

O/S

M
287
.X5
R6
1996

pt dbass

Iannis
X E N A K I S
Roscobek

pour violoncelle et contrebasse

(1996)

Contrebasse



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Πανεπιστήμιο Μακεδονίας



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à Rohan de Saram, Stefano Scodanibbio et Wolfgang Becker

ROSCOBECK

pour Violoncelle et Contrebasse

Contrebasse**Iannis XENAKIS**

(1996)

♩ = 96 env
ff

4

7

10

13

15

18

21

24

Musical score for Cb, measures 26-47. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 26-27, 29-30, 32-33, 35-36, 38-39, 41-42, 44-45, and 47 are in bass clef. Measures 28, 31, 34, 37, 40, 43, 46, and 48 are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The notation includes sharp signs (#) for F# and flat signs (b) for Cb.