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Πανεπιστήμιο Μακεδονίας

LES

Maîtres Musiciens

DE LA

RENAISSANCE FRANÇAISE

Collection honorée d'une Souscription du Ministère des Beaux-Arts

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LES

Maîtres Musiciens

DE LA

RENAISSANCE FRANÇAISE

ÉDITIONS PUBLIÉES

PAR

M. HENRY EXPERT

Sur les manuscrits les plus authentiques et les meilleurs imprimés du XVIe siècle,
avec variantes,
notes historiques et critiques, transcriptions en notation moderne, etc.

LIBER QUINDECIM MISSARUM

BRUMEL
Missa
« DE BEATA VIRGINE »

P. DE LA RUE
Missa
« AVE MARIA »

EN DÉPOT A L'INSTITUT D'ET. FR.
K
861
ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΠΑΝΕΠΙΣΤΗΜΙΟ ΜΑΚΕΔΟΝΙΑΣ
ΒΙΒΛΙΟΘΗΚΗ ΚΑΙ ΚΕΝΤΡΟ ΠΛΗΡΟΦΟΡΗΣΗΣ

PARIS

ALPHONSE LEDUC, ÉDITEUR

3, rue de Grammont

M DCCC XCVIII

LIBER QVINDECIM MISSARVM ELECTARVM QVAE PER EXCELLENTISSIMOS MVSICOS COMPOSITAE FVERVNT

Ce livre est à Daniel Dumonstier

EN DEPOT A L'INSTITUT D'ET. FR.

Andreas Antiquus Leoni. X. Pont. Max. Sal.

MVltas res humanũ genus excogitauit: quibus Deum ĩmortalẽ a quo bona oĩa ꝓueniũt/ laudaret/quãtũq; ꝑ captu mortalitatis suę posset/ in eũ gratũ animũ patefaceret. Hinc uidemus tẽpla toto orbe in eius honorem magnificẽtissime extructa: statuas ex marmore/ & ęre atq; ebore erectas. Picturas nobilissimas uasa gẽmas preciosissimas/ dicatas: hæcq; oĩa summo artificio exculta atq; expolita. Quæ quamq̃ magni momẽti esse uidrentur ad promerendã Dei optimi in nos uoluntatem/ & pro bonis ab eo mortalibus concessis gratiam reddendam/ nõ tamen absolutam Dei culturam ex ornamentis illis mutis & surdis existimarũt. Hymnos itaq; & orationes & supplicationes/ac laudationes composuerunt/ quas singulis propemodum horis in ipsis templis decantarent/ quæ essent nostræ in Deum uoluntatis indicia testatiora/ & signa expressiora. Sed has laudationes fuit olim tempus cum rudi quodam sono & cantu incõdito proferebantur: quæ res quanq̃ Deo: qui mentes tantum interius inspicit satis uideretur/ homines tamẽ qui nulla grati animi officia in Deum omitere decreuerant/ cogitare cęperunt Musicam rem esse diuinam/ & a Deo mortalibus ipsis inter alia bona traditam/& elargitam/ optimum itaq; factu existimarunt: si quod bonum ab ipso Deo acceperant in eiusdem ornamentum/& decus uerteretur. Feruntq; Gregorium primum & Leonem. II. Pontt. Maxx. Diuinis orationibus concentus Musicos primum accommodauisse. Quam rationẽ in templis canendi secuta ętas obseruauit semperq; aliqua illustria ingenia effulsere: quæ aut traditã eam a maioribus quasi per manus custodirent incorruptam/ aut aliquid addendo meliorem facerent: quale hoc tuũ seculũ quod absoluisse prorsus hãc rẽ mihi uisum est. Tulit .n. plurimos in Musica excellentes uiros: qui certatim pro ingenii uiribus se in hac arte magna cum laude ita exercuerunt ut excellant. Ex quorum laboribus Quindecim Missas collegi: quæ mihi grauiores & meliores uidebãtur/ easq; incisis in ligneas tabulas notis (quod nullus ante me fecit) Noua imprimendi ratione sociorum sumptibus excudi & publicaui ampliori hoc & Regali uolumine ac uere Pontificio: magno sane & longo labore Nã propemodum totũ triẽniũ huic negotio impendi/ a principio: uidelicet faustissimi Pontificatus tui: qui cum ueluti lumen illustrissimum cum uniuersis uirtutibus affulserit tum uero multo maxime ipsi Musicæ/ me ipsum excitauit/ ut quod in me artis & ingenii erat: totum illud in gratiam & honorem tui expromerem: eo animo/ ut si tibi hoc primum munus arrideret/ac ad meam tenuitatem respiciendum benignitatẽ tuam alliceret ad alia opera quæ animo iam pridem uoluo/ me accingerem: Que spes nequaq̃ opinor me fallet: Nam fouere Ingenia cum semper uniuersæ familiæ uestræ/tum ipsius tui proprium decus fuit. Quare & uolumen hoc ipsum: & clientem tuum atq; mancipium sub beatitudinis tuæ patrocinio suscipe: & susceptum foue: quo ualeat ea: quæ animus diu parturit aliquando parere & numini tuo consecrare, Vale.

LEO PAPA X.

Dilecto filio Andree Antiquo de Montona clerico Parentin. dioc. in Urbe Cõmorãti.

Dilecte fili salutẽ & apostolicã benedictionem. Decorem domus dei quã decet sanctitudo & diuini cultus augumẽtum intensis desideriis affectantes Votis illis gratũ prestamus assensum per que christi fidelium deuotio augeri ac ecclesie et loca ecclesiastica ad laudẽ illius qui in altis habitat diuinis preconiis ualeant iugiter resonare. Cũ itaq; sicut fide dignorum relatione didicimus tu in arte imprimendi libros Cantus figurati non parum expertus existas & artem seu libros huiusmodi in magno uolumine imprimendi inueneris ac in alma Vrbe nostra similes libros in magno uolumine pro quibus summã quingentorum ducatorũ auri de Camera uel circa expensuisti: & longe maiores expensas te subire oporteat imprimi facere desideres, si tibi super hoc de aliquo oportuno remedio prouideat. Nos igit̃ te in hmõi laudabili proposito cõfouere tibiq; super hoc oportune prouidere uolentes: tibi usq; ad decẽniũ quoscũq; libros Cãtus figurati in dicto magno uolumine ac regalibus Charis in dicta Vrbe & extra eã & in quibuscũq; aliis locis Ro. Ecclesie mediate uel immediate subiectis per te uel alium seu alios imprimendi & imprimi faciendi ac illos in Vrbe ac predictis & quibuscunq; aliis locis publice uendendi auctoritate apostolica tenore presentiũ licentiã cõcedimus & facultatem: & nihilominus Vniuersis & singulis Archiepis Epis Abbatibus & dilecto filio Octauiano de petrutiis de forosempronii & quibuscunq; aliis librorum impressoribus & personis tã ecclesiasticis q̃ secularibus etiã cuiuscũq; dignitatis status gradus ordinis & cõditionis existẽtibus sub excõis latę sentẽtie & ducentorũ ducatorum similiũ Camere apostolice eoipso postq̃ presentibus cõtra uenerint absq; alia declaratione applicãdorũ & librorum quos impresserint amissionis pẽnis re dicto durãte decennio similes libros in dicto uolumine regalis folii dũtaxat in Vrbe & locis predictis absq; tua expressa licẽtia imprimẽdi seu imprimi facere aut ad hoc auxiliũ cõsiliũ uel fauorẽ prestare quoquomodo presumãt districtius inhibemus. Quocirca Venerabili fratri hieronymo epõ Asculan. & dilecto filio Amadeo electo Augusten. & pro tẽpore existẽtibus Camere apostolice Auditori & dicte Vrbis Gubernatori ac eorũ locatenen. & eorum cuilibet cõmittimus & mandamus quãtus tibi in premissis efficacis defensionis presidio assistẽt. faciant te concessione hmõi pacifice frui & gaudere nõ permittentes per dictum octauianũ & quoscunq; alios impressores & personas quacũq; auctoritate fungen. in persona seu bonis desuper quomõlibet molestari inquietari uel perturbari Cõtradictores quoslibet & rebelles per censuras ecclesiasticas & alia oportuna iuris remedia appellatiõe postposita cõpescẽdo ac hmõi excõis & alias penas totiẽs quotiẽs opus fuerit incurrisse declarando inuocato ad hoc si opus fuerit auxilio brachii secularis. Nõ obstan. premissis ac cõstitutionibus & ordinationibus apostolicis necnõ quibusuis aliis priuilegiis indultis & litteris apostolicis ẽt in forma breuis per nos & sedẽ apostolicam ẽt ad quorũuis aliorũ impressorum & personarum instan. ac ẽt motu proprio & ex certa sciẽtia ẽt concessis cõfirmatis & innouatis ac in posterũ forsan cõcedendis & innouandis quibus omnibus ẽt si pro eorũ sufficienti derogatione de illis eorũq; totis tenoribus spãlis specifica & expressa mentio habẽda foret eorũ tenores presentibus pro expressis habentes illis alias in suo robore permãsuris hac uice dũtaxat spãliter & exp̃sse derogamus, Ceterisq; cõtrariis quibuscũq. Per hoc autẽ quibusdã aliis in simili forma breuis litteris eidem octauiano subdat. uidelicet. xxii. octobris Pontifi. nostri Anno Primo super impressione librorũ nõnullorũ Cantus figurati cõcessis dũmodo tecum sup impressione librorũ per te (ut preferẽ) in dicto uolumine folii regalis dũtaxat imprimendorũ dicto durante decennio nõ concurrat nec tibi super hoc propterea aliquod preiudiciũ afferat non intendimus in aliquo derogare. Volumus aũt q. postq̃ presentes littere per te impresse fuerint illarũ impressioni absq; alia subscriptiõe aut decreti iudicis appositione in iudicio & extra illud plena & indubitata fides adhibeatur: prout adhiberẽ eisdem presentibus originalibus litteris si forent exhibite uel ostense. Dat. Florentie sub Anulo Piscatoris Die. xxvii. Ianuarii. M.D.XVI. Pontificatus Nostri Anno Tertio.

Ia. Sadoletus.

Missę Quindecim a diuersis optimis et exquisitissimis Auctoribus edite p Andream Antiquũ de Mõtona Sociorũ sumptibus emendatissime atq; accuratissime Rome Impresse Anno dñi. M.D.xvi. Die nona Maij. Pontificat? sanctissimi Dñi nostri domini Leonis decimi Anno Quarto.

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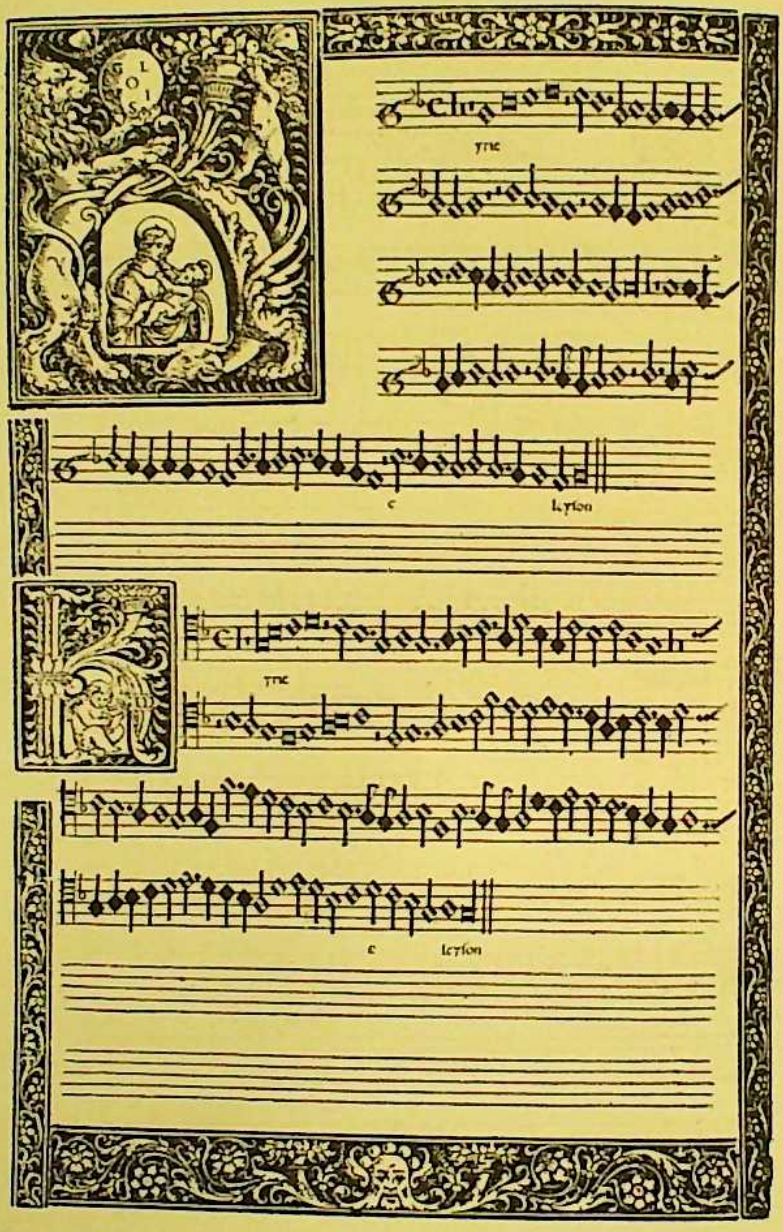
BRUMEL

Missa

« DE BEATA VIRGINE »



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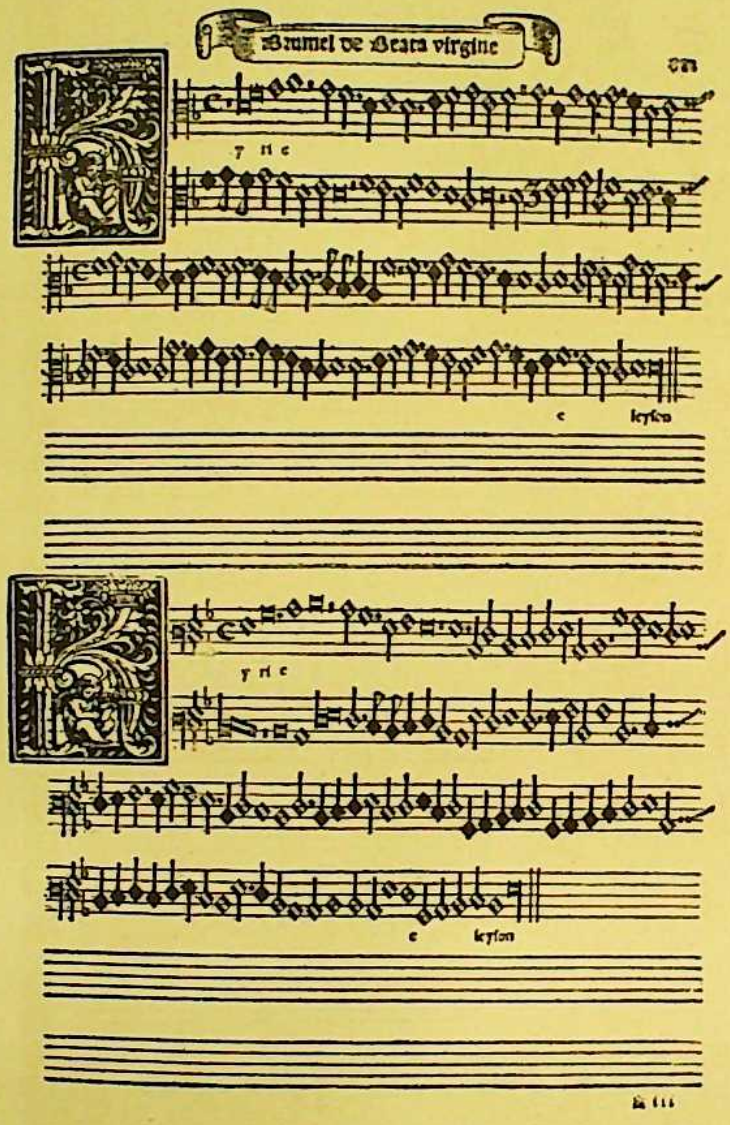
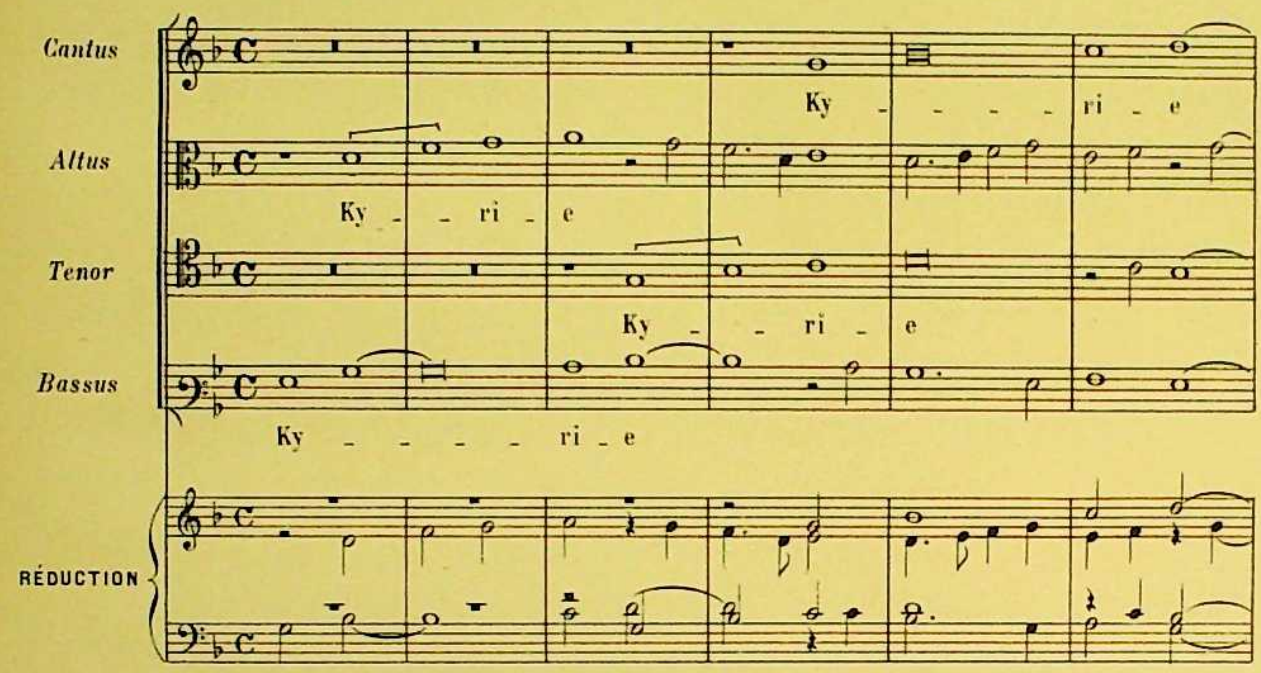


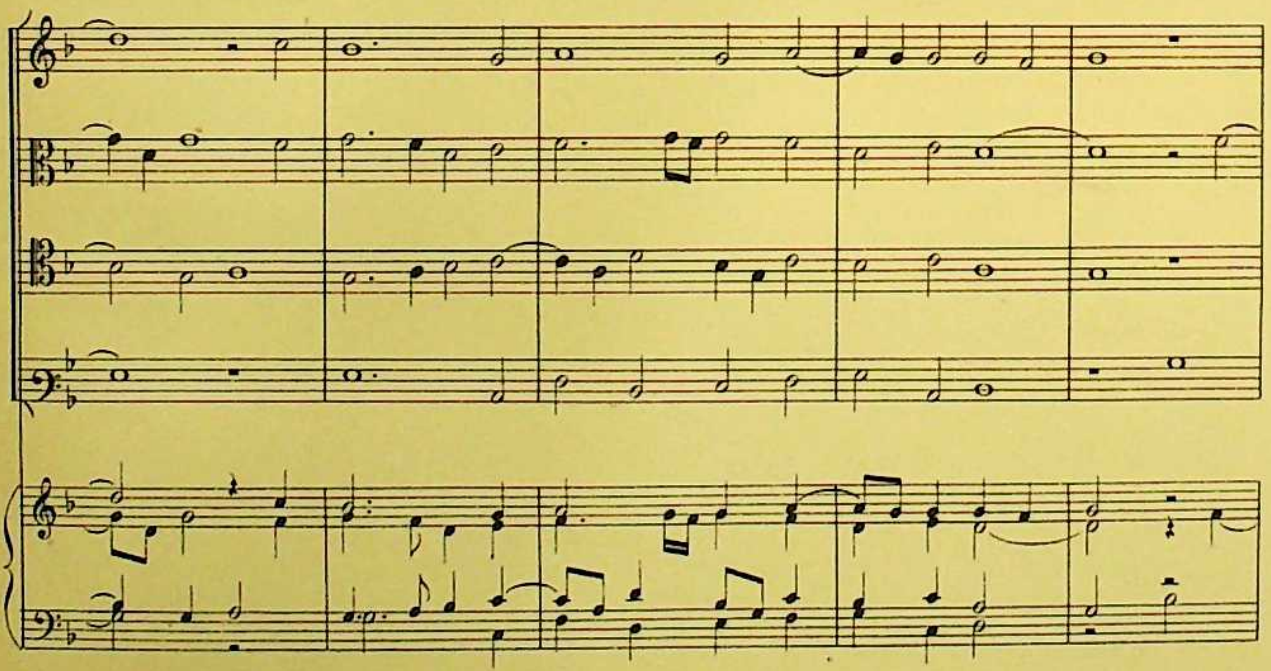
LIBER QUINDECIM MISSARUM ELECTARUM

I — BRUMEL

MISSA "DE BEATA VIRGINE"

KYRIE





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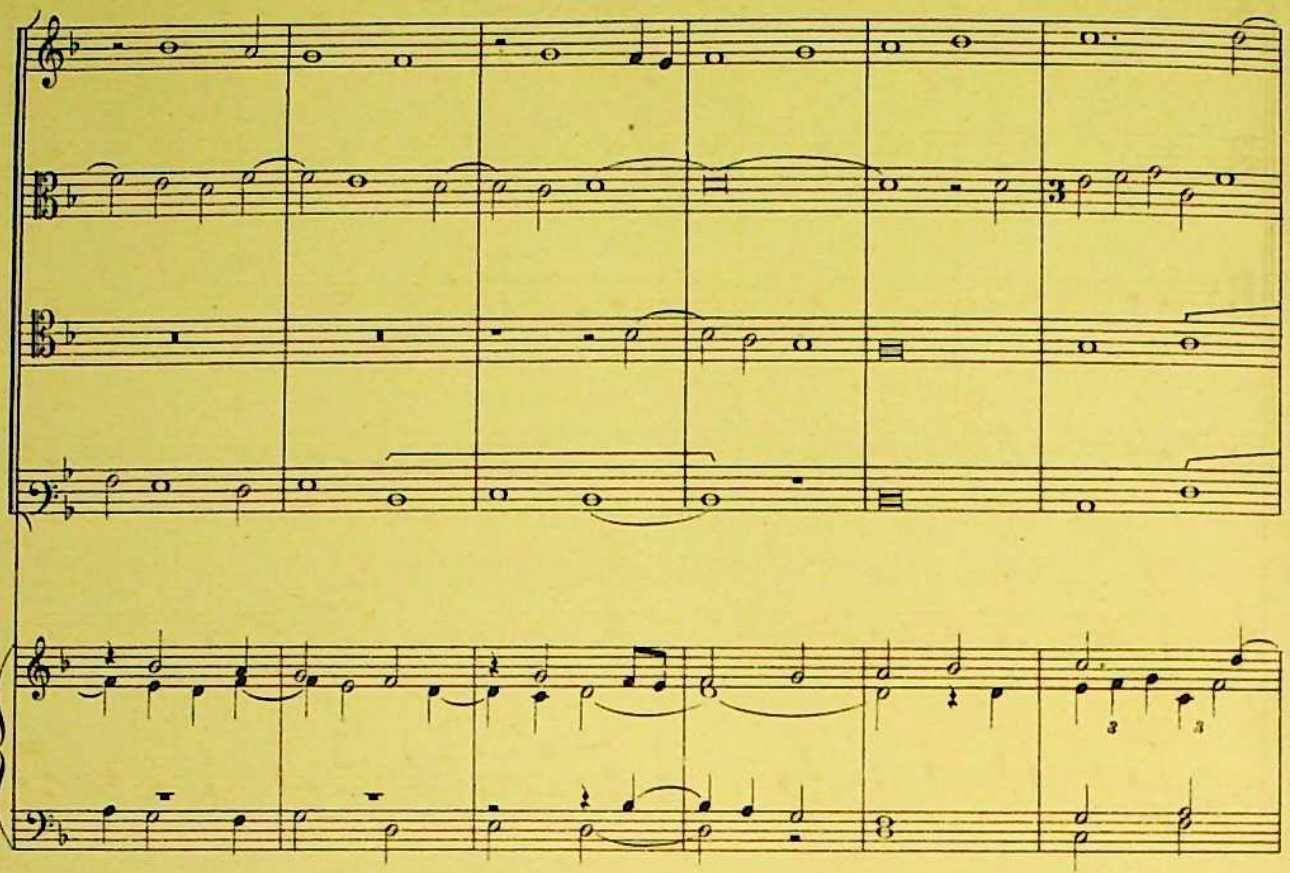

