

P. DE LA RUE

Missa

« AVE MARIA »



Handwritten musical notation on four staves. The first staff begins with a clef and a common time signature 'C'. The lyrics 'Agnus dei' are written below the first two staves. The notation consists of square neumes on a four-line staff.

Handwritten musical notation on two staves. The lyrics 'Christe eleison' are written above the first staff. The notation continues with square neumes on a four-line staff.



Handwritten musical notation on two staves. The lyrics 'Agnus dei' are written below the first staff. The notation continues with square neumes on a four-line staff.

Handwritten musical notation on two staves. The lyrics 'Christe eleison' are written above the first staff. The notation continues with square neumes on a four-line staff.



¶ de la Rue Rue Maria.



Chorus musical notation with lyrics: y re e, e lesion, Xpc election, Chiste e les ion



Chorus musical notation with lyrics: y re e, e lesion, Xpc, e lesion

II — P. DE LA RUE

MISSA "AVE MARIA"

KYRIE

Cantus

Allus

Tenor

Bassus

RÉDUCTION

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in a common time signature. The piano accompaniment features a steady bass line and chords in the right hand.

The second system of the musical score includes the same four vocal staves and piano accompaniment. The lyrics "e - - lei son." are written under the vocal staves, with long dashes indicating the duration of the notes. The piano accompaniment continues with similar rhythmic patterns.

Cantus Chri - ste (e) lei - son

Allus Chri - ste e - lei -

Tenor Chri - ste e - lei - son

Bassus Chri - ste

RÉDUCTION

- son

Chri - ste

This system contains the first four staves of the musical score. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics 'Chri - ste' are written under the vocal line in the second measure.

e - lei - son

e - lei - son.

This system contains the next four staves of the musical score. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics 'e - lei - son' are written under the vocal line in the second measure, and 'e - lei - son.' is written under the vocal line in the fourth measure.

Cantus

Altus

Tenor

Bassus

RÉDUCTION

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

The first system of the musical score consists of four staves. The top staff is a treble clef with a melodic line. The second and third staves are bass clefs, likely for a string quartet or piano accompaniment. The fourth staff is also a bass clef. The music is written in a common time signature and features various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

The second system of the musical score consists of two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef. The music continues with similar notation to the first system, including slurs and various note values.

The third system of the musical score consists of four staves. The top staff is a treble clef with a melodic line. The second and third staves are bass clefs. The fourth staff is also a bass clef. The music continues with similar notation to the first system, including slurs and various note values.

The fourth system of the musical score consists of two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef. The music concludes with similar notation to the first system, including slurs and various note values.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, followed by three piano accompaniment staves in bass clef. The music is written in a common time signature. The vocal line begins with a dotted quarter note, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics "e - - lei - son." written below it. The second staff is a piano accompaniment in bass clef with the lyrics "- lei - son." below it. The third staff is another piano accompaniment in bass clef with the lyrics "e - lei - son." below it. The fourth staff is a piano accompaniment in bass clef with the lyrics "e - lei - son." below it. The piano accompaniment continues with the same rhythmic patterns as in the first system, ending with a double bar line and repeat signs.

GLORIA

"Gloria in excelsis Deo"

Cantus

Altus

Tenor

Bassus

RÉDUCTION

Et in ter-ra pax ho-mi-ni-bus ho -

Et in ter-ra pax ho-mi-ni-bus bo - nae vo-lun -

- nae vo - lun - ta - - - tis .

- ta - tis .

Lau - - damus te. Be - ne - di - ci -

Lau - - damus te.

