p > pp*

Bassoon 1 *sf sub p > pp*

Bassoon 2 *sf sub p > pp*

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1 *con sord* *mf* *p* *mp*

Trumpet in C 2

Trombone 1

Trombone 2

Percussion *Cowbell* *ff*

Tenor *mf* *f*
pol - ll tl dei - nl koŭ-d?n ln - qrè-pou dei -

Violin I *pizz.* *f* *arco* *mp*

Violin II *pizz.* *f* *arco*

Viola *sf sub p > pp* *p*

Cello *sf sub p > pp* *p*

String Bass *sf sub p > pp* *p*

9 **A**

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p* *pp* *p*

Bsn. 2 *p* *pp*

Hn. 1-2 *p* *pp*

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Perc. *s.cym.* *mp*

T *mf*

nô - te - ron ps̃ - lei. pol - ll 3 tl dei - ni koÛ - d?n ln - qrè - pou dei -

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

S.B.

16

Fl. 1 *mf* *ff* **B**

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B \flat Cl. 1 *mf* *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1-2 *mp* *mf* *ff* *secco*

Hn. 3-4 *mf* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff* *mf* *secco*

Tbn. 2 *ff*

Perc. *timp.* *p*

T *f* *mp* *f* *secco* **B**
 nÔ - te - ron ps - lei.

Vln. I *mp* *f* *pizz.* *arco* *f*

Vln. II *mp* *f* *pizz.* *arco* *f*

Vla. *f* *pizz.* *arco*

Vc. *mp* *f* *pizz.* *arco*

S.B. *mp* *f* *pizz.* *arco*

Antigone: Hymn to the Human Spirit

Rit....

a tempo

C

24

Fl. 1 *ff* *dim.* *p* *mp*

Fl. 2 *ff* *dim.* *p*

Ob. 1 *f* *dim.* *p*

Ob. 2 *f* *dim.* *p*

B♭ Cl. 1 *f* *dim.* *p*

B♭ Cl. 2 *mf* *dim.* *p*

Bsn. 1 *mf* *dim.* *p*

Bsn. 2 *mp* *dim.* *p*

Hn. 1-2 *mp* *mp* *p*

Hn. 3-4 *mp*

C Tpt. 1 *con sord* *Solo* *mf* *f* *p*

C Tpt. 2

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *p*

Perc. *s.cym.* *mp* *p*

T *p* *pbl - II*

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *f* *mf* *mf*

S.B. *mf* *mf*

E ♩ = 120

54

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1-2 *pp* *mp* *mp*

Hn. 3-4 *pp* *mp* *mp*

C Tpt. 1 *pp* *mf* *mf*

C Tpt. 2 *pp* *mf* *mf*

Tbn. 1 *pp* *mf* *mf*

Tbn. 2 *pp* *mf* *mf*

Perc. *pp* *mp* *mp*

T *f* E ♩ = 120

toà-to ka' po - lioà ps' -

54

Vln. I *p* *p* *mf*

Vln. II *p* *p* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

S.B. *pp* *mf*

64

Fl. 1 *sf* *sub p* *pp*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *p*

Bsn. 2

64

Hn. 1-2 *mp*

Hn. 3-4 *mp*

C Tpt. 1 *mf* *sf* *sub p* *pp*

C Tpt. 2 *mf* *sf* *sub p* *pp*

Tbn. 1 *mf* *sf* *sub p* *pp*

Tbn. 2 *mf* *f*

Perc. *mf* *f*

T *f* *mf*

pŌn-tou toà - to ka' po - liò ps' - ran - pŌn-tou cei-me-r... - ò nŌt - J - - -

64

Vln. I *mf* *sf* *sub p* *pp*

Vln. II *f*

Vla. *mf* *sf* *sub p* *pp*

Vc. *mf* *f*

S.B. *mf* *pizz.* *arco* *f*

67

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

f *mf*

cw - - - re, pe - ri - bru - c...o - is - in

67

Vln. I *p*

Vln. II *arco* *p*

Vla. *mp*

Vc. *mp*

S.B.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

p *cresc.* *f*

pp *f* *mf*

pe - ri - bru - c...o-is - in pe - rin Øp' o...dma-sin, qe - in te tln

p

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

Ø-per-tf-tan, G@n é-fqi-ton, ¢-ka-m£-tan ¢-po-trÚ-et-ai,

p

f

pizz *arco*

f

pizz *arco*

f

pizz *arco*

f

pizz *arco*

f

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 - 2

Hn. 3 - 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

il - lo - ms'-nwn t - r0 - trwn

75

Vln. I

Vln. II

Vla.

Vc.