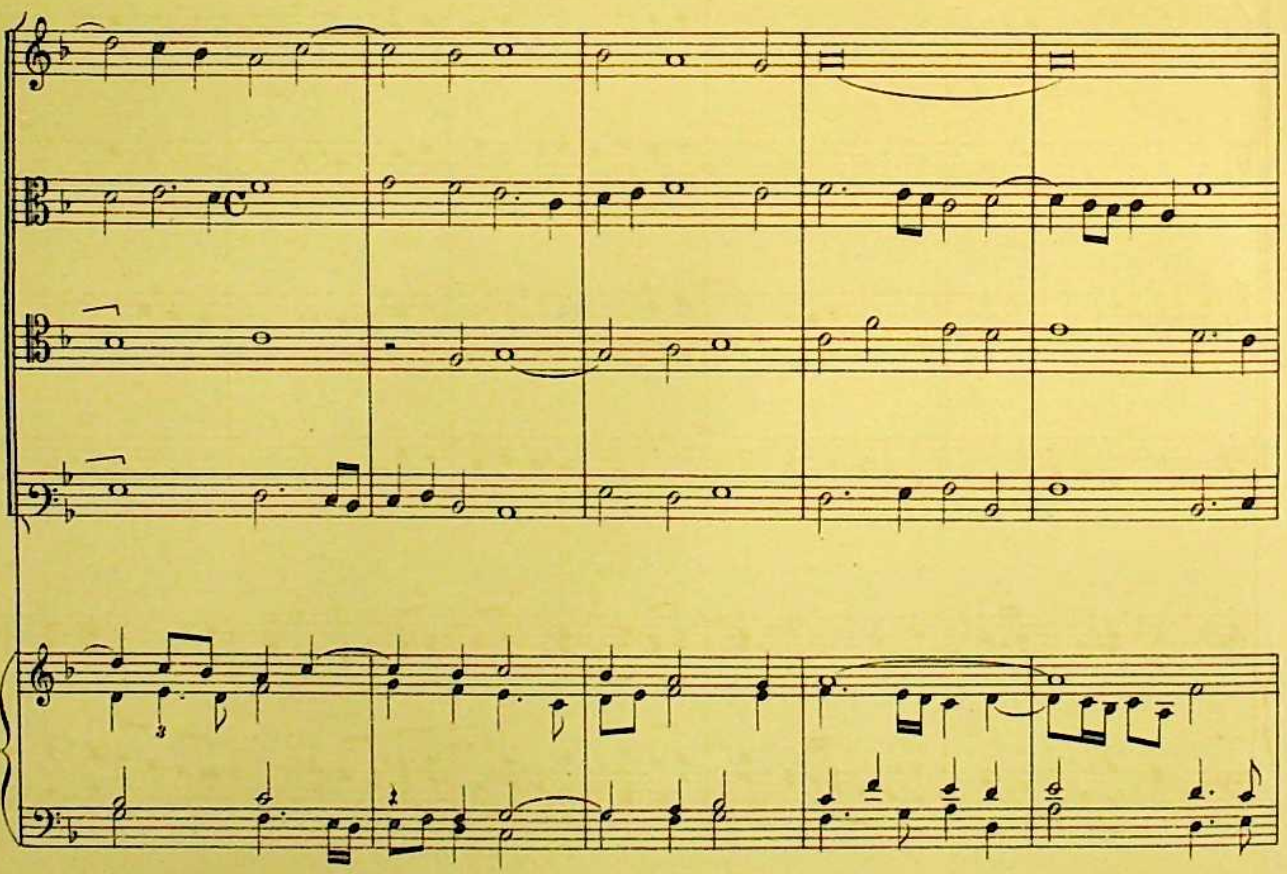

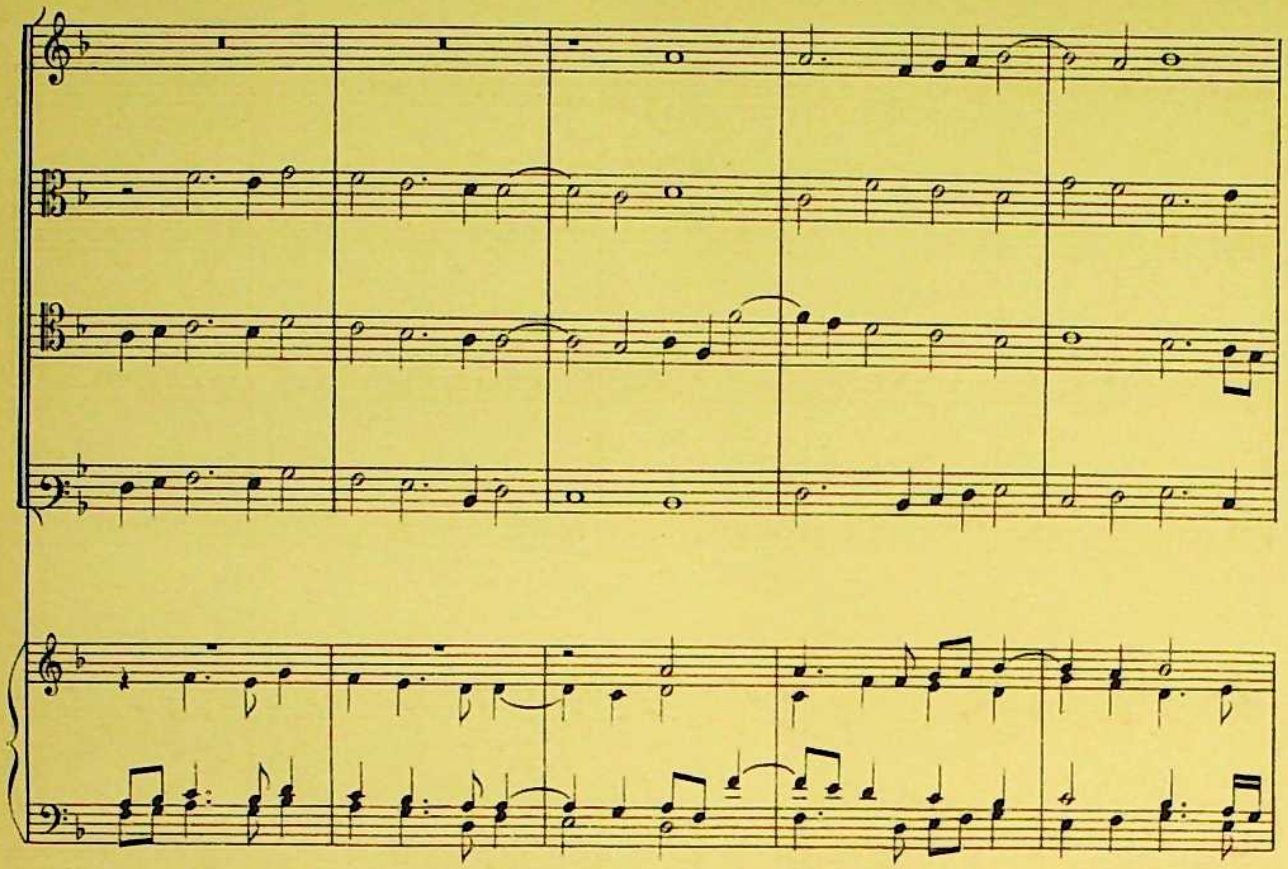

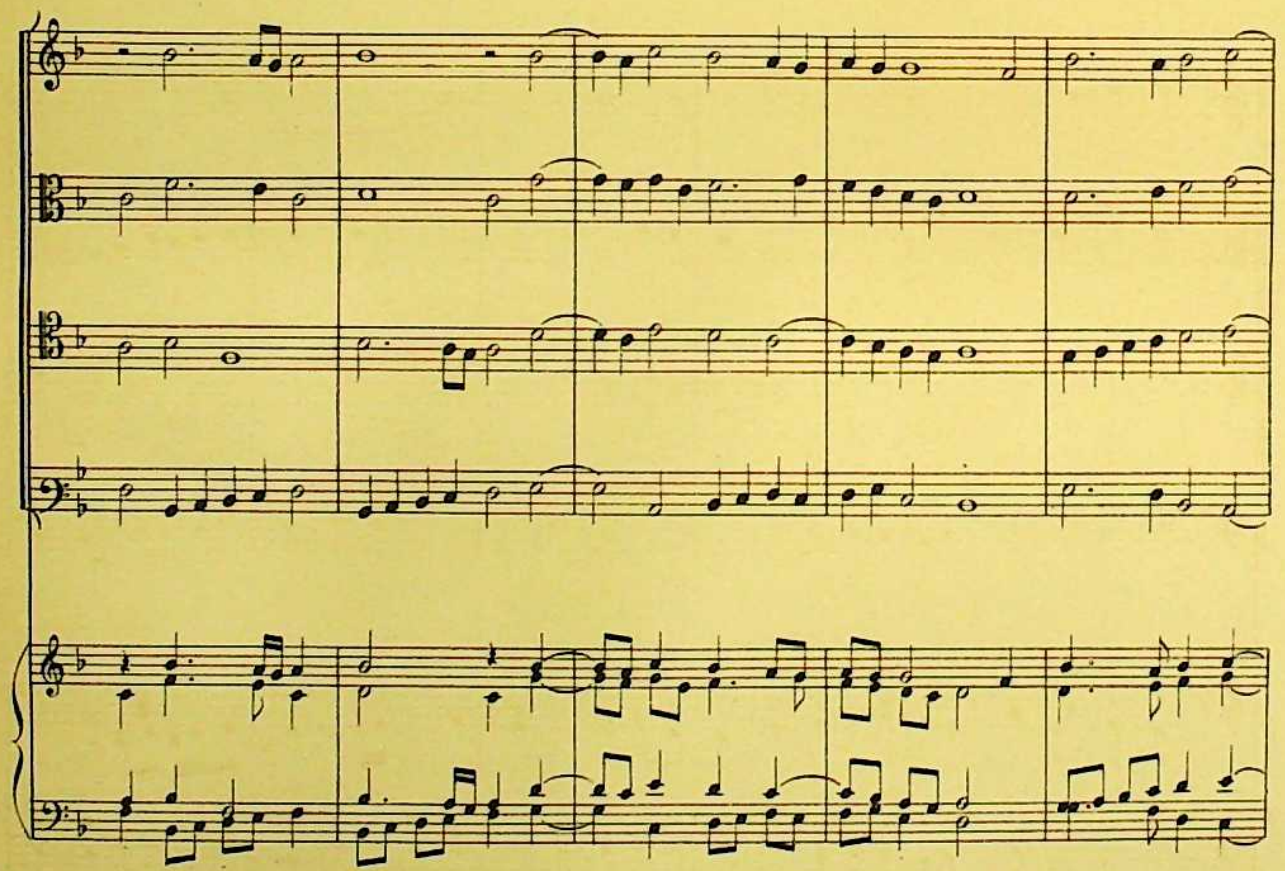

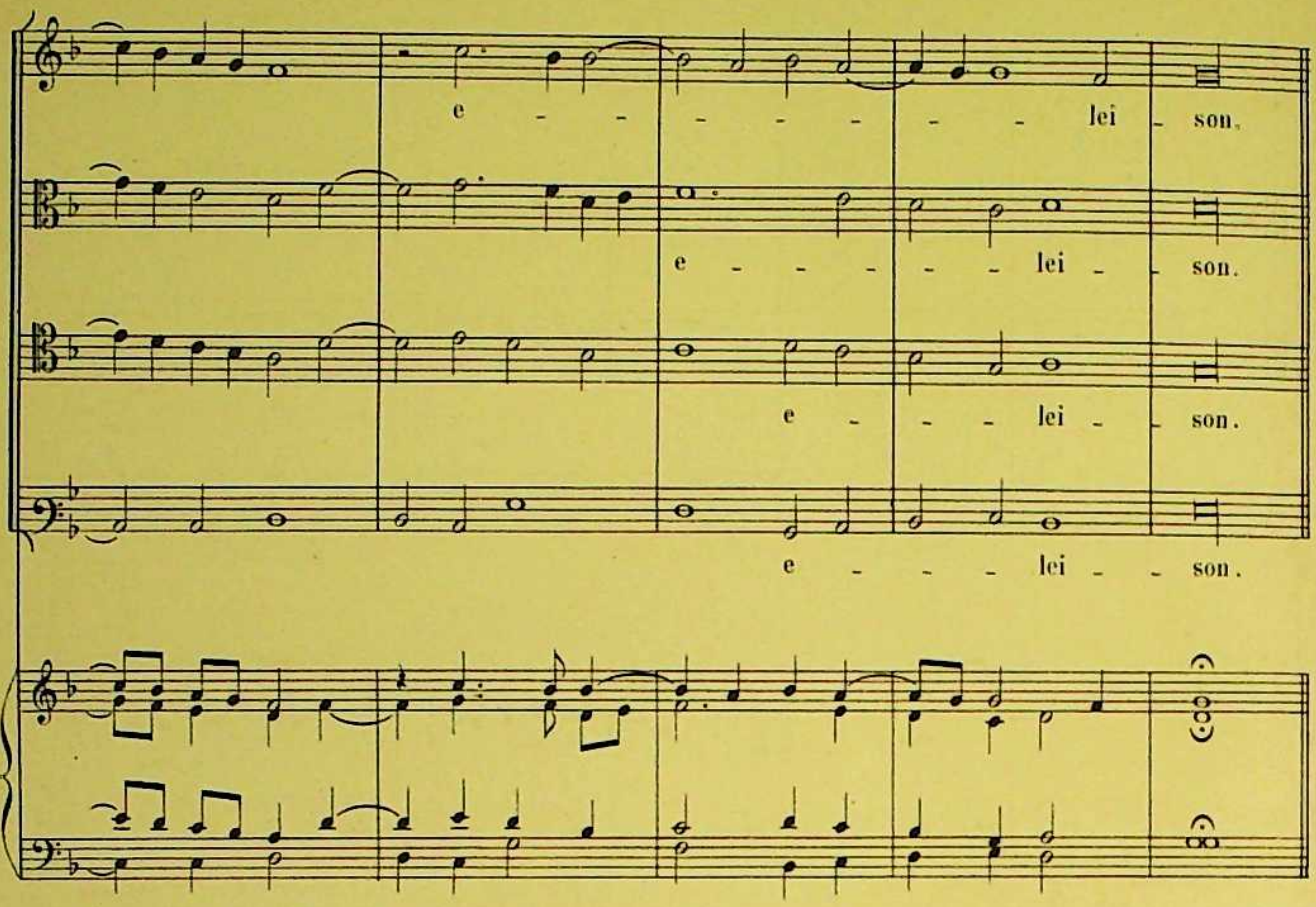
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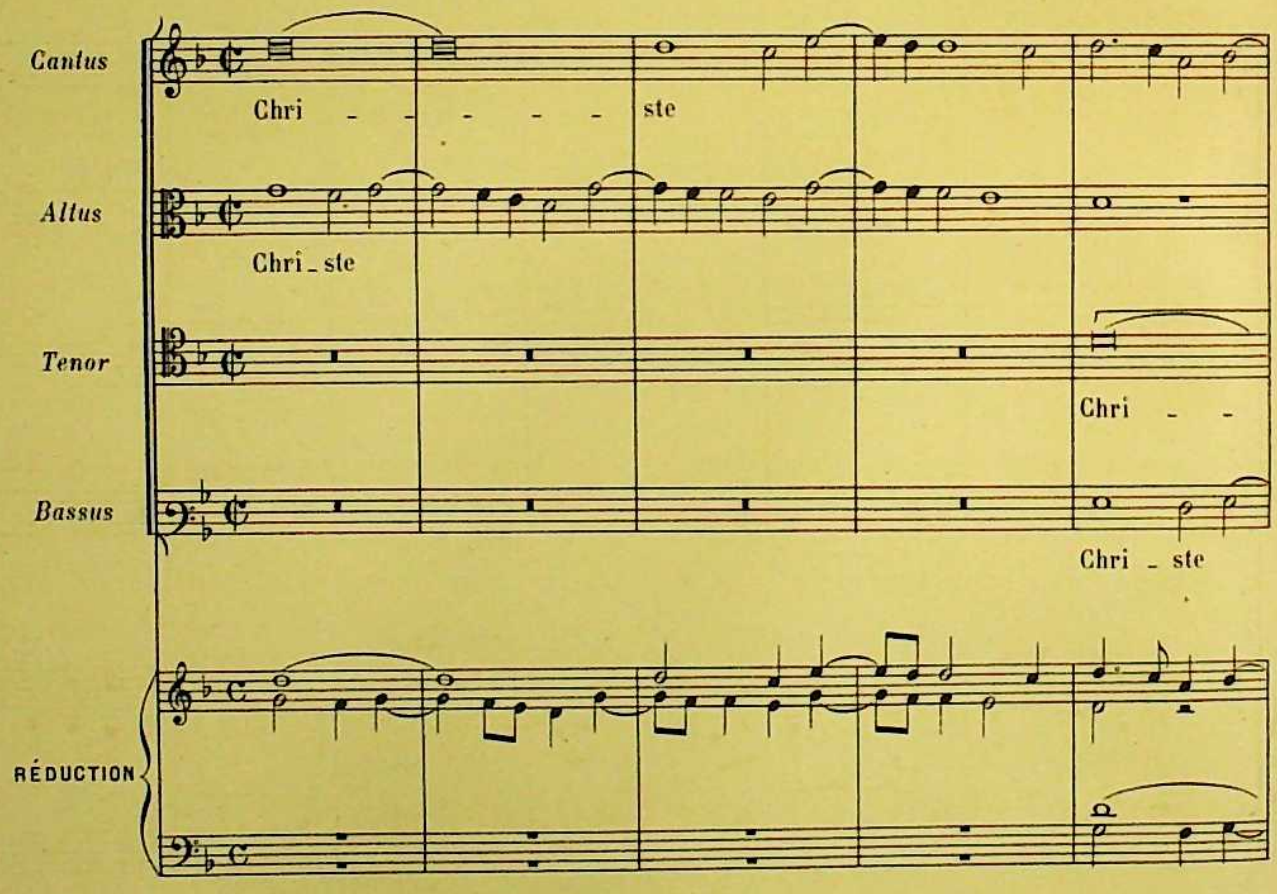
Cantus
Chri - - - - - - ste
Altus
Chri - ste
Tenor
Chri - -
Bassus
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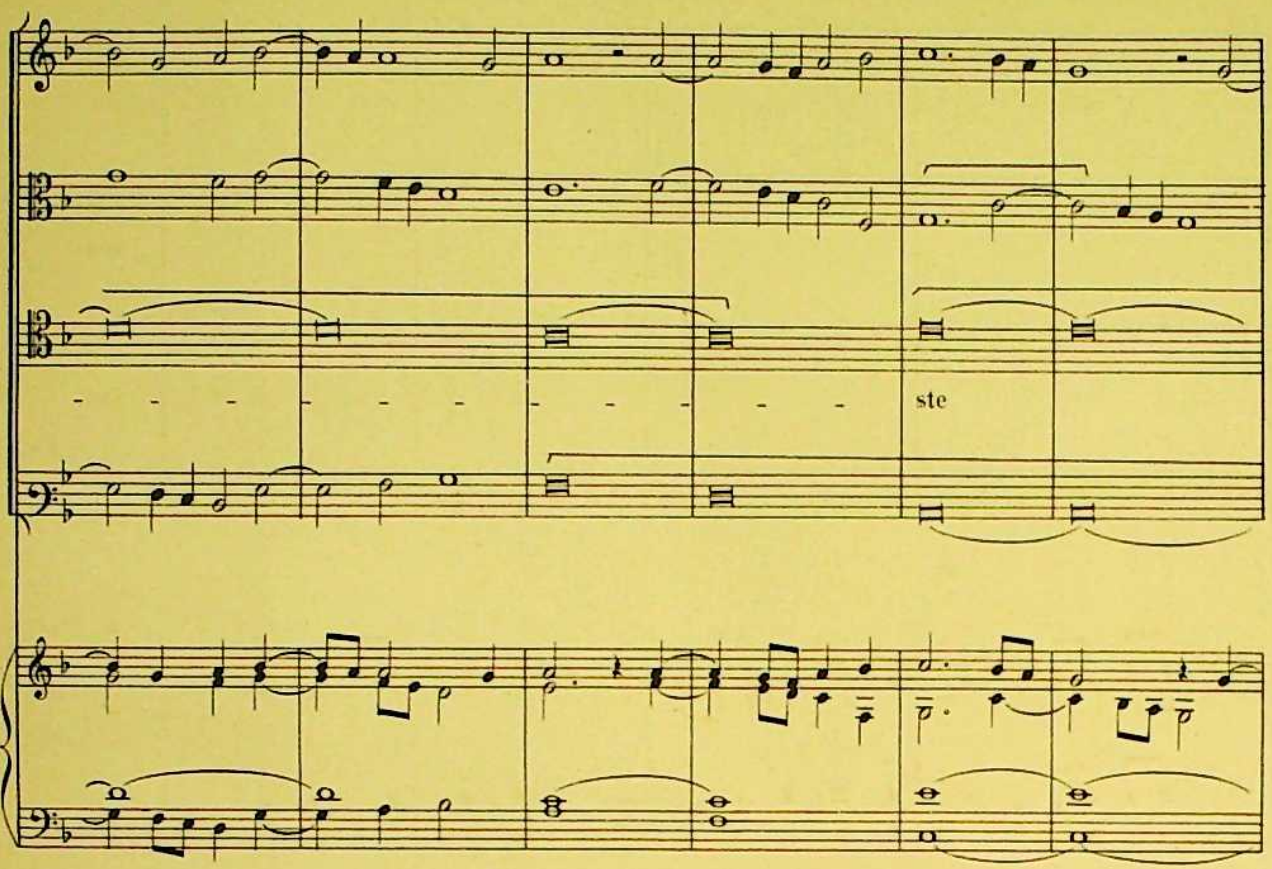
RÉDUCTION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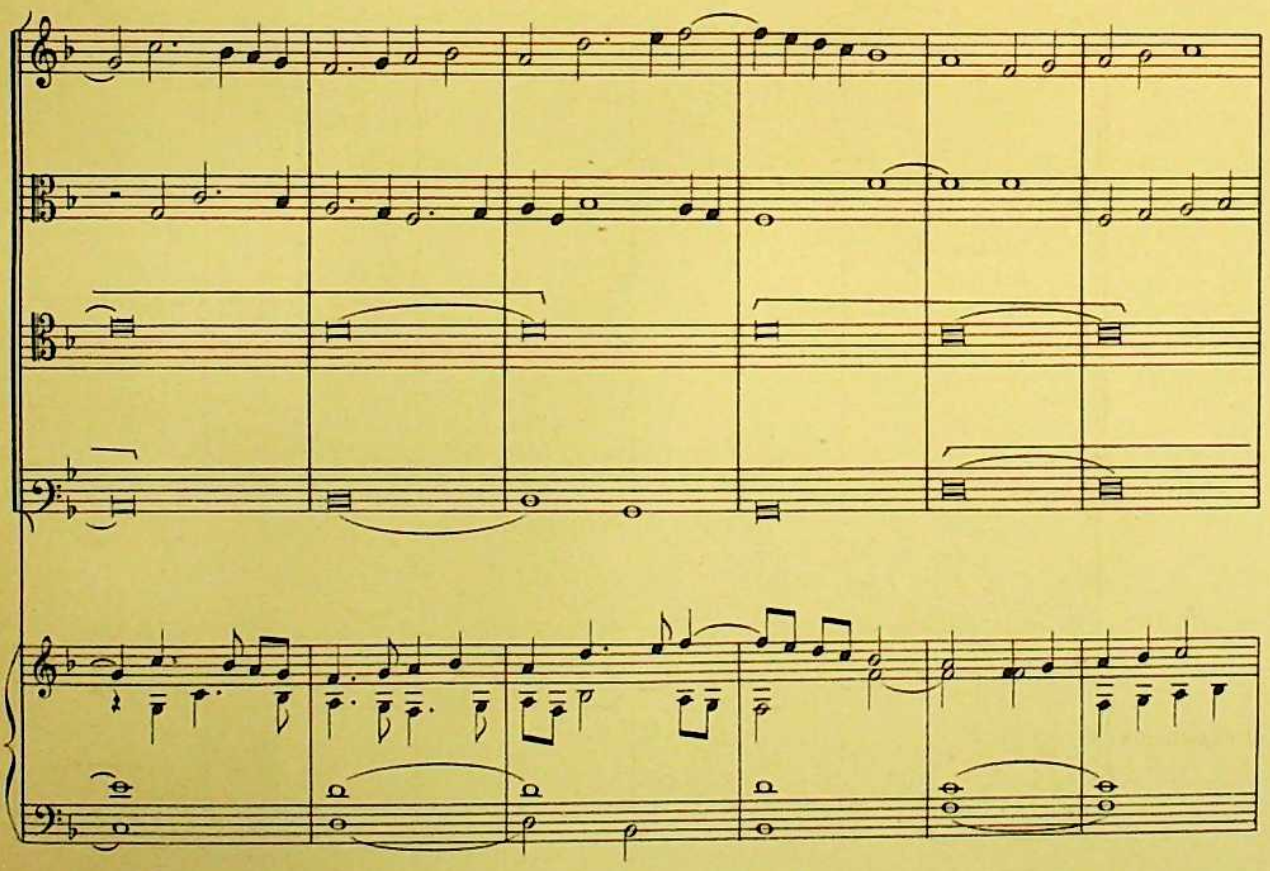

