

Score

# Το Παράθυρο

## Πρώτο Μέρος

Θανάσης Τσαρνιλιώτης

$\text{♩} = 40$

Flute

Clarinet in B $\flat$

Bass Clarinet

Trumpet in C

Trombone

Timpani

Cymbals

Tamtam

Vibraphone

Synth Pad

Soprano

Violin I

Violin II

Violin III

Viola

Cello I

Cello II

**Tape :**

Gradually build up the cluster (upwards)  
Noise 100%

0

0

©

## To Παράθυρο

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Tim. L.V. L.V. L.V. L.V. L.V. 3/4

pp pp p mp mf

Cym. Bowed L.V. Bowed L.V. Bowed L.V. 3/4

pp p pp p pp p

T.T. Bowed L.V. Bowed L.V. Bowed L.V. 3/4

*< pp*

Vib. Bowed L.V. Bowed L.V. Bowed L.V. 3/4

*pp p pp p pp p*

Pad Tape : Noise from 100% to 3/4

*p*

S 3/4

Vln. I 3/4

Vln. II 3/4

Vln. III 3/4

Vla. 3/4

Vc. I 3/4

Vc. II 3/4

Το Παράθυρο

3

## To Παράθυρο

Fl. *Flutter Tonguing*  
*sffz ff* *ppp* *mp* *o*

B♭ Cl. *Flutter Tonguing*  
*sffz ff* *ppp* *mp* *o*

B. Cl. *Flutter Tonguing*  
*sffz ff* *ppp* *mp* *o*

C Tpt. *Flutter Tonguing*  
*sffz ff* *o*

Tbn. *Flutter Tonguing*  
*sffz ff* *o*

Timp. *o* *sffz ff* *o*

Cym.

T.T. *L.V.*  
*f* *gliss.*

Vib. *gliss.* *L.V.*  
*sffz ff* *Ped.* *ppp*

Pad *Noise 0 %*  
*gliss.* *Filter Fm gradually 0.50*  
*sffz ff* *pp*

S

Vln. I *sul pont*  
*mf* *p* *sffz ff* *ppp* *mp* *pp* *o*

Vln. II *sul pont*  
*mf* *p* *sffz ff* *ppp* *mp* *pp* *o*

Vln. III *sul pont*  
*mf* *p* *sffz ff* *ppp* *mp* *pp* *o*

Vla. *sul pont*  
*o* *sffz ff* *ppp* *mp* *pp* *o*

Vc. I *sul pont*  
*o* *sffz ff* *o*

Vc. II *sul pont*  
*o* *sffz ff* *o*

## Το Παράθυρο

5

20

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Tim.

20

Cym.

T.T.

Bowed

Vib.

Bowed

Ped.

Pad

*Tape :*

p ppp p ppp

S

20

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

## To Παράθυρο

Fl. 24 - *v.*  
 B♭ Cl. 6 *mp* *p* *mf*  
 B. Cl. 5 *mp* *p* *mf*  
 C Tpt. 5 *pp* *p* *mf*  
 Tbn. *pp* *p*  
 Tim. 24 *ppp*  
 Cym. Bowed L.V. *p* *f*  
 T.T. *mp* *p*  
 Vib. *p* *f* *L.V.* *ord.* *ped.* *p* *p* *f* *p* *p* *f* *p*  
 Pad 24 *Filter Fm gradually 0* *p* *mf*  
 S 24  
 Vln. I 24 *o < p* *mf*  
 Vln. II 24 *o < p* *mf*  
 Vln. III 24 *o < p* *mf*  
 Vla. 24 *o < p* *mf*  
 Vc. I 24 *o < p* *mf*  
 Vc. II 24 *o < p* *mf*