Glo - ri - fi - ca - mus te.
 Glo - ri - fi - ca - - - mus te.
 - mus te. A - do - ra - mus te. Glo - ri - fi -
 Be - ne - - di - ci - mus te. Glo - ri - fi -

Gra - ti - as a - gi - mus ti - bi, propter ma -
 Gra - ti - as a - gi - mus ti - bi, pro - pter ma -
 - ca - - mus te. Gra - ti - as a - - gi - mus ti - - bi,
 - ca - mus te. Gra - ti - as a - gi - mus ti - bi,

- gnam glori - an tu - - am. Do - mi - ne De - us, Rex
 - gnam glori - am tu - am. Do - mine De - us,
 propter ma - gnam glo - ri - an tu - - am.
 pro - pter magnam glo - ri - am tu - - am.

cœ - le - stis, De - us Pa -
 Rex cœ - - le - stis, De - us Pa - ter o - mni - po -
 Do - mine De - us, Rex cœ - le - - stis,
 Do - mi - ne De - us, Rex cœ - le - - stis,

ter o - - - - - mui - po - tens.

tens. Do - mi - ne, Fi -

De - us Pa - ter o - mni - - - po - tens.

De - us Pa - - - ter o - mni - po - tens. Do - mi - ne, Fi -

u - ni - ge - - - ni -

- li u - ni - - - ge - ni - te, le - - -

u - ni - ge - - - ni - te, le - - -

- li u - ni - - - ge - ni - te, Do - mi - ne, Fi - li u - ni -

- te, le - - - su Chri - - - ste. Do - mi - ne
 - su Chri - ste. Do - mi - ne De -
 - su Chri - ste.
 - ge - - ni - te, le - - - su Chri - ste. Do - mi - ne De -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The lyrics are Latin, and the music is in a common time signature.

De - - - us, A - gnus De - -
 - us, A - - - gnus De - i,
 Do - mi - ne De - us, A - - gnus De -
 - us, A - gnus De - - - i, Fi - li - us

The second system of the musical score continues the vocal and piano parts. It features the same four-part vocal setting and piano accompaniment. The lyrics continue with the Latin text. The piano accompaniment includes arpeggiated figures and sustained chords.

- i, Fi - li - us Pa - - tris, Fi -
Fi - li - us Pa - - tris, Fi - - li -
- i, Fi - li - us Pa -
Pa - tris, Fi - li - us Pa - -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "- i, Fi - li - us Pa - - tris, Fi -" on the top staff; "Fi - li - us Pa - - tris, Fi - - li -" on the second staff; "- i, Fi - li - us Pa -" on the third staff; and "Pa - tris, Fi - li - us Pa - -" on the bottom staff. The piano accompaniment is written in two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

- li - us Pa - - tris.
- - us Pa - - tris.
- tris, Fi - - li - us Pa - tris.
- tris, Fi - - li - us Pa - tris.

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "- li - us Pa - - tris." on the top staff; "- - us Pa - - tris." on the second staff; "- tris, Fi - - li - us Pa - tris." on the third staff; and "- tris, Fi - - li - us Pa - tris." on the bottom staff. The piano accompaniment continues with a similar melodic and harmonic structure as in the first system.

Cantus
Qui tol - lis pec - ca - - - ta mun - - di,

Altus
Qui tol - - lis pec - - -

Tenor

Bassus

RÉDUCTION

mi - se - re - re no - bis.

- ca - - - ta mundi, mi - se - - - re - re no - bis.

Qui tol - - lis pec - ca -

Qui tol -

su - sci - pe
 pecca - ta mun - di, su - sci - pe
 - - - ta mun - di, mi - se - re -
 - lis pec - ca - ta mun - di, su - sci - pe

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The piano accompaniment is written for the right and left hands. The lyrics are: "su - sci - pe pecca - ta mun - di, su - sci - pe - - - ta mun - di, mi - se - re - - lis pec - ca - ta mun - di, su - sci - pe".

de - pre - ca - ti - o - nem no - stram. Qui se - des ad
 de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex -
 - re no - bis,
 de - pre - ca - ti - o - nem no - stram. Qui se - des,

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "de - pre - ca - ti - o - nem no - stram. Qui se - des ad de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - re no - bis, de - pre - ca - ti - o - nem no - stram. Qui se - des,".

dex - te - ram Pa - tris, mi - se - re
 - te - ram Pa - tris, mi - se - re - re no - bis.
 mi -
 qui se - des ad dex - te - - - ram Pa - tris.