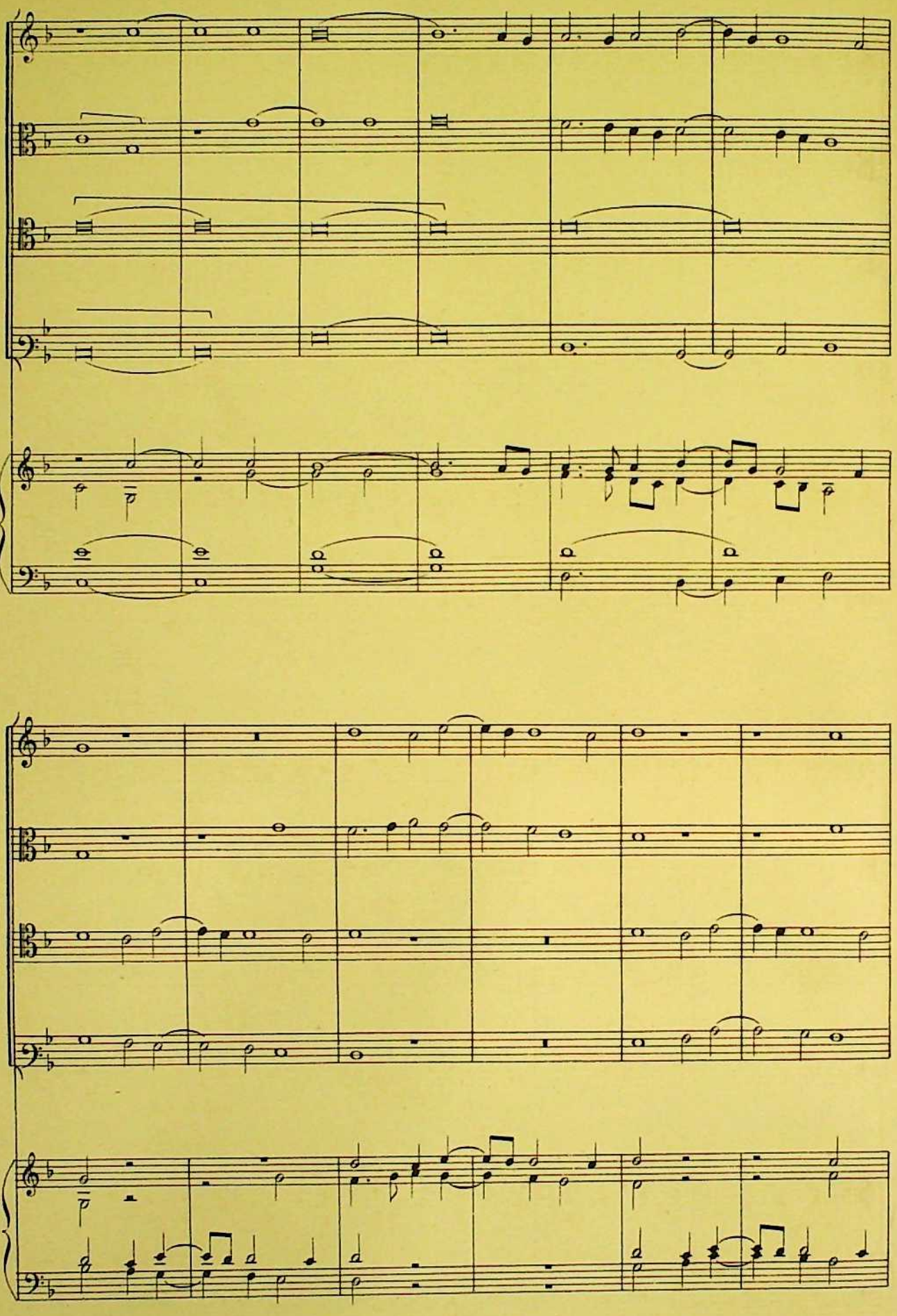

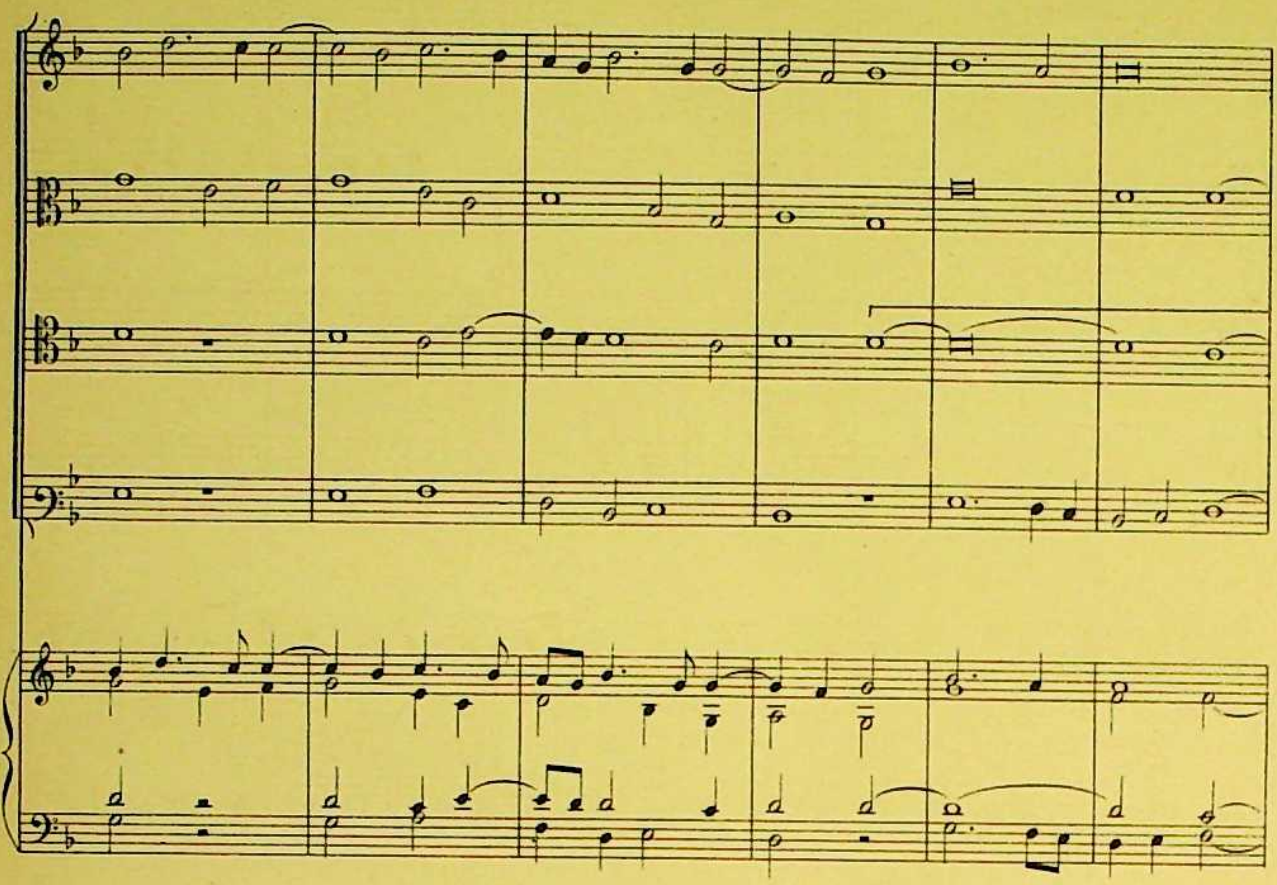

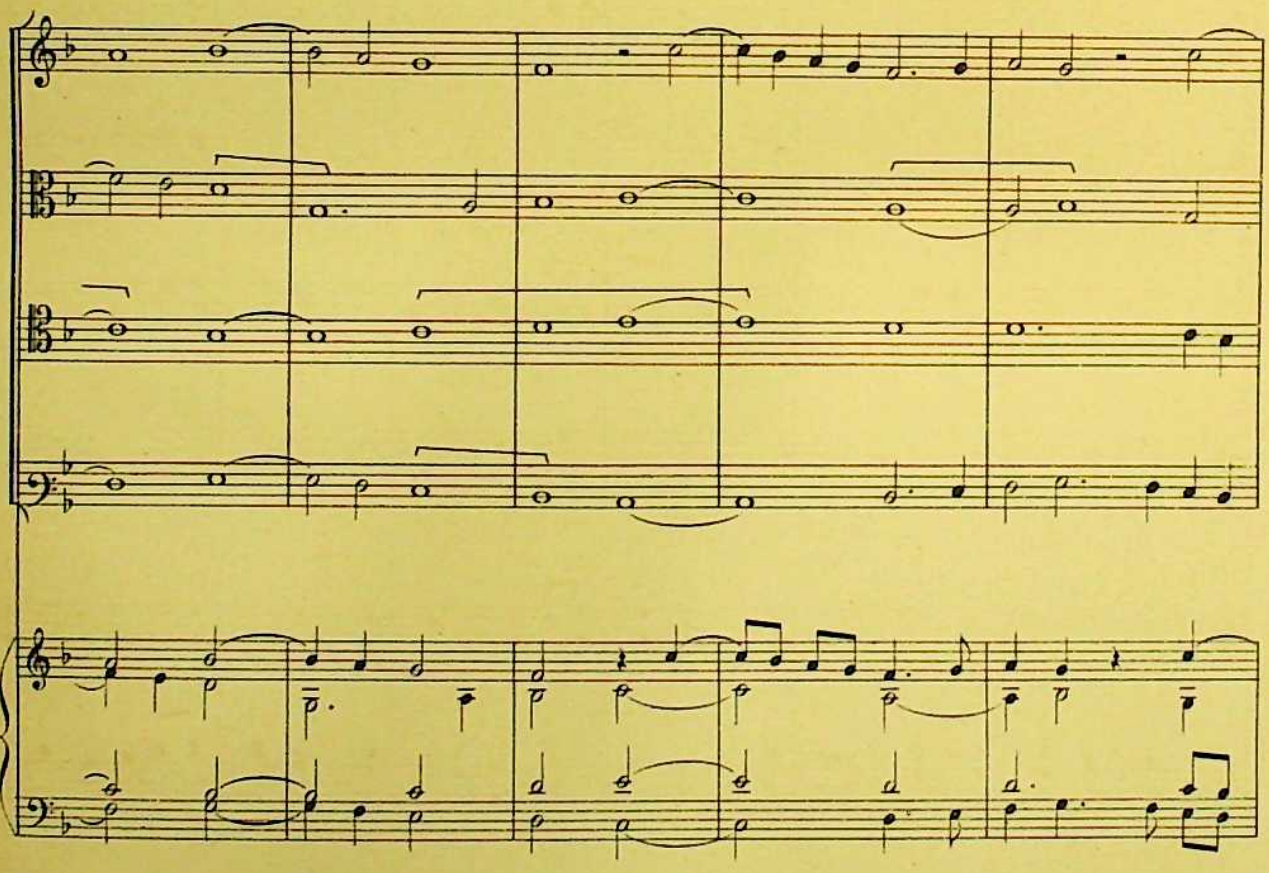

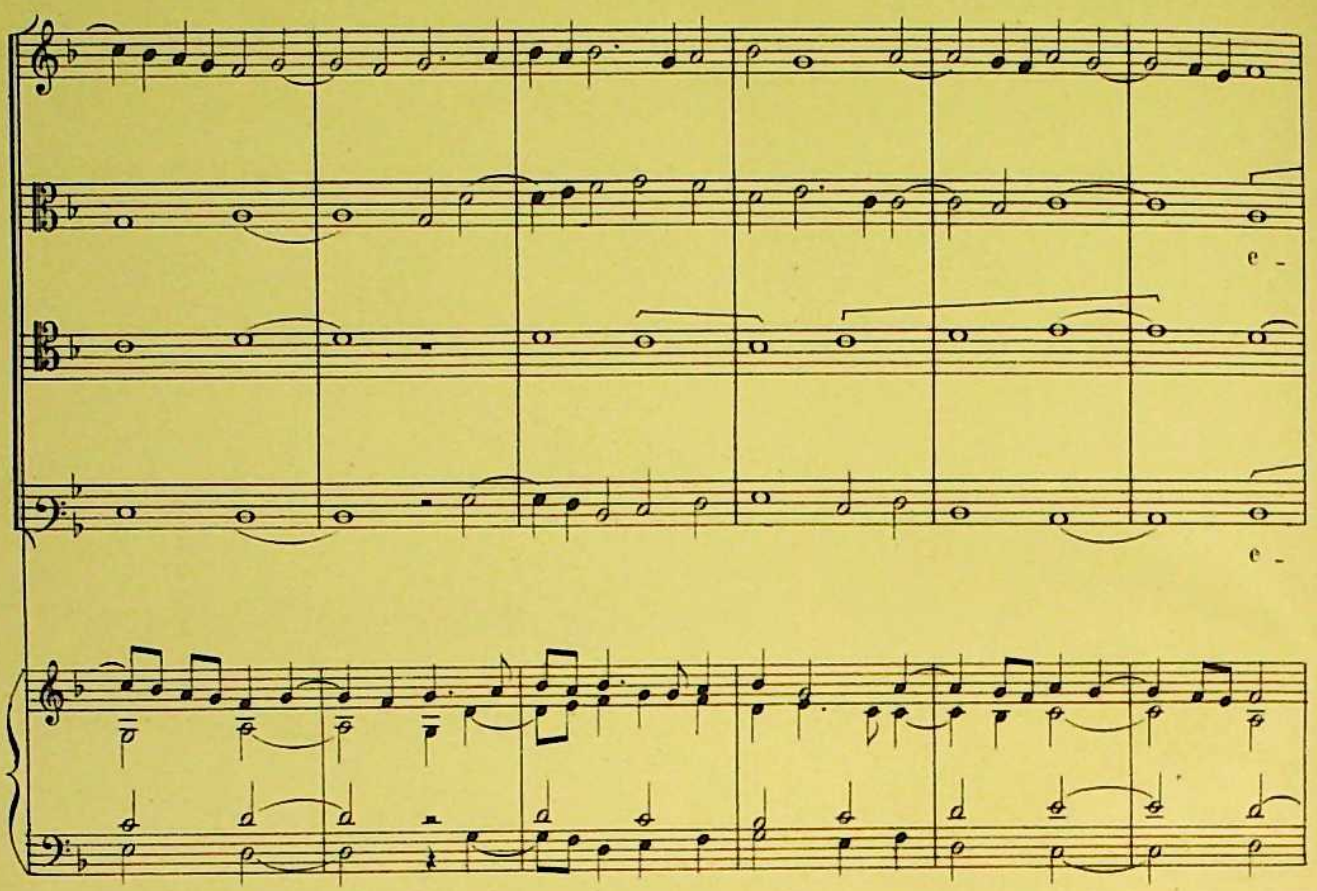
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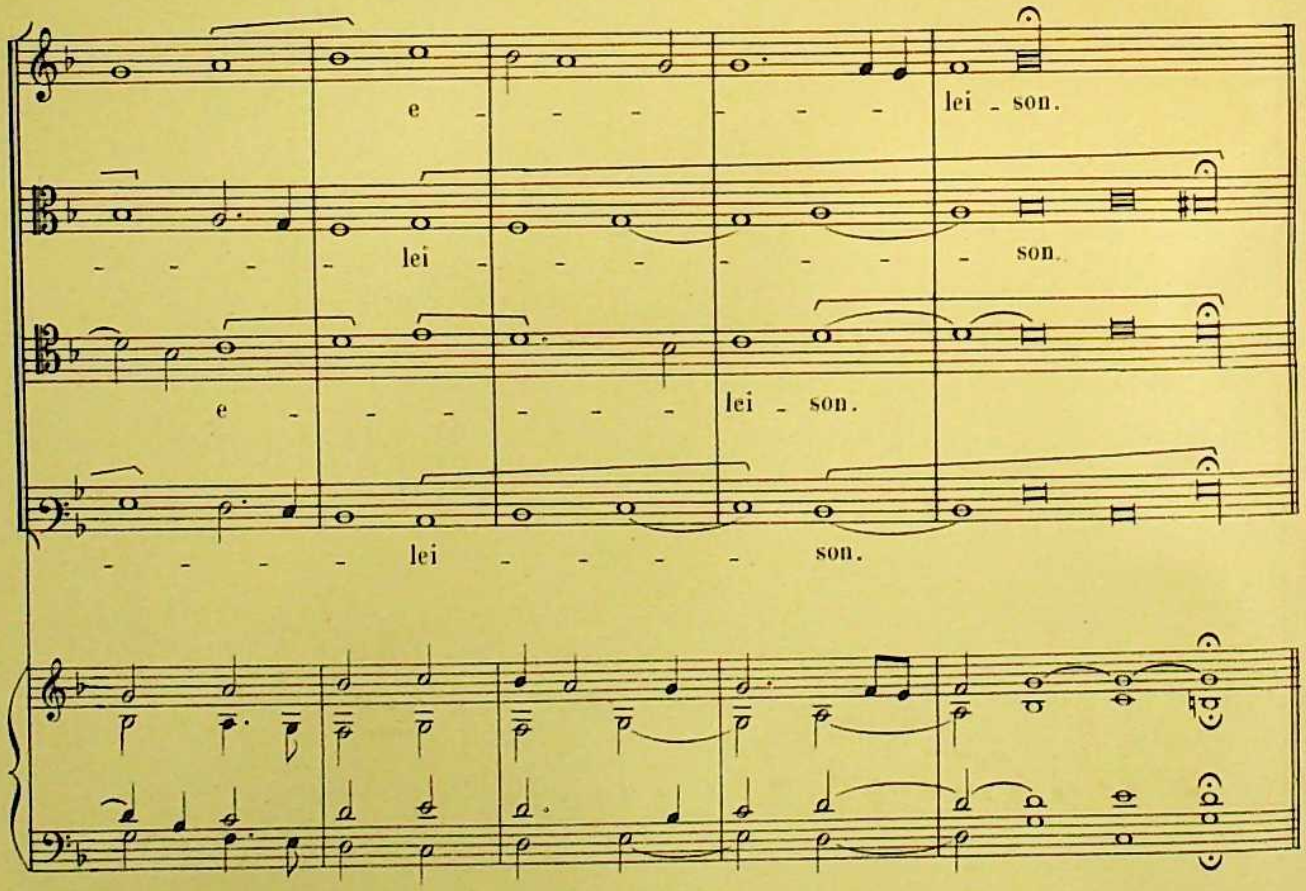
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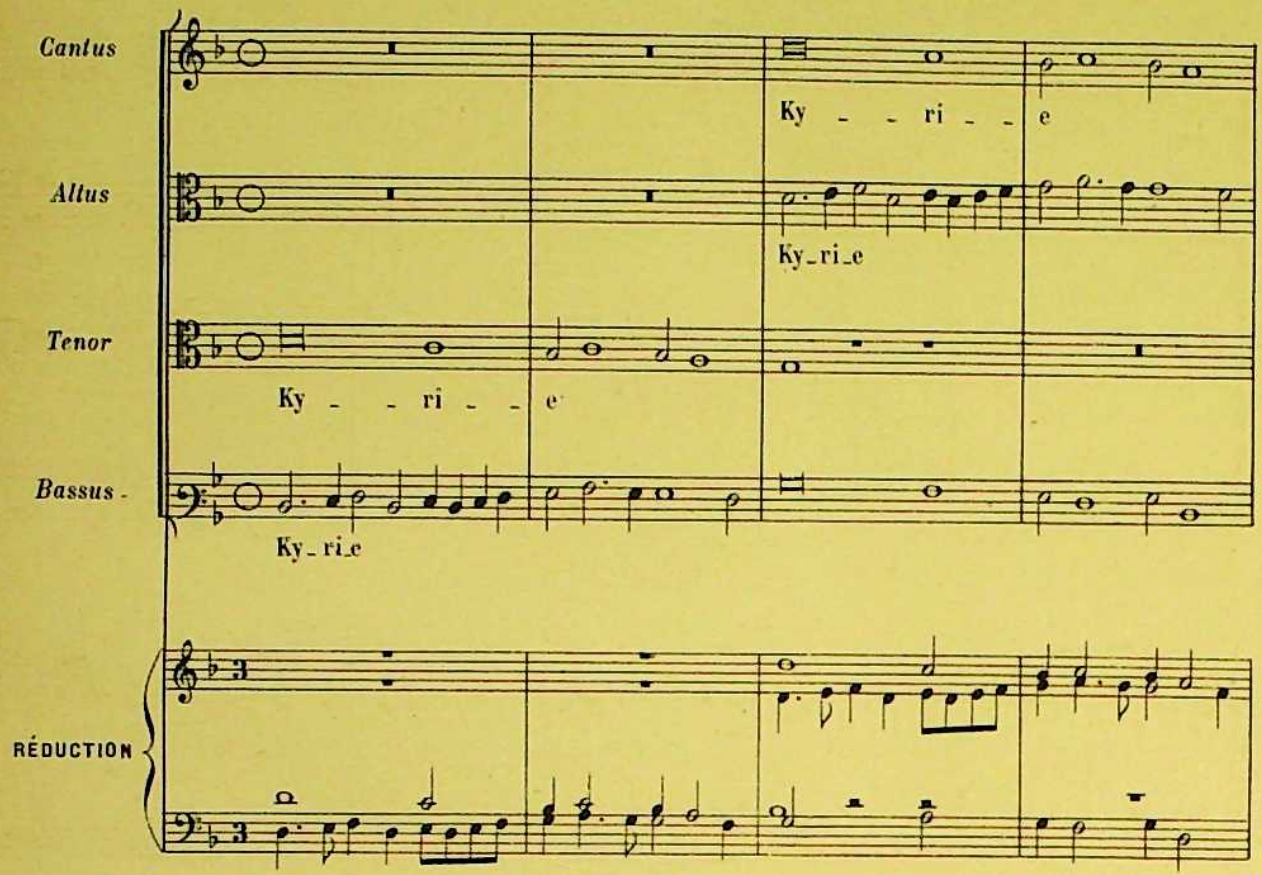
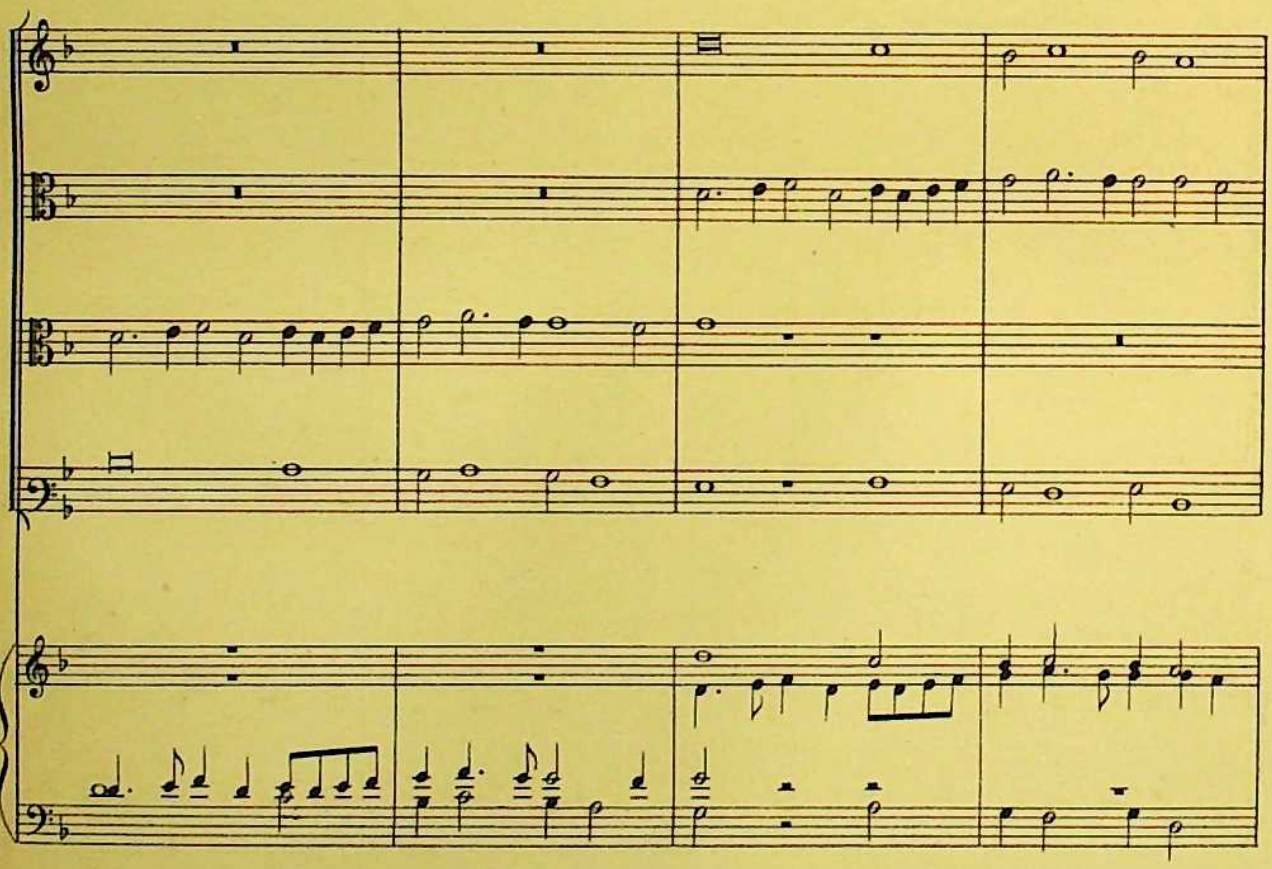
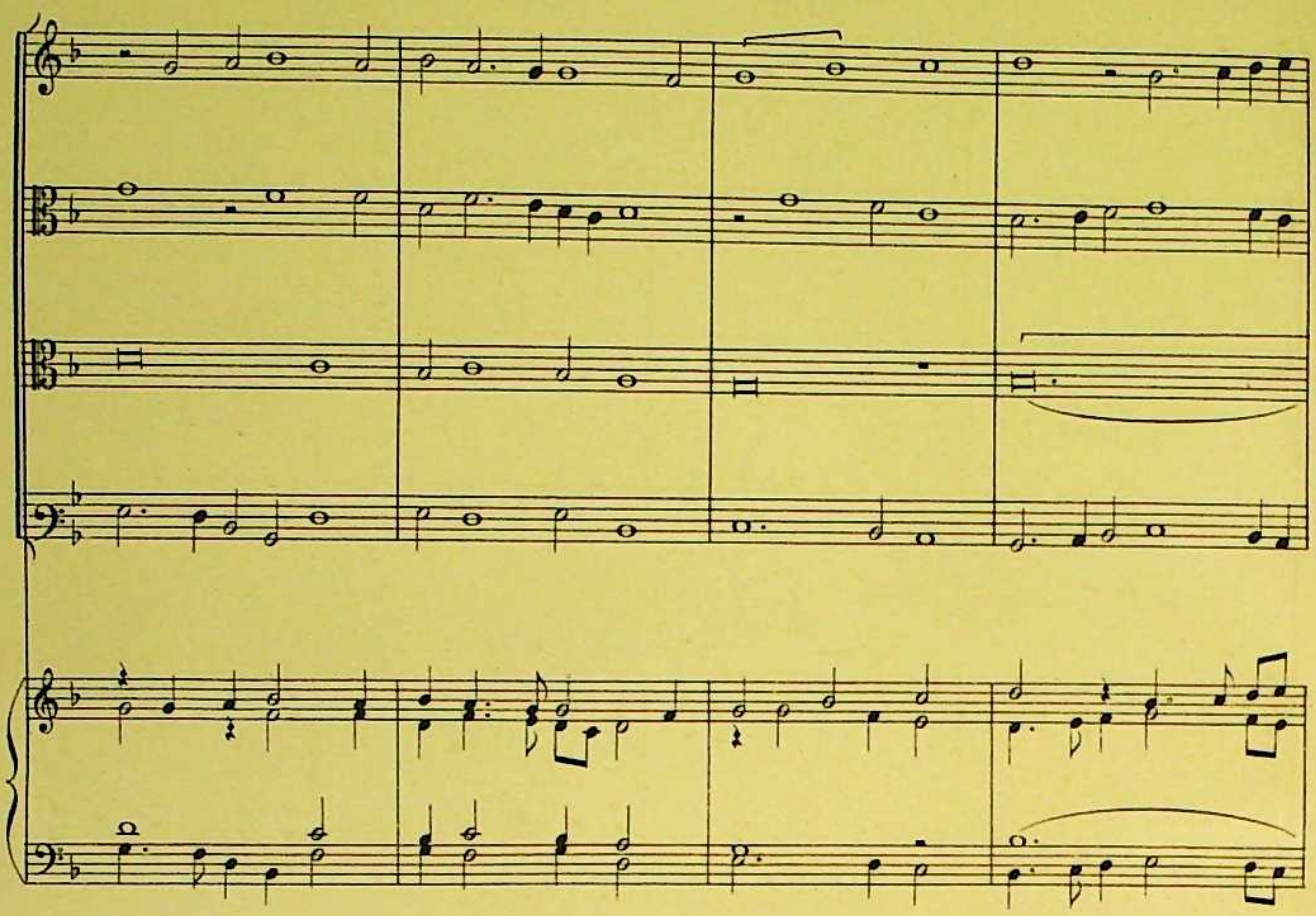
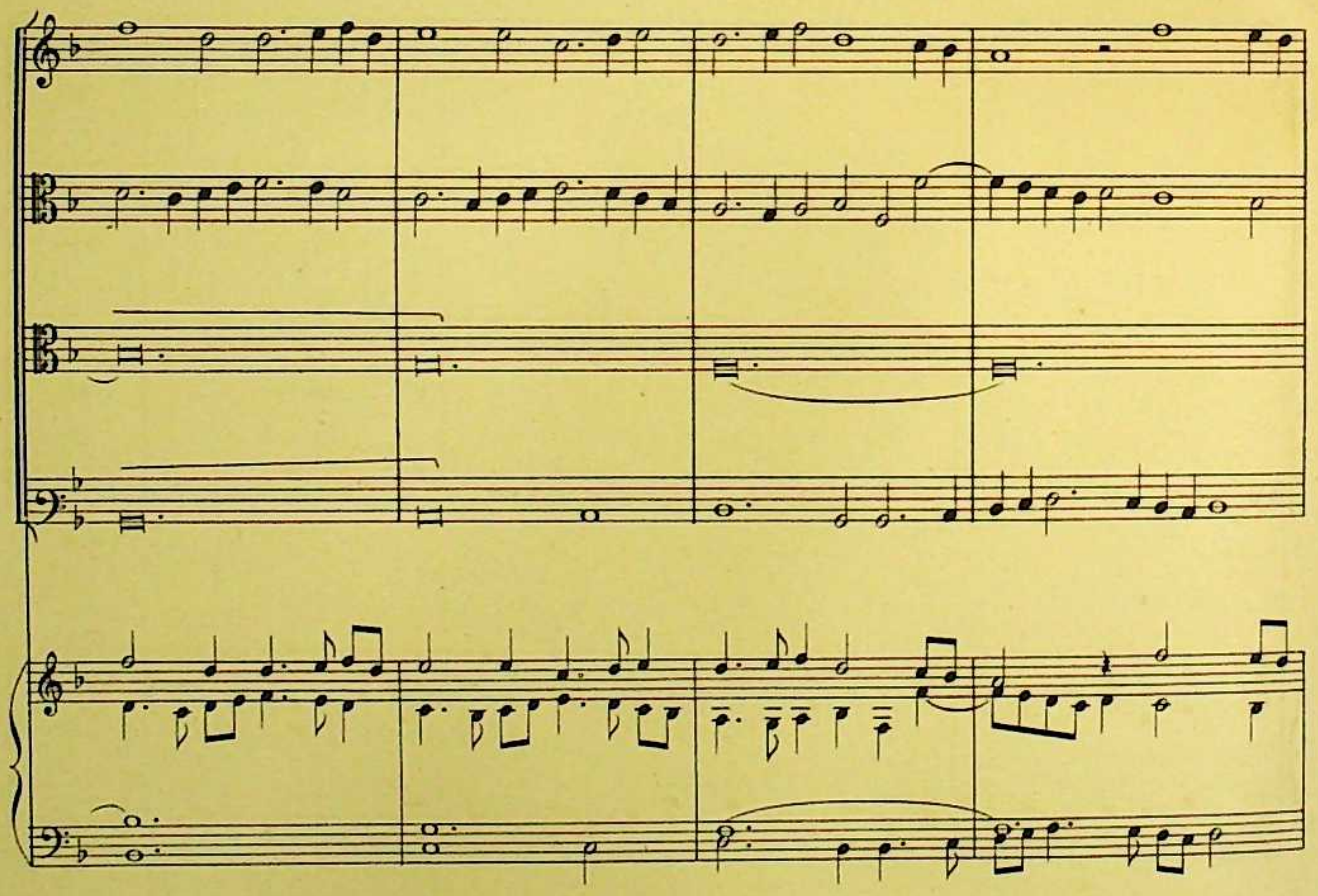
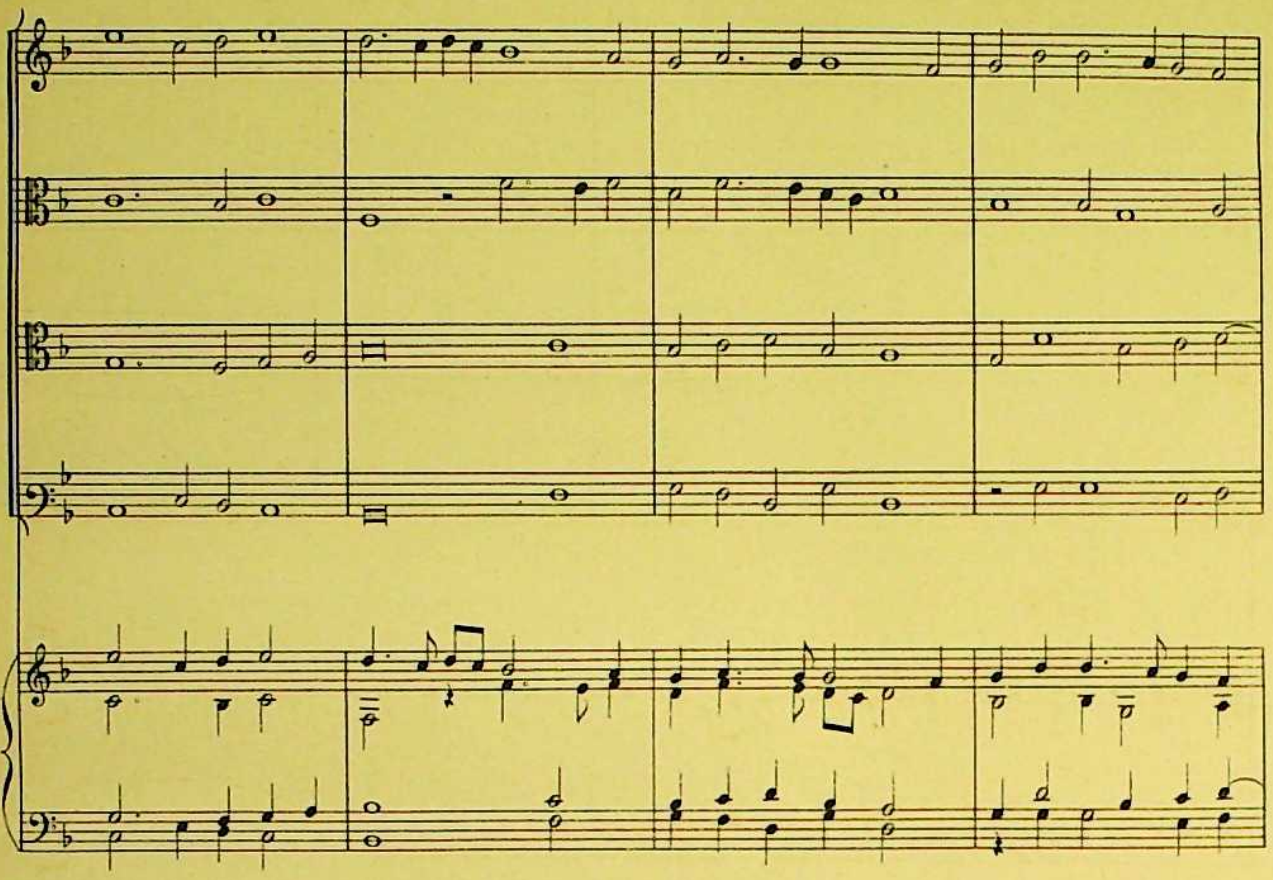
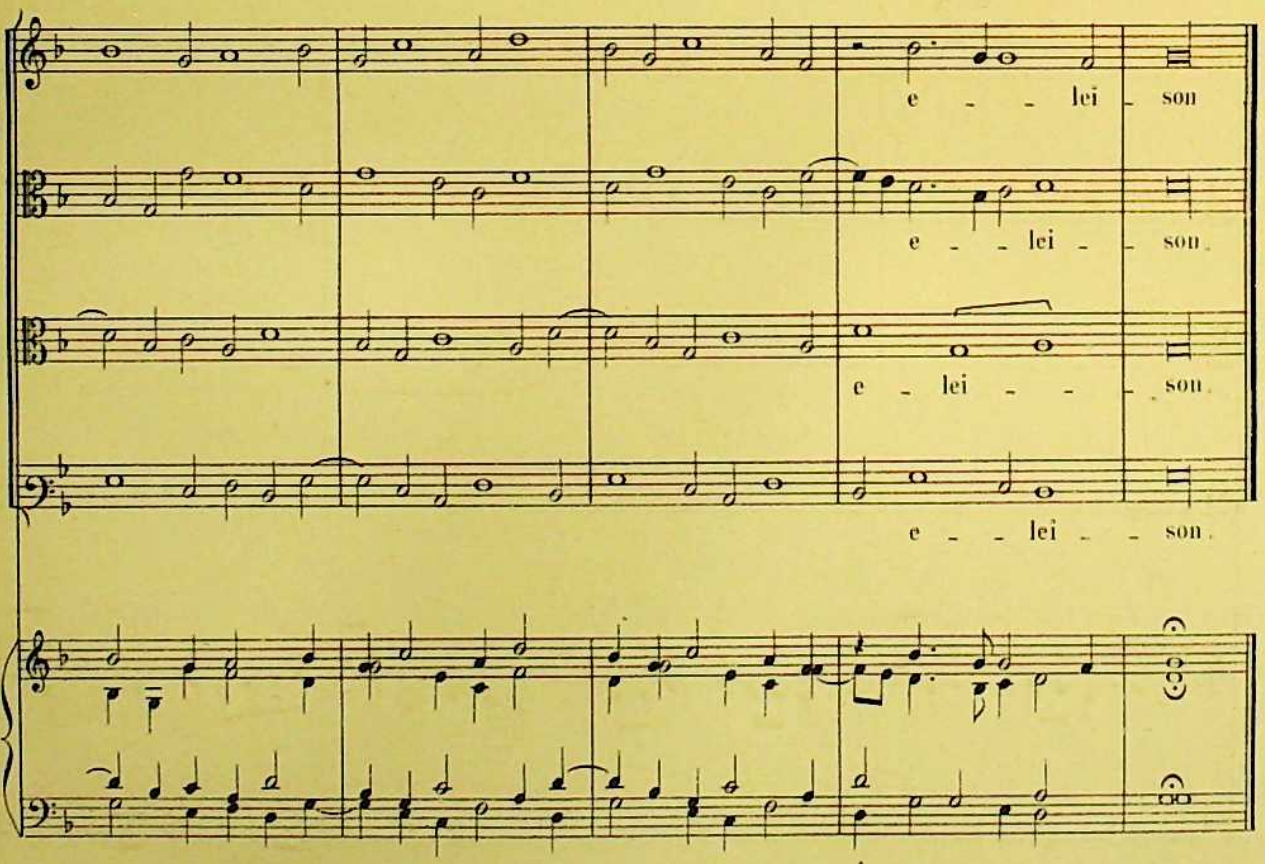

Cantus
Ky - - ri - - e
Altus
Ky-ri-e
Tenor
Ky - - ri - - e
Bassus
Ky-ri-e
RÉDUCTION










e - - lei - son
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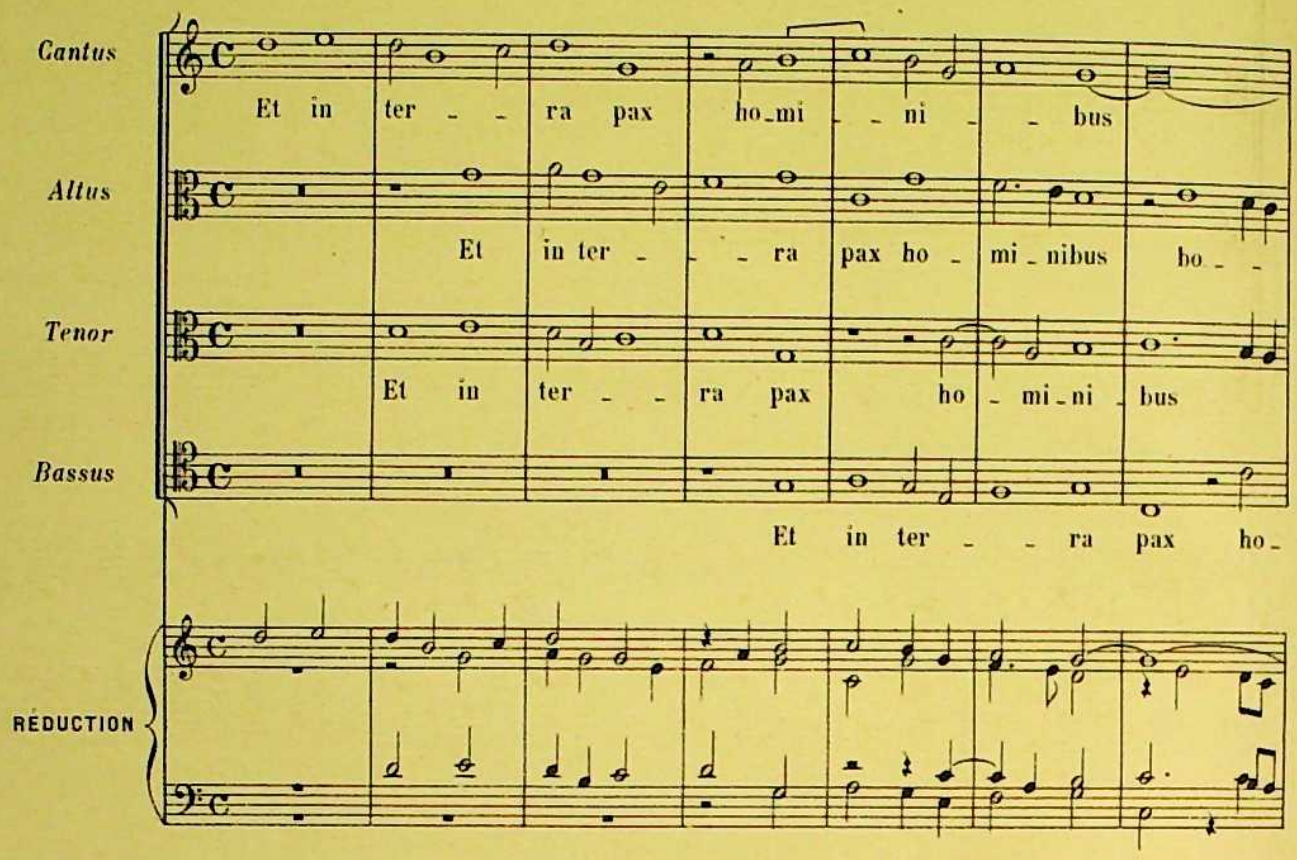
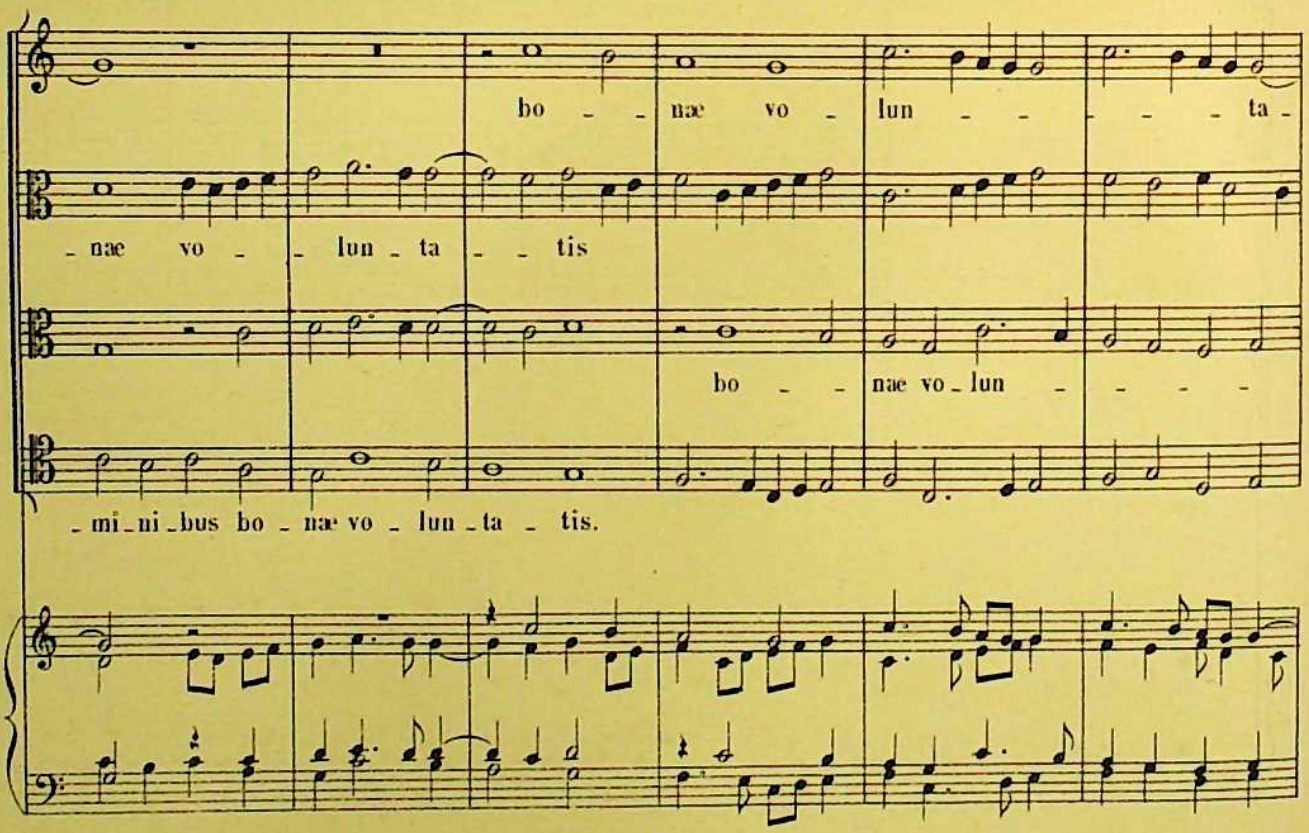
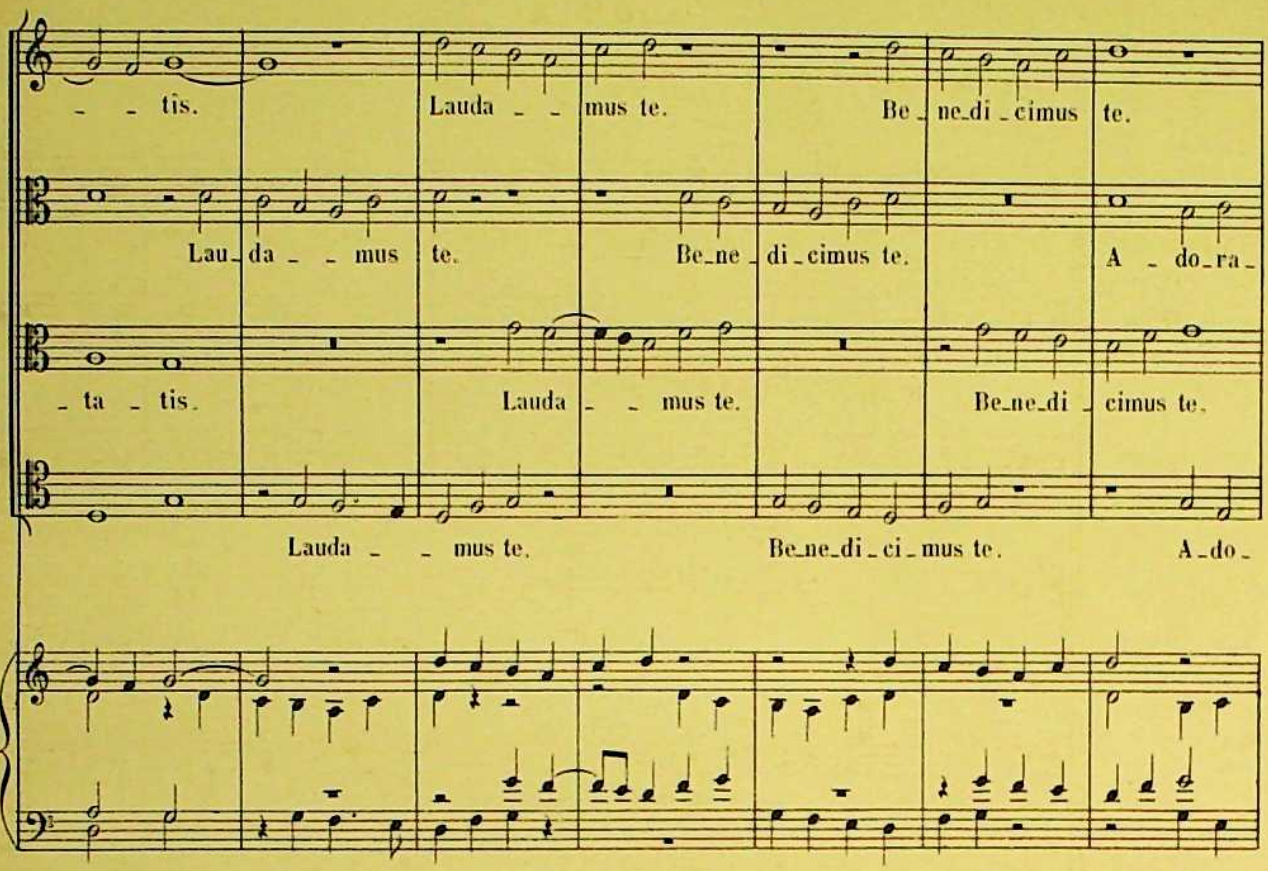
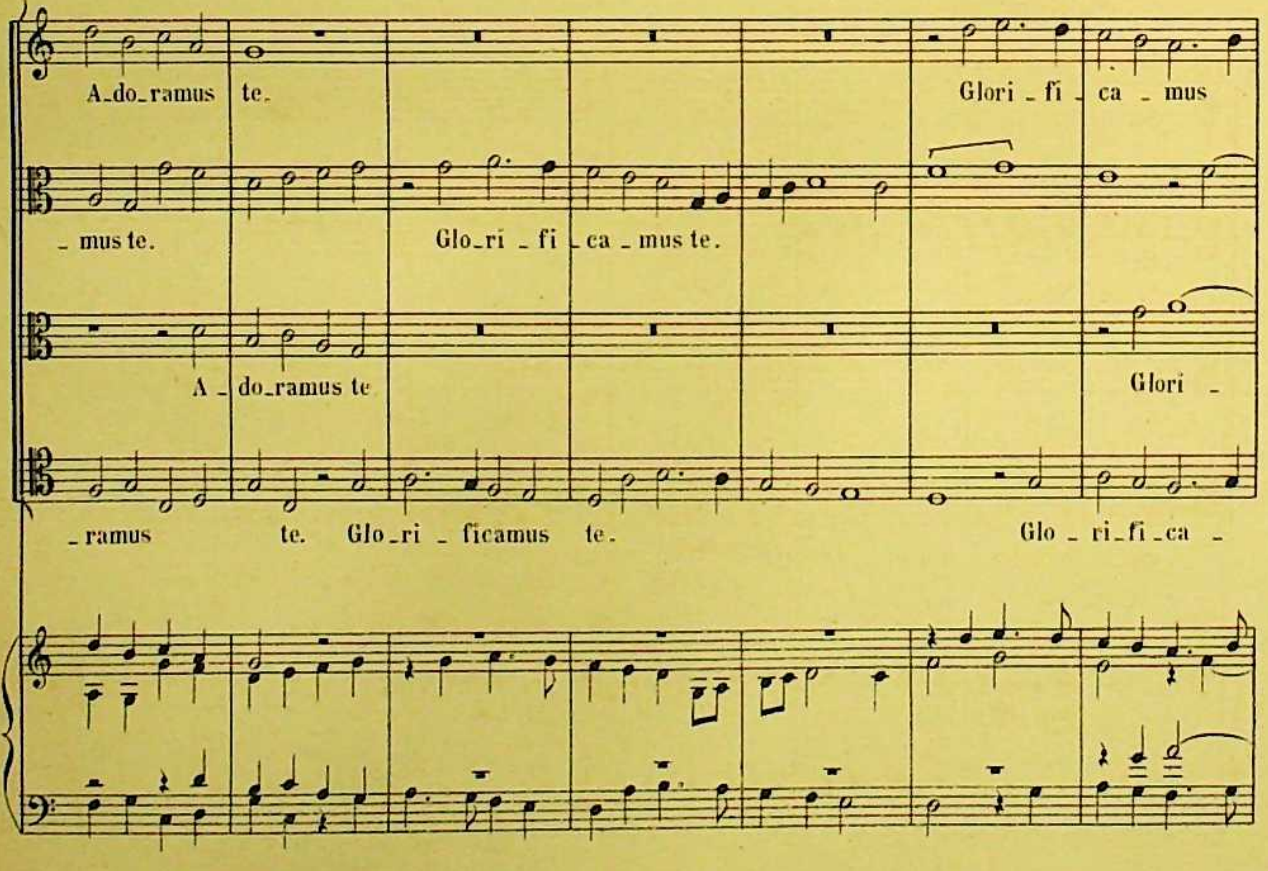
GLORIA

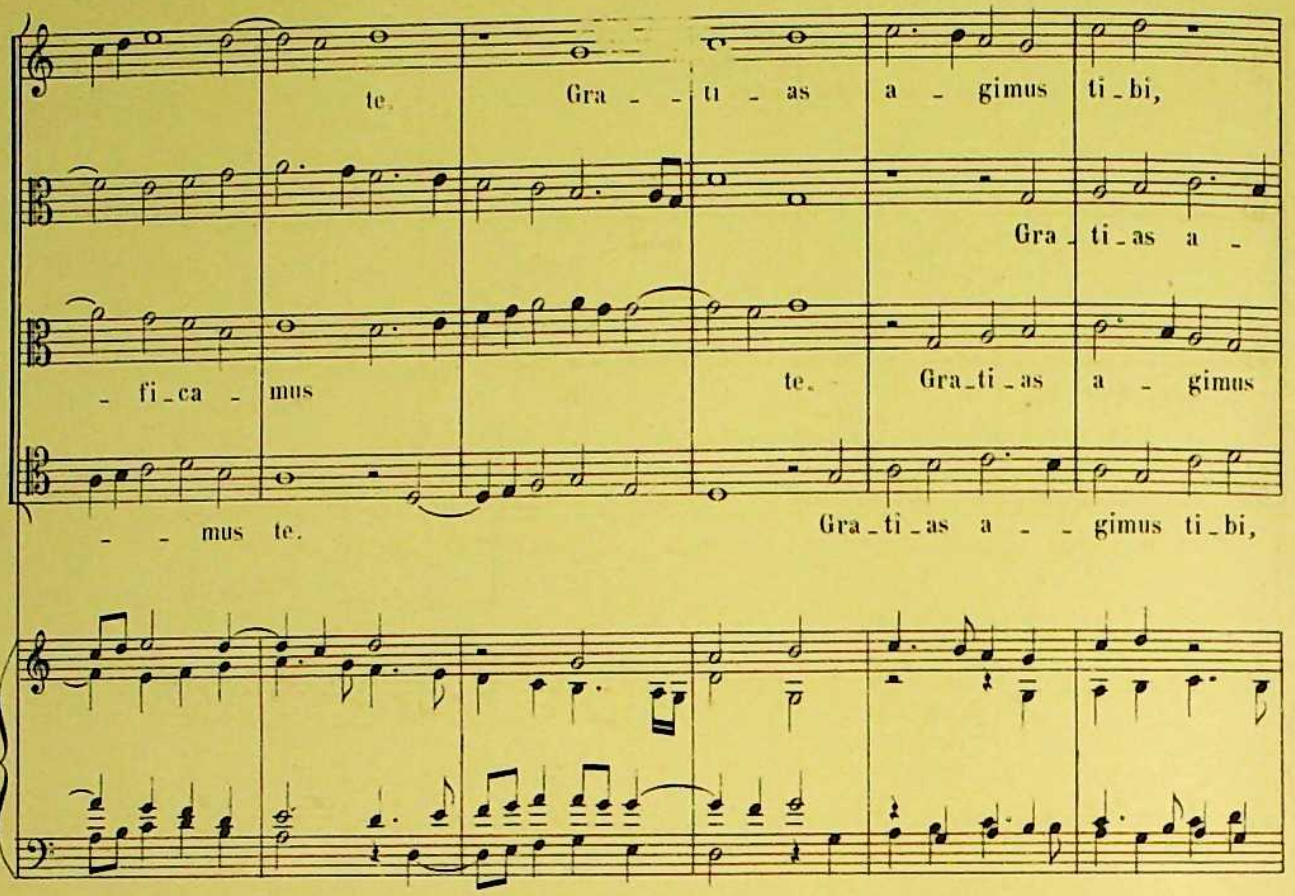
«Gloria in excelsis Deo»