## Το Παράθυρο

7

Fl. *simile*  
*sffz ff*

B♭ Cl. *simile*  
*sffz ff*

B. Cl. *simile*  
*sffz ff*

C Tpt. *sffz ff*

Tbn. *sffz ff*

Tim. *sffz ff*

Cym. *Bowed L.V.*  
*p mp*

T.T. *L.V.*  
*sfs*

Vib. *gliss.*  
*sffz ff Ped.*  
*ppp*

Pad *Filter Fm gradually 0.45*  
*sffz ff*  
*pp*

S *f*  
*Theta*

Vln. I *simile*  
*sffz ff*

Vln. II *simile*  
*sffz ff*

Vln. III *simile*  
*sffz ff*

Vla. *simile*  
*sffz ff*

Vc. I *sffz ff*

Vc. II *sffz ff*

## To Παράθυρο

33

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

33

Timp.

33

Cym.

T.T.

Vib.

Pad

S

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

ord. 9 L.V.  
Ped. *p* *mf* *o* *p* *mf* *o*

*p* *f* *p* *f* *p*

qqó πως εí μαι μαί σω τη λή φω το γρά φί α

38

Fl.

B♭ Cl.

B. Cl.

38

C Tpt.

Tbn.

38

Timp.

38

Cym.

T.T.

38

Vib.

ord.

L.V.

*p*

*mf*

*Ped.*

0

38

Pad

*Filter Fm gradually 0*

0

S

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*μες*

*στην πα*

*λιά*

*κο*

*χρί*

*ζα*

*της*

38

Vln. I

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*f*

*p*

Vln. II

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*f*

*p*

Vln. III

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*f*

*p*

Vla.

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*f*

*p*

Vc. I

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*f*

*p*

Vc. II

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*f*

*p*

## To Παράθυρο

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Timp. L.V.  $\square$   $\square$   $\square$

$\text{ppp}$   $\text{pp}$   $p$   $\text{pp}$

Cym. Bowed  $\text{pp}$   $p$  Bowed  $\text{pp}$   $p$

T.T.  $\text{pp}$

Vib. Bowed  $\text{pp}$   $\text{Ped.}$   $\text{pp}$   $p$

Pad Gradually build up the cluster (upwards) Noise 100% Noise from 100% to

S

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

## To Παράθυρο

11

**Flutter Tonguing**

Fl. s<sup>f</sup>z f

B♭ Cl. s<sup>f</sup>z

B. Cl. s<sup>f</sup>z

C Tpt. s<sup>f</sup>z

Tbn. s<sup>f</sup>z

47 Timp. s<sup>f</sup>z pp s<sup>f</sup>z

Cym.

T.T. mf p mf p

ord. 5 L.V.

Vib. mf Ped. L.V.

47 Pad Noise 50% fp

S

Vln. I pizz. > s<sup>f</sup>z pp f o simile s<sup>f</sup>z p

Vln. II pp f p

Vln. III pizz. > s<sup>f</sup>z pp f o simile fp

Vla. pizz. > s<sup>f</sup>z pp f simile s<sup>f</sup>z p

Vc. I pizz. > s<sup>f</sup>z pizz. > s<sup>f</sup>z

Vc. II pizz. > s<sup>f</sup>z

## To Παράθυρο

Fl. *sforzando* *Flutter Tonguing*

B♭ Cl. *Flutter Tonguing*

B. Cl. *Flutter Tonguing*

C Tpt. *Flutter Tonguing*

Tbn. *Flutter Tonguing*

Timp. *o* *sforzando* *Flutter Tonguing* *o*

Cym.

T.T. *L.V.*

Vib. *gliss.* *L.V.*

*Noise 0 %*

Pad *gliss.* *Filter Fm gradually 0.50*

*sforzando ff* *pp*

S *sul pont*

Vln. I *mf* *p* *sforzando ff* *ppp* *mp* *pp* *o*

Vln. II *mf* *p* *sul pont* *sforzando ff* *ppp* *mp* *pp* *o*

Vln. III *mf* *p* *sul pont* *sforzando ff* *ppp* *mp* *pp* *o*

Vla. *o* *sul pont* *sforzando ff* *ppp* *mp* *pp* *o*

Vc. I *o* *sul pont* *sforzando ff* *o*

Vc. II *o* *sul pont* *sforzando ff* *o*

56

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Tim.

