Dinos Constantinides and twelve LSU composers from his composition class of 1986

Thirteen Ways of Looking at a Blackbird

LRC 99
**Thirteen Ways of Looking at a Blackbird (1986)**

*Thirteen Ways of Looking at a Blackbird (1986)* was composed collectively by 13 LSU composers from the composition class of Dinos Constantinides. It was inspired by Wallace Steven’s poem and it was premiered on July 13, 1986, at the celebration of the Foster Hall Gallery opening at LSU. The following composers participated: David Penri-Evans, Kenneth Benoit, John V. LoMonaco, Wayne Y. Chow, Aris Carastathis, Mikel LeDee, Mark Dugas, Ted Lashley, Joe Cosgrove, Phil Young, James Guthrie, John Metcalf, and Dinos Constantinides.

**SCORE IN C**

**LSU NEW MUSIC ENSEMBLE PERSONNEL**

Cynthia Dewey, soprano  
Beth Whitten, Rebecca D. Remley, flutes  
David B. Wernicke, bassoon  
John Metcalf, euphonium  
Katherine P. LoMonaco, violin  
Stephen Kiser, viola  
Joe Cosgrove, string bass  
Dinos Constantinides, conductor

**ART EXHIBIT**

By faculty and graduate students of the LSU School of Art, with paintings inspired by the poem by Wallace Stevens, *Thirteen Ways of Looking at a Blackbird*.

The text is reprinted from the collected poems of Wallace Stevens, by permission of Alfred A. Knopf, Inc.