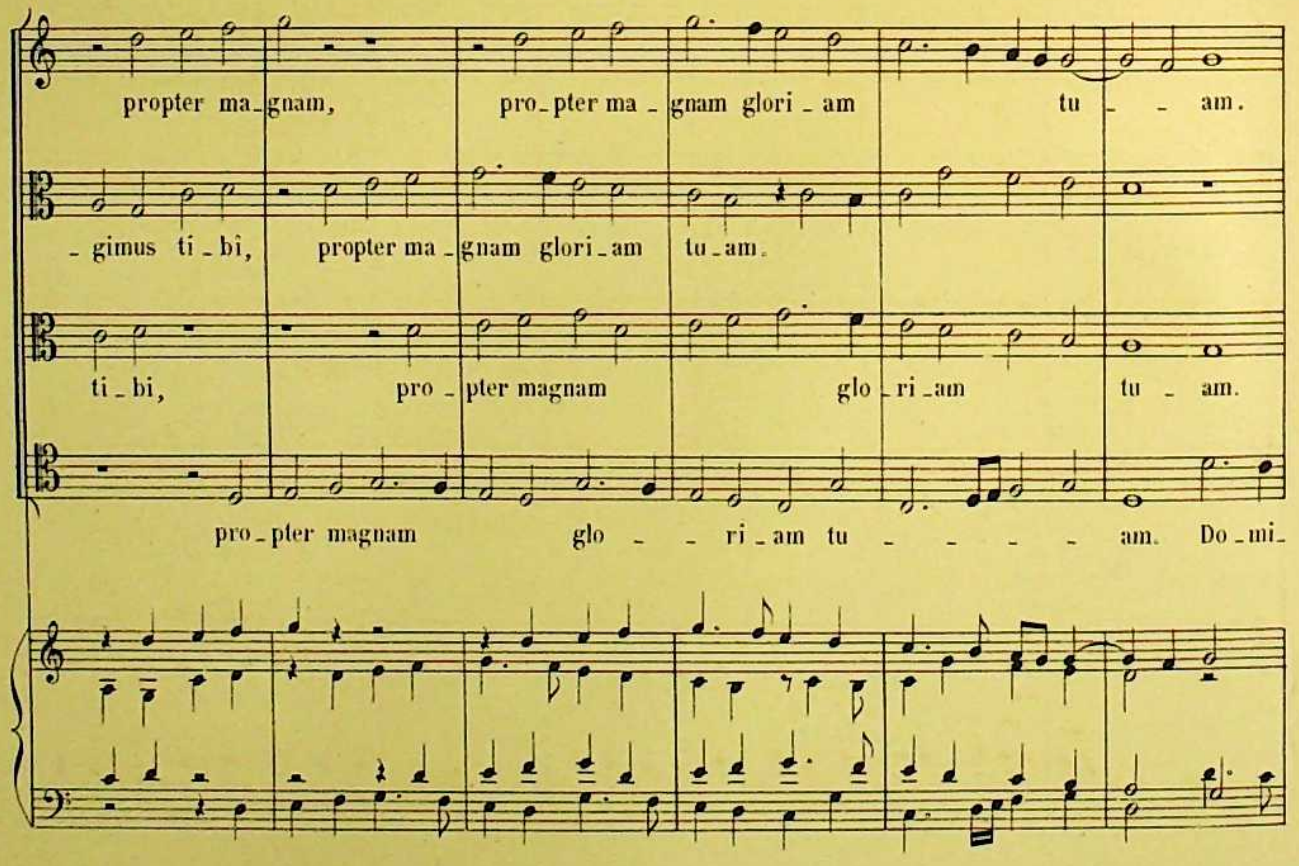


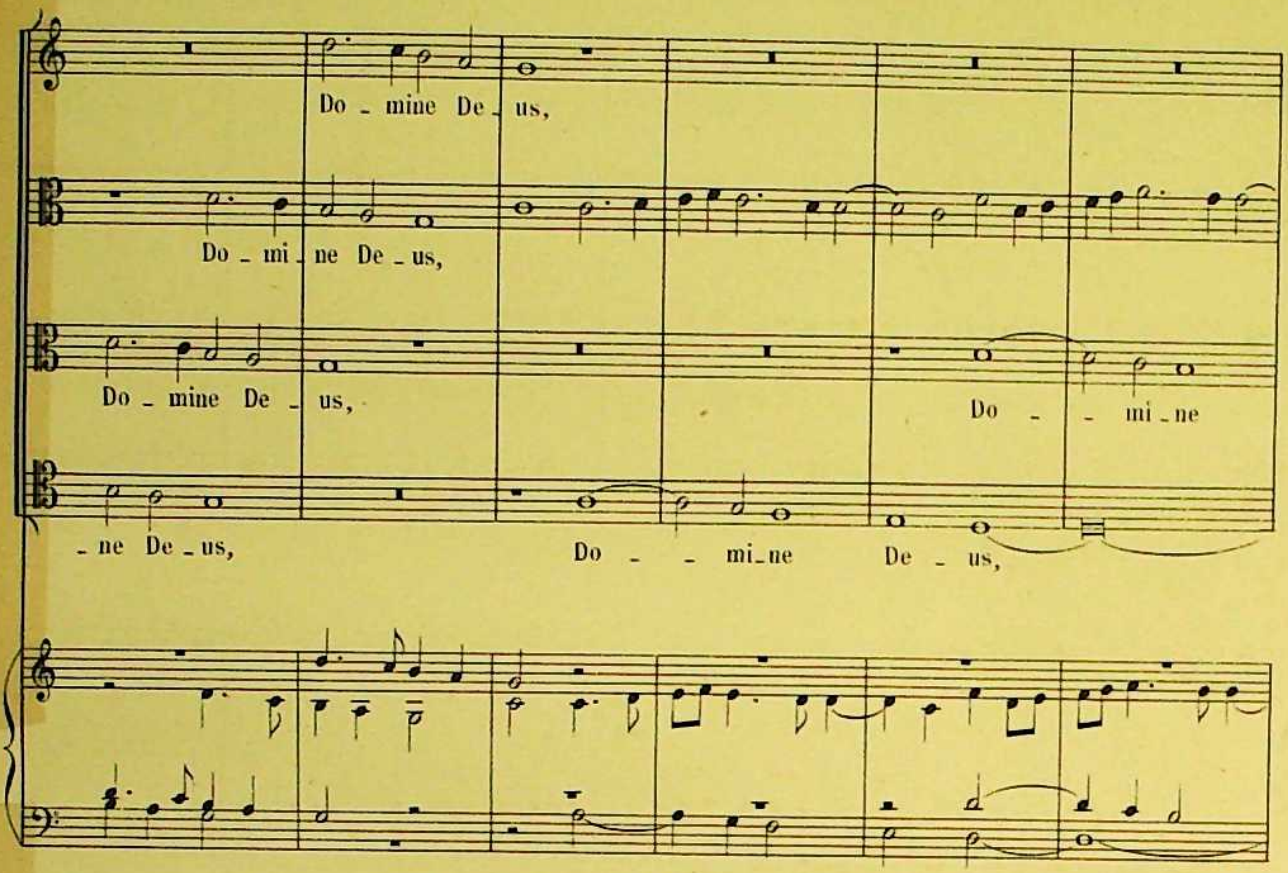


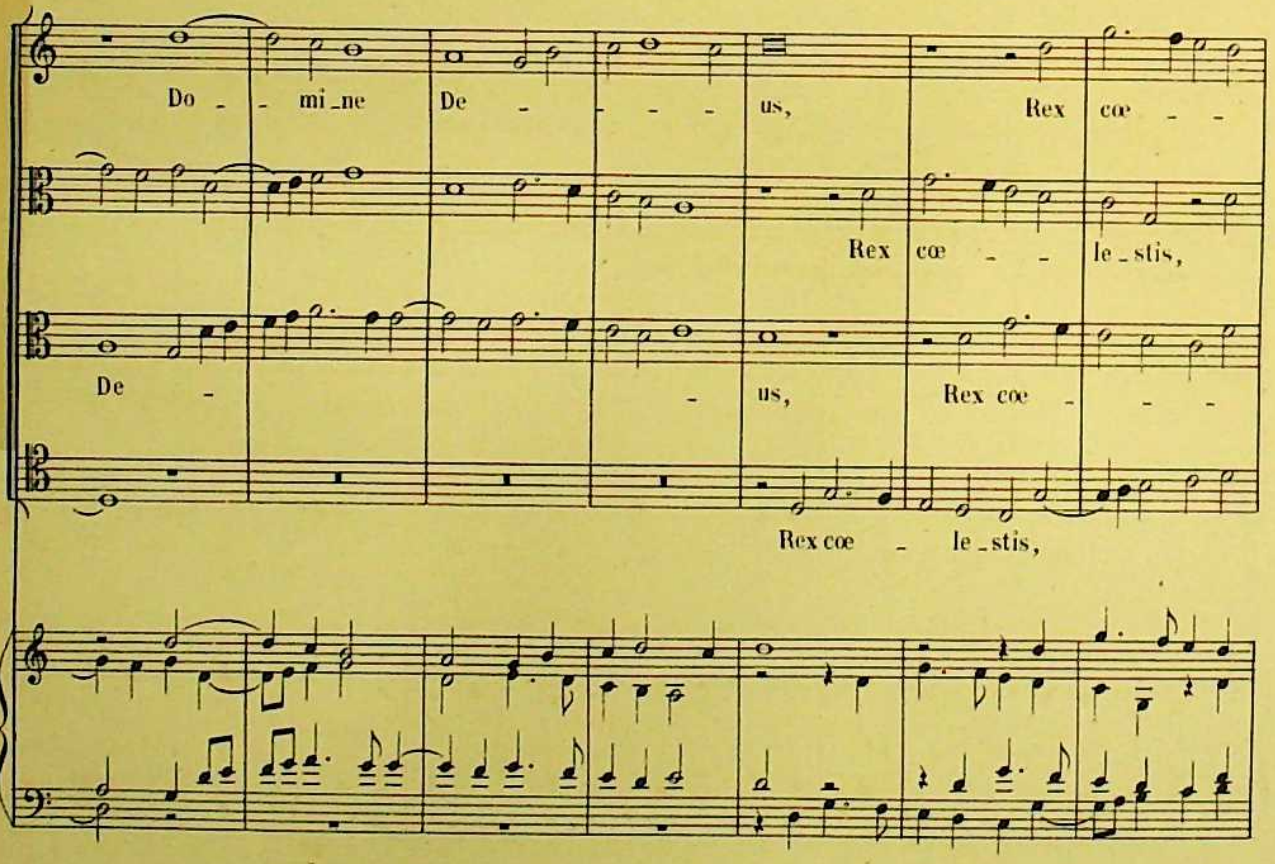

tis. Lauda mus te. Be ne di cimus te.
Lau da mus te. Be ne di cimus te. A do ra
ta tis. Lauda mus te. Be ne di cimus te.
Lauda mus te. Be ne di ci mus te. A do

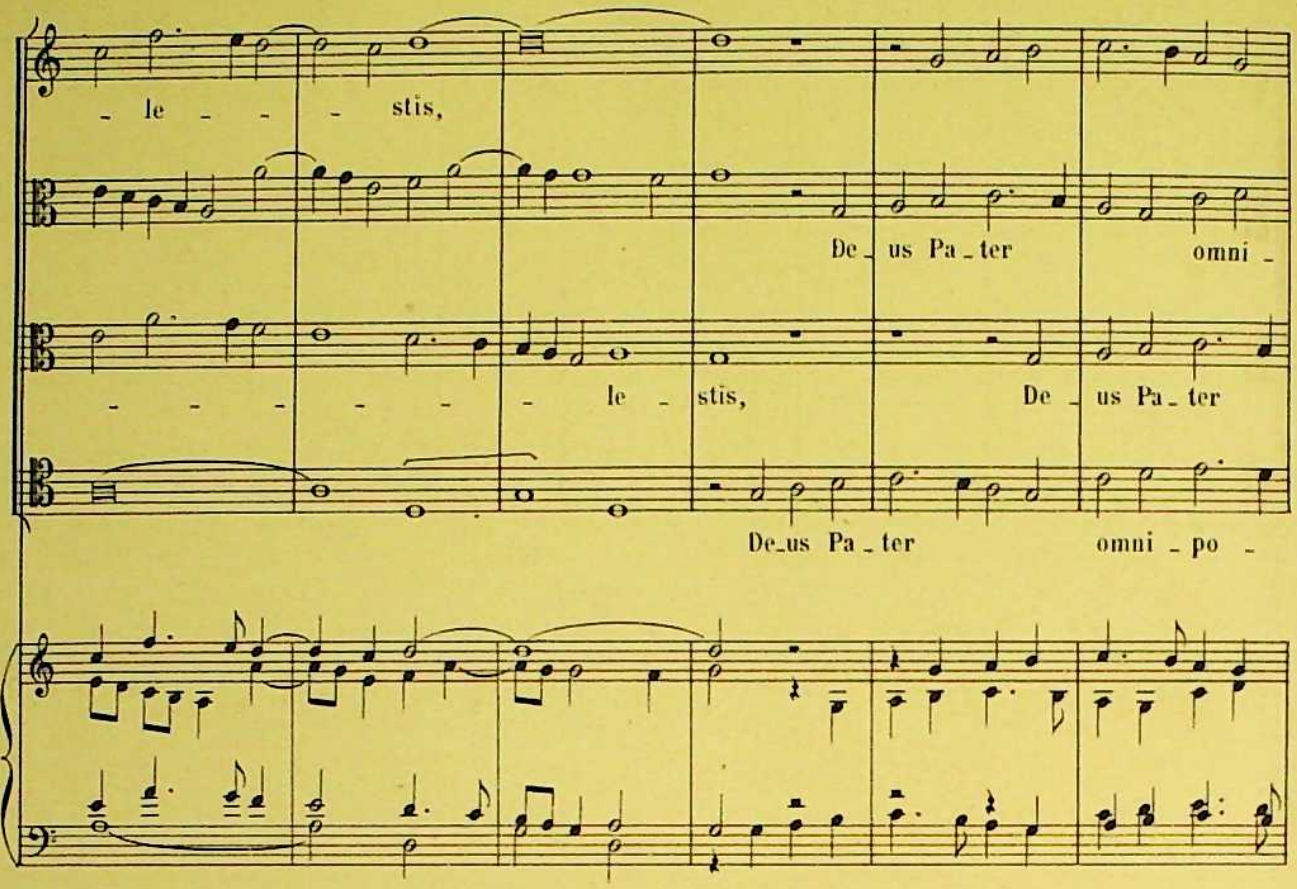

A do ramus te. Glori fi ca mus
mus te. Glo ri fi ca mus te.
A do ramus te Glori
ramus te. Glo ri ficamus te. Glo ri fi ca

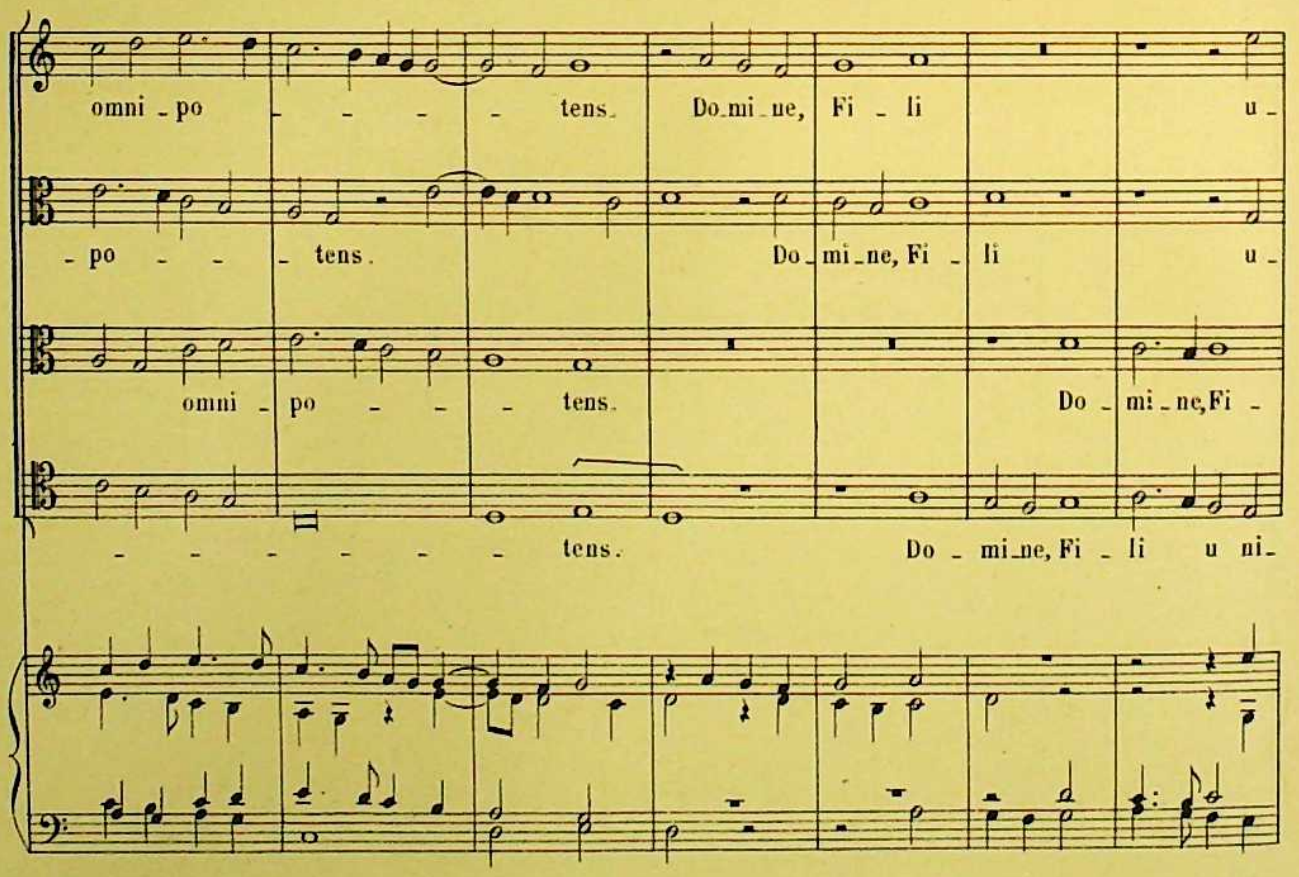

te. Gra - - ti - as a - gimus ti - bi,
Gra - ti - as a -
- fi - ca - mus
te. Gra - ti - as a - gimus
- - mus te.
Gra - ti - as a - - gimus ti - bi,

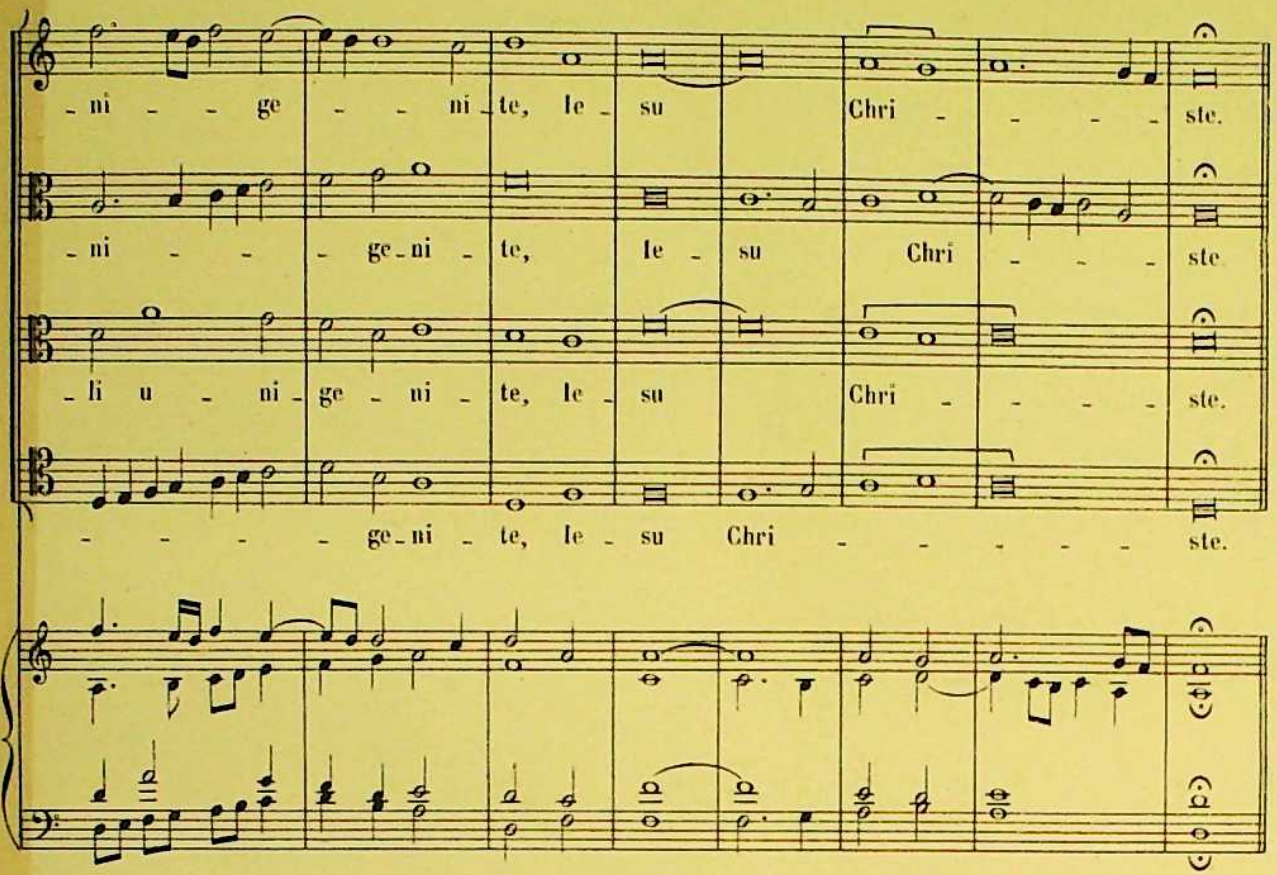

propter ma - gnam, pro - pter ma - gnam glori - am tu - - am.
- gimus ti - bi, propter ma - gnam glori - am tu - am.
ti - bi, pro - pter magnam glo - ri - am tu - am.
pro - pter magnam glo - - ri - am tu - - - - am. Do - mi -

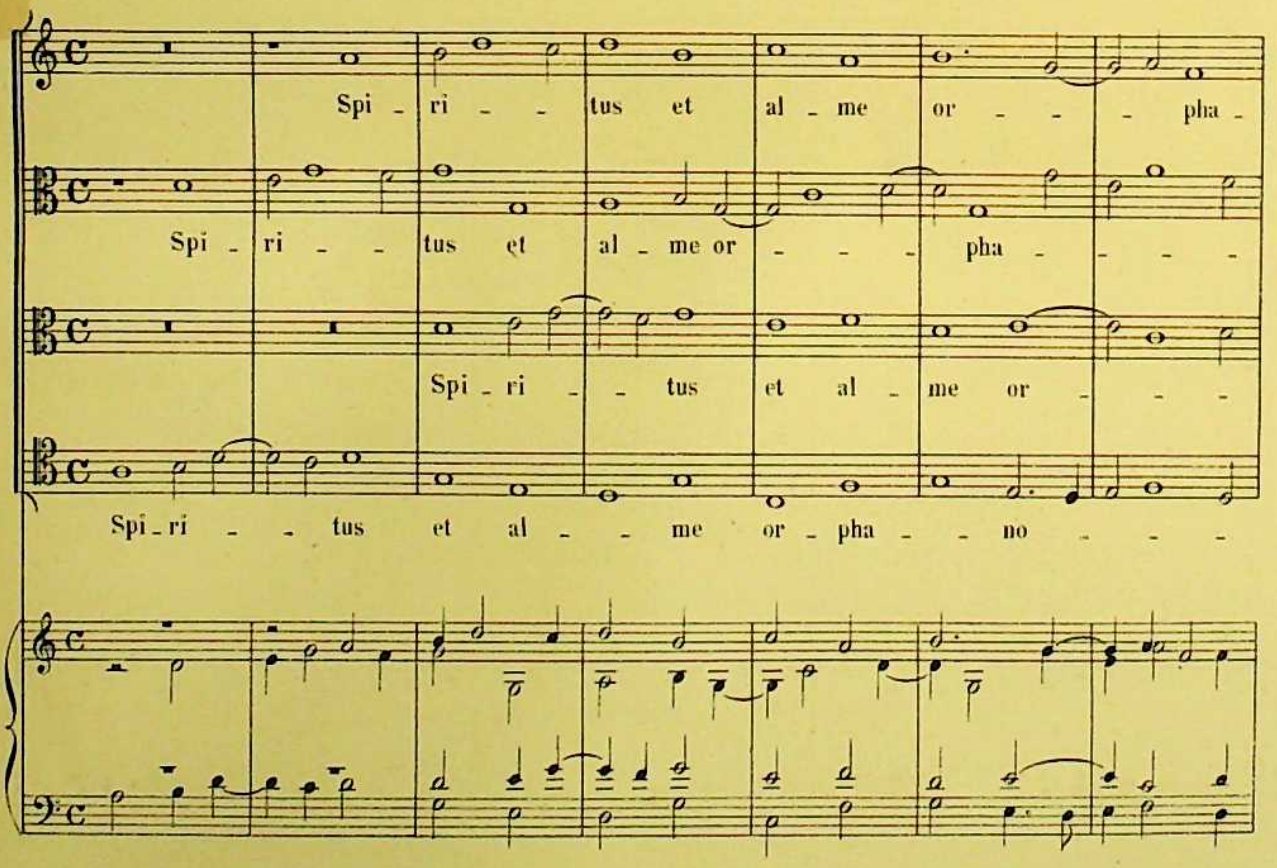

Do - mine De - us,
Do - mi - ne De - us,
Do - mine De - us,
Do - - mi - ne
- ne De - us,
Do - - mi - ne De - us,

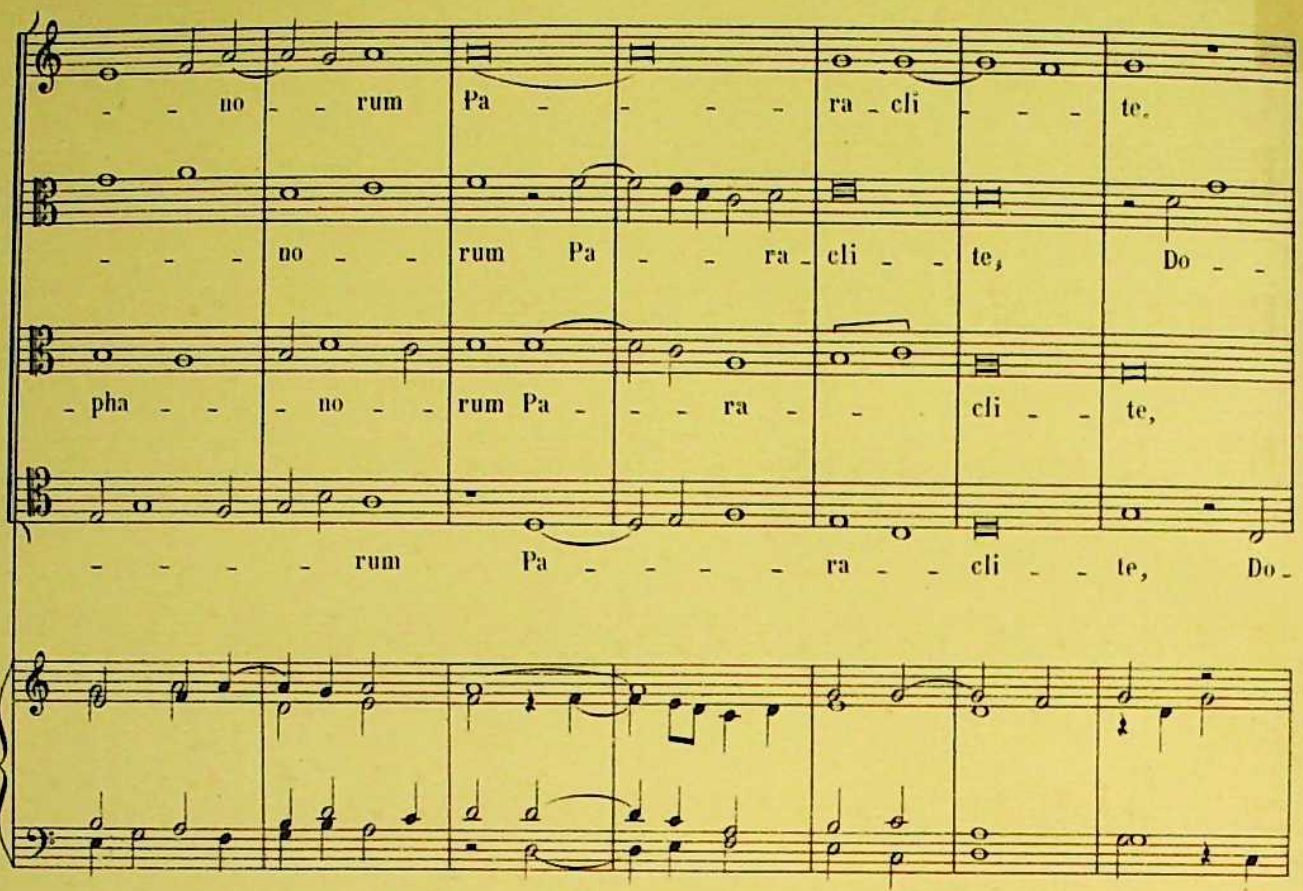

Do - - mi - ne
De - - - - us,
Rex cœ - -
Rex cœ - - le - stis,
De - - us,
Rex cœ - - -
Rex cœ - le - stis,

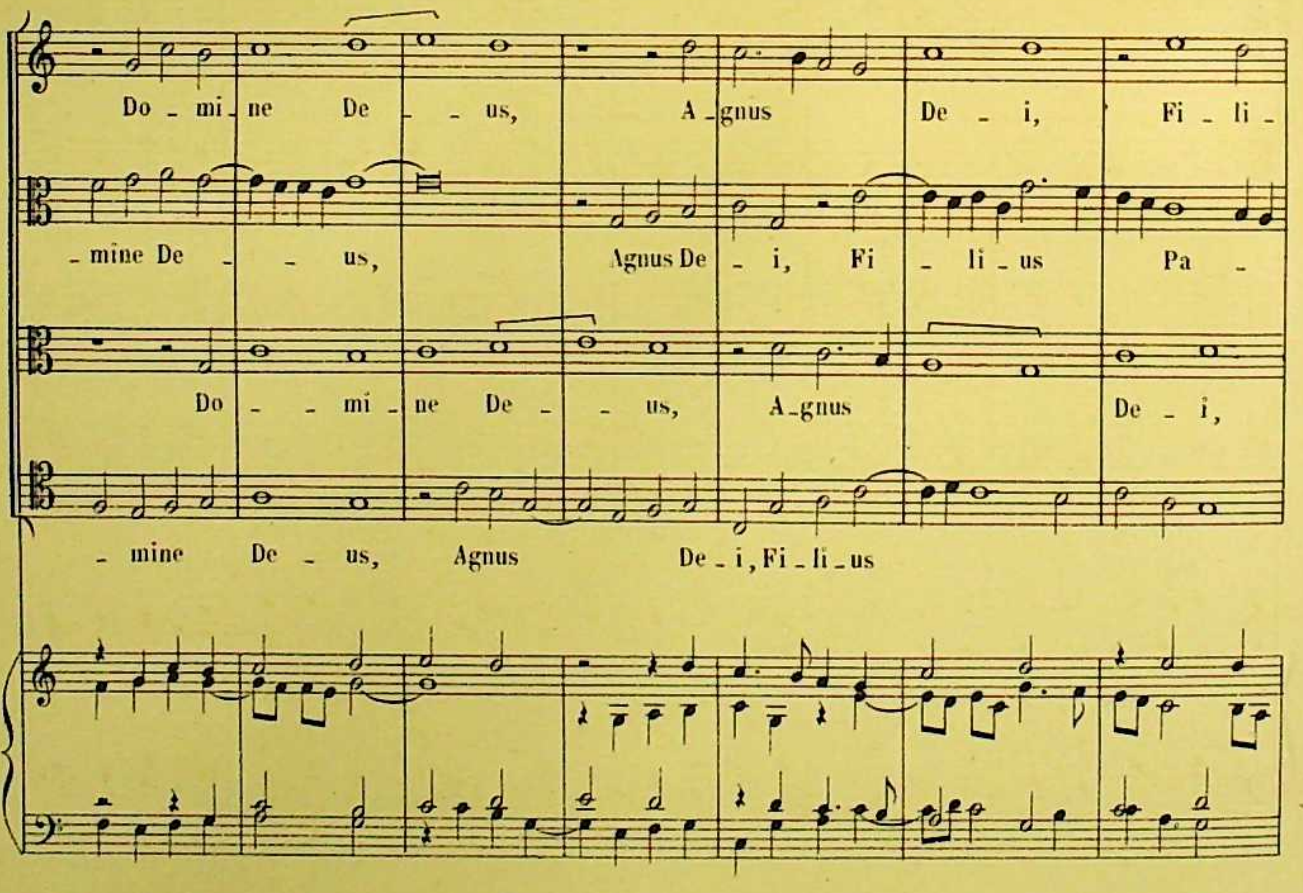

- le - - - stis,
De - us Pa - ter omni -
- - - - - - - le - stis, De - us Pa - ter
De - us Pa - ter omni - po -

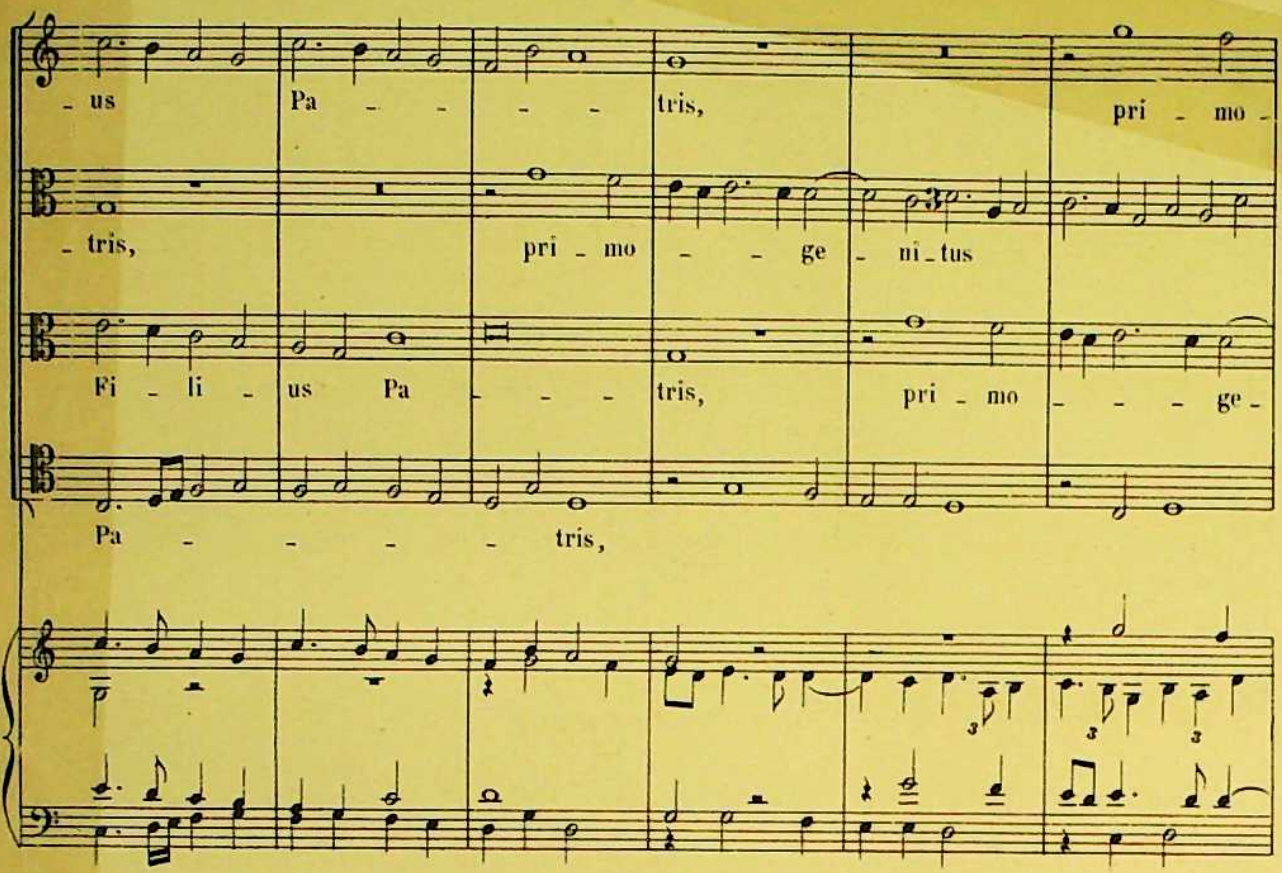

omni - po - - - - tens. Do - mi - ne, Fi - li u -
- po - - - tens. Do - mi - ne, Fi - li u -
omni - po - - - tens. Do - mi - ne, Fi -
- - - - - - - tens. Do - mi - ne, Fi - li u ni -

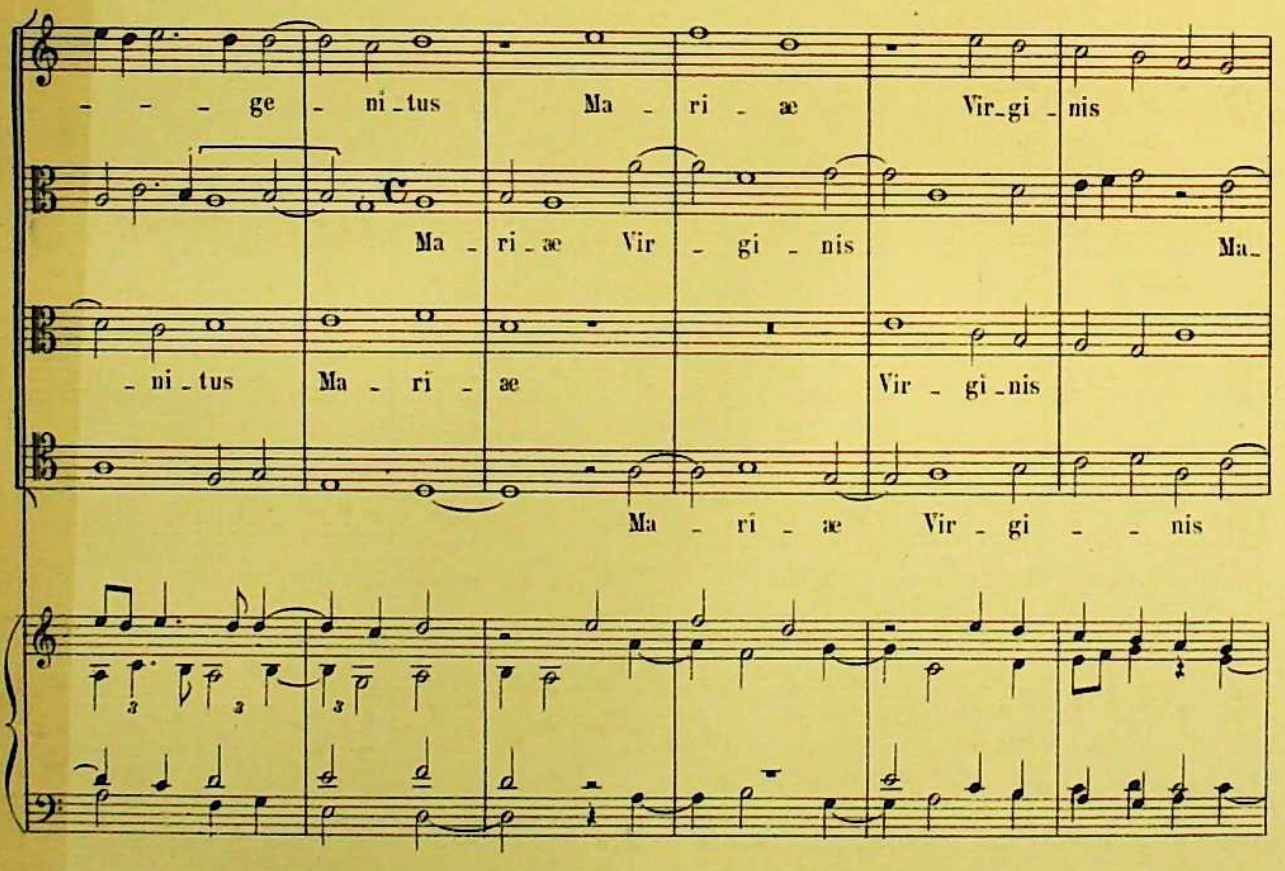

-ni - - ge - - ni - te, le - su Chri - - - - ste.
-ni - - - ge-ni - te, le - su Chri - - - ste.
-li u - ni - ge - ni - te, le - su Chri - - - - ste.
- - - - - ge-ni - te, le - su Chri - - - - - - ste.

