Dinos Constantinides

Antigone Fantasy II
Hymn to the Human Spirit

LRC 169b
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Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones
Tuba
Timpani

2 Percussionists
Bass Drum (B.dr.)
Snare Drum (S.dr.)
Cowbell
Woodblock (W.blk.)
Suspended Cymbal (S.cym.)
Marimba
Vibraphone (Vibr.)
Xylophone (Xylo.)
Antique Cymbals (A.cym.)
Triangle (Trngl.)

Strings

“Antigone Fantasy” is the orchestral version of a 1983 work for tenor voice and orchestra. The composition is inspired by the Ode I from the tragedy “Antigone” written by Sophocles.

Ode I in Antigone celebrates the achievements of the human race. It praises man’s conquests over the entire universe, and his strength and mental power. However, there is an undercurrent of sadness in the Ode, with the realization that man uses his powers sometimes for evil as well as for good.

Although some intervalic relationships pervade the entire composition, such as major sevenths and perfect fourths, musical devices used in ancient Greek music are also employed. Melodic lines from the First Delphic Hymn (c. 138 B.C.) are used, and quarter tone fluctuations, tetrachords and Greek modes are present. Ostinato patterns are extensively employed in order to portray the efforts of man to reach his goals. Heterophony, a term used by Plato to describe slightly modified versions of the same melody by two or more performers, is present too.

The composer has written several works inspired by the theme of “Antigone.”

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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D 88 Più mosso
* Quarter tone higher $\frac{4}{2}$
† Quarter tone lower  †† Quarter tone vibrato
Slow and free

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trp.

Tbn.

Tuba

Temp.

Perc.1

Perc.2

Vln. 1

Vln. 2

Vla.

Cello

Bass