S.B.

mp

f

Antigone: Hymn to the Human Spirit

F ♩ = 60 *Slow*

80

Fl. 1 *f* G.P. *p*

Fl. 2 *f* G.P.

Ob. 1 *f* G.P.

Ob. 2 *f* G.P.

B♭ Cl. 1 *f* G.P.

B♭ Cl. 2 G.P.

Bsn. 1 *f* G.P. *p*

Bsn. 2 *ff* G.P.

80

Hn. 1-2 G.P.

Hn. 3-4 G.P.

C Tpt. 1 *mp* *cresc.* G.P.

C Tpt. 2 *f* G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

Perc. G.P.

F ♩ = 60 *Slow*

T *fp-pe-...J* *gs'-nei* *po-leÜ-wn.* *ff* G.P.

80

Vln. I G.P.

Vln. II G.P. *p*

Vla. *f* G.P. *sord.* *p*

Vc. *f* G.P. *sord.* *pp*

S.B. *f* G.P. *pp*

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

p

p

p

p

p

p

p

f

mp dim.

ff

dim.

89 *Very Slow* ♩ = 58

Fl. 1 *mf*

Fl. 2 *niente*

Ob. 1 *niente*

Ob. 2

B♭ Cl. 1 *niente*

B♭ Cl. 2 *niente*

Bsn. 1

Bsn. 2

Hn. 1-2 *mp*

Hn. 3-4 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Perc. *ppp* *s.cym.* *mp* *timp.* *pp*

T

89 *Very Slow* ♩ = 58

Vln. I *f* *dim.* *mp* *div.* *mp* *niente*

Vln. II *niente*

Vla.

Vc. *pp*

S.B. *pp*

Antigone: Hymn to the Human Spirit

Musical score for 'Antigone: Hymn to the Human Spirit', measures 94 to 99. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets in C 1 and 2, Trombones 1 and 2, Percussion, Tenor, Violins I and II, Viola, Violoncello, and Subbass.

Measure 94: Flute 1 has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Dynamics: *f* (flaring) to *mp* (diminishing) to *mf* (flaring). Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 play a half note (B) with a *p* dynamic. Horns 1-2, Horns 3-4, Trumpet 1, and Trumpet 2 play a quarter rest with a *pp* dynamic. Trombone 1 plays a quarter rest with a *pp* dynamic. Trombone 2 plays a quarter rest with a *p* dynamic. Percussion plays a half note (B) with a *pp* dynamic. Tenor, Violins I, Violins II, Viola, Violoncello, and Subbass play a half note (B) with a *pp* dynamic.

Measure 95: Flute 1 has a triplet of eighth notes (B, C, D) followed by a quarter note (E) and a half note (F). Dynamics: *f* (flaring) to *mp* (diminishing) to *mf* (flaring). Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 play a half note (B) with a *p* dynamic. Horns 1-2, Horns 3-4, Trumpet 1, and Trumpet 2 play a quarter rest with a *pp* dynamic. Trombone 1 plays a quarter rest with a *pp* dynamic. Trombone 2 plays a quarter rest with a *p* dynamic. Percussion plays a half note (B) with a *pp* dynamic. Tenor, Violins I, Violins II, Viola, Violoncello, and Subbass play a half note (B) with a *pp* dynamic.

Measure 96: Flute 1 has a triplet of eighth notes (C, D, E) followed by a quarter note (F) and a half note (G). Dynamics: *f* (flaring) to *mp* (diminishing) to *mf* (flaring). Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 play a half note (B) with a *p* dynamic. Horns 1-2, Horns 3-4, Trumpet 1, and Trumpet 2 play a quarter rest with a *pp* dynamic. Trombone 1 plays a quarter rest with a *pp* dynamic. Trombone 2 plays a quarter rest with a *p* dynamic. Percussion plays a half note (B) with a *pp* dynamic. Tenor, Violins I, Violins II, Viola, Violoncello, and Subbass play a half note (B) with a *pp* dynamic.

Measure 97: Flute 1 has a triplet of eighth notes (D, E, F) followed by a quarter note (G) and a half note (A). Dynamics: *f* (flaring) to *mp* (diminishing) to *mf* (flaring). Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 play a half note (B) with a *p* dynamic. Horns 1-2, Horns 3-4, Trumpet 1, and Trumpet 2 play a quarter rest with a *pp* dynamic. Trombone 1 plays a quarter rest with a *pp* dynamic. Trombone 2 plays a quarter rest with a *p* dynamic. Percussion plays a half note (B) with a *pp* dynamic. Tenor, Violins I, Violins II, Viola, Violoncello, and Subbass play a half note (B) with a *pp* dynamic.