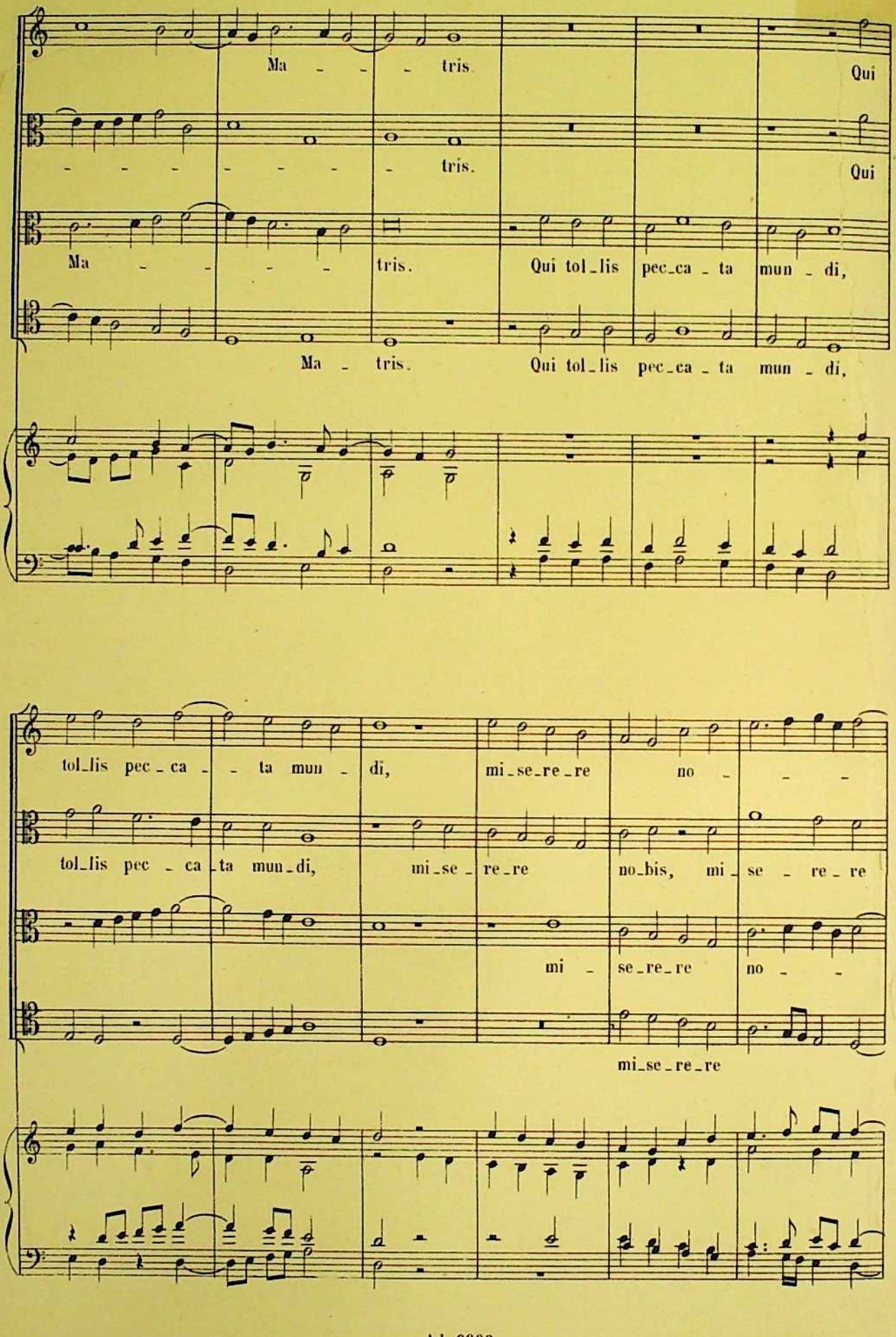

Spi - ri - - tus et al - me or - - - pha -
Spi - ri - - tus et al - me or - - - pha - - - -
Spi - ri - - tus et al - me or - - -
Spi - ri - - tus et al - - me or - pha - - no - - -

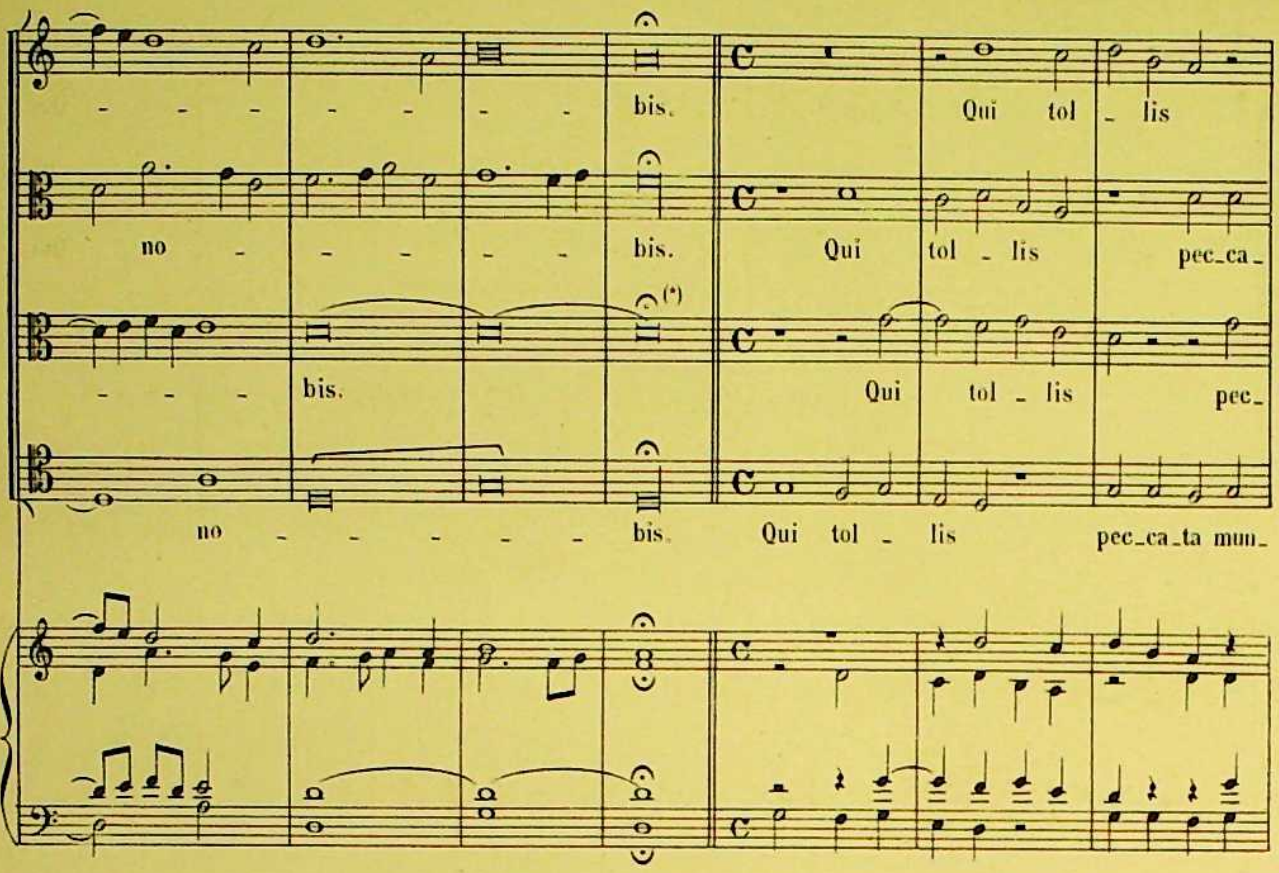

no rum Pa ra cli te.
no rum Pa ra cli te, Do
pha no rum Pa ra cli te,
rum Pa ra cli te, Do

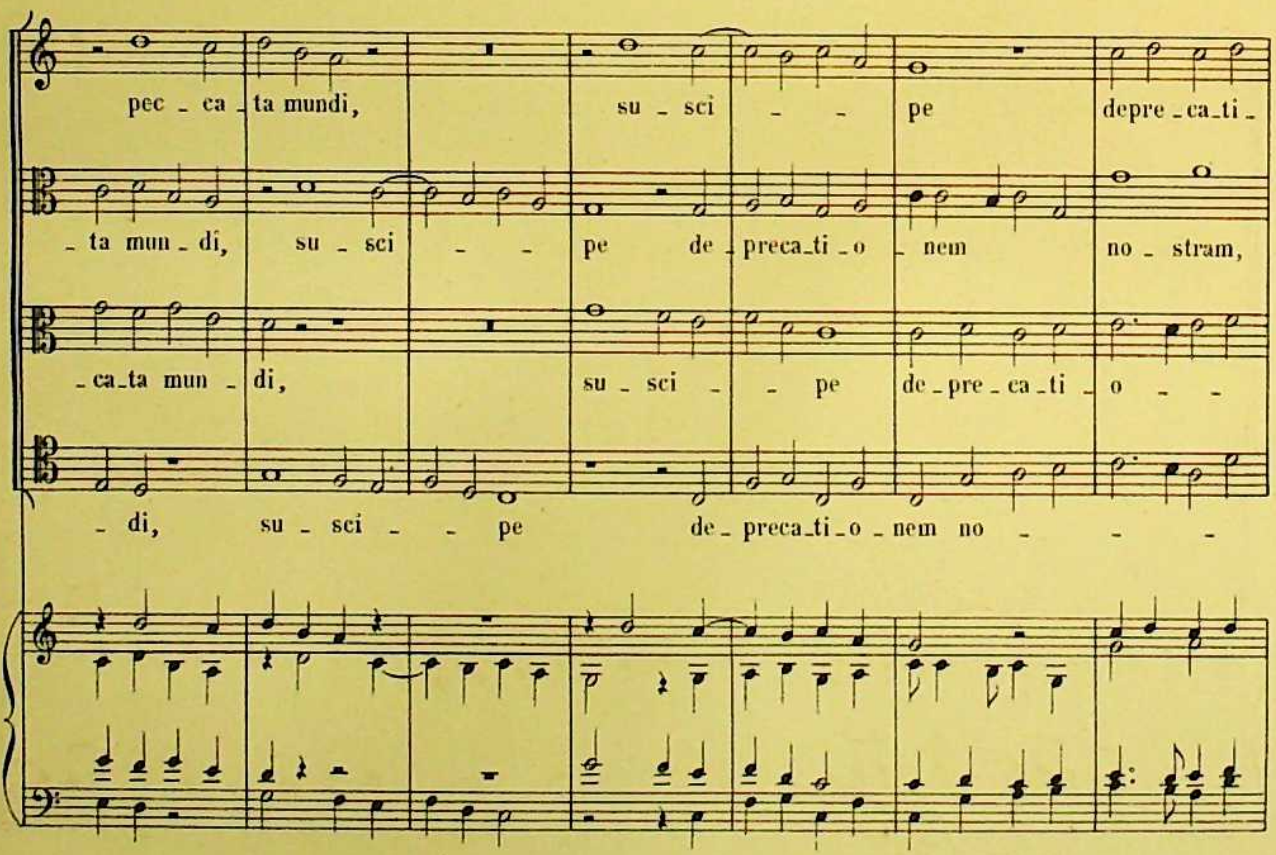

Do mi ne De us, A gnus De i, Fi li
mine De us, Agnus De i, Fi li us Pa
Do mi ne De us, A gnus De i,
mine De us, Agnus De i, Fi li us


- us Pa - - - - tris, pri - mo -
- tris, pri - mo - - ge - ni - tus
Fi - li - us Pa - - - tris, pri - mo - - - ge -
Pa - - - - - tris,

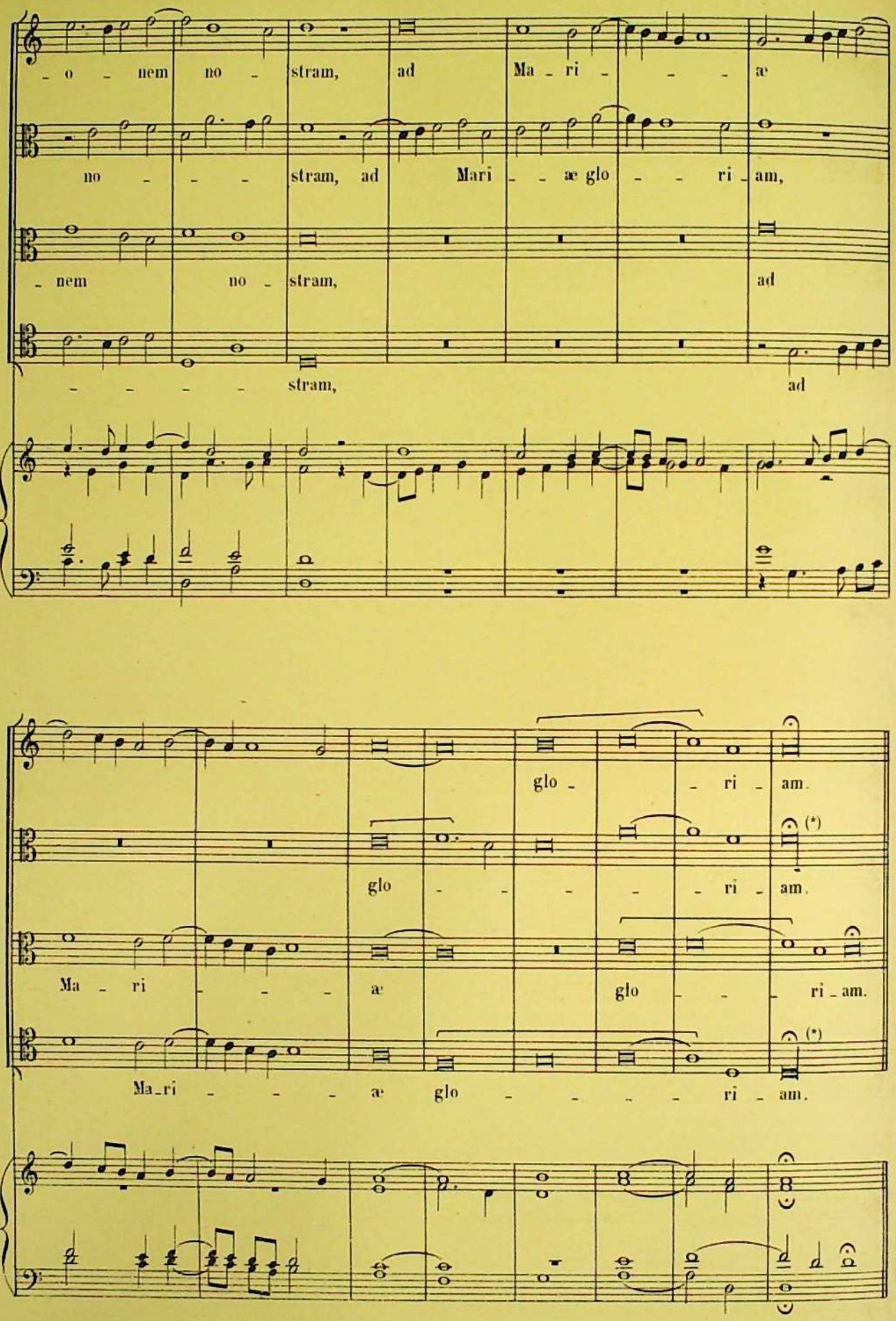

- - - ge - ni - tus Ma - ri - æ Vir - gi - nis
Ma - ri - æ Vir - gi - nis Ma -
- ni - tus Ma - ri - æ Vir - gi - nis
Ma - ri - æ Vir - gi - - nis


Ma - - - tris. Qui
- - - - - - - - tris. Qui
Ma - - - - tris. Qui tol_lis pec_ca_ta mun_di,
Ma - tris. Qui tol_lis pec_ca_ta mun_di,
tol_lis pec_ca - - ta mun_di, mi_se_re_re no - - -
tol_lis pec_ca_ta mun_di, mi_se_re_re no_bis, mi_se_re_re
mi_se_re_re no - -
mi_se_re_re

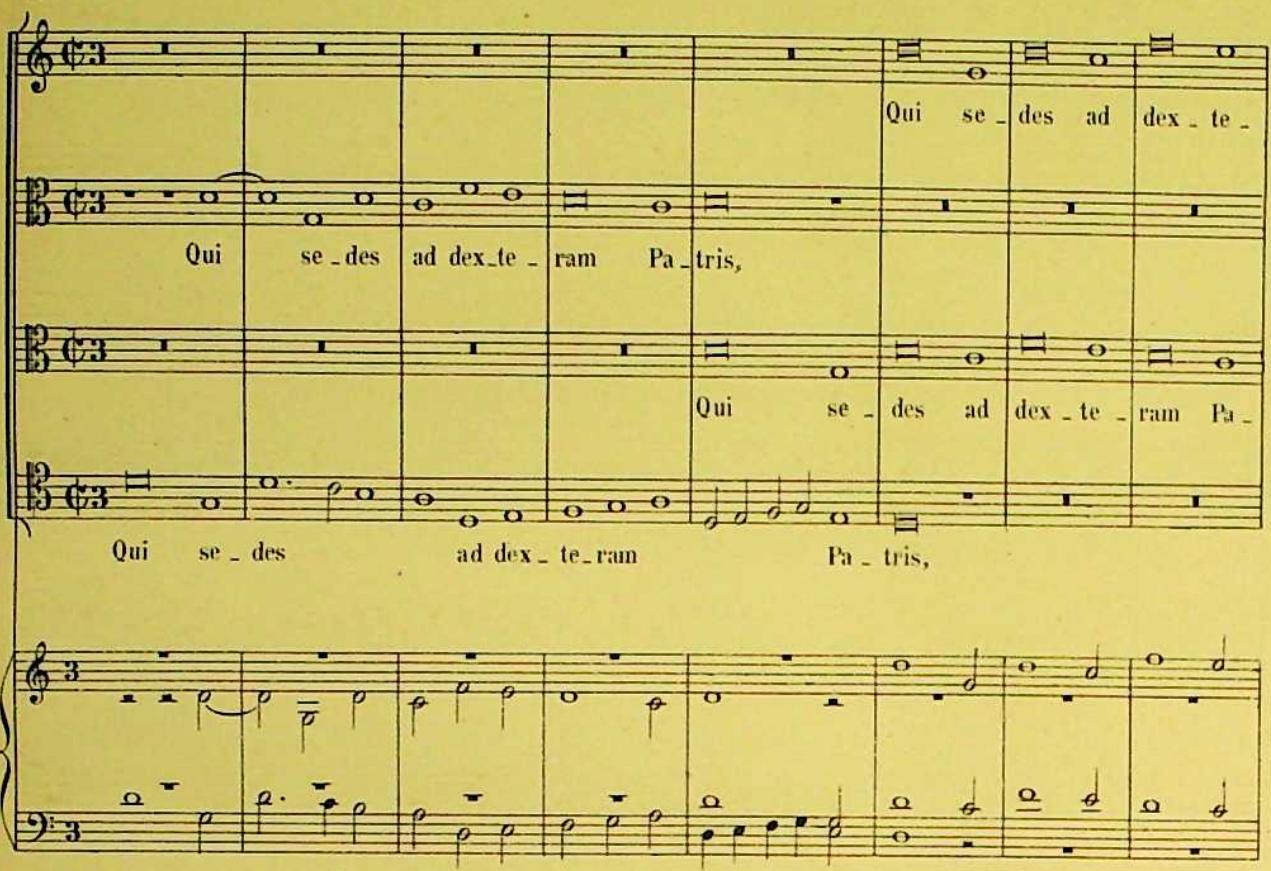


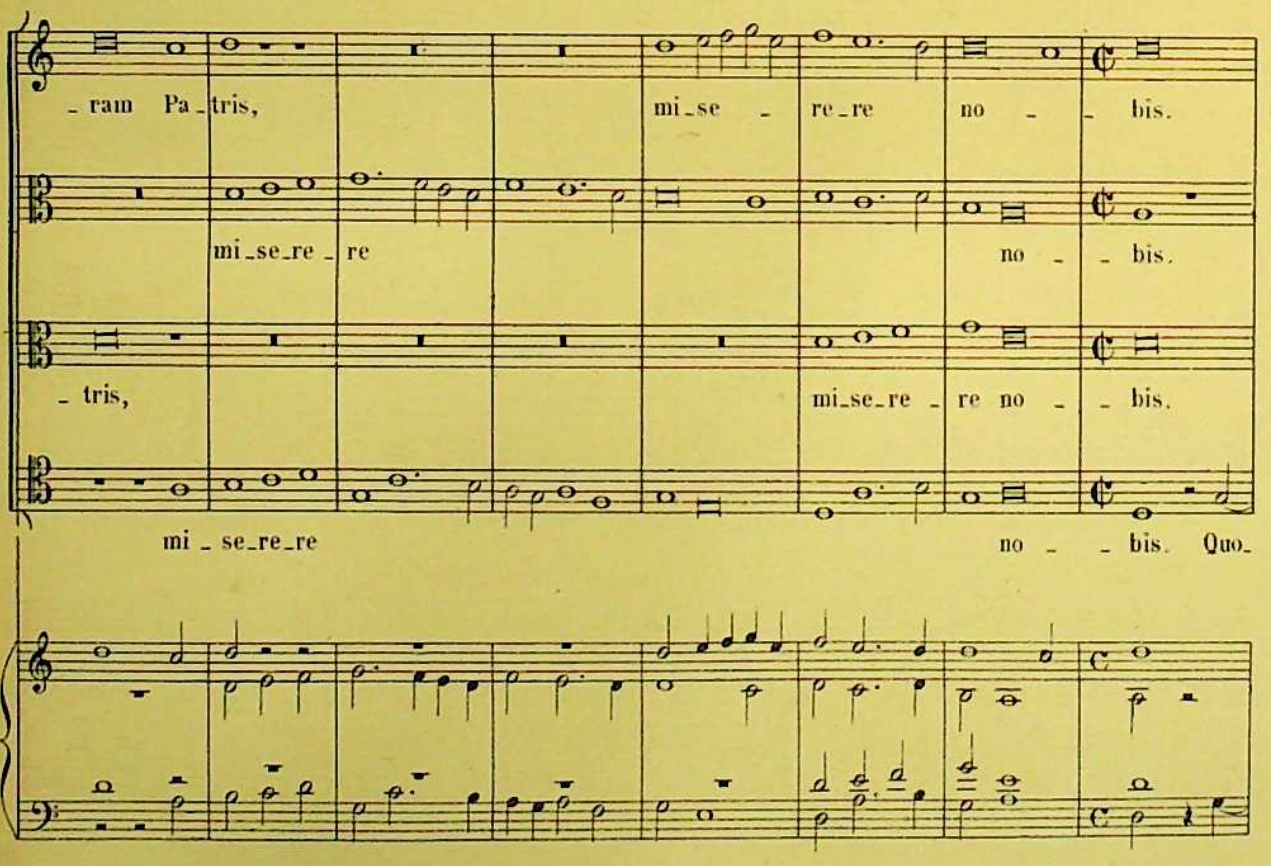


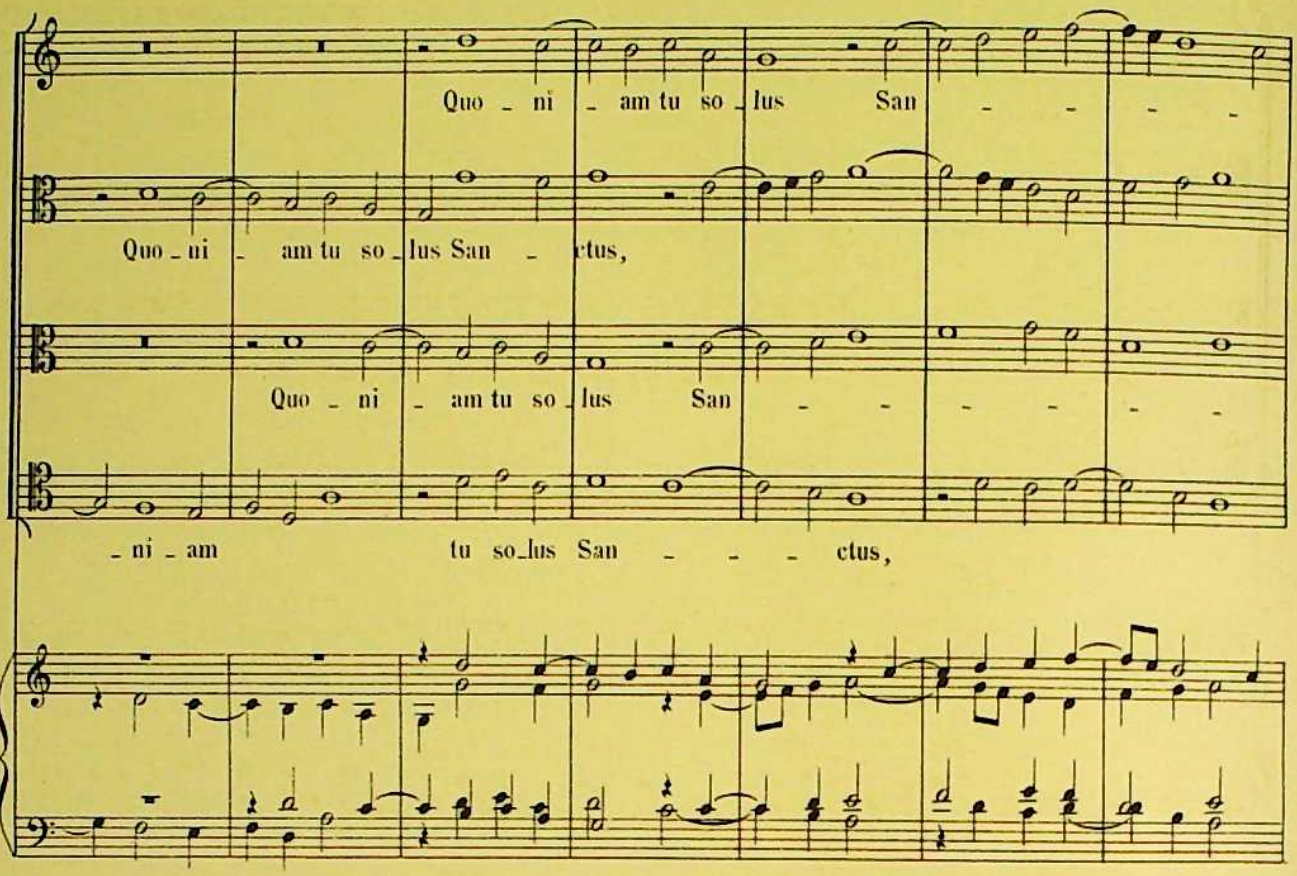
(*) Dans l'original:

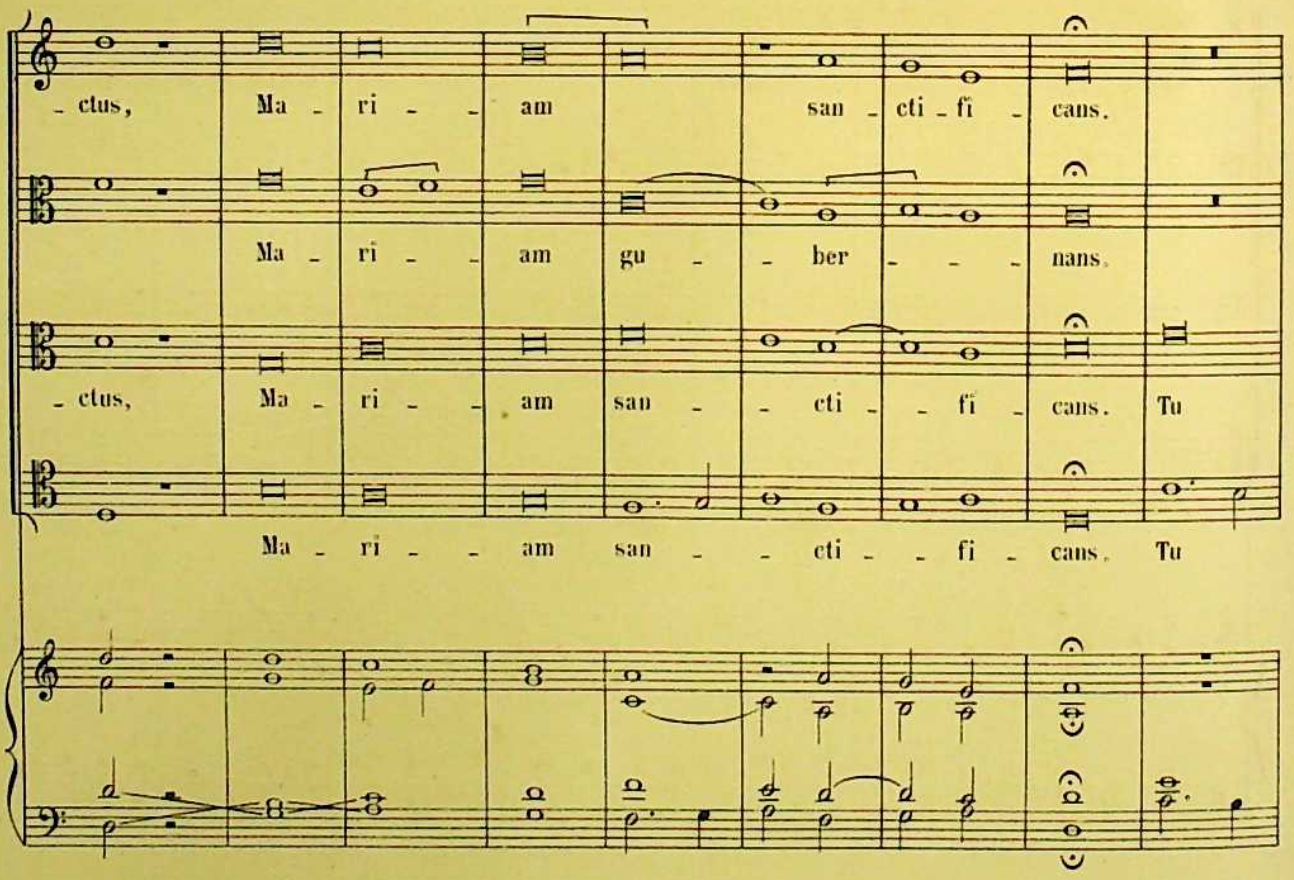


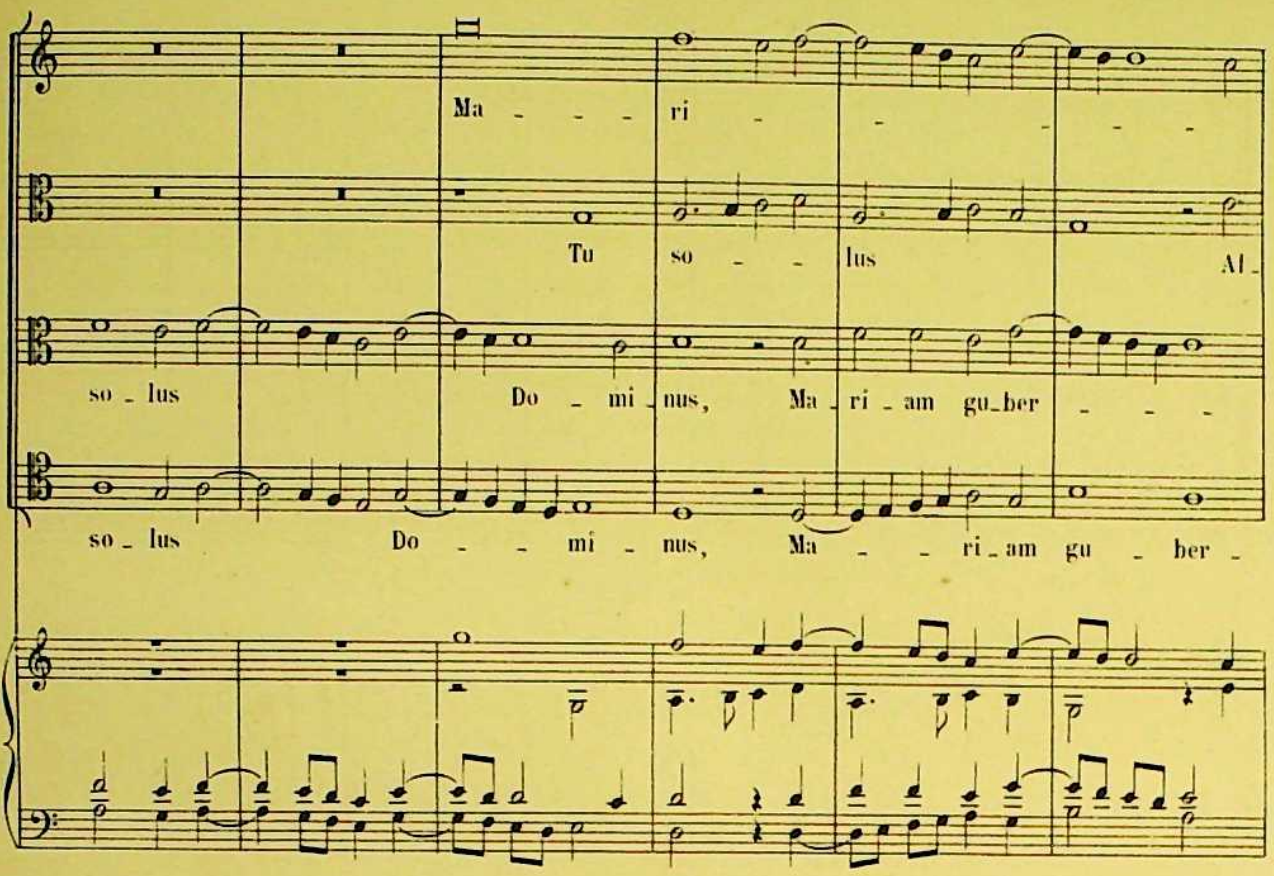
(*) Dans l'original: o cum

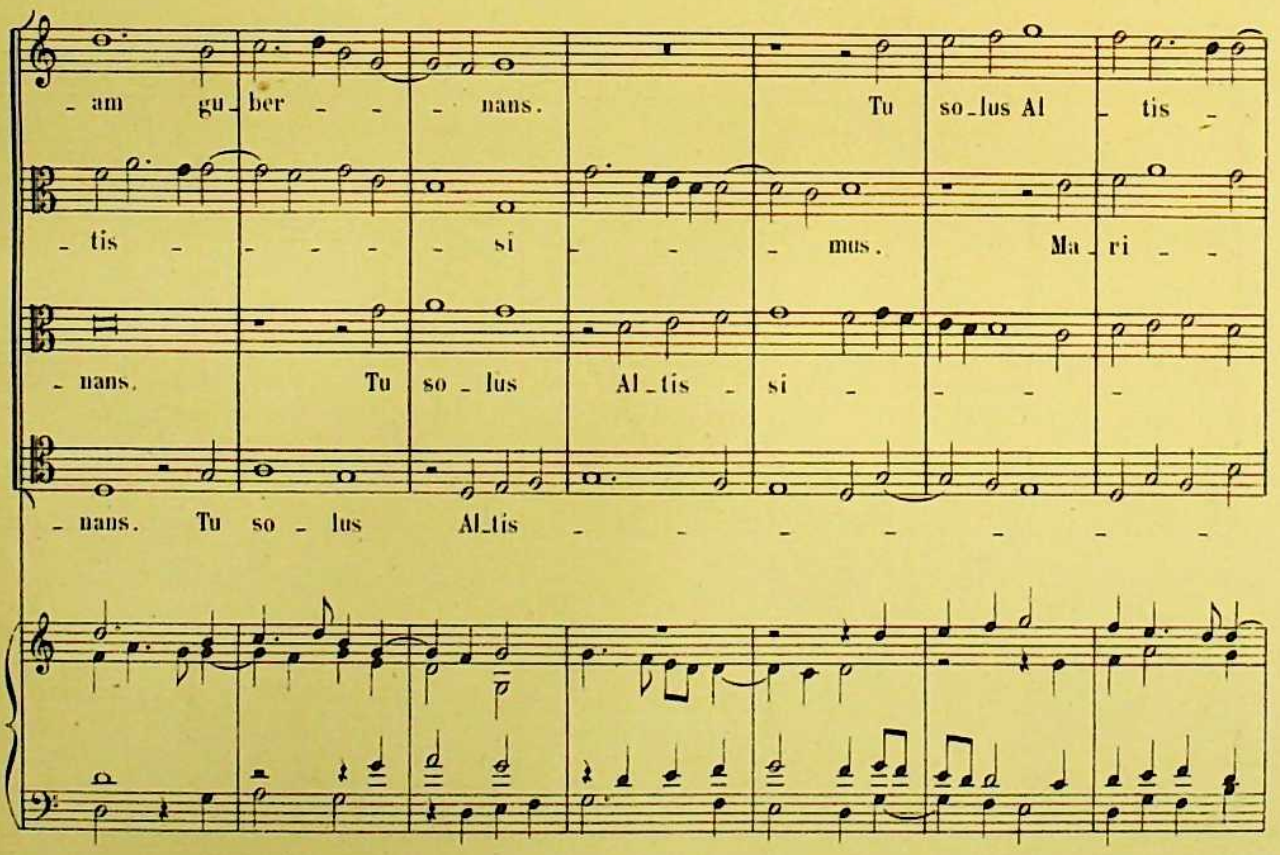

Qui se_des ad dex_te_
Qui se_des ad dex_te_ram Pa_tris,
Qui se_des ad dex_te_ram Pa_
Qui se_des ad dex_te_ram Pa_tris,

