

Flute 1 *sf sub p > pp*

Flute 2 *sf sub p > pp*

Oboe 1 *sf sub p > pp* *p*

Oboe 2 *sf sub p > pp*

Clarinet in B \flat 1 *sf sub p > pp*

Clarinet in B \flat 2 *sf sub p > pp*

Bassoon 1 *sf sub p > pp*

Bassoon 2 *sf sub p > pp*

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1 *con sord* *mf* *p* *mp*

Trumpet in C 2

Trombone 1

Trombone 2

Percussion *Cowbell* *ff*

Tenor *mf* *f*
pol - ll tl dei - nl koŭ-d?n ln - qrè-pou dei -

Violin I *pizz.* *f* *arco* *mp*

Violin II *pizz.* *f* *arco*

Viola *sf sub p > pp* *p*

Cello *sf sub p > pp* *p*

String Bass *sf sub p > pp* *p*

9 **A**

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p* *pp* *p*

Bsn. 2 *p* *pp*

Hn. 1-2 *p* *pp*

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Perc. *s.cym.* *mp*

T *mf*

nô - te - ron ps̃ - lei. pol - ll 3 tl dei - ni koÛ - d?n ln - grè - pou dei -

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

S.B.

16

Fl. 1 *mf* *ff* **B**

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B \flat Cl. 1 *mf* *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1-2 *mp* *mf* *ff* *secco*

Hn. 3-4 *mf* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff* *mf* *secco*

Tbn. 2 *ff*

Perc. *timp.* *p*

T *f* *mp* *f* *secco* **B**
 nÔ - te - ron ps - lei.

Vln. I *mp* *f* *pizz.* *arco* *f*

Vln. II *mp* *f* *pizz.* *arco* *f*

Vla. *f* *pizz.* *arco*

Vc. *mp* *f* *pizz.* *arco*

S.B. *mp* *f* *pizz.* *arco*

Antigone: Hymn to the Human Spirit

Rit....

a tempo

C

24

Fl. 1 *ff* *dim.* *p* *mp*

Fl. 2 *ff* *dim.* *p*

Ob. 1 *f* *dim.* *p*

Ob. 2 *f* *dim.* *p*

B♭ Cl. 1 *f* *dim.* *p*

B♭ Cl. 2 *mf* *dim.* *p*

Bsn. 1 *mf* *dim.* *p*

Bsn. 2 *mp* *dim.* *p*

Hn. 1-2 *mp* *mp* *p*

Hn. 3-4 *mp*

C Tpt. 1 *con sord* *Solo* *mf* *f* *p*

C Tpt. 2

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *p*

Perc. *s.cym.* *mp* *p*

T *p* *pbl - II*

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *f* *mf* *mf*

S.B. *mf* *mf*

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p

mp

p

mp

p

p

32

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

pp

con sord

con sord

p

Perc.

p

T

tl dei - ni

koÙ - d?n

32

Vln. I

Vln. II

Vla.

Vc.

S.B.

p

mp

mp

p

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

ff

ff

p

mf

ff

ff

mp

ff

p

f

p

f

p

mf

p

mf

p

mf

f

mf

f

mf

f

mf

f

f

mf

f

f

f

f

In - grè-pou dei - nŃ-te-ron pṣ - - - - lei.

Ossia - solo voice

f

mf

f

f

f

f

f

Rit...

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

ff

mf

a2

div.

unis.

p

ff

p

ff

p

ff

p

ff

p

E ♩ = 120

54

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1-2 *pp* *mp* *mp*

Hn. 3-4 *pp* *mp* *mp*

C Tpt. 1 *pp* *mf* *mf*

C Tpt. 2 *pp* *mf* *mf*

Tbn. 1 *pp* *mf* *mf*

Tbn. 2 *pp* *mf* *mf*

Perc. *pp* *mp* *mp*

T *f* E ♩ = 120
toà-to ka' po - lioà ps' -

Vln. I *p* *p* *mf*

Vln. II *p* *p* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

S.B. *pp* *mf*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

sf *sub p* *pp*

f *p*

f *p*

f

f

p

64

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

mp

mp

mf *sf* *sub p* *pp*

mf *sf* *sub p* *pp*

mf *sf* *sub p* *pp*

mf *f*

mf *f*

T

f *mf*

pŏn-tou toà - to ka' po - liò ps' - ran - pŏn-tou cei-me-r... - ò nŏt - J - - -

64

Vln. I

Vln. II

Vla.

Vc.

S.B.

mf *sf* *sub p* *pp*

f *pizz.* *+*

mf *sf* *sub p* *pp* *pizz.* *arco*

mf *f* *pizz.* *arco*

mf *f*

67

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

f *mf*

cw - - - re, pe - ri - bru-c...o - is - in

67

Vln. I *p*

Vln. II *arco* *p*

Vla. *mp*

Vc. *mp*

S.B.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

p *cresc.* *f*

pp *f* *mf*

pe - ri - bru - c...o-is - in pe - rin Øp' o...dma-sin, qe - in te tln

p

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

Ø-per-tf-tan, G@n é-fqi-ton, ¢-ka-m£-tan ¢-po-trÚ-et-ai,

p

f

pizz *arco*

f

pizz *arco*

f

pizz *arco*

f

f

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

75

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

il - lo - ms'-nwn t - r0 - trwn

75

Vln. I

Vln. II

Vla.