- re no - - - bis. Quo - ni - am tu so - lus San - - ctus.
 Quo - ni - am tu so - lus San - ctus. Tu
 - se - re - re no - bis. Quo - ni - am tu so - lus San - ctus.
 Quo - ni - am tu so - lus San - ctus.

glo-ri-a De - i Pa - tris, in glo-ri-a
 - tu in glo-ri-a De - i Pa - tris, in
 - ste. Cum san - cto Spi - ri - tu in glo-ri -
 In glori - a De - i Patris, in glo-ri - a

De - i Pa - tris. A - - - men.
 glo-ri-a De - i Pa - tris, in glori - a De - i Pa - tris. A - men.
 - a De - i Pa - tris. A - - - men.
 De - i Pa - tris, in glori - a De - i Pa - tris. A - - - men.

(*) Dans l'original:

CREDO

«Credo in unum Deum»

Cantus

Altus

Tenor primus

Tenor secundus

Bassus

RÉDUCTION

- tentem, fa - ctorem coe - li et ter - ra, vi - si - bi - li - um o - mni -

et ter - - - rae, vi - si - bi - li - um o - mni - um, et in - vi - si -

um, et in vi si bi li um.

bi li um.

Et in u num

This system contains the first part of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "um, et in vi si bi li um." and "bi li um." in the first part, and "Et in u num" in the second part. The piano accompaniment consists of a treble and bass clef with various notes and rests.

This system shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music includes various rhythmic patterns and rests.

Do mi num Ie sum Chri stum, Fi li um De i u -

Et in u num Do mi num Ie sum Christum, Fi -

This system contains the second part of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Do mi num Ie sum Chri stum, Fi li um De i u -" and "Et in u num Do mi num Ie sum Christum, Fi -". The piano accompaniment continues with a grand staff.

This system shows the piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The music includes various rhythmic patterns and rests.

Et ex Pa - tre na - tum
Et ex Pa - tre na - tum an - te o - mni -
A - ve
- ni - ge - ni - tum, an -
- li - um De - i u - ni - ge - ni - tum.

an - te o - mni - a sae - cu - la. De - um de De -
- a sae - cu - la. De - um de De -
Ma - ri -
- te o - mni - a sae - cu - la.
an - te o - mni - a sae - cu - la.

- o, lu - men de lu - - - mine, De - um ve -
 - o, lu - men de lu - - - mi - ne, De - um ve - rum
 - a, gra -
 De - um de De - o, lu - men de lu - - mi - ne, De - um ve -
 De - um de De - o, lu - men de lu - - - mi - - - ne,

- rum de De - o ve - - ro.
 de De - - o ve - ro.
 - ti - a ple - - na,
 - rum de De - o ve - - ro. Ge - ni - tum, non fa - ctum, consub -
 de De - - o ve - ro. Ge - ni - tum, non

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa -
 con - sub - stan - ti - a - lem Pa -
 Do - - -
 - stan - ti - a - lem Pa - tri:
 fa - ctum, con - sub - stan - ti - a - lem Pa - tri:

- tri: per quem o - mni - a fa - cta sunt.
 - tri: per quem o - mni - a fa - cta sunt. Qui
 - mi - nus te - cum
 per quem o - mni - a fa - cta sunt. Qui propter
 per quem o - mni - a Qui propter

Qui propter nos ho - mi - nes et propter no - stram sa -
 propter nos ho - mines et propter no - stram sa - lu -
 De - - scen - dit de coe -
 nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen -
 nos ho - mi - nes et pro - pter no - stram

- lutem de - scen - dit de coe - lis.
 - tem de - scen - dit de coe - lis.
 - lis, de - scen - dit de coe - lis.
 - - - dit de coe - lis.
 de - scen - dit de coe - lis.

- mo, et ho-mo fa-ctus est.
 - mo fa-ctus est.
 - ne: et ho-mo fa-ctus est.
 fa-ctus est, et ho-mo fa-ctus est.
 et ho-mo fa-ctus est.