Cym.

T.T.

Vib.

Pad

S

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

*Bowed L.V.*

*Bowed L.V.*

*p*

*Ped.*

*p*

*ppp*

*p*

*ppp*

**Tape :**

## To Παράθυρο

Fl. 60 - o 6 mp — p mf trill

B♭ Cl. 60 - o 5 mp — p mf trill

B. Cl. 60 - 5 pp — p mf trill

C Tpt. 60 — 5 pp — p mf trill

Tbn. 60 — pp — p mf trill

Timp. 60 — 5 pp — p mf trill

Cym. 60 Bowed L.V. 4/4 p < f 5/4 — 4/4

T.T. 60 4/4 — 5/4 — 4/4 mp — p mf trill

Vib. 60 p — f — p ord. L.V. 5/4 — 4/4 p — f — p Ped. 60 — 5/4 — 4/4 p — f — p

Pad 60 — 5/4 — 4/4 Filter Fm gradually 0 p — mf trill

S 60 — 5/4 — 4/4

Vln. I 60 — 5/4 — 4/4 o < p mf trill

Vln. II 60 — 5/4 — 4/4 o < p mf trill

Vln. III 60 — 5/4 — 4/4 o < p mf trill

Vla. 60 — 5/4 — 4/4 o < p mf trill

Vc. I 60 — 5/4 — 4/4 o < p mf trill

Vc. II 60 — 5/4 — 4/4 o < p mf trill

Fl. *simile*  
*sffz ff*

B♭ Cl. *simile*  
*sffz ff*

B. Cl. *simile*  
*sffz ff*

C Tpt. *sffz ff*

Tbn. *sffz ff*

Timp. *sffz ff*

Cym. *Bowed L.V.*  
*p — mp*

T.T. *L.V.*  
*sffz*

Vib. *gliss.*  
*sffz ff*  
*Ped.*

*Filter Fm gradually 0.50*

*pp*  
*f*  
*Av*

Pad

S

Vln. I *simile*  
*sffz ff*

Vln. II *simile*  
*sffz ff*

Vln. III *simile*  
*sffz ff*

Vla. *simile*  
*sffz ff*

Vc. I *#▲*  
*sffz ff*

Vc. II *#▲*  
*sffz ff*

Το Παράθυρο

69

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Tim.

Cym.

T.T.

Vib.

Pad

S

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

69

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Tim.

Cym.

T.T.

Vib.

Pad

S

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

Το Παράθυρο

74

Fl. Bb Cl. B. Cl. C Tpt. Tbn. Timp. Cym. T.T. Vib. Pad. S. Vln. I. Vln. II. Vln. III. Vla. Vc. I. Vc. II.

74

Fl. Bb Cl. B. Cl. C Tpt. Tbn. Timp. Cym. T.T. Vib. Pad. S. Vln. I. Vln. II. Vln. III. Vla. Vc. I. Vc. II.

## To Παράθυρο

79

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

79

Timp.

79

Cym.

T.T.

Vib.

79

Pad

S

79

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

To Παράθυρο

φό μου — α νοι χτή — στη βρο χή — και στα βλέ — μμα τα —

Musical score page 19 featuring 19 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (B♭ Cl.), Bass Clarinet (B. Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Tenor Trombone (T.T.), Vibraphone (Vib.), Pad (Pad), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Cello I (Vc. I), and Cello II (Vc. II). The score includes dynamic markings such as  $\frac{8}{4}$  and  $\text{f}$ , and performance instructions like "o" and "-". The Pad section has a thick black bar indicating sustained notes.

