Among twenty snowy mountains,

the only moving thing was

---

Thirteen Ways of Looking at a Blackbird
Stanza II

Kenneth Benoit

Soprano

Flute 1

Flute 2

Violin

Viola

Bassoon

pp

pp

con sord.

con sord.

pp

like a tree

In which there are three
Stanza III

\[
\begin{align*}
\text{Flute 1} & \quad \text{Flute 2} \\
\text{Soprano} & \quad \text{Violin} \\
\text{Viola} & \quad \text{Bassoon} \\
\text{String Bass} & \quad \text{String Bass}
\end{align*}
\]

\[
\begin{align*}
\text{pp} & \quad \text{pp}
\end{align*}
\]
Thirteen Ways of Looking at a Blackbird

Fl. 1

Fl. 2

S

Vln.

Vla.

Bsn.

S.B.

Fl. 1

Fl. 2

S

Vln.

Vla.

Bsn.

S.B.

Fl. 1

Fl. 2

S

Vln.

Vla.

Bsn.

S.B.
It was a small part of the Pan to mime in the Autumn wind.
Thirteen Ways of Looking at a Blackbird
Stanza IV

Wayne Y Chow

Soprano

Flute 1

Flute 2

Violin

Viola

Bassoon

String Bass

\( \text{Q} = 52 \) Quiet, moody

A man and a woman Are one

A man and a woman

con sord.

pizz
Thirteen Ways of Looking at a Blackbird

Are one A man and a wo-man and a Black-bird Are one

(tremolo on the same note with different fingers)
Thirteen Ways of Looking at a Blackbird

A man and a woman

and a Black bird

Are one
Thirteen Ways of Looking at a Blackbird

17

Which to prefer

17

The beauty of inflection

24

14
Thirteen Ways of Looking at a Blackbird

Or the beauty of innumerable black birds singing
The black bird whistling

Or just after

mf  

or just after

mp < mf  mf => p

mp < mf  mf => p

mp < mf  mf => p
Stanza VI

Mikel LeDee

Soprano

Flute

Violin

Viola

Euphonium

String Bass

"Circle... filled the long window with barbaric glass."
Thirteen Ways of Looking at a Blackbird

The shadow of the blackbird crossed it, to and fro...
The mood

Traced in the shadow

An un-de-ci-pher-a-ble cause.
Thirteen Ways of Looking at a Blackbird
Had dam. Why do you imagine golden birds?

Do you not see how the
Thirteen Ways of Looking at a Blackbird

black bird walks a round the fe

et of the women a bout you

b - pizz

arco

F

pizz

of the

b

of the

b

b

b

b

b

b

Stanza VIII

Ted Lashley

Allegretto (\( \dot{\text{c}} = 100 \))
I know noble accents

and

lucid, inescapable rhythms;
But I know, I know, too, that the blackbird, the
black bird is involved in what I know.
Stanza IX

Joe Cosgrove

Allegro

Soprano

Flute

mp

Violin

Viola

Bassoon

String Bass

mp
Thirteen Ways of Looking at a Blackbird

When the blackbird

flew out of sight
It marked the edge of one of many circles.
Blackbirds at the sight of Blackbirds
Thirteen Ways of Looking at a Blackbird

Fly-ing fly-ing in a green

Ev-en the bawds
the bawds of euphony would cry out sharp
Thirteen Ways of Looking at a Blackbird
He rode over Connecticut in a glass coach.
Thirteen Ways of Looking at a Blackbird
Once a fear Pierced him

Thirteen Ways of Looking at a Blackbird
In that he mistook the shadow of his equipage for blackbirds.
Stanza XII

Andante con moto (♩ = 72–80)

Soprano

Flute

Bassoon

Viola

String Bass

S. B.

Jonh Metcalf

Ri-ver

Black-bird

Mov-ing

Fly-ing

The ri-ver is mov-ing
The black bird must be flying.

Moving Moving River is moving Moving

The black-bird must be flying.
Thirteen Ways of Looking at a Blackbird

17 ff

S

\[ \text{Must be flying} \]

Fl.

ff

Bsn.

Vln.

ff

Vla.

ff

S. B.

ff

22

S

Fl.

Bsn.

Vln.

Vla.

S. B.

mp
The river is moving. The blackbird must be...
It was evening all afternoon.
It was evening all afternoon and it was snowing and it was

It was evening all afternoon
 accel.  

Thirteen Ways of Looking at a Blackbird