Cantus
 E - ti - am pro no - bis,
Altus
 Sub Pon - ti - o Pi - la -
Tenor primus
Tenor secundus
 Cru - ci - fi - xus e - tiam pro no - bis
Bassus
 Sub Pon - ti - o Pi - la -
RÉDUCTION

pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti -

- to: pas - sus et se - pul - tus est. A -

pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e,

- to: pas - sus et se - pul - tus est. Ter - ti - a

The first system consists of five staves. The top two staves are vocal parts with lyrics. The middle two staves are piano accompaniment. The bottom staff is a grand staff (treble and bass clef) for piano accompaniment. The lyrics are in Latin, describing the resurrection of Jesus.

- a di - e, se - cun - dum Scri - ptu - ras.

se - cun - dum Scri - ptu - ras.

- ve Ma - ri -

se - cun - dum Scri - ptu - ras. Et

di - e. Et a - scen -

The second system also consists of five staves. The top two staves are vocal parts with lyrics. The middle two staves are piano accompaniment. The bottom staff is a grand staff for piano accompaniment. The lyrics continue the narrative of the resurrection and the ascension.

Et a_scen - dit in cœ - lum: se - det ad dex - te - ram Pa - tris.

Et a_scen - dit in cœ - lum: se - det ad dex - te - ram Pa - tris.

a.

a_s - cendit in cœ - lum: se - det ad dex - te - ram Pa - tris.

- dit in cœ - lum: se - det ad dex - te - ram Pa - tris.

The first system consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting with four voices (Soprano, Alto, Tenor, Bass) and a fifth voice part. The piano accompaniment is written for the right and left hands. The lyrics are in Latin and describe the ascension of Christ into heaven and his sitting at the right hand of the Father.

Et i - te - rum venturus est cum glori - a, iu - di - ca - re vi -

Et i - te - rum ventu - rus est iu - di - ca - re vi -

Et i - te - rum ven - tu - rus est

Et i - te - rum venturus est vi - vos

Et i - te - rum ventu - rus est cum glori - a, iu - di - ca - re

The second system continues the musical score with five vocal staves and a piano accompaniment. The lyrics describe the second coming of Christ, where he will return with glory to judge the living and the dead. The musical notation includes various note values, rests, and dynamic markings.

- vos et mor - tu - os: cu - ius regni non e - rit fi -
 - vos et mor - tu - os: cu - ius re - gni non e - rit fi - nis.
 cu - ius re - gni non e - rit fi -
 et mor - tu - os: cu - ius re - gni
 vi - vos et mor - tu - os:

This system contains five vocal staves and a piano accompaniment. The vocal parts are in C major and 3/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- nis. San - ctum, Do - mi -
 Et in Spi - ri - tum san - ctum, Do - minum,
 - nis.
 Et in Spi - ri - tum san - ctum, Do - mi -
 Et in Spi - ri - tum san - ctum, Do - mi -

This system continues the vocal and piano parts. It includes five vocal staves and a piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the first system.

- num, et vi - vi - fi - can - tem: qui ex Pa - tre, Fi -
 Vi - - vi - fi - can - tem:
 - num, qui ex Pa - tre, Fi - li - o -
 - num, Fi - li - o - que pro -

- li - o - que pro - - - ce - dit. Et
 Fi - li - o - que pro - ce - dit. Qui cum Pa - tre
 Fi - li - o - que pro - ce - dit.
 - que. Qui cum Pa - tre et Fi - li - o
 - ce - dit, que pro - ce - dit. Qui cum Pa - tre et Fi - li -

Fi - li - o si - mul a - do - ra - tur, et conglo - ri - fi -

et Fi - li - o si - mul a - do - ra - tur, et conglo - ri - fi -

Si - mul a - do - ra - tur, et con - glo -

si - mul a - do - ra - tur, et conglo - ri - fi - ca -

- - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur:

- ca - tur: Et U - nam,

- ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et

- ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

- tur: qui lo - cu - tus est per Pro - phe - tas.

San - ctam, Ca - tho - li - cam.
U - nam, San - ctam, Ca - tho - li - cam.
Et A - po - sto - li -
Et U - nam, San - ctam, Ca - tho - li - cam,
Et A - po - sto - li - cam

Con - fi - te - or u - num Ba - pti -
Con - fi - te - or u - num Ba - pti - sma
- cam Ec - cle - si - am.
in re - mis -
Ec - cle - si - am.