Score

# Το Παράθυρο

## Δεύτερο Μέρος

Θανάσης Τσαρνιλιώτης

$\text{♩} = 60$

Flute

Clarinet in B $\flat$

Bass Clarinet

Trumpet in C

Trombone

Timpani

Cymbals

Tamtam

Vibraphone

Tubular Bells

Bass Drum

Synth Pad

Violin I

Violin II

Violin III

Viola

Cello I

Cello II

**Tape:**

*p*

*p* *mf*

Rim Click *sfz*

Το Παράθυρο

## To Παράθυρο

3

9

Fl. *p* *Pitch Bend*

B♭ Cl. *p* *Pitch Bend*

B. Cl. *p* *Pitch Bend*

C Tpt. *p* *Pitch Bend*

Tbn. *p* *Pitch Bend*

Timp.

Cym.

T.T. *L.V.* *mp* *L.V.* *mp* *L.V.*

Vib. *mp* *L.V.* *mp* *L.V.*

T.B. *mp* *L.V.* *mp* *L.V.*

B. Dr. *sfz* *sfz* *sfz* *sfz*

Pad *f* *p*

*p* *mf* *ppp* *p* *mf* *ppp*

*f* *mf*

Vln. I *f* *pp* *ppp* *f* *o*

Vln. II *f* *pp* *ppp* *f* *o*

Vln. III *f* *pp* *ppp* *f* *o*

Vla. *f* *pp* *ppp* *f* *o*

Vc. I *f* *pp* *ppp* *f* *o*

Vc. II *f* *pp* *ppp* *f* *o*

Το Παράθυρο

Το Παράθυρο

5

Fl. 16 6  
B♭ Cl. o 6  
B. Cl. o 6  
C Tpt. 16 o 6  
Tbn. 16 o 6  
Tim. 16 6  
Cym. 16 6  
T.T. 16 6  
Vib. 16 6  
T.B. 16 6  
B. Dr. 16 6  
Pad 16 6  
Vln. I 16 p — mf  
Vln. II 16 o 6  
Vln. III 16 o 6  
Vla. 16 o 6  
Vc. I 16 o 6  
Vc. II 16 o 6

## To Παράθυρο

19

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

19

Timp.

19

Cym.

T.T.

19

Vib.

T.B.

19 Rim Click

B. Dr.

19

**Tape :**

Pad

19

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

gliss slowly

f

pp

S.P.

gliss slowly

f

pp

S.P.

gliss slowly

f

pp

S.P.

gliss slowly

f

pp

from min to

## To Παράθυρο

7

22

Fl. min Irregural trill from min to  
 B♭ Cl. pp min Irregural trill from min to  
 B. Cl. pp min Irregural trill pp  
 C Tpt.  
 Tbn.  
 Timp.  
 Cym.  
 T.T.  
 Vib.  
 T.B.  
 B. Dr. < max > sfz < max > sfz  
 Pad  
 Vln. I max from max to min  
 Vln. II from min to max from max to min  
 Vln. III from min to max from max to min  
 Vla. from min to max from max to min  
 Vc. I from min to max from max to min  
 Vc. II from min to max from max to min

## To Παράθυρο

24 *max*  
Fl. *Irregural trill*  
*pp* *max*

B♭ Cl. *Irregural trill*  
*pp* *max*  
*from min to max*

B. Cl. *Irregural trill*  
*pp* *max*

C Tpt.  
*p* *f*

Tbn.  
*p* *f*

24  
Timp.

24  
Cym.

T.T.

Vib. *mp* L.V.  
*mp* L.V.

