

String Quartet No.3

(Evangeline)

LRC 129

Dinos Constantinides

♩ = 66

pizz.

Violin I

Violin II

Viola

Cello

Violin I: *f* *pizz.* *arco* *pp* *sul tasto*

Violin II: *f* *pp* *sul tasto*

Viola: *fp* *pp*

Cello: *fp* *mp* *pp*

Vln. I

Vln. II

Vla.

Vc.

Vln. I: *arco* *p* *sul tasto* *pp*

Vln. II: *ord.* *p* *sul tasto* *pp*

Vla.: *pizz.* *pp*

Vc.: *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

Vln. I: **A** *pizz.* *ff* *p* *arco* *p*

Vln. II: *pizz.* *arco* *ff* *p*

Vla.: *pizz.* *arco* *ff* *p*

Vc.: *pizz.* *ff* *p* *pp* *arco*

String Quartet No.3

Measures 21-26 of the String Quartet No. 3 score. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 2/4. Dynamics include *f*, *pp*, *p*, *mf*, and *p*. Performance instructions include *pizz.*, *arco*, and *sul pont.*. A tempo marking of $\text{♩} = \text{♩} = 66$ is present. A rehearsal mark 'B' is located at the end of measure 26.

Measures 27-32 of the String Quartet No. 3 score. The time signature changes to 2/4. Dynamics include *pp*, *f*, *ff*, *mf*, and *p*. Performance instructions include *pizz.*, *arco*, *ord.*, and *v*. A tempo marking of $\text{♩} = 120$ is present.

Measures 33-38 of the String Quartet No. 3 score. The time signature changes to 3/4. Dynamics include *pp*, *f*, *pp*, *ff*, *p*, and *ff*. Performance instructions include *Rit.*, *pizz.*, *arco*, and *v*. A tempo marking of $\text{♩} = 88$ is present.

String Quartet No.3

♩ = 72

Musical score for measures 39-43. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked as ♩ = 72. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *pp*, *p*, *mf*, and *p*. Performance instructions include *pizz.*, *arco*, and *gliss*. A box labeled 'C' is present above the final measure.

Musical score for measures 44-50. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked as ♩ = 72. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *p*, *pp*, and *p*. Performance instructions include *pizz.* and *ord.*

Musical score for measures 51-55. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked as ♩ = 69. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *p*, *pp*, *mp*, and *pp*. Performance instructions include *sul pont.*, *pizz.*, and *ord.*

String Quartet No.3

57 *ord.*

Vln. I *mp* *mp* *sul pont.* *ord.*

Vln. II *mp* *mp*

Vla. *pizz.* *arco* *mp* *p*

Vc. *mp* *p*

62 *sul pont.*

Vln. I *p* *pp* *ord.* *warmly*

Vln. II *p* *pp* *ord.* *warmly*

Vla. *pizz.* *arco* *pp* *pp*

Vc. *pp* *pp*

67 **D** = 80 Moderato Misterioso
(a Respighi)

Vln. I *mp* *pp*

Vln. II *p* *mp* *pp*

Vla. *pizz.* *arco* *pp* *pp* *mp* *p*

Vc. *pizz.* *arco* *pp* *mp* *warmly* *p*

String Quartet No.3

71

Vln. I
mf 3 <>> mp

Vln. II
mf mp

Vla.
mf 3 mp 3 3 3

Vc.
mf pizz. arco mf mp mf

74

Vln. I
f <>> ff mp

Vln. II
f mp

Vla.
f mp

Vc.
f mf

77

$\text{♩} = 88$

Vln. I
fff pp

Vln. II
fff pp

Vla.
fff pp

Vc.
p mf fff pp

agitato Rit.

String Quartet No.3

98

Vln. I

Vln. II

Vla.

Vc.

arco

p

f

pp

arco

p

f

pp

p

pp

arco

f

pp

104

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

sul tasto

p

pp

pizz.

arco

sul tasto

f

mf

sul tasto

p

sul tasto

p

mp

f

p

110

Vln. I

Vln. II

Vla.

