

ΚΟΥΠΛΕ Α'

Δίνεις στό δειλι τ' όνειρό σου
μέ τών ματιών σου τή φωτιά
καί στέλνει στό παράθυρό σου
μιά χρυσαφένια ζωγραφιά.

Σάν όπτασία τή μορφή σου,
πίσω άπ' τό κρύσταλλο θωρώ
νάμουν στή σκέψη τήν κρυφή σου,
νά μάθης ό,τι λαχταρώ...

REFRAIN

Σπάσε τό τζάμι μικρή μου,
κι έλα νά παιξης μαζί μου,
μέσ' στ' όλοπόρφυρο δειλι,
όσο άκόμη μπορείς.
Τά λουλουθένια σου χείλη,
πάντα δέ θάχουν 'Απρίλη,
πρίν φύγει βγές νά χαρής
πρίν φύγει βγές νά χαρής.

ΚΟΥΠΛΕ Β'

Πίσ' άπ' τό τζάμι δειλά μήν κοιτάζεις
μέ τήν ματιά άπ' τόν πόθο θολή.
Είναι κουτό στή ζωή νά διστάζης:
νάβρης με' άγάπη στά νειάτα τρελλή.
Θ' αναπολής πικρά τό χθές,
άν δέν άκούσεις τήν καρδιά σου,
τά νειάτα νά γλεντήσης βιάσου,
πού θά σ' άφήσουν θές δέν θές.

REFRAIN

Σπάσε τό τζάμι μικρή μου, κλπ.

No. 3 ΣΠΗΓΕ ΤΟ ΤΡΑΜΙ - ΕΘΝΙΚΗ ΜΟΤΙΒΑ. 1946

Handwritten musical notation for the first line of the song. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in Greek: "δι νεις σε δει λη τει σοο ηι τωρ κα τειω σου τει φω -".

Handwritten musical notation for the second line of the song. The staff continues from the first line. The lyrics are: "τρη κα' σφαιρα σε πα ει ου εο ου ηι εουσα φει νιω".

Handwritten musical notation for the third line of the song. The staff continues with the melody. The lyrics are: "ου φει τρη - εου οπη ει ε τει ηοφ φει σοο ηι εουσα τει".

Handwritten musical notation for the fourth line of the song. The staff concludes the melody. The lyrics are: "κει σταη οο ου ει Να' ηου εφρ σε' φι τει ουφ φει ου".

f REFRAIN

Handwritten musical notation for the first line of the refrain. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth and quarter notes. Below the staff, the Greek lyrics are written in a cursive hand.

ὡς ἡδὴ ὁ ἄγγελος

Handwritten musical notation for the second line of the refrain. The staff continues from the first line. The melody includes a sharp sign (F#) above a note. The Greek lyrics continue below the staff.

ἦν ἡμεῖς ἠκούσαμεν

Handwritten musical notation for the third line of the refrain. The staff continues with a melodic line that includes a sharp sign (F#) above a note. The Greek lyrics continue below the staff.

ὅτι ἡμεῖς ἠκούσαμεν

Handwritten musical notation for the fourth line of the refrain. The staff continues with a melodic line. The Greek lyrics continue below the staff.

ὅτι ἡμεῖς ἠκούσαμεν

№ 3 8 3/4

Handwritten musical notation on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are written below the staff.

6η Πλευρά της Βυβλός γὰρ εἶπεν Πλευρά της Βυβλός γὰρ

Handwritten musical notation on a single staff in treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes. The word "FINE" is written above the staff. The lyrics are written below the staff.

εἶπεν — Πιστι τὸ ἔσθ' ἡ δει γὰρ ἦν καὶ τὰ θεῶν ἡ δει γὰρ

Handwritten musical notation on a single staff in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

τὰ δει γὰρ τὸ θεοῦ — Ἐν τῷ κεν τὸ θεοῦ ἡ δει γὰρ τὰ θεῶν

Handwritten musical notation on a single staff in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

καὶ πάλιν γὰρ τὴν γὰρ ἡ δει γὰρ τὰ θεῶν τὰ θεῶν τὰ θεῶν τὰ θεῶν

Handwritten musical notation on a single staff in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

χρὴς) αὐτῶν καὶ σὺ τὴν καρδία σου τὰ θεῶν τὰ θεῶν τὰ θεῶν

Handwritten musical notation on a single staff in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

τὴν γὰρ τὰ θεῶν τὰ θεῶν τὰ θεῶν τὰ θεῶν τὰ θεῶν τὰ θεῶν

Handwritten musical notation on a single staff in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

τὰ θεῶν τὰ θεῶν τὰ θεῶν τὰ θεῶν τὰ θεῶν τὰ θεῶν