T.B. *mp*

B. Dr. *sfz* *sfz* *sfz*

24  
Pad

Vln. I *gliss slowly*  
*ppp* *f* *ppp*

Vln. II *ppp* *f* *ppp*  
*gliss slowly*

Vln. III *ppp* *f* *ppp*  
*gliss slowly*

Vla. *ppp* *f* *ppp*  
*gliss slowly*

Vc. I *ppp* *f* *ppp*  
*gliss slowly*

Vc. II *ppp* *f* *ppp*

Το Παράθυρο

9

Το Παράθυρο

Το Παράθυρο

Fl. B♭ Cl. B. Cl. C Tpt. Tbn. Timp. Cym. T.T. Vib. T.B. B. Dr. Pad

*Irrgural trill*  
*max Irrgural trill*  
*max Irrgural trill*

*Rim Click*  
*sfx*  
*sfx*

**Tape :**

*ppp* — *mf*

Vln. I Vln. II Vln. III Vla. Vc. I Vc. II

*Ord.* *S.P.*  
*Ord.* *S.P.*  
*Ord.* *S.P.*  
*Ord.* *S.P.*

*o* — *f* — *o*  
*o* — *f* — *o*  
*o* — *f* — *o*  
*o* — *f* — *o*

*mp* — *ppp*  
*mp* — *ppp*

## To Παράθυρο

Fl. *max Irregular trill*  
*max Irregular trill*  
*max Irregular trill*

B♭ Cl. *max Irregular trill*  
*max Irregular trill*

B. Cl. *max Irregular trill*

C Tpt.

Tbn.

Timp.

Cym.

T.T.

Vib.

T.B.

B. Dr. *s'z*

Pad

Vln. I *Ord.* *S.P.*

Vln. II *Ord.* *S.P.*

Vln. III *Ord.* *S.P.*

Vla. *Ord.* *S.P.*

Vc. I *mp* *ppp*

Vc. II *mp* *ppp*

41

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Timp.

Cym.

T.T.

Vib.

T.B.

B. Dr.

**Tape :** *pp*

*f*

Pad

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

Το Παράθυρο



## Το Παράθυρο

49

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

49

Timp.

49

Cym.

T.T.

49

Vib.

T.B.

49

B. Dr.

49

Pad **Tape :**

8va

Vln. I

Vln. II

Vln. III

*ppp*

Vla.

*ppp*

Vc. I

*ppp*

Vc. II

*ppp*

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Tim.

Cym.

T.T.

Vib.

T.B.

B. Dr.

Pad

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

This musical score page contains ten staves of music. The top five staves include Flute, Bassoon, Bass Clarinet, C Trumpet, and Trombone. The bottom five staves include Timpani, Cymbals, Triangle, Vibraphone, Bass Drum, and a Pad instrument. The score features a mix of sustained notes and rests. In the lower half, string sections (Violin I, Violin II, Violin III, Viola, Cello I, and Cello II) play sustained notes with diamond-shaped grace notes above them. Dynamic markings 'ff subito ppp' appear at the start of each of these six staves. The page is numbered '54' in the top left corner.

Score

# Το Παράθυρο

## Τρίτο Μέρος

Θανάσης Τσαρνιλιώτης

$\text{♩} = 50$

Flute

Clarinet in B $\flat$

Bass Clarinet

Trumpet in C

Trombone

Timpani

Cymbals

Tamtam

Vibraphone

Bass Drum

Synth Pad

Soprano

Violin I

Violin II

Violin III

Viola

Cello I

Cello II

Το Παράθυρο

5

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

5

Tim.

Cym.

T.T.

Vib.

5

Rim Click

Ped.

L.V.

5

Pad

S

Vln. I

from min to  
Con legno

max

from max to

min

Vln. II

from min to  
Con legno

max

from max to

min

Vln. III

from min to  
Con legno

max

from max to

min

Vla.

from min to  
Con legno

max

from max to

min

Vc. I

ppp

pp

o

ppp

p

ppp

p

Vc. II

ppp

o

ppp

p

Fl. II  
B♭ Cl.  
B. Cl.  
C Tpt.  
Tbn.  
Timp.  
Cym.  
T.T.  
Vib.  
B. Dr.  
Pad  
S  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc. I  
Vc. II

*II* o *sfsz*  
*II* L.V.  
*II* L.V.  
*II* Rim Click  
*II* f  
*II* *mf* *II* o  
*II* from min to Con legno max from max to min  
*II* from min to Con legno max from max to min  
*II* from min to Con legno max from max to min  
*II* from min to Con legno max from max to min  
*II* ppp *sfsz* *p* *f* o  
*II* ppp *fp* *p* > *ppp* *p* *ppp*

## To Παράθυρο

19

Fl.