Measure 98: Flute 1 has a triplet of eighth notes (E, F, G) followed by a quarter note (A) and a half note (B). Dynamics: *f* (flaring) to *mp* (diminishing) to *mf* (flaring). Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 play a half note (B) with a *p* dynamic. Horns 1-2, Horns 3-4, Trumpet 1, and Trumpet 2 play a quarter rest with a *pp* dynamic. Trombone 1 plays a quarter rest with a *pp* dynamic. Trombone 2 plays a quarter rest with a *p* dynamic. Percussion plays a half note (B) with a *pp* dynamic. Tenor, Violins I, Violins II, Viola, Violoncello, and Subbass play a half note (B) with a *pp* dynamic.

Measure 99: Flute 1 has a triplet of eighth notes (F, G, A) followed by a quarter note (B) and a half note (C). Dynamics: *f* (flaring) to *mp* (diminishing) to *mf* (flaring). Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 play a half note (B) with a *p* dynamic. Horns 1-2, Horns 3-4, Trumpet 1, and Trumpet 2 play a quarter rest with a *pp* dynamic. Trombone 1 plays a quarter rest with a *pp* dynamic. Trombone 2 plays a quarter rest with a *p* dynamic. Percussion plays a half note (B) with a *pp* dynamic. Tenor, Violins I, Violins II, Viola, Violoncello, and Subbass play a half note (B) with a *pp* dynamic.

Antigone: Hymn to the Human Spirit

G ♩ = 63

Fl. 1 100 *p* *mf* *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 100

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T *mf* *f*

kou - fo - nō - wn te fà - lon Ñr - n... - qwn em - fi - ba - lèn ¥ -

Vln. I *sord.* *p*

Vln. II *sord.* *p*

Vla. *sord.* *p*

Vc. *sord.* *p*

S.B. *sord.* *p*

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

104

Vln. I

Vln. II

Vla.

Vc.

S.B.

p

mp

senza sord.

gei¹ ka_n qh - rín ṭ-gr...-wn œ-qnh pŏn - tou ṭ'e_n-na - l...-án fú - sin

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

108

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

spe...-rai - si dik - tuo - klè - stoj, spe...-rai - si

p *pp*

(1/4 tone fluctuations)

108

Vln. I

Vln. II

Vla.

Vc.

S.B.

p *pp*

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

113

Vln. I

Vln. II

Vla.

Vc.

S.B.

dik - tuo - - - - klè - - - - stoj,

pe - ri - fra - d'j t - n^or pe -

p

Accel...

H Allegro ♩ = 120

118

Fl. 1 *mf cresc.* *f*

Fl. 2 *mf cresc.* *f*

Ob. 1 *mf cresc.* *f p*

Ob. 2 *mf cresc.* *f*

B♭ Cl. 1 *mf cresc.* *f pp*

B♭ Cl. 2 *mf cresc.* *f pp*

Bsn. 1 *mf cresc.* *f pp*

Bsn. 2 *mf cresc.* *f pp*

118

Hn. 1-2 *f pp*

Hn. 3-4 *f pp*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f ff ppp*

Tbn. 2 *f ppp*

S. drum

Perc. *mf p* *mf f*

T *mp* *mf*

ri - fra - d'j ċ - n'r kra - te

H Allegro ♩ = 120

Vln. I *pizz. mf* *arco f* *pp*

Vln. II *pizz. mf* *arco f* *pp*

Vla. *pizz. mf* *arco f* *f pp*

Vc. *pizz. mf* *arco f* *f pp*

S.B. *pizz. mf* *arco f* *f pp*

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

d? mh - ca - naj ċ - graÚ - lou - qh - rŃj Ń - res - si - bŹ - ta, la - si -

122

Vln. I

Vln. II

Vla.

Vc.

S.B.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

aÚ - ce - nŕ q'ŕp-pon Ňc - mŕ - ze - tai em - fi - iŔ - fj zu - gù

125

Vln. I

Vln. II

Vla.

Vc.

S.B.

tim.

p

f *sub p*

I

128

Fl. 1 *sf* *subp* *pp*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f* *p*

Hn. 1-2 128

Hn. 3-4 128

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Tbn. 1

Tbn. 2

Perc.

I

T
oà-rei-Òn t'c-kmÁ - ta taà - ron. ka' fqs'-gma

Vln. I *mf* *ff* *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *arco*

S.B. *f* *pizz.* *arco*

132

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

Hn. 1-2 *p* *pp* *1.*

Hn. 3-4 *p* *pp* *3.*

C Tpt. 1 *f* *p* *pp* *Solo* *tutti*

C Tpt. 2 *p* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Perc. *pp*

T *mf*
ka' t - ne - mÔ - en frÔ-nh - ma

132

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

S.B. *p*

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

135

Vln. I

Vln. II

Vla.