- sma. Et ex-pe
 in re-mis-si-o-nem
 - si-o-nem pec-ca-to-rum. Et ex-pe-
 in re-mis-si-o-nem pec-ca-to-rum. Et

- cto re-sur-re-cti-o-nem mor-tu-o
 pec-ca-to-rum. Et ex-pe-cto
 cto re-sur-re-cti-o-nem mor-
 ex-pe-cto re-sur-re-cti-o-

rum. Et vi tam
 re sur re cti o nem mor tu o
 Et vi tam
 tu o rum. Et
 - nem mor tu o rum. Et vi - tam

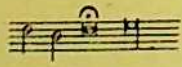
ven tu ri sae cu li, et
 rum. Et vi tam ven
 ven tu ri
 vi tam ven tu ri sae cu li
 ven tu ri sae

vi - tam ven - tu - ri sae -
tu - ri sae - cu -
sae - cu - li.
A - men. A -
cu - li.

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting. The lyrics are: "vi - tam ven - tu - ri sae - tu - ri sae - cu - sae - cu - li. A - men. A - cu - li." The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a simple harmonic accompaniment.

- cu - li. A - men.
- li. A - men.
A - men.
men.
A - men.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "- cu - li. A - men. - li. A - men. A - men. men. A - men." The piano accompaniment continues with the same harmonic structure as the first system.

(*) Dans l'original: 

SANCTUS

Cantus
San - - ctus,

Allus
San - ctus,

Tenor

Bassus
San - - ctus,

RÉDUCTION

San - ctus, San - ctus,

San - ctus, San - - - ctus

San - - - ctus,

San -

Do - mi - -
San - ctus
- ctus, San - ctus

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is another vocal line with lyrics. The lyrics are: "Do - mi - -", "San - ctus", "- ctus,", and "San - ctus".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in a simple, homophonic style.

Do - mi - nus De - us
- - nus De - - us

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is another vocal line with lyrics. The lyrics are: "Do - mi - nus De - us" and "- - nus De - - us".

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues from the first system.

The first system of the musical score consists of four staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music is in a common time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests and ties.

The second system of the musical score consists of four staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The lyrics for the vocal parts are: "Do - mi - nus De - us" on the upper staff and "Do - minus De - us" on the lower staff. The music continues with various note values and rests.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The lyrics "Sa - ba -" are written under the top vocal staff. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

This system continues the vocal and piano parts. The lyrics "oth." appear under the top vocal staff, and "Sa - ba - oth." under the second. The piano accompaniment continues with similar melodic and harmonic patterns.

Cantus
Ple - ni sunt coe - li et

Altus
Ple - - ni sunt coe - li et ter - ra

Bassus

RÉDUCTION

ter - ra

Ple - - ni sunt coe - li et ter -

- ra



glo - ri - a tu - a.

This system contains the first system of a musical score. It features a vocal line with lyrics "glo - ri - a tu - a." and a piano accompaniment. The piano part consists of a treble and bass clef staff with various rhythmic patterns.



glo - ri - a tu - a.

glo - ri - a tu - a.

This system contains the second system of the musical score. It features a vocal line with lyrics "glo - ri - a tu - a." and a piano accompaniment. The piano part continues with similar rhythmic patterns.



This system contains the third system of the musical score. It features a vocal line and a piano accompaniment. The piano part concludes with a final chord in the bass clef.

Cantus
Ho - san - na

Altus
Ho - san - na

Tenor

Bassus
Ho - san - na

RÉDUCTION

Ho - san - na

The first system of the musical score consists of four staves. The top staff is in treble clef, and the three staves below it are in bass clef. The music is written in a common time signature. The first staff contains a melodic line with various note values and rests. The second staff provides a harmonic accompaniment with chords and moving lines. The third and fourth staves continue the accompaniment with different rhythmic patterns and note values.