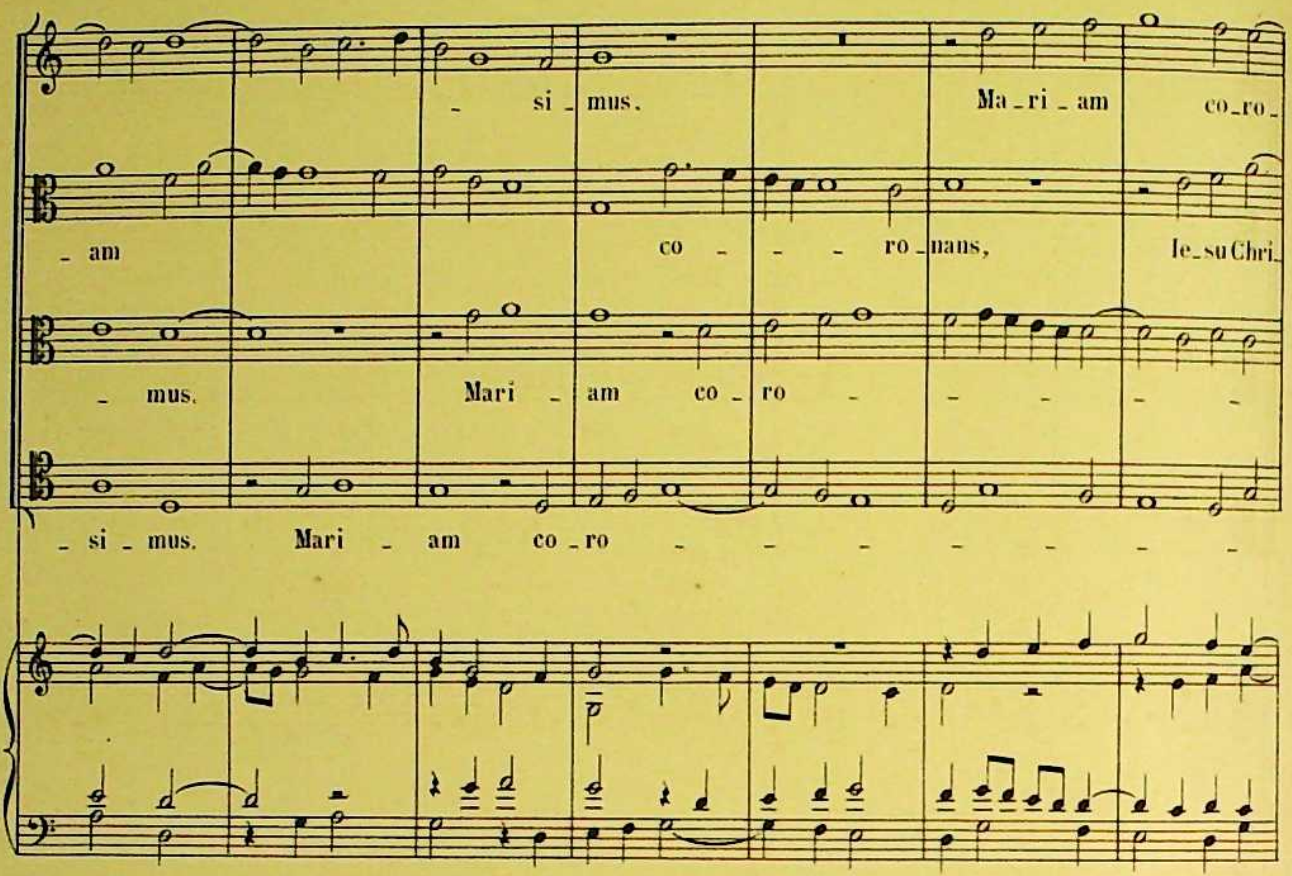

_ram Pa_tris, mi_se_re_re no_bis.
mi_se_re_re no_bis.
_tris, mi_se_re_re no_bis.
mi_se_re_re no_bis. Quo_

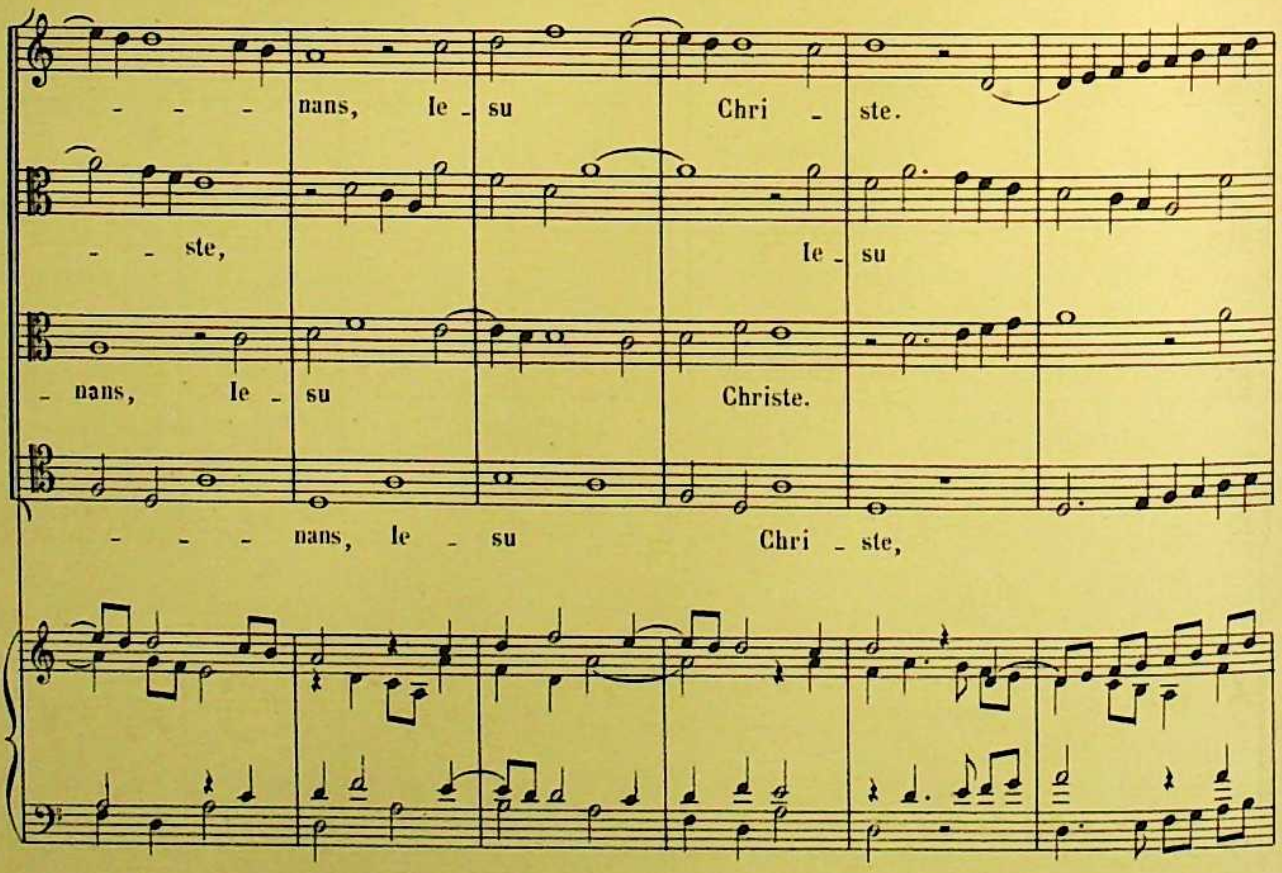

Quo - ni - am tu so - lus San - - - -
Quo - ni - am tu so - lus San - ctus,
Quo - ni - am tu so - lus San - - - - - -
- ni - am tu so - lus San - - - ctus,

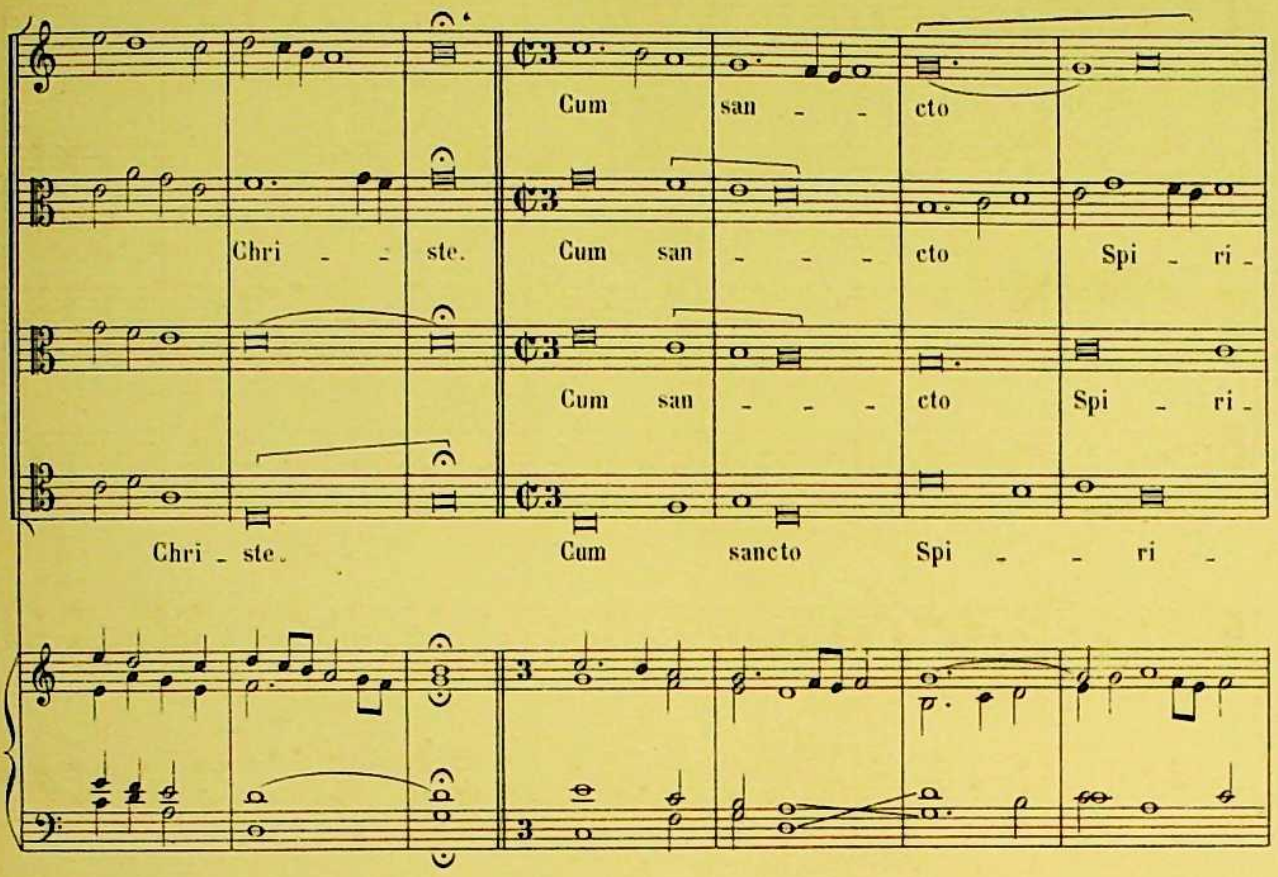

- ctus, Ma - ri - - am san - cti - fi - cans.
Ma - ri - - am gu - - ber - - - nans.
- ctus, Ma - ri - - am san - - cti - - fi - cans. Tu
Ma - ri - - am san - - cti - - fi - cans. Tu

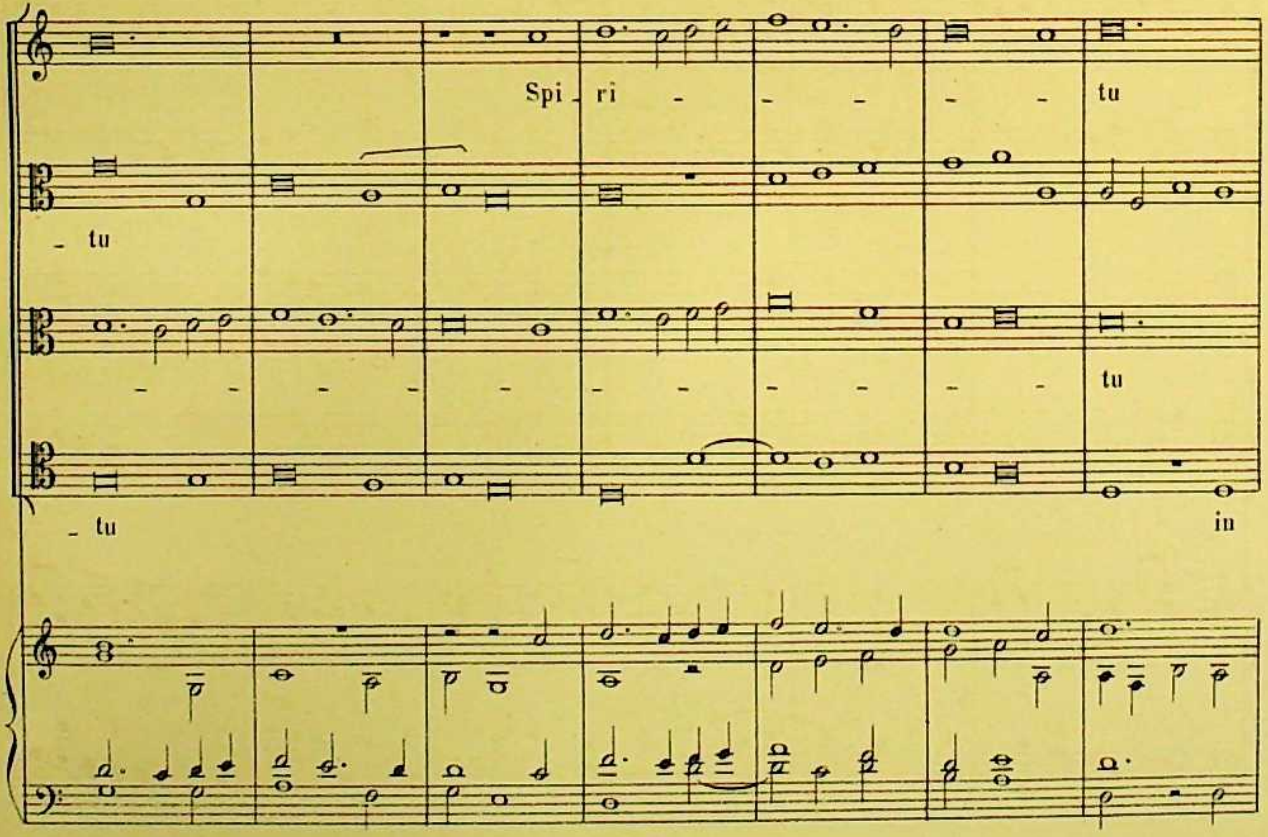

Ma - - - ri - - - - - -
Tu so - - lus Al -
so - lus Do - mi - nus, Ma - ri - am gu - ber - - -
so - lus Do - - mi - nus, Ma - - ri - am gu - ber -

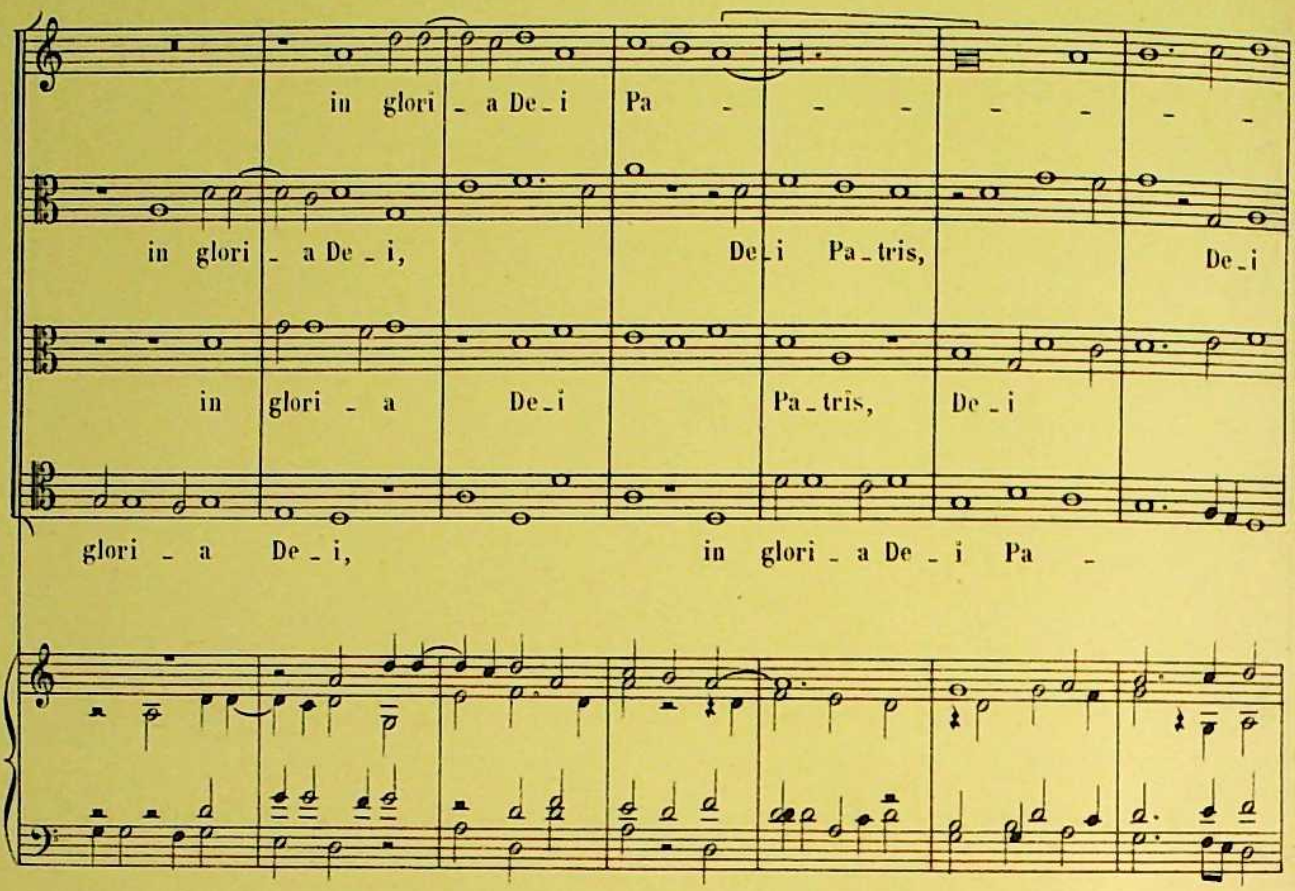

- am gu - ber - - - nans. Tu so - lus Al - tis -
- tis - - - - - si - - - mus. Ma - ri - -
- nans. Tu so - lus Al - tis - si - - - -
- nans. Tu so - lus Al - tis - - - - - - - -

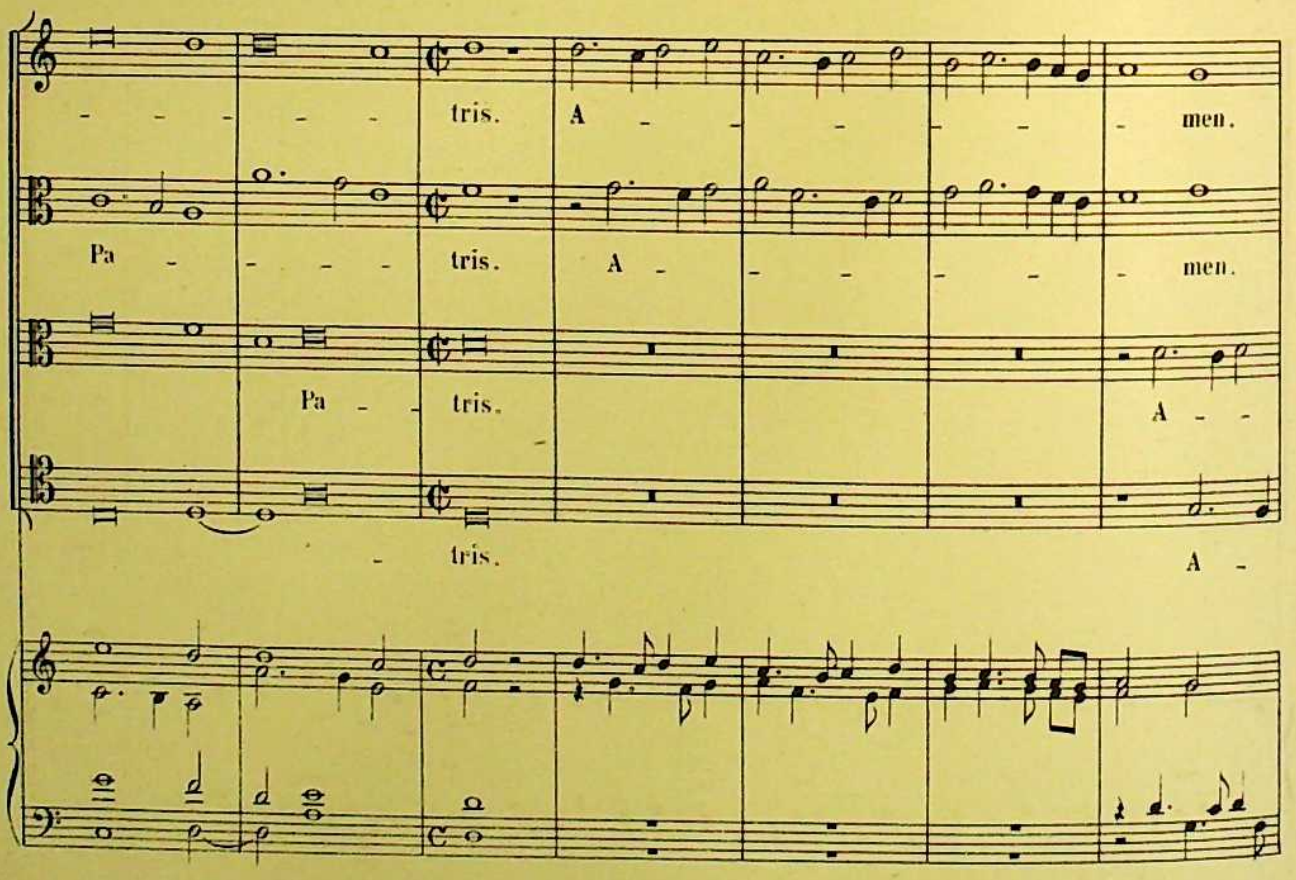

si - mus. Ma - ri - am co - ro -
- am co - - - ro - nans, Ie - su Chri -
- mus. Mari - am co - ro - - - - -
- si - mus. Mari - am co - ro - - - - - - -

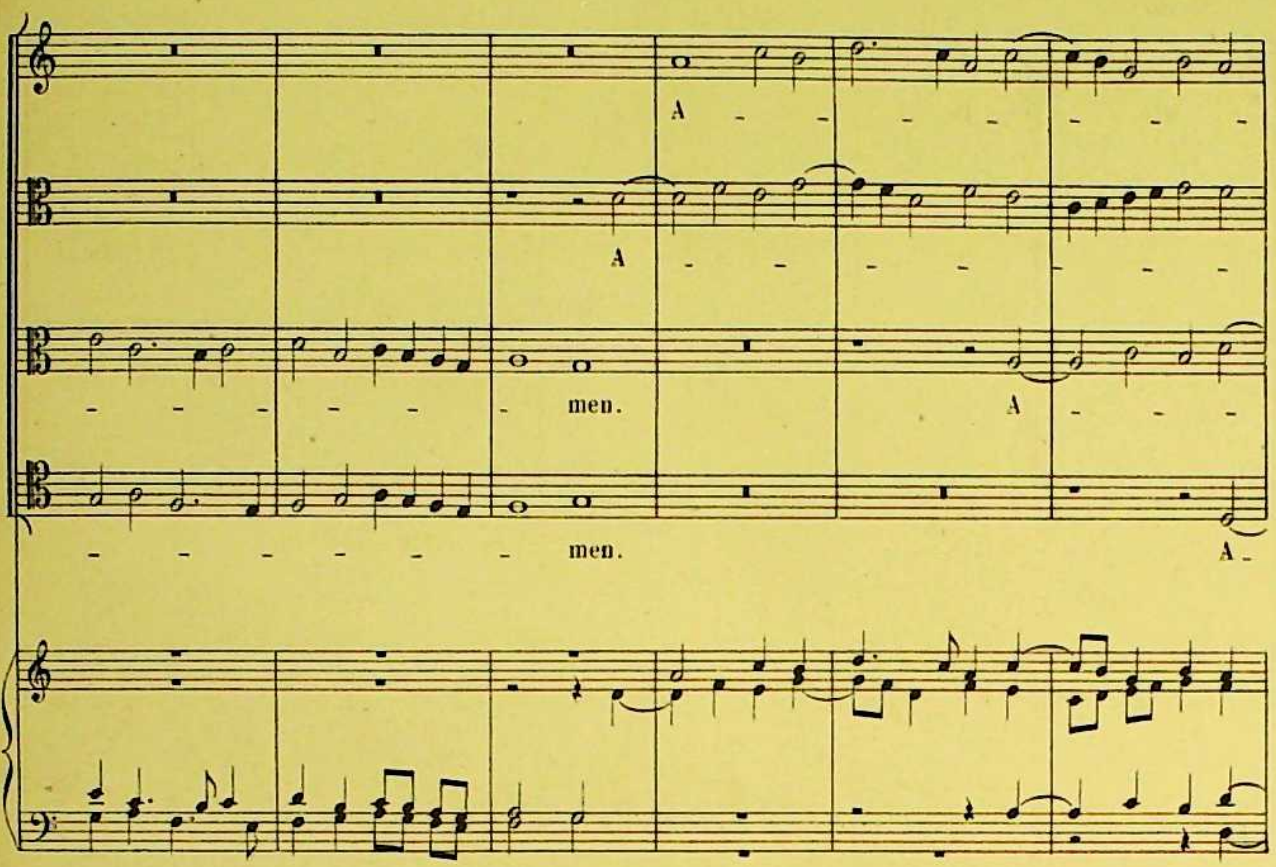

- - - nans, Ie - su Chri - ste.
- - ste, Ie - su
- nans, Ie - su Christe.
- - - nans, Ie - su Chri - ste,

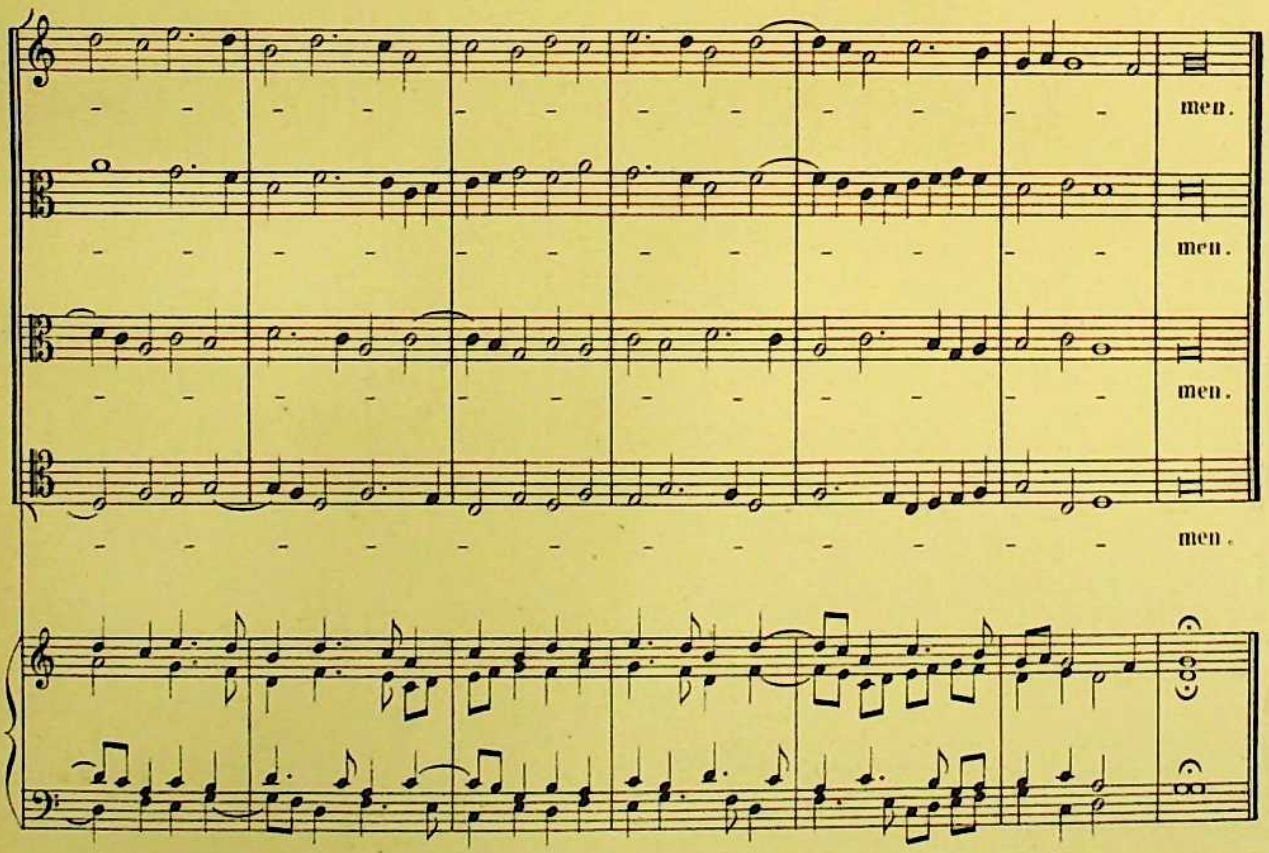

Chri - ste.
Cum san - cto
Cum san - - - cto Spi - ri -
Cum san - - - cto Spi - ri -
Chri - ste.
Cum sancto Spi - - ri -


Spi - ri - - - - tu
- tu
- - - - - - - - - - - - tu
- tu
in


in glori - a De - i Pa -
in glori - a De - i, De - i Pa - tris, De - i
in glori - a De - i Pa - tris, De - i
glori - a De - i, in glori - a De - i Pa -