Vc.

S.B.

mp

f

Antigone: Hymn to the Human Spirit

F ♩ = 60 *Slow*

80

Fl. 1 *f* G.P. *p*

Fl. 2 *f* G.P.

Ob. 1 *f* G.P.

Ob. 2 *f* G.P.

B♭ Cl. 1 *f* G.P.

B♭ Cl. 2 G.P.

Bsn. 1 *f* G.P. *p*

Bsn. 2 *ff* G.P.

80

Hn. 1-2 G.P.

Hn. 3-4 G.P.

C Tpt. 1 *mp* *cresc.* G.P.

C Tpt. 2 *f* G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

Perc. G.P.

ff G.P. **F** ♩ = 60 *Slow*

T *fp-pe-...J* *gs'-nei* *po-leÜ-wn.*

80

Vln. I G.P.

Vln. II G.P. *p*

Vla. *f* G.P. *sord.* *p*

Vc. *f* G.P. *sord.* *pp*

S.B. *f* G.P. *pp*

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

p

p

p

p

p

p

f

mp dim.

ff

dim.

89 *Very Slow* ♩ = 58

Fl. 1 *mf*

Fl. 2 *niente*

Ob. 1 *niente*

Ob. 2

B♭ Cl. 1 *niente*

B♭ Cl. 2 *niente*

Bsn. 1

Bsn. 2

Hn. 1-2 *mp*

Hn. 3-4 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Perc. *ppp* *s.cym.* *mp* *timp.* *pp*

T

89 *Very Slow* ♩ = 58

Vln. I *f* *dim.* *mp* *div.* *mp* *niente*

Vln. II *niente*

Vla.

Vc. *pp*

S.B. *pp*

Antigone: Hymn to the Human Spirit

G ♩ = 63

Fl. 1 100 *p* *mf* *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 100

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T *mf* *f*

kou - fo - nō - wn te fà - lon Ñr - n... - qwn em - fi - ba - lèn ¥ -

Vln. I *sord.* *p*

Vln. II *sord.* *p*

Vla. *sord.* *p*

Vc. *sord.* *p*

S.B. *sord.* *p*

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

104

Vln. I

Vln. II

Vla.

Vc.

S.B.

p

mp

senza sord.

gei¹ ka_n qh - rín ṭ-gr...-wn œ-qnh pŏn - tou ṭ'e_n-na - l...-án fú - sin

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

108

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

spe...-rai - si dik - tuo - klè - stoj, spe...-rai - si

p *pp*

(1/4 tone fluctuations)

108

Vln. I

Vln. II

Vla.

Vc.

S.B.

p *pp*

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

113

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

dik - tuo - - - - klè - - - - - stoj,

pe - ri - fra - d'j t - n^or pe -

113

Vln. I

Vln. II

Vla.

Vc.

S.B.

Antigone: Hymn to the Human Spirit

Accel...

H Allegro ♩ = 120

118

Fl. 1 *mf cresc.* *f*

Fl. 2 *mf cresc.* *f*

Ob. 1 *mf cresc.* *f p*

Ob. 2 *mf cresc.* *f*

B♭ Cl. 1 *mf cresc.* *f pp*

B♭ Cl. 2 *mf cresc.* *f pp*

Bsn. 1 *mf cresc.* *f pp*

Bsn. 2 *mf cresc.* *f pp*

118

Hn. 1-2 *f pp*

Hn. 3-4 *f pp*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f ff ppp*

Tbn. 2 *f ppp*

S. drum

Perc. *mf p* *mf f*

T *mp* **H** Allegro ♩ = 120 *mf*

ri - fra - d'j ċ - n'r kra - tek

118

Vln. I *pizz. mf* *arco f* *pp*

Vln. II *pizz. mf* *arco f* *pp*

Vla. *pizz. mf* *arco f* *f pp*

Vc. *pizz. mf* *arco f* *f pp*

S.B. *pizz. mf* *arco f* *f pp*

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

d? mh - ca - naj ċ - graÚ - lou - qh - rŃj Ń - res - si - bĚ - ta, la - si -

122

Vln. I

Vln. II

Vla.

Vc.

S.B.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

aÚ - ce - nŕ q'ŕp-pon Ňc - mŕ - ze - tai em - fi - iŔ - fj zu - gù

125

Vln. I

Vln. II

Vla.

Vc.

S.B.

tim.

p

f *sub p*

I

128

Fl. 1 *sf* *subp* *pp*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f* *p*

Hn. 1-2

Hn. 3-4

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Tbn. 1

Tbn. 2

Perc.

I

128

T
oà-rei-Òn t'c-kmÁ - ta taà - ron. ka' fqs'-gma

Vln. I *mf* *ff* *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *arco*

S.B. *f* *pizz.* *arco*

Antigone: Hymn to the Human Spirit

132

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

Hn. 1-2 *p* *pp* *1.*

Hn. 3-4 *p* *pp* *3.*

C Tpt. 1 *f* *p* *pp* *Solo* *tutti*

C Tpt. 2 *p* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Perc. *pp*

T *mf*
ka' t - ne - mŌ - en frŌ-nh - ma - - - - -

132

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

S.B. *p*

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

135

Vln. I

Vln. II

Vla.

