MANOLIS KALOMIRIS

Ta Nikitiria
from the Symphony No. 1 (Lévendia)

Arranged by
Dinos Constantinides

for SATB and Two Pianos

LRC 123
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The choral parts are optional. The piece can be performed with two pianos.

The arrangement for two pianos was commissioned by the Mangos Duo Piano by permission of the Kalomiris Society.

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The greatest composer of modern Greece, the effective leader of the modern Greek "national school" was born in Smyrna (today's town of Izmir in Turkey) in 1883 and died in Athens in 1962. His activities as composer, author, teacher, critic and manager shaped Greek musical life to a considerable extent during the first half of the 20th century.

He started his musical education in Athens and Constantinople and completed it in Vienna between 1901 and 1906. After spending four years as a piano teacher in Kharkov, in what is today the Ukraine and was then part of Imperial Russia, he settled permanently in Athens, in 1910. He founded two of the most important Conservatories in Greece as well as the Union of Greek Composers, he served for a time as director of the National Opera and in 1945 he was the first musician to be elected member of the Athens Academy. His large output includes 3 symphonies, and 5 operas and hundreds of songs.

H. Politopoulos, December 1999

The music of Greek composer Dinos Constantinides, LSU Boyd Professor of Music, has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Opera Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.