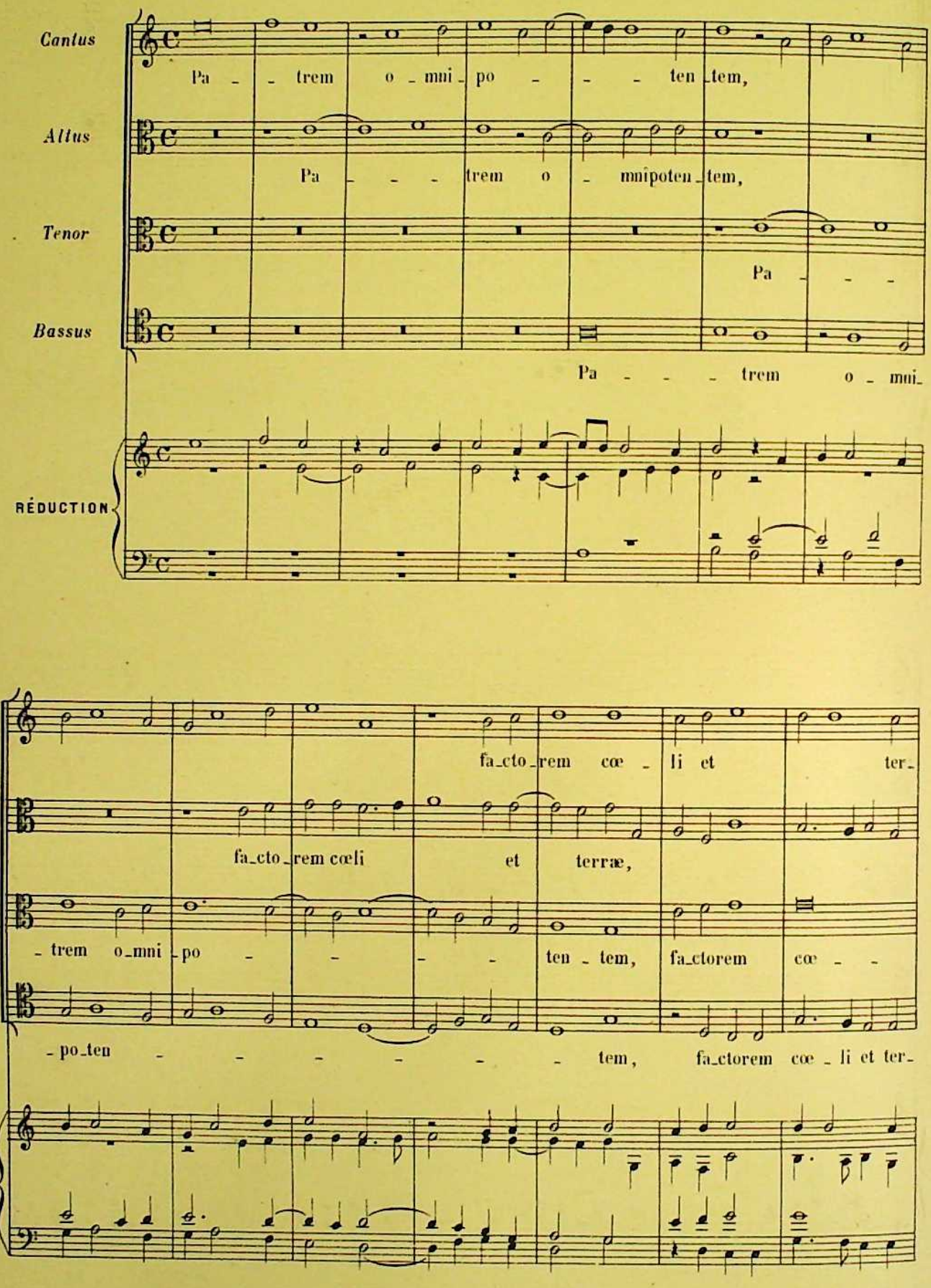

- tris. A - men.
Pa - tris. A - men.
Pa - tris. A -
- tris. A -

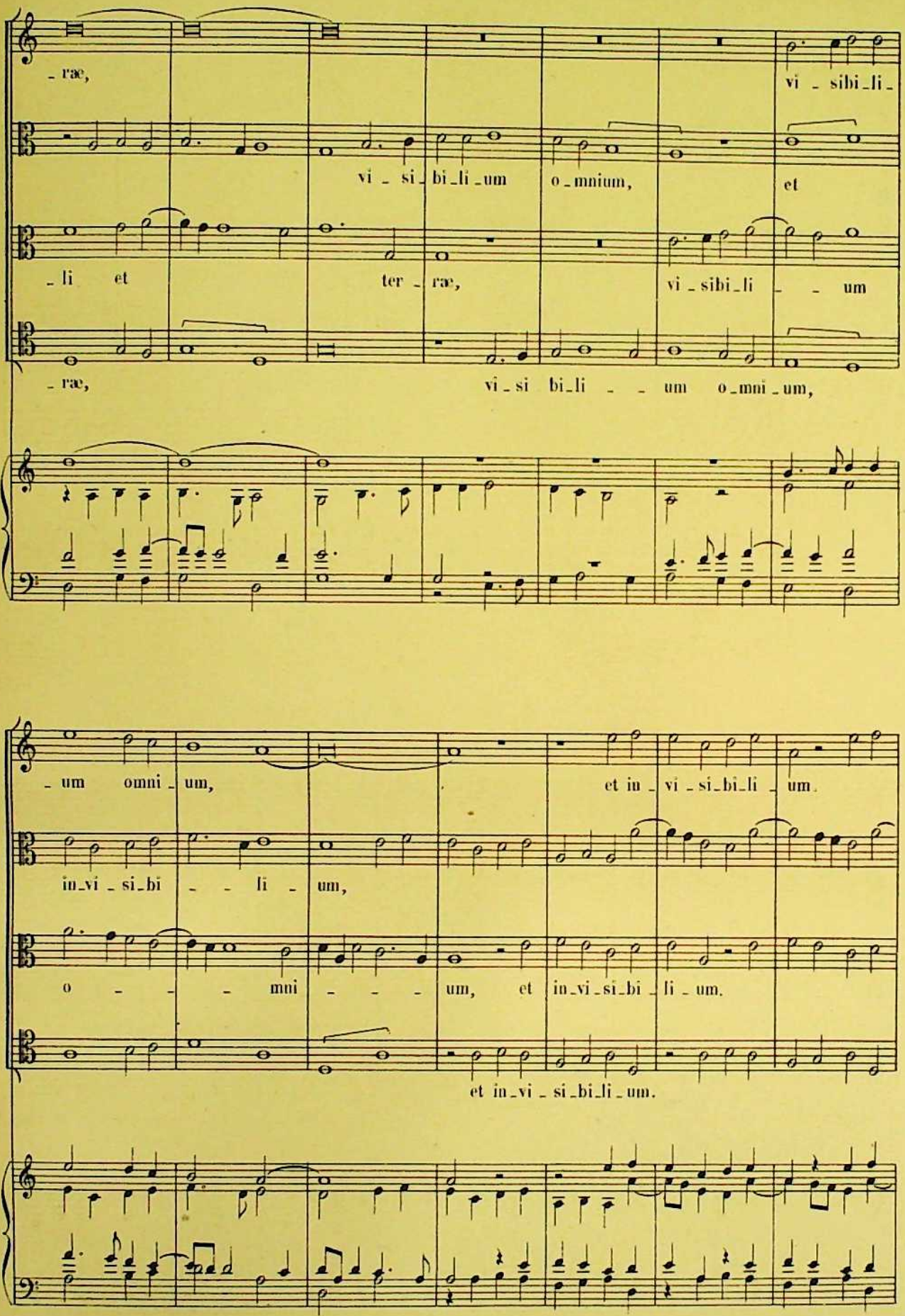

A
A
men.
A
men.
A

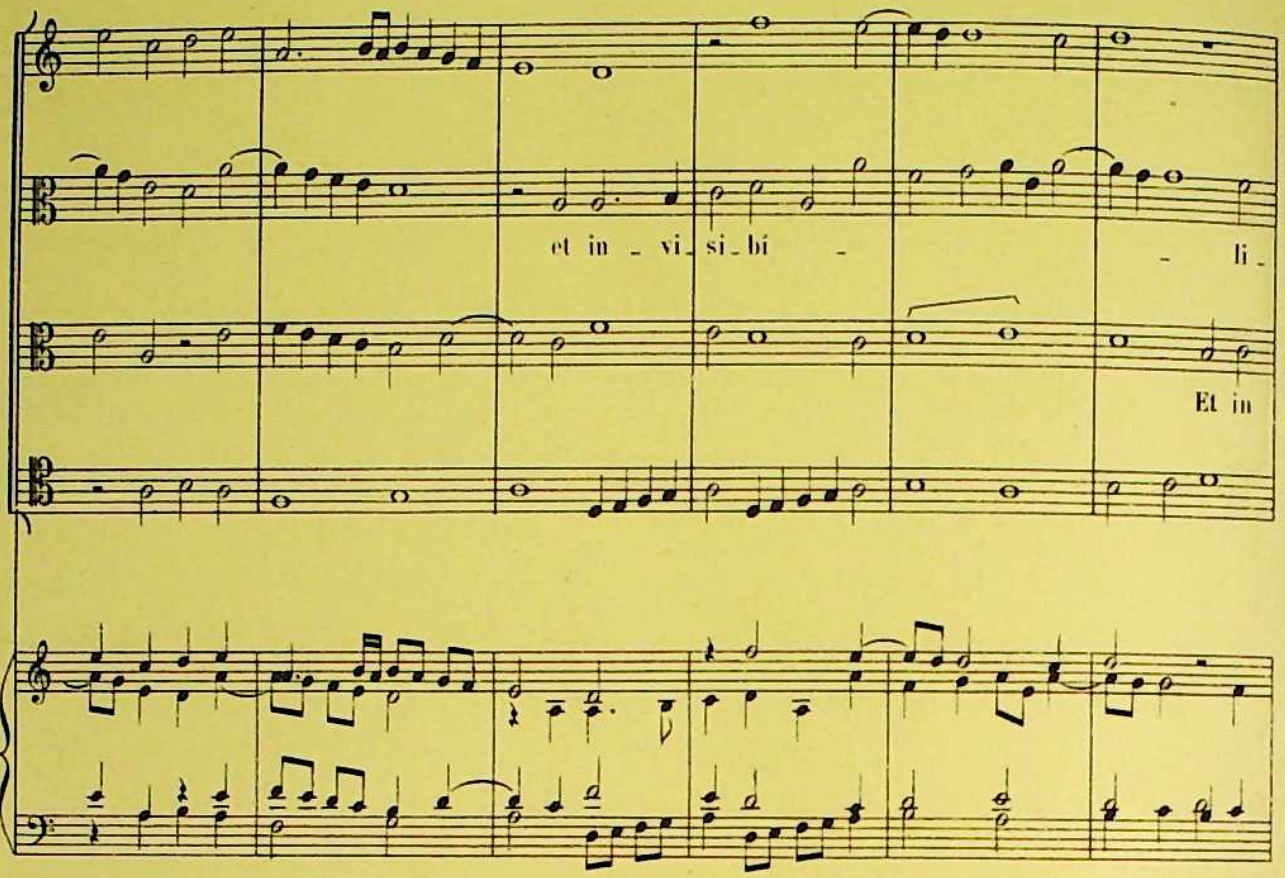

men.
men.
men.
men.

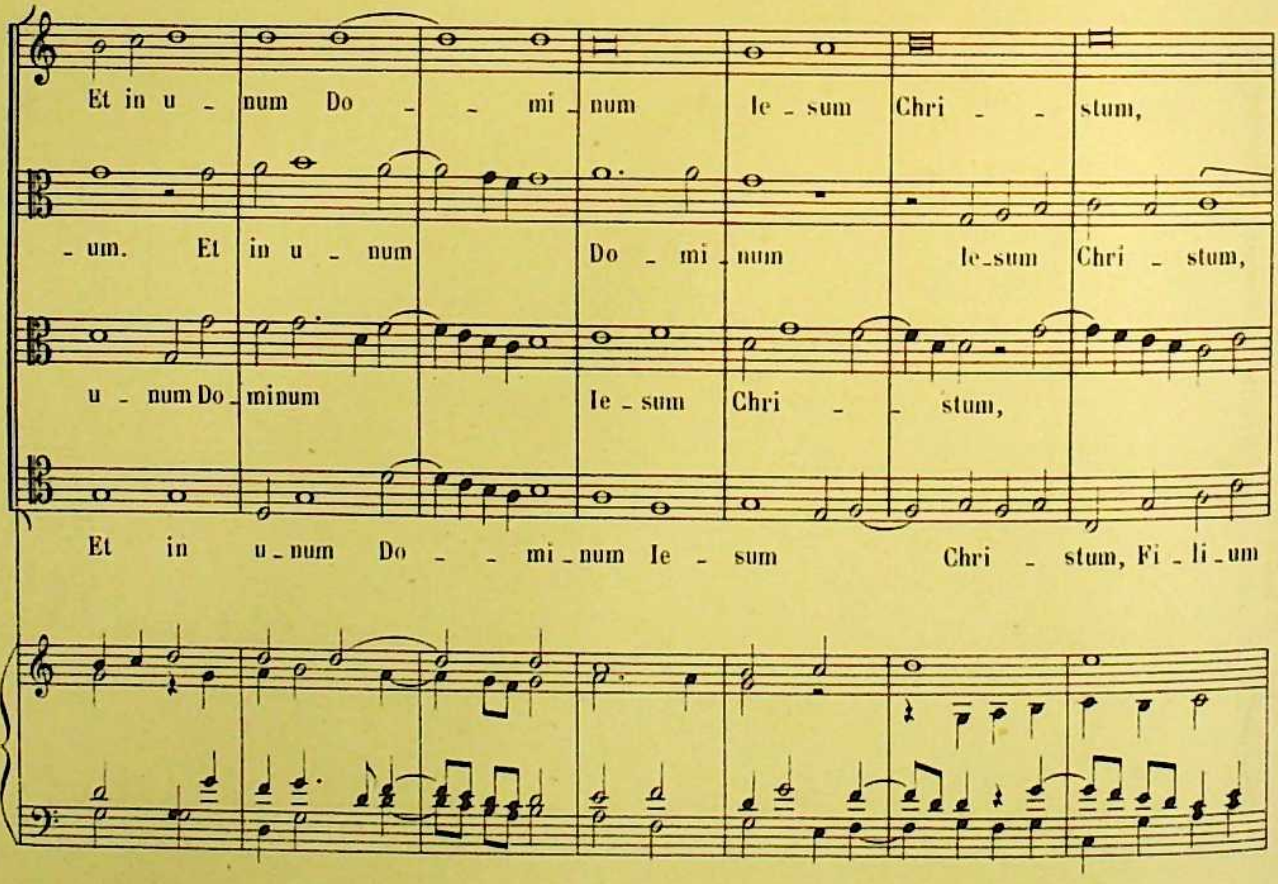
CREDO

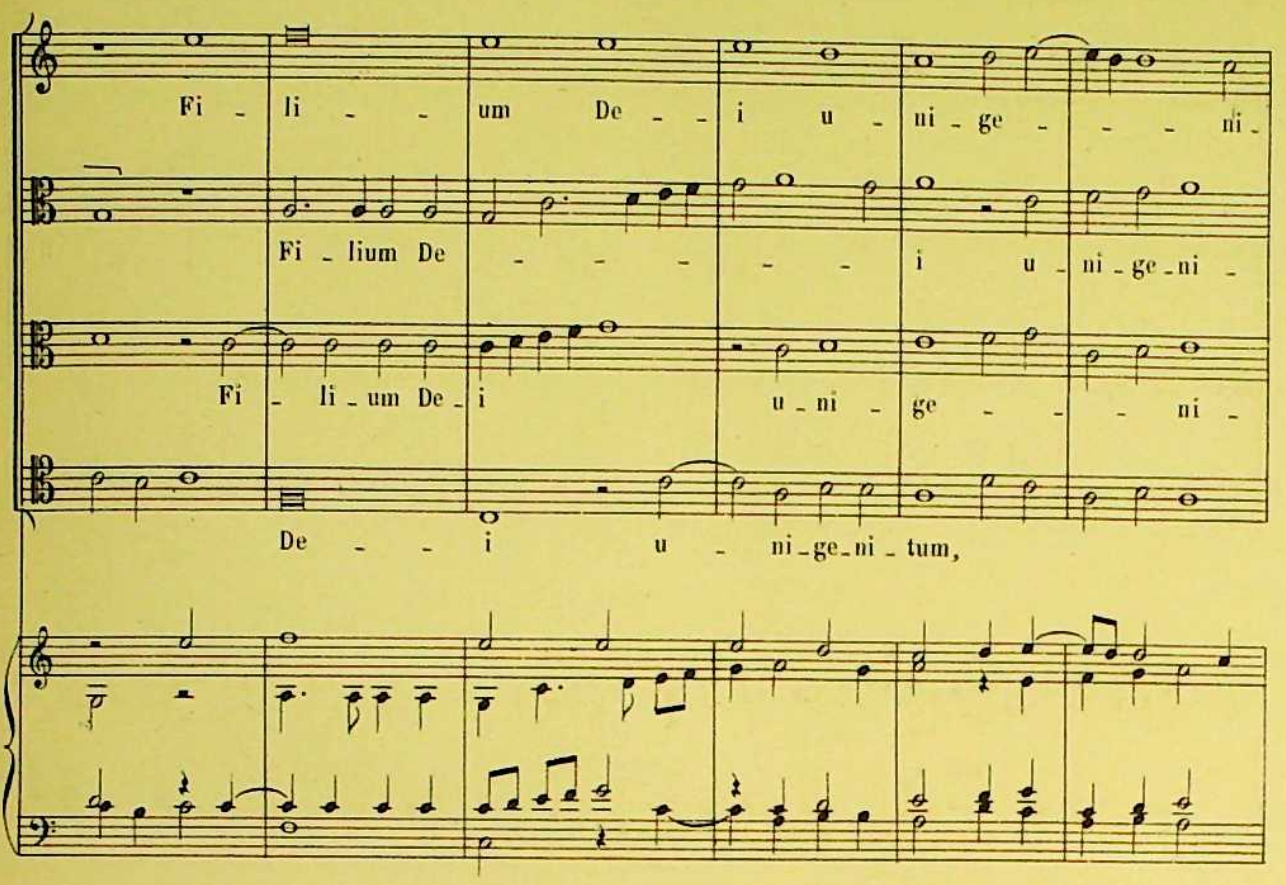
"Credo in unum Deum"

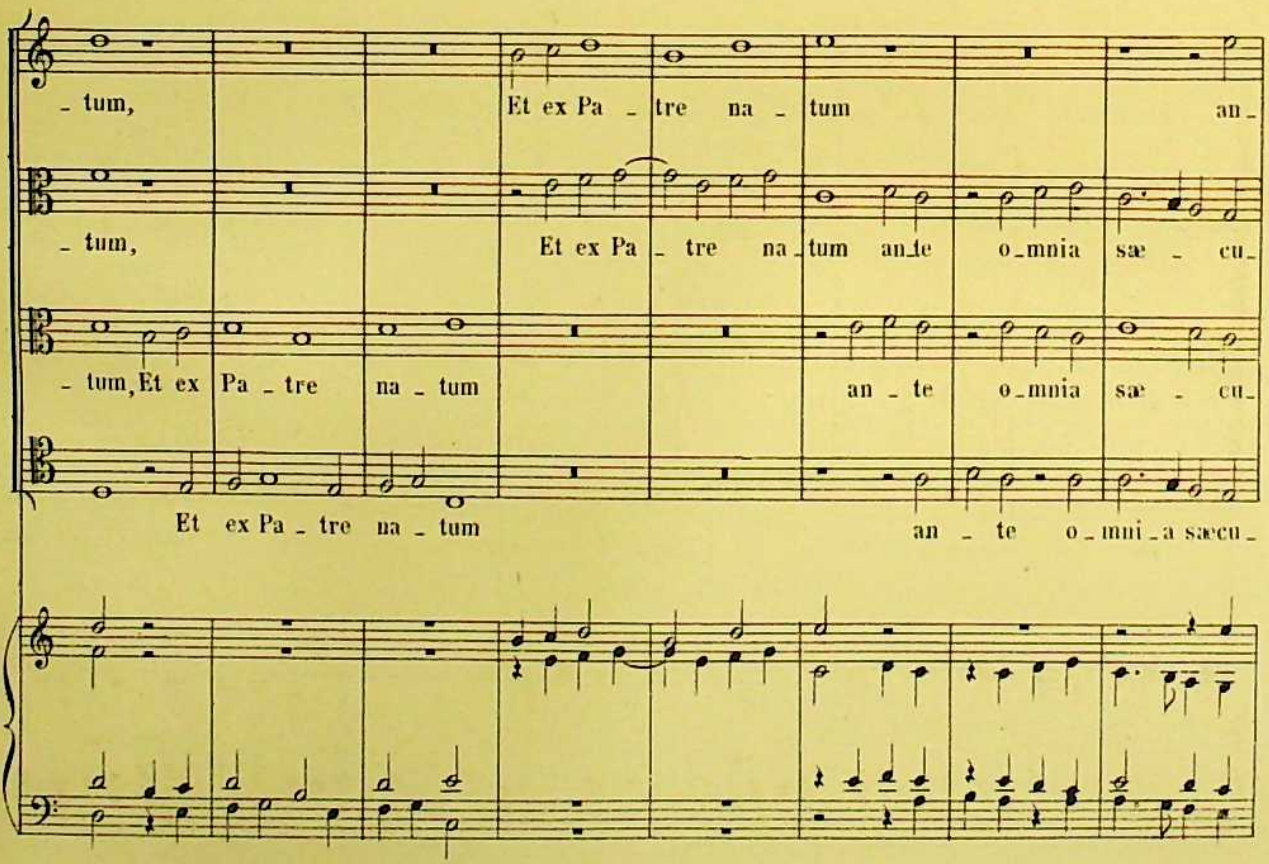


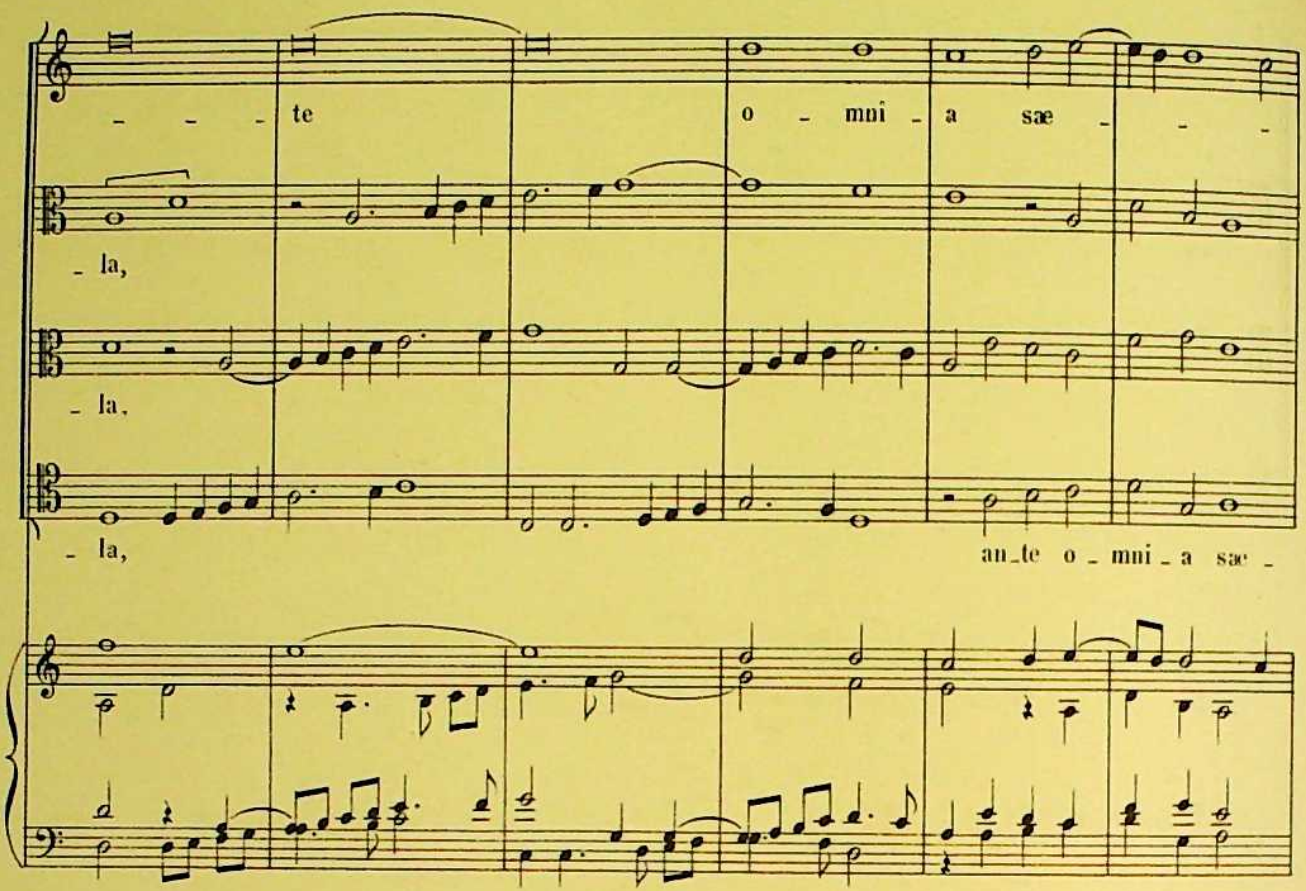

-ræ, vi - sibi_li_
vi - si_bi_li_um o_mnium, et
-li et ter - ræ, vi - sibi_li - - um
-ræ, vi_si bi_li - - um o_mni_um,
-um omni_um, et in_vi_si_bi_li_um.
in_vi_si_bi - - li - um,
o - - - mni - - - um, et in_vi_si_bi_li_um.
et in_vi_si_bi_li_um.

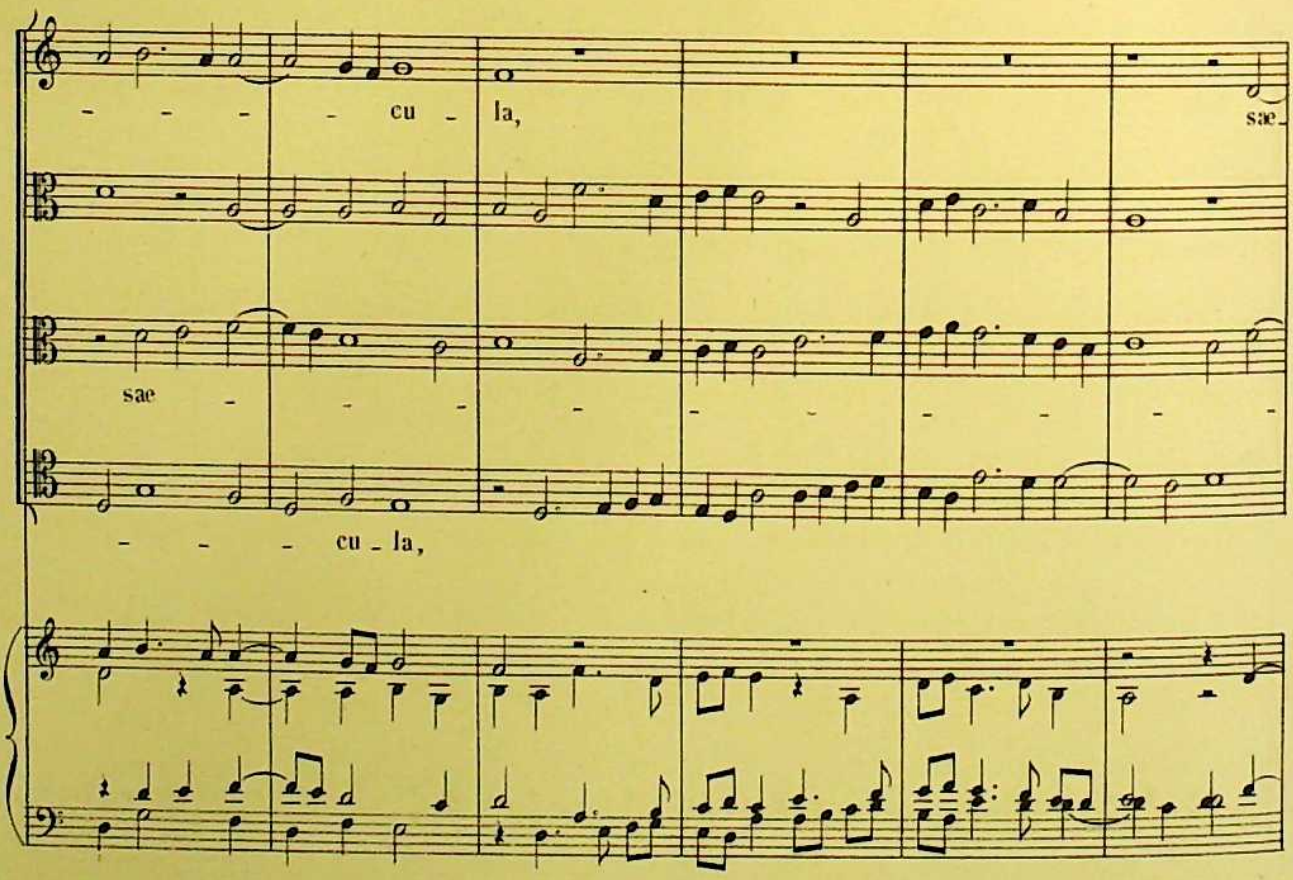

et in - vi - si - bi - li -
Et in

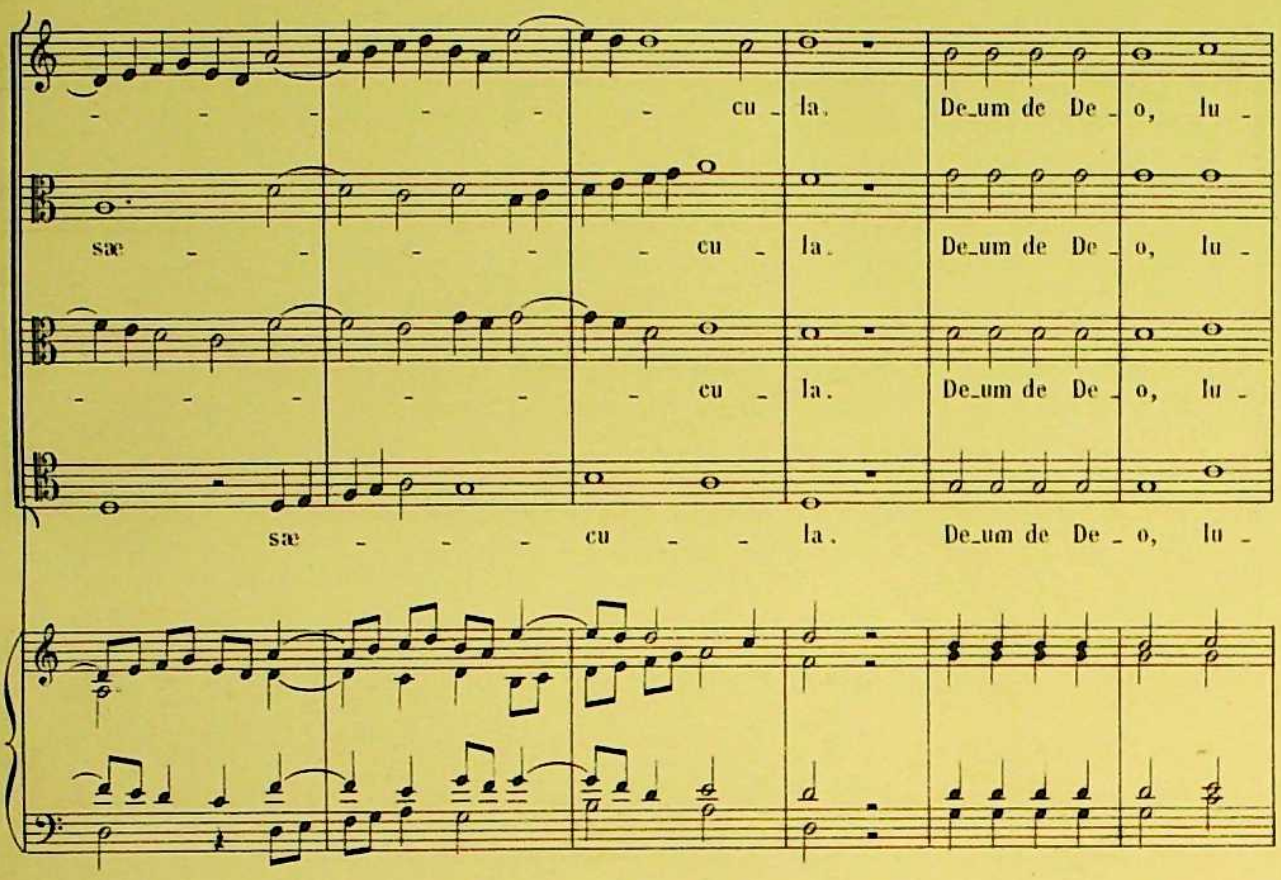

Et in u - num Do - mi - num Ie - sum Chri - stum,
- um. Et in u - num Do - mi - num Ie - sum Chri - stum,
u - num Do - minum Ie - sum Chri - stum,
Et in u - num Do - mi - num Ie - sum Chri - stum, Fi - li - um

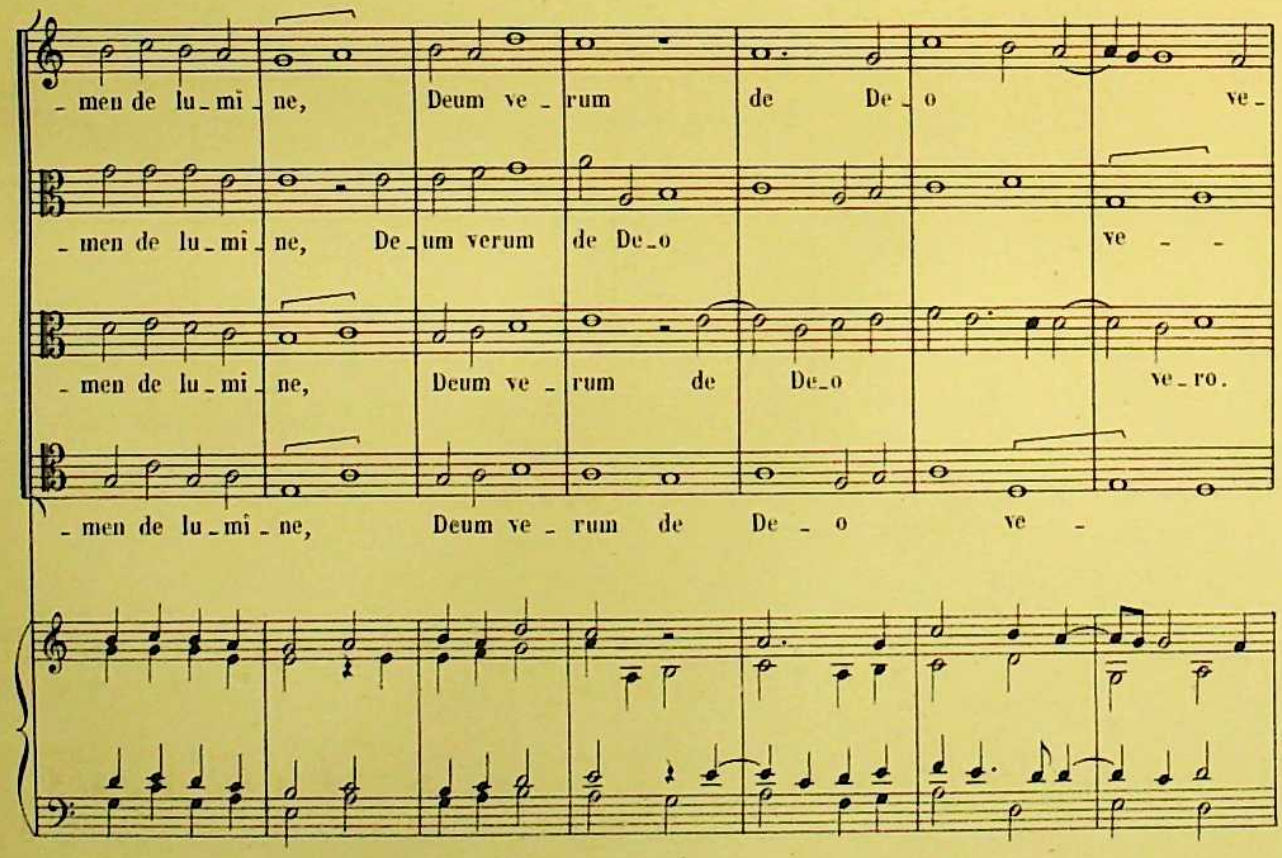

Fi - li - - um De - - i u - ni - ge - - - ni -
Fi - lium De - - - - - i u - ni - ge - ni -
Fi - li - um De - i u - ni - ge - - - ni -
De - - i u - ni - ge - ni - tum,