The second system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues from the previous system, showing a continuation of the melodic and harmonic themes. The notation includes various note values, rests, and dynamic markings.

The third system of the musical score consists of four staves. The top staff is in treble clef, and the three staves below it are in bass clef. This system continues the musical composition with further development of the melodic and harmonic material. The notation includes various note values, rests, and dynamic markings.

The fourth system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. This system concludes the musical piece on this page, showing the final melodic and harmonic statements. The notation includes various note values, rests, and dynamic markings.

in ex - cel - sis.
in ex - cel - sis.
in ex - cel - sis.
in ex - cel - sis.
in ex - cel - sis.

Cantus
Altus
Bassus
RÉDUCTION

Be - ne - di - ctus
Be - ne - di - ctus qui ve - nit

Be - ne - di -

(*) Dans l'original: - cel - sis

ctus qui

in

Detailed description: This system contains the first two systems of music. The top system has a vocal line with lyrics 'ctus qui' and a piano accompaniment. The bottom system continues the piano accompaniment with the lyric 'in'.

ve - nit in no - mi - ne Do - mi -

qui ve -

no - mi - ne Do - mi - ni,

Detailed description: This system contains the third and fourth systems of music. The top system has a vocal line with lyrics 've - nit in no - mi - ne Do - mi -' and a piano accompaniment. The bottom system continues the piano accompaniment with lyrics 'qui ve -' and 'no - mi - ne Do - mi - ni,'.

- ni,

- nit in no - mi - ne Do - mi - ni,

Detailed description: This system contains the fifth and sixth systems of music. The top system has a vocal line with lyrics '- ni,' and a piano accompaniment. The bottom system continues the piano accompaniment with lyrics '- nit in no - mi - ne Do - mi - ni,'.

in no - mi - ne Do - mi -

- ni, in
in no - mi - ne Do - in

no - mi - ne Do - mi - ni.
- mi - ni.
no - mi - ne Do - mi - ni.

Hosanna
ut supra
(p.118)

AGNUS

Cantus

Altus

Tenor

Bassus

RÉDUCTION

A - - - gnus De -

A - gnus De - - i, qui

A -

A - gnus De - - i,

A - gnus De - - i,

- i,

tol - lis

- gnus De - - i,

qui tol - lis pec -

qui tol - lis pec -

qui tol -
 pec - ca -
 qui tol - lis
 - ca - ta mun - di,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "qui tol - pec - ca - qui tol - lis - ca - ta mun - di,". The piano accompaniment is written for the right and left hands, providing harmonic support for the vocal lines.

- lis pec - ca - ta mun - di,
 - ta mun - di, mi - se - re - re no - bis,
 pec - ca - ta

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "- lis pec - ca - ta mun - di, - ta mun - di, mi - se - re - re no - bis, pec - ca - ta". The vocal parts continue their four-part setting, and the piano accompaniment maintains the harmonic structure.

mun - di, mi - se - re - re mi -

mi - se - re - re no - bis.

This system contains the first two systems of a musical score. The top system has four staves: a vocal line (treble clef), a vocal line (bass clef), a vocal line (bass clef), and a piano accompaniment (bass clef). The lyrics are 'mun - di, mi - se - re - re mi -'. The second system has four staves: a vocal line (treble clef), a vocal line (bass clef), a vocal line (bass clef), and a piano accompaniment (bass clef). The lyrics are 'mi - se - re - re no - bis.'. The piano accompaniment consists of a treble and bass staff.

mi - se - re - re no - bis.

- se - re - re no - bis.

no - bis.

This system contains the second two systems of a musical score. The top system has four staves: a vocal line (treble clef), a vocal line (bass clef), a vocal line (bass clef), and a piano accompaniment (bass clef). The lyrics are 'mi - se - re - re no - bis.'. The second system has four staves: a vocal line (treble clef), a vocal line (bass clef), a vocal line (bass clef), and a piano accompaniment (bass clef). The lyrics are '- se - re - re no - bis.'. The piano accompaniment consists of a treble and bass staff.

The first system of the score features a piano accompaniment consisting of three staves. The top staff is in treble clef, and the two lower staves are in bass clef. The music is written in a common time signature (C) and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a fermata over the final chord.