Vc.

S.B.

ka' ě - stu - nŃ - mouj Ěr - gĚj 'M - di - dĚ - xa - to ka' dus - aŮ - lwn

f

p

f

f

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

138

Vln. I

Vln. II

Vla.

Vc.

S.B.

p

p

p

f

pizz. *arco*

f

pizz. *arco*

mp

pizz. *arco*

f

pizz. *arco*

f

f

pɛ - gwn Ú - pa...qri - a ka... dÚ - - - - - sòm - bra

- 31 -

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

141

Vln. I

Vln. II

Vla.

Vc.

S.B.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p

p

p

p

cresc. *mf* *cresc.*

feÚ - gein bs̃ - lh, pan-to-pŌ-roj.

147 **J** ♩ = 63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

147 **J** ♩ = 63

mf

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

¥ - po - roj ˈp' oŭ - dʔn œr - ce - tai tŏ

152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

ms' l-lon: •A - i - da mÔ - non

152

Vln. I

Vln. II

Vla.

Vc.

S.B.

f *p* *mp* *con sord* *f* *p*

- 35 -

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

p

p

p

p

Solo
mp

senza sord.

mp

timp.
p

f *mp*

feà - xin oÙk ἔ - πει - ξε - ται: nô - swn d'ε - μη - cειν - wn fu - glj fu -

mf

p

p

K

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

f

mp

f

f

p

p

p

p

p

p

p

Solo

mf

160

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

mp

pp

mp

pp

mp

pp

mp

pp

p

pp

p

pp

p

pp

K

T

glj xu - mps^{va} - fras - tai.

160

Vln. I

Vln. II

Vla.

Vc.

S.B.

mp

f

p

mf

f

mp

mf

mf

p

p

mf

mf

n

L ♩ = 120-126

170

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *ppp* *sempre cresc.*

Bsn. 2 *pp*

170

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

170

T *mp* (1/4 tone)

œ-cwn po - t? m?n ka-kŏn, ʔl - lot' s' p'™s - qlŏn œr - pei:

L ♩ = 120-126

170

Vln. I *senza sord.*

Vln. II *senza sord.*

Vla. *pp* *sempre cresc.*

Vc. *pp* *sempre cresc.*

S.B.

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

178

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

178

Vln. I

Vln. II

Vla.

Vc.

S.B.

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

180

Vln. I

Vln. II

Vla.

Vc.

S.B.

pp *sempre cresc.*

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

183

Vln. I

Vln. II

Vla.

Vc.

S.B.

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

185

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

185

Vln. I

Vln. II

Vla.

Vc.

S.B.

pp *sempre cresc.*

3

3

3

3

3

3

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

187

Vln. I

Vln. II

Vla.

Vc.

S.B.

mp *sempre cresc.*

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

189

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

189

Vln. I

Vln. II

Vla.

Vc.

S.B.

f *cresc.*

f *cresc.*

f *cresc.*

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

191

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

191

Vln. I

Vln. II

Vla.

Vc.

S.B.

193

Fl. 1 *fff sub pp*

Fl. 2 *fff sub pp*

Ob. 1 *fff sub pp*

Ob. 2 *fff sub pp*

B \flat Cl. 1 *fff sub pp*

B \flat Cl. 2 *fff sub pp*

Bsn. 1 *fff sub pp*

Bsn. 2 *fff sub pp*

Hn. 1-2 *ff cresc.*

Hn. 3-4 *ff cresc.*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Perc. *fff* *timp.*

T

nō-mōuj ge-

Vln. I *fff* *pp*

Vln. II *fff* *p*

Vla. *fff* *p*

Vc. *fff* *p*

S.B. *fff* *p*

M

M

M

Rit.....

Molto Rit.

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

197

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

pp

Rit.....

Molto Rit.

T

ra...-rwn cqo - nŃj qe - in t'œ-nor-kon d...-kan ø - y... - po - lij: ø -

197

Vln. I

Vln. II

Vla.

Vc.

S.B.

pizz.

arco

p

N ♩ = 63

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

203

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

203

T

(1/4 tone fluctuations)

N ♩ = 63

y... - - - - - po - - - - - lij:

203

Vln. I

Vln. II

Vla.

Vc.

S.B.

o

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

214

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

o

T

mf

m34 - te moi pa-rs'-stioj gs'-noi-to m»t' ‡ - son

214

Vln. I

Vln. II

Vla.

Vc.

S.B.