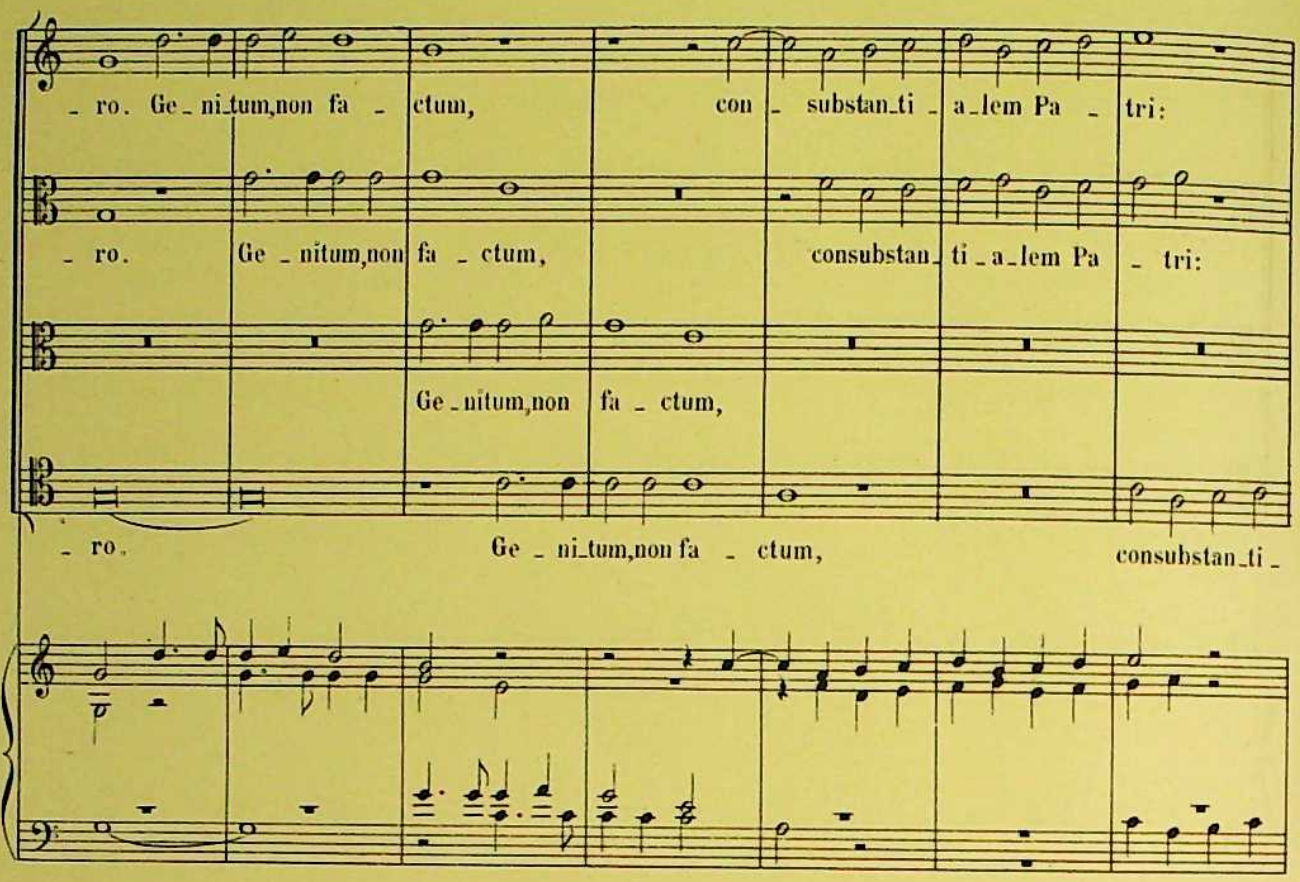

- tum, Et ex Pa - tre na - tum an -
- tum, Et ex Pa - tre na - tum an - te o - mnia sæ - cu -
- tum, Et ex Pa - tre na - tum an - te o - mnia sæ - cu -
Et ex Pa - tre na - tum an - te o - mni - a sæcu -

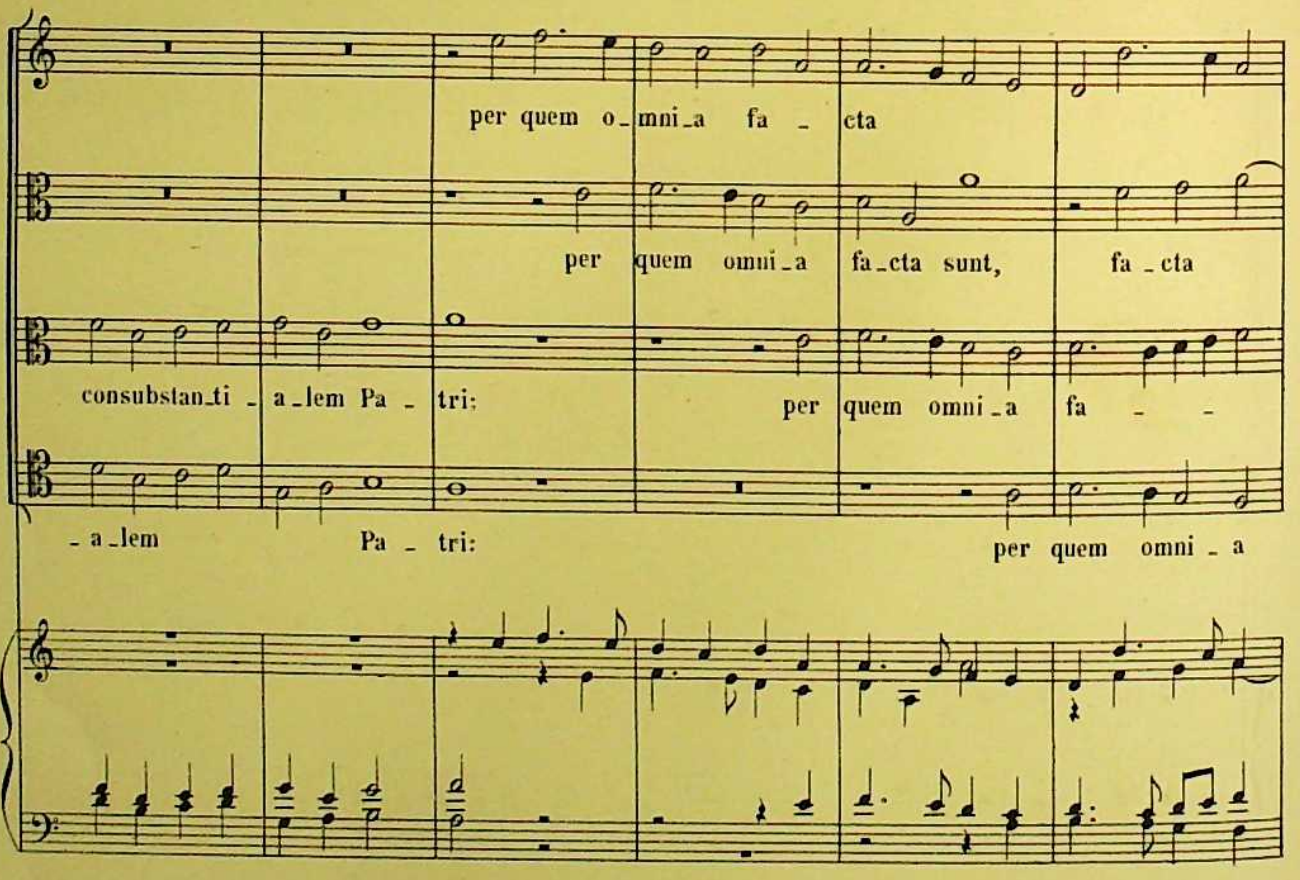

te
o - mni - a sæ -
- la,
- la,
- la,
an_te o _ mni _ a sæ -

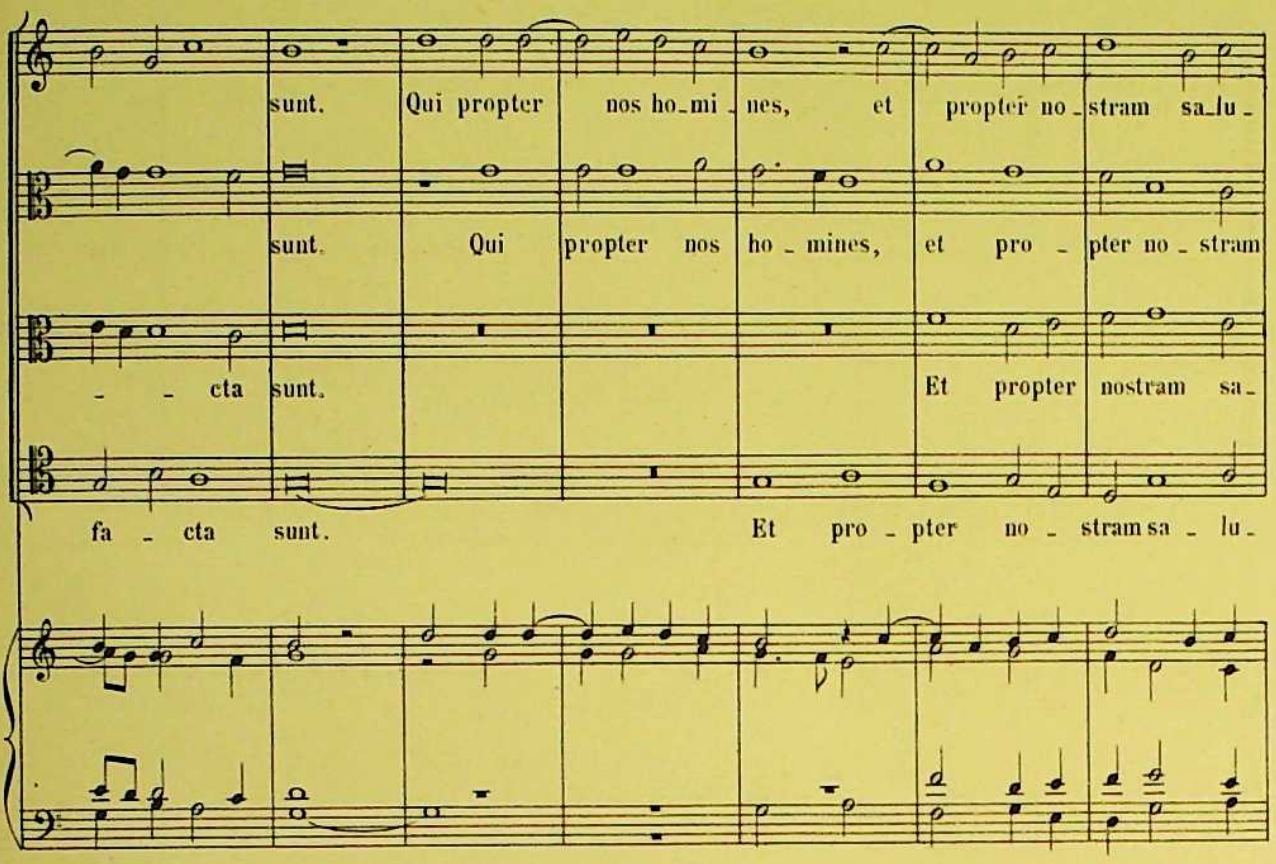

- - - cu - la,
sæ-
sæ - - - - - - - - -
- - - cu - la,

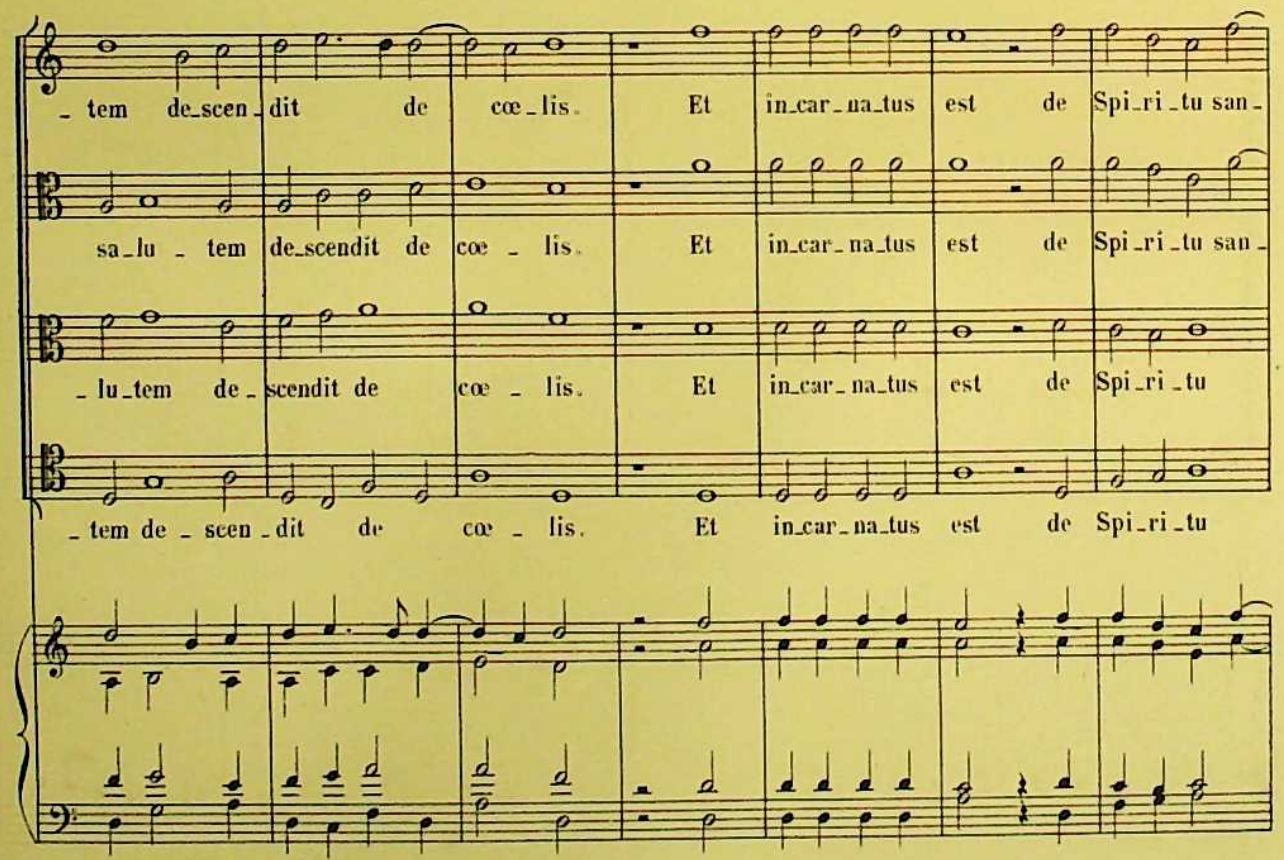

cu - la. De_um de De - o, lu -
sæ - - - - - cu - la. De_um de De - o, lu -
- - - - - - cu - la. De_um de De - o, lu -
sæ - - - cu - - la. De_um de De - o, lu -

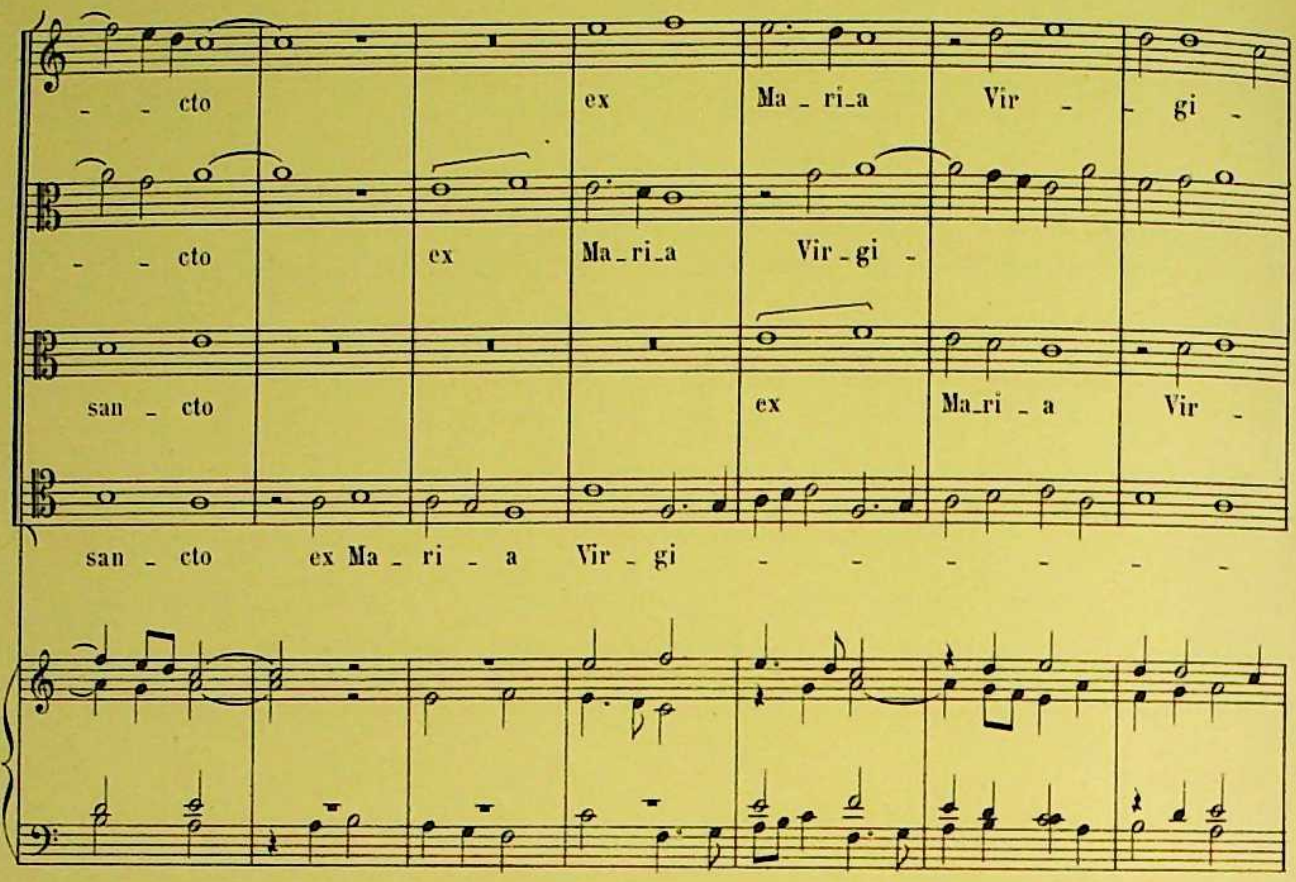

- men de lu - mi - ne, Deum ve - rum de De - o ve -
- men de lu - mi - ne, De - um verum de De - o ve - -
- men de lu - mi - ne, Deum ve - rum de De - o ve - ro.
- men de lu - mi - ne, Deum ve - rum de De - o ve -

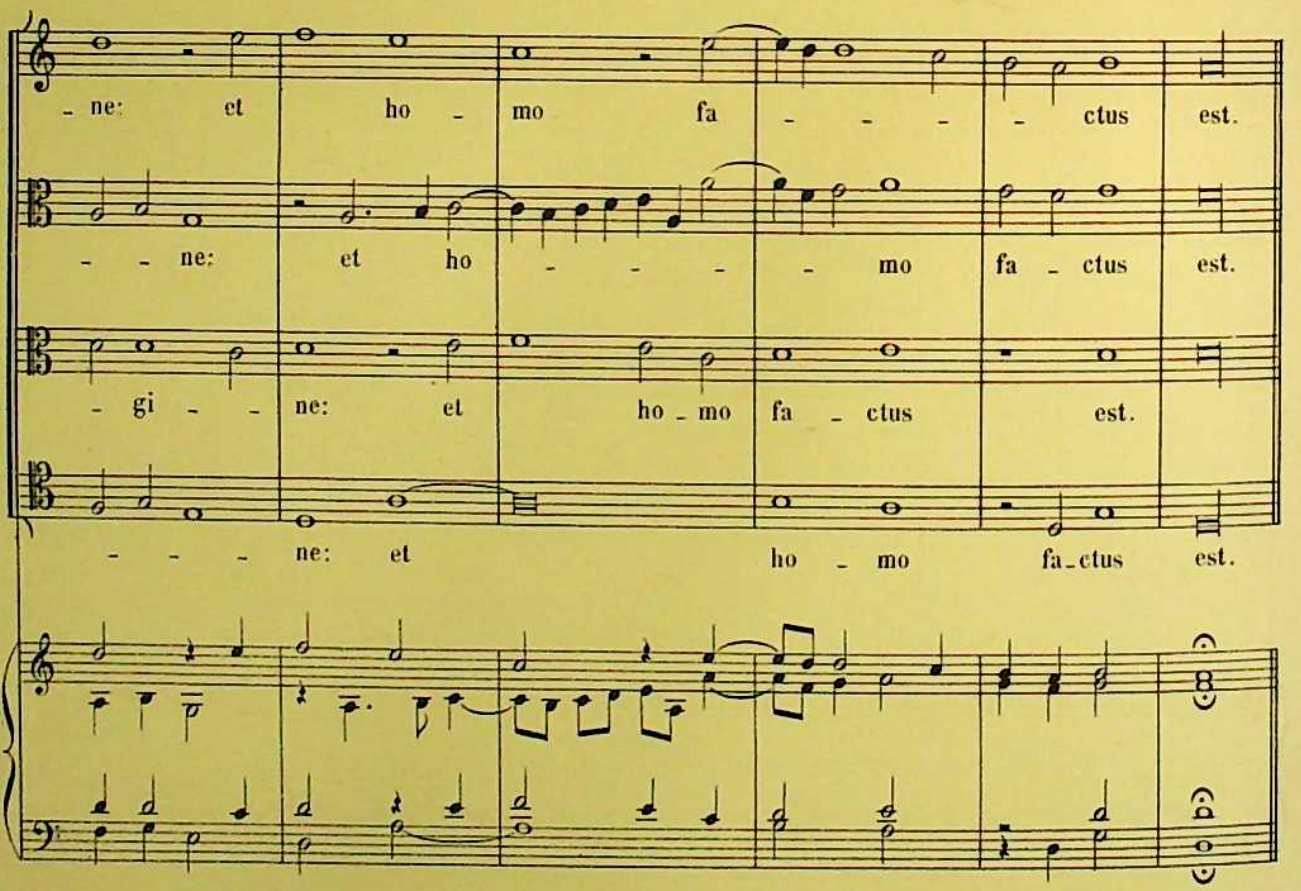

- ro. Ge - ni-tum,non fa - ctum, con - substan-ti - a-lem Pa - tri:
- ro. Ge - nitum,non fa - ctum, consubstan- ti - a-lem Pa - tri:
Ge - nitum,non fa - ctum,
- ro. Ge - ni-tum,non fa - ctum, consubstan-ti -

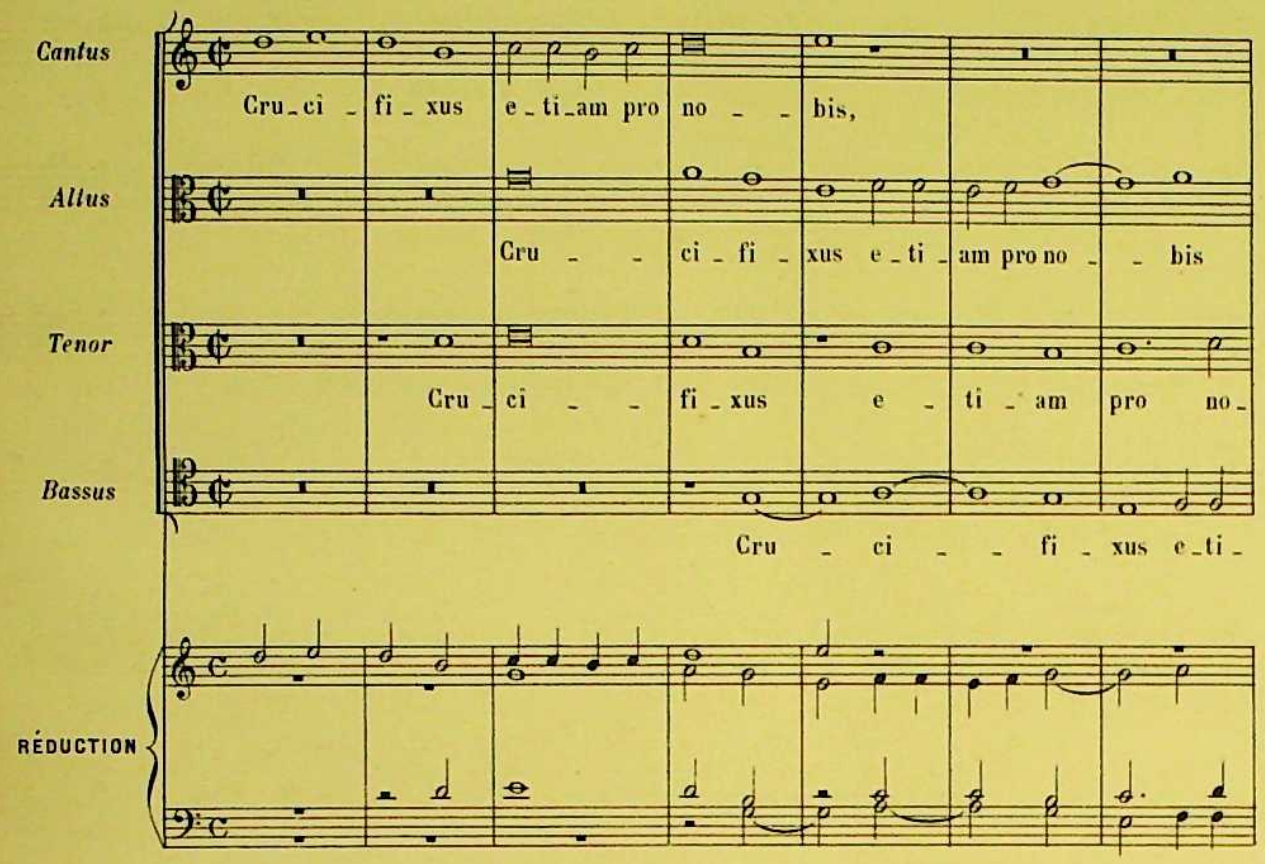

per quem o-mni-a fa - cta
per quem omni-a fa-cta sunt, fa - cta
consubstan-ti - a-lem Pa - tri: per quem omni-a fa - -
- a-lem Pa - tri: per quem omni - a

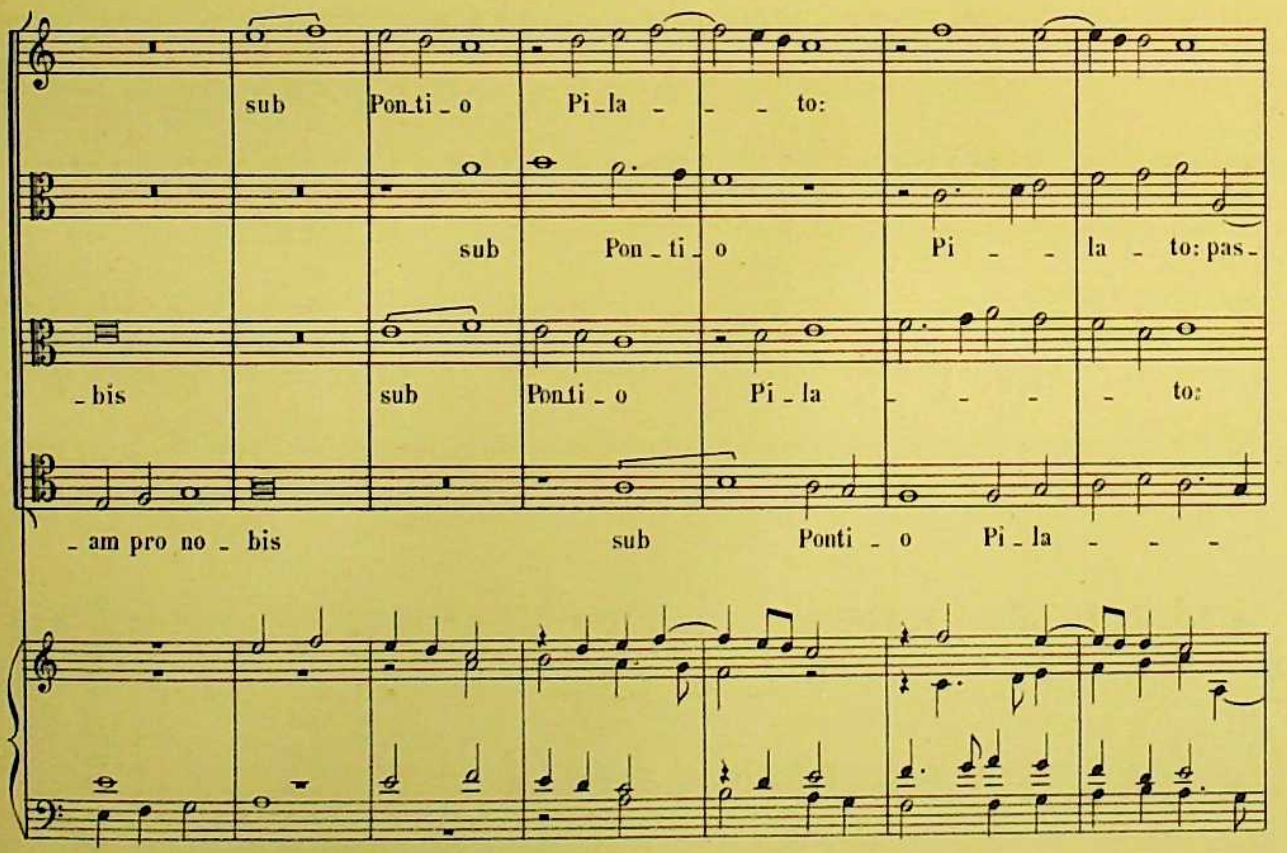

sunt. Qui propter nos ho_mi_nes, et propter no_stram sa_lu_
sunt. Qui propter nos ho_mines, et pro_pter no_stram
_ _ cta sunt. Et propter nostram sa_
fa_cta sunt. Et pro_pter no_stram sa_lu_

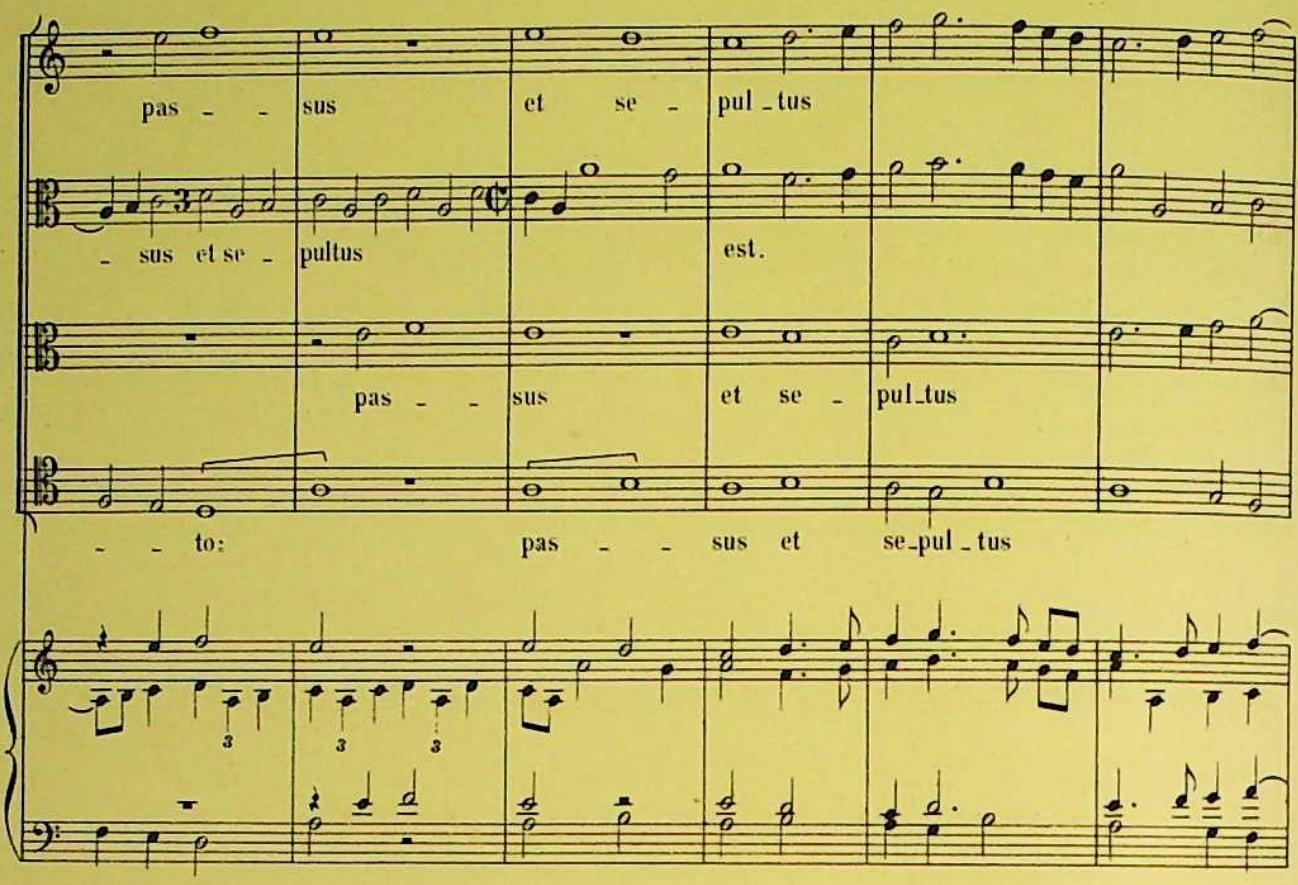

_tem de_scen_dit de cœ_lis. Et in_car_na_tus est de Spi_ri_tu san_
sa_lu_tem de_scendit de cœ_lis. Et in_car_na_tus est de Spi_ri_tu san_
_lu_tem de_scendit de cœ_lis. Et in_car_na_tus est de Spi_ri_tu
_tem de_scen_dit de cœ_lis. Et in_car_na_tus est de Spi_ri_tu

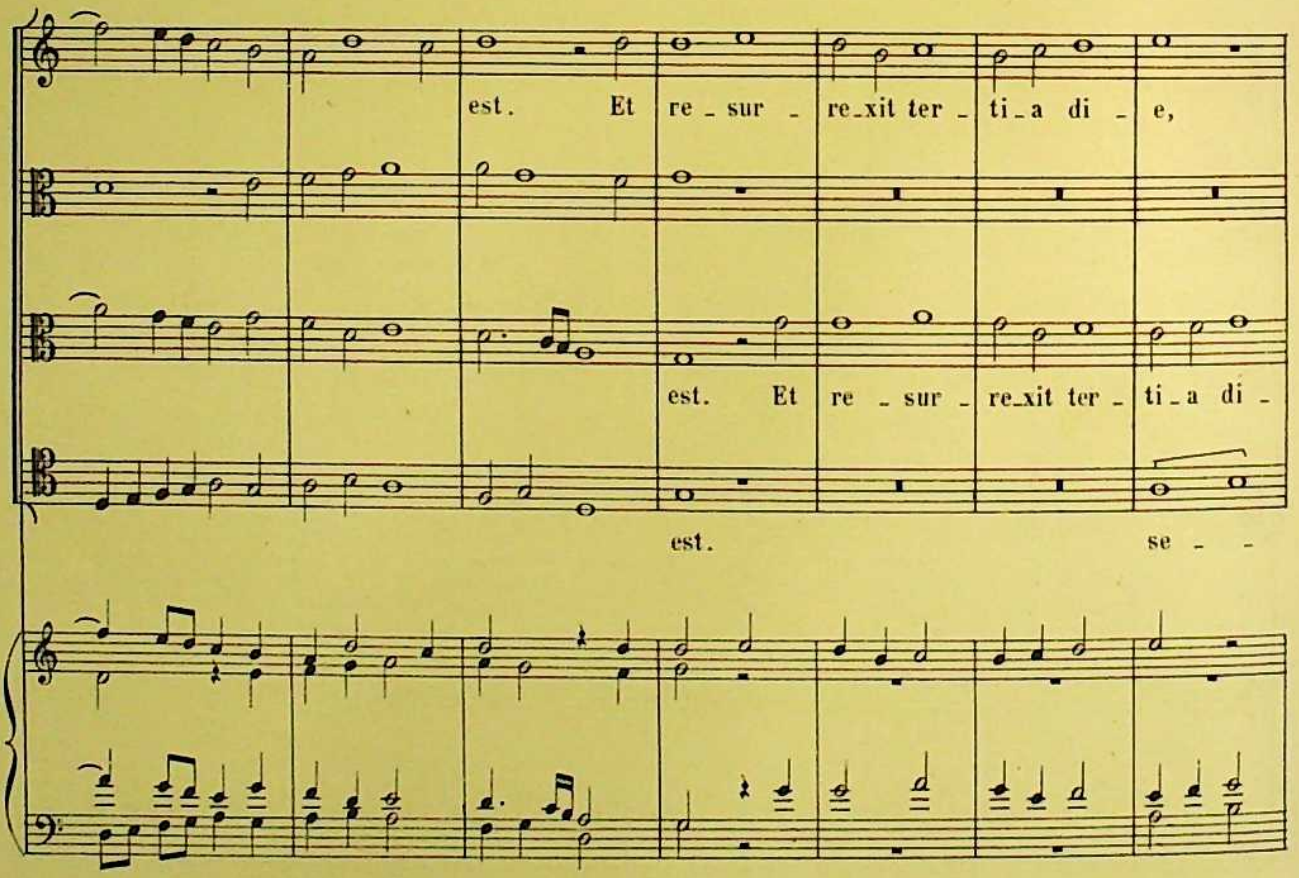

- - cto ex Ma - ri - a Vir - - gi -
- - cto ex Ma - ri - a Vir - gi -
san - cto ex Ma - ri - a Vir -
san - cto ex Ma - ri - a Vir - gi - - - - - - -