Cantus

Altus

Tenor

Bassus

RÉDUCTION

A - gnus De - i, qui

A - gnus De - i, qui

The second system of the score includes vocal parts and a piano reduction. The vocal parts are arranged in four staves: Cantus (treble clef), Altus (bass clef), Tenor (bass clef), and Bassus (bass clef). Each vocal staff begins with a common time signature (C2). The lyrics "A - gnus De - i, qui" are written below the Tenor and Bassus staves. The piano reduction is shown in two staves (treble and bass clef) with a common time signature (C). The lyrics are repeated under the piano reduction staves.

A - gnus
 tol - - - lis pecca - ta
 tol - lis pec - - - ca - ta

The first system consists of four staves. The top staff is a vocal line with a treble clef, containing a single note 'A - gnus' in the fifth measure. The second staff is a vocal line with a bass clef, containing the lyrics 'tol - - - lis pecca - ta' across five measures. The third staff is a vocal line with a bass clef, containing the lyrics 'tol - lis pec - - - ca - ta' across five measures. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes.

De - - i, qui tol - - lis pec
 A - gnus De - i, qui tol -
 mun - di,
 mun - di,

The second system consists of four staves. The top staff is a vocal line with a treble clef, containing the lyrics 'De - - i, qui tol - - lis pec' across five measures. The second staff is a vocal line with a bass clef, containing the lyrics 'A - gnus De - i, qui tol -' across five measures. The third staff is a vocal line with a bass clef, containing the lyrics 'mun - di,' across five measures. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes.

- ca - ta mun - di,
- lis
do - na no - bis pa - cem,

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "- ca - ta mun - di,". The second staff is a vocal line with lyrics: "- lis". The third staff is a vocal line with lyrics: "do - na no - bis pa - cem,". The bottom staff is a piano accompaniment line. The music is written in a common time signature and features a mix of eighth and sixteenth notes in the vocal lines, and a more rhythmic accompaniment in the piano part.

The piano accompaniment for the first system is written on a grand staff (treble and bass clefs). It features a flowing melody in the right hand and a supporting bass line in the left hand, primarily using eighth and sixteenth notes.

pec - ca - ta

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "pec - ca - ta". The second staff is a vocal line. The third staff is a vocal line. The bottom staff is a piano accompaniment line. The music continues with similar notation to the first system, including vocal lines and piano accompaniment.

The piano accompaniment for the second system is written on a grand staff. It continues the accompaniment from the first system, with the right hand playing a melodic line and the left hand providing harmonic support.

mun - - di,

do - na no -

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'mun - - di,' and 'do - na no -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

do - na no - bis

do - na no - bis pa - cem,

- bis pa - - cem,

The second system continues the musical piece. It features four vocal staves and a piano accompaniment. The lyrics are 'do - na no - bis', 'do - na no - bis pa - cem,', and '- bis pa - - cem,'. The piano accompaniment continues with the same rhythmic pattern as the first system.

pa - - - cem,

do - na no - bis

This system contains the first two systems of music. The top system has a vocal line with the lyrics "pa - - - cem," and a piano accompaniment. The second system continues the vocal line with "do - na no - bis" and the piano accompaniment.

This system shows the piano accompaniment for the first system, with a treble and bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

do - na no - - - bis

This system contains the third and fourth systems of music. The top system has a vocal line with the lyrics "do - na no - - - bis" and a piano accompaniment. The second system continues the vocal line and piano accompaniment.

This system shows the piano accompaniment for the second system, with a treble and bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

no - - - bis
pa -

This system contains the first four measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower three staves. The lyrics 'no - - - bis' and 'pa -' are positioned below the vocal line.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with various chords and melodic lines.

pa - - - cem.
pa - cem.
- cem.
pa - cem.

This system contains the next four measures. The lyrics 'pa - - - cem.', 'pa - cem.', '- cem.', and 'pa - cem.' are distributed across the vocal and piano staves.

This block shows the piano accompaniment for the second system, continuing the musical texture with two staves.