B♭ Cl.

B. Cl.

pp

*mf*

*p*

*#f*

*p*

*d*

C Tpt.

Tbn.

*#p*

*mf*

*p*

*#p*

*mf*

*p*

Timp.

Cym.

T.T.

Vib.

*#p*

*mf*

*Ped.*

B. Dr.

Pad

S

Vln. I

Vln. II

Vln. III

Vla.

*pp*

*mf*

*p*

*mf*

*p*

Vcl.

*#p*

*mf*

*p*

*#p*

*mf*

*p*

Vcl.

*#d*

*mf*

*p*

*#d*

*mf*

*p*

## Το Παράθυρο

5

Fl. 25

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Timp.

Cym.

T.T.

Vib.

B. Dr.

Pad

S 25

K'ε τοι π ε ομέ νος— α νά με σα στον τοι χο— και οτο τζά μι.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

## Το Παράθυρο

Fl. 3I

B♭ Cl.

B. Cl. *ppp* — *p* — *ppp* — *p*

C Tpt. 3I

Tbn. *pp*

Timp. 3I *o*

Cym. 3I *pp*

T.T. 4

Vib. 3I

B. Dr. 4

Pad 3I

S 3I

Vln. I 3I *o*

Vln. II 3I *o*

Vln. III 3I *o*

Vla. *ppp* — *p* — *ppp* — *p*

Vc. I *ppp* — *p* — *ppp* — *p*

Vc. II *ppp* — *p* — *ppp* — *p*

## To Παράθυρο

7

37

Fl. *sfs*

B♭ Cl. *sfs*

B. Cl. *sfs*

C Tpt. *sfs*

Tbn. *sfs*

Timp. L.V. *sfs*

Cym. *sfs*

T.T. *sfs*

Vib. *sfs*

B. Dr. *sfs*

Pad *sfs*

S *f* *p* *f*  
δεν μπο ρώ να να φέ ρω την πα λά μη μου στα φρύ δια

Vln. I *sfs* *ppp* *sfs* *ff*

Vln. II *sfs* *ppp* *sfs* *ff*

Vln. III *sfs* *ppp* *sfs* *ff*

Vla. *sfs* *ppp* *sfs* *ff*

Vc. I *sfs* *ppp* *sfs* *ff*

Vc. II *sfs* *ppp* *sfs* *ff*

## To Παράθυρο

43

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Timp.

Cym.

T.T.

Vib.

B. Dr.

Pad

S

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

ταν  
α  
στράντ  
ο  
ή  
λος

**Tape :**

**f**

**p**

**o**

**f**

**o**

**p**

Το Παράθυρο

49

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Tim.

Cym.

T.T.

Vib.

B. Dr.

Pad

S

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

## To Παράθυρο

55

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Timp.

Cym.

T.T.

Vib.

B. Dr.

Pad

S

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

πά λι να μι λή σω ο α χνός

*morendo*

*L.V.*

## Το Παράθυρο

11

Fl. *f* — *mf* *fp* o 7

B♭ Cl. *f* — *mf* *fp*

B. Cl. *f* — *mf* *fp* o 7 7

C Tpt. *f* — *mf* *fp* o *ppp* ♫

Tbn. *f* — *mf* *fp* *ppp*

Tim. *f* — *mf* *fp*

Cym.

T.T. L.V. *mf* p

Vib.

B. Dr.

Pad

S *f* — *p* — *mf* o  
 της φω νής — μου — μπώ νει το τζά μι —

Vln. I *f* *sfp* *ppp*

Vln. II *f* *sfp* *ppp*

Vln. III *f* *sfp* *ppp*

Vla. *f* *sfp* *ppp*

Vc. I *f* *sfp* *ppp*

Vc. II *f* *sfp* *ppp*

## Το Παράθυρο

Fl. *sffz f*

B♭ Cl. *sffz f*

B. Cl. *sffz f*

C Tpt. *sffz f*

Tbn. *sffz f*

Timp. *sffz f*

Cym.