Vc.

S.B.

ka' ě - stu - nŃ - mouj Ěr - gĚj 'M - di - dĚ - xa - to ka' dus - aŮ - lwn

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

138

Vln. I

Vln. II

Vla.

Vc.

S.B.

p

p

f

pizz. *arco*

f

pizz. *arco*

mp

pizz. *arco*

f

pizz. *arco*

f

pɛ - gwn Ú - pa...qri - a ka... dÚ - - - - - sòm - bra

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

141

Vln. I

Vln. II

Vla.

Vc.

S.B.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p

p

p

p

p

cresc. *mf* *cresc.*

ff

feÚ - gein bs̃ - lh, pan-to-pŌ-roj.

147 **J** ♩ = 63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

147 **J** ♩ = 63

T

♣ - po - roj ˈm' oŭ - dʔn œr - ce - tai tŏ

Vln. I

Vln. II

Vla.

Vc.

S.B.

152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

ms' l-lon: •A - i - da mÔ - non

152

Vln. I

Vln. II

Vla.

Vc.

S.B.

f

p

mp

con sord

p

f

p

p

p

K

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

f

mp

f

f

p

p

p

p

p

p

p

Solo

mf

160

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

mp

pp

mp

pp

mp

pp

mp

pp

p

pp

p

pp

p

pp

K

T

glj xu - mps^{va} - fras - tai.

160

Vln. I

Vln. II

Vla.

Vc.

S.B.

mp

f

p

mf

f

mp

mf

mf

p

p

mf

n

L ♩ = 120-126

170

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *ppp* *sempre cresc.*

Bsn. 2 *pp*

170

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

170

T *mp* (1/4 tone) *L* ♩ = 120-126

œ-cwn po - t? m?n ka-kŏn, ʔl - lot' s' p'™s - qlŏn œr - pei:

170

Vln. I *senza sord.*

Vln. II *senza sord.*

Vla. *pp* *sempre cresc.*

Vc. *pp* *sempre cresc.*

S.B.

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

178

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

178

Vln. I

Vln. II

Vla.

Vc.

S.B.

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

180

Vln. I

Vln. II

Vla.

Vc.

S.B.

pp *sempre cresc.*

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

pp *sempre cresc.*

pp *sempre cresc.*

sempre cresc.

sempre cresc.

sempre cresc.

185

Fl. 1

Fl. 2

pp *sempre cresc.*

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

185

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

185

Vln. I

Vln. II

Vla.

Vc.

S.B.

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

187

Vln. I

Vln. II

Vla.

Vc.

S.B.

mp *sempre cresc.*

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

f *cresc.*

S. drum

f *cresc.*

Detailed description: This page of a musical score, numbered 189, contains the orchestral parts for the 'Hymn to the Human Spirit' from the opera 'Antigone'. The score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, Percussion, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *cresc.* (crescendo) are indicated. The percussion part includes a section for 'S. drum' (snare drum) with a *f* *cresc.* marking. The score is written in a key signature of one flat and a 3/4 time signature.

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

S.B.

193

Fl. 1 *fff sub pp*

Fl. 2 *fff sub pp*

Ob. 1 *fff sub pp*

Ob. 2 *fff sub pp*

B♭ Cl. 1 *fff sub pp*

B♭ Cl. 2 *fff sub pp*

Bsn. 1 *fff sub pp*

Bsn. 2 *fff sub pp*

Hn. 1-2 *ff cresc.*

Hn. 3-4 *ff cresc.*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Perc. *fff* *timp.*

T *M*

nô-mouj ge-

Vln. I *fff* *pp*

Vln. II *fff* *p*

Vla. *fff* *p*

Vc. *fff* *p*

S.B. *fff* *p*

Rit.....

Molto Rit.

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

197

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

pp

Rit.....

Molto Rit.

T

ra...-rwn cgo - nŃj qe - in t'œ-nor-kon d...-kan ø - y... - po - lij: ø -

197

Vln. I

Vln. II

Vla.

Vc.

S.B.

pizz.

arco

p

N ♩ = 63

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

203

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

T

(1/4 tone fluctuations)

N ♩ = 63

y... - - - - - po - - - - - lij:

203

Vln. I

Vln. II

Vla.

Vc.

S.B.

209

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1-2 *mf* 1.

Hn. 3-4 *mf* 3.

C Tpt. 1

C Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Perc.

T *mf*
¥ - pò - lji, ò - tj tō m34 ka - lōn xÚ - nes - ti, tōl - maj cĕ - rin:

209

Vln. I *mf* *f*

Vln. II

Vla. *mf*

Vc.

S.B.

o

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

214

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc.

o

T

mf

m34 - te moi pa-rs'-stioj gs'-noi-to m»t' ‡ - son

214

Vln. I

Vln. II

Vla.

Vc.

S.B.