Vc.

arco

p

ord.

mf

pp

ord.

mp

mf

pp

ord.

pp

mf

pp

ord.

mf

pp

ord.

mf

pp

3

3

mf

pp

mf

pp

mf

pp

mf

pp

String Quartet No.3

114

Vln. I *p* *mf*

Vln. II *pizz.* *p* *arco*

Vla. *p*

Vc. *p*

119

Rit. *sul pont.* *ord.*

Vln. I *mf* *pp* *pp*

Vln. II *p* *Rit.* *pp*

Vla. *pp*

Vc. *Rit.* *mf* *mp* *pp*

G Allegro $\bullet = 132$

123

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *pizz.* *arco*

Vc. *f*

String Quartet No.3

126

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

pizz. *arco*

129

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

f *ff*

f *ff*

ff

132

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

H

String Quartet No.3

134

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

fff

cresc.

136

Vln. I

Vln. II

Vla.

Vc.

gliss

139

Vln. I

Vln. II

Vla.

Vc.

ff

ff

fff *ff*

String Quartet No.3

142

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

fff

cresc.

144

Vln. I

Vln. II

Vla.

Vc.

gliss

147

Vln. I

Vln. II

Vla.

Vc.

ff

ff

fff *ff*

String Quartet No.3

150

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

fff

cresc.

152

Vln. I

Vln. II

Vla.

Vc.

gliss

155

Vln. I

Vln. II

Vla.

Vc.

I G.P.

G.P.

G.P.

G.P.

fff

String Quartet No.3

Slow and Solemn ♩ = 63

158 *sul tasto*

Vln. I *p*

Vln. II *p* *sul tasto* *gliss*

Vla. *pizz.* *arco* *sul tasto* *mf* *p*

Vc. *mf* *p*

Slow ♩ = 66

Very Slow ♩ = 58

162 *ord.* *loco* **J**

Vln. I *ord.* *loco* *fff* *p* *pp*

Vln. II *ord.* *fff* *p* *pp*

Vla. *ord.* *mp* *fff* *p* *pp*

Vc. *ord.* *mp* *fff* *p* *pp*

166

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

String Quartet No.3

171

Vln. I
Vln. II
Vla.
Vc.

175

$\text{♩} = 66$

Vln. I
Vln. II
Vla.
Vc.

Rit. *mp*
p *Rit.*
Rit.
Rit.

182

K $\text{♩} = 80$

$\text{♩} = 63$

Vln. I
Vln. II
Vla.
Vc.

ff *pp*
ff *senza vib. Rit.* *con vib.*
ff *pp* *pizz.* *arco*
ff *pp* *senza vib. Rit.* *con vib.*

String Quartet No.3

♩ = 69

189

Violin I: *p*, *f*
Violin II: *pp*, *p*, *mp*
Viola: *pp*, *p*
Violoncello: *pp*

Measures 189-194. Violin I has dynamics *p* and *f*. Violin II has *pp*, *p*, and *mp*. Viola has *pp* and *p*. Cello has *pp*. A tempo marking of ♩ = 69 is at the top right.

195

Violin I: *p*, *pp*, *pp*, *mf*
Violin II: *mf*
Viola: *pizz.*, *arco*, *pp*, *p*, *pp*, *mp*, *mf*
Violoncello: *p*, *pp*, *p*, *mf*

Measures 195-200. Violin I has dynamics *p*, *pp*, *pp*, and *mf*. Violin II has *mf*. Viola has *pizz.*, *arco*, *pp*, *p*, *pp*, *mp*, and *mf*. Cello has *p*, *pp*, *p*, and *mf*. A 4/4 time signature change is indicated.

201

Violin I: *f*, *p*, *mp*, *pp*
Violin II: *mp*, *p*
Viola: *mp*, *p*, *p*
Violoncello: *mp*, *p*

Measures 201-206. Violin I has dynamics *f*, *p*, *mp*, and *pp*. Violin II has *mp* and *p*. Viola has *mp* and *p*. Cello has *mp* and *p*. Time signature changes to 3/4 and back to 4/4 are shown.

String Quartet No.3

208

Vln. I

Vln. II

Vla.

Vc.

pizz *o* *arco*

p *pp*

p *pp*

p *pp*

p *pp*

214

Vln. I

Vln. II

Vla.

Vc.

sul tasto *p*

mp *p* *pp*

sul tasto *mp* *p* *pp*

sul tasto *mp* *p* *pp*

sul tasto *mp* *p* *pp*

218

Vln. I

Vln. II

Vla.

Vc.

ppp *pppp* *n*

ppp *pppp* *n*

ppp *pppp* *n*

ppp *pppp* *n*