T.T. L.V. *mf*

Vib.

B. Dr.

Pad

S *sffz ff*  
χαι πα δεν ξέ ρω ε κεί νο που για ντό θά θε λα *p* *f*

Vln. I *sffz f* *ppp* *sffz p*

Vln. II *sffz f* *ppp* *sffz p*

Vln. III *sffz f* *ppp* *sffz p*

Vla. *sffz f* *ppp* *sffz p*

Vc. I *sffz f* *ppp* *sffz p*

Vc. II *sffz f* *ppp* *sffz p*

Fl. *sffz*

B♭ Cl. *sffz*

B. Cl. *sffz*

C Tpt. *sffz*

Tbn. *sffz*

Timp. *sffz* *sffz* *sffz* *sffz*

Cym. *s*

T.T. *s*

Vib. *s*

B. Dr. *sffz* *sffz* *sffz* *sffz*

Pad *s*

S *sffz* *sffz* *sffz* *sffz*  
να μ λη σω

Vln. I *sffz* *sffz* *sffz* *sffz*

Vln. II *sffz* *sffz* *sffz* *sffz*

Vln. III *sffz* *sffz* *sffz* *sffz*

Vla. *sffz* *sffz* *sffz* *sffz*

Vc. I *sffz* *sffz* *sffz* *sffz*

Vc. II *sffz* *sffz* *sffz* *sffz*

Score

# Το Παράθυρο

## 4ο Μέρος

Θανάσης Τσαρνιλιώτης

$\text{♩} = 60$

Flute

Clarinet in B $\flat$

Bass Clarinet

Trumpet in C

Trombone

Cymbals

Tamtam

Vibraphone

Synth Pad

Noise 0%  
Gradually build up the cluster (upwards)

Tape :

Soprano

Violin I

Violin II

Violin III

Viola

Cello I

Cello II

## To Παράθυρο

5 *max Irregural trill*

Fl. *ppp* — *mf* —

B♭ Cl. *max Irregural trill*  
*ppp* — *mf* —

B. Cl. *max Irregural trill*  
*ppp* — *mf* —

C Tpt. — *p* —

Tbn. — *p* —

Cym. — —

T.T. — *mf* —

Vib. *I2* — *L.V.* —

*p* — *mf* — *o*  
*Ped.*

Pad — —

S — —

Vln. I *pizz.* *sfp* —

Vln. II *pizz.* *sfp* —

Vln. III *pizz.* *sfp* —

Vla. *pizz.* *sfp* —

Vc. I *pizz.* *sfp* —

Vc. II *pizz.* *sfp* —

## To Παράθυρο

3

*moderate*

*from max to*

*moderate*

*from moderate to*

*min*

*pp*

*from max to*

*moderate*

*from moderate to*

*min*

*pp*

*from max to*

*moderate*

*from moderate to*

*min*

*pp*

*7*

*Tbn.*

*Cym.*

*T.T.*

*Vib.*

*Pad*

*Filter fm gradually to 0.50*

*Filter fm gradually to 0*

*mf*

*p*

*S*

*Vln. I*

*Vln. II*

*Vln. III*

*Vla.*

*Vc. I*

*Vc. II*

## To Παράθυρο

min

II from max bisbigliando to min

Fl.      *ppp* ————— *p* ————— *ppp*

B♭ Cl.    *ppp* ————— *p* ————— *ppp*

B. Cl.    *ppp* ————— *p* ————— *ppp*

C Tpt.    *ppp* ————— *p* ————— *pp*

Tbn.      *p* —————

Cym.      *p* —————

T.T.      *mf* —————

Vib.      L.V.    *p* ————— *mf* ————— *o*  
Ped.

Pad      II

S      II

Vln. I    *pizz.*    *sfpz* —————

Vln. II    *pizz.*    *sfpz* —————

Vln. III   *pizz.*    *sfpz* —————

Vla.      *sfpz* —————

Vc. I      *pizz.*    *sfpz* —————

Vc. II     *pizz.*    *sfpz* —————

Το Παράθυρο

5

13

*min*

*from min to*

*moderate*

Ft. (G) (d, #d, e) *pp* *p* o

B♭ Cl. (F#) (d, e, f, b) *moderate* *from moderate to* *max* *from max to* *moderate*

B. Cl. (C) (d, e, f, g) *max* *from max to* *moderate* *from moderate to* *min*

C Tpt. (A) (d, e, f, g) *pp* *p* o

Tbn. (B) (d, e, f, g) o

Cym. (E) (d, e, f, g) o

T.T. (D) (d, e, f, g) *p*

Vib. (G) (d, e, f, g) o

Pad (C) (d, e, f, g) *Filter fm gradually to 0.50* *Filter fm gradually to 0*

S (A) (d, e, f, g) *mf* *p*

Vln. I (G) (d, e, f, g) o

Vln. II (F) (d, e, f, g) o

Vln. III (E) (d, e, f, g) o

Vla. (D) (d, e, f, g) o

Vc. I (C) (d, e, f, g) o

Vc. II (B) (d, e, f, g) o

## To Παράθυρο

from max bisbigliando to min

Fl. 17 *ppp* 7 *p* *pp*

B♭ Cl. *ppp* 7 *p* *pp* min

B. Cl. 17 *ppp* 12 *p* *pp*

C Tpt. 17 *p*

Tbn. 17 *p*

Cym. 17

T.T. 17 *mf*

Vib. 17 7 L.V. 6 L.V. *pp*  
*Ped.* *mf* *Ped.* *mf* *pp*

Pad 17

S 17 pizz. pizz.

Vln. I 17 *pizz.* *pizz.*

Vln. II 17 *pizz.* *pizz.*

Vln. III 17 *pizz.* *pizz.* *pizz.*

Vla. 17 *pizz.* *pizz.* *pizz.*

Vc. I 17 *pizz.* *pizz.* *pizz.*

Vc. II 17 *pizz.* *pizz.* *pizz.*



## To Παράθυρο

23

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Cym. *Bowed*

L.V.

T.T. *mf* *Bowed*

Vib. *p* *Ped.*

Gradually build up the cluster (upwards)

Pad

S *ppp*

Vln. I *min* *ppp*

Vln. II *min* *ppp*

Vln. III *min* *ppp*

Vla. *min*

Vc. I

Vc. II

Το Παράθυρο

9

## To Παράθυρο

31

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Cym.

T.T.

Vib.

Pad

S

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

To Παράθυρο

31

*p*      *mf*      *p*      *mf*      *p*

*τη*      *ζω*      *ή*      *ου*      *και*      *τα*      *μά*      *τια*      *ου*      *και*

*from max to*      *moderate*

*ppp*      *from moderate to*      *max*      *p*

*p*      *ppp*      *from moderate to*      *max*

*ppp*      *moderate*      *from moderate to*      *p*

*ppp*      *moderate*      *from moderate to*      *ppp*

*p*      *ppp*      *moderate*      *from moderate to*

*p*      *ppp*

*moderate*      *from moderate to*

*p*      *ppp*

36

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Cym.

T.T.

Vib.

Pad

S

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

τί πο τα δεν εί ναι που να μην μπο ρείς να στρέψεις την μο

*from moderate to min from min to*

*from max to*

*moderate*

*from max to*

*moderate*

*max*

*from max to*

*from max to*

*max*

*from max to*

*max*

Το Παράθυρο

45

Fl.

B♭ Cl.

B. Cl.

C Tpt.

Tbn.

Cym.

T.T.

Vib.

45 Tape :

Pad

Gradually lose the cluster (downwards)

S

Vln. I max

Vln. II

Vln. III

Vla. min

Vc. I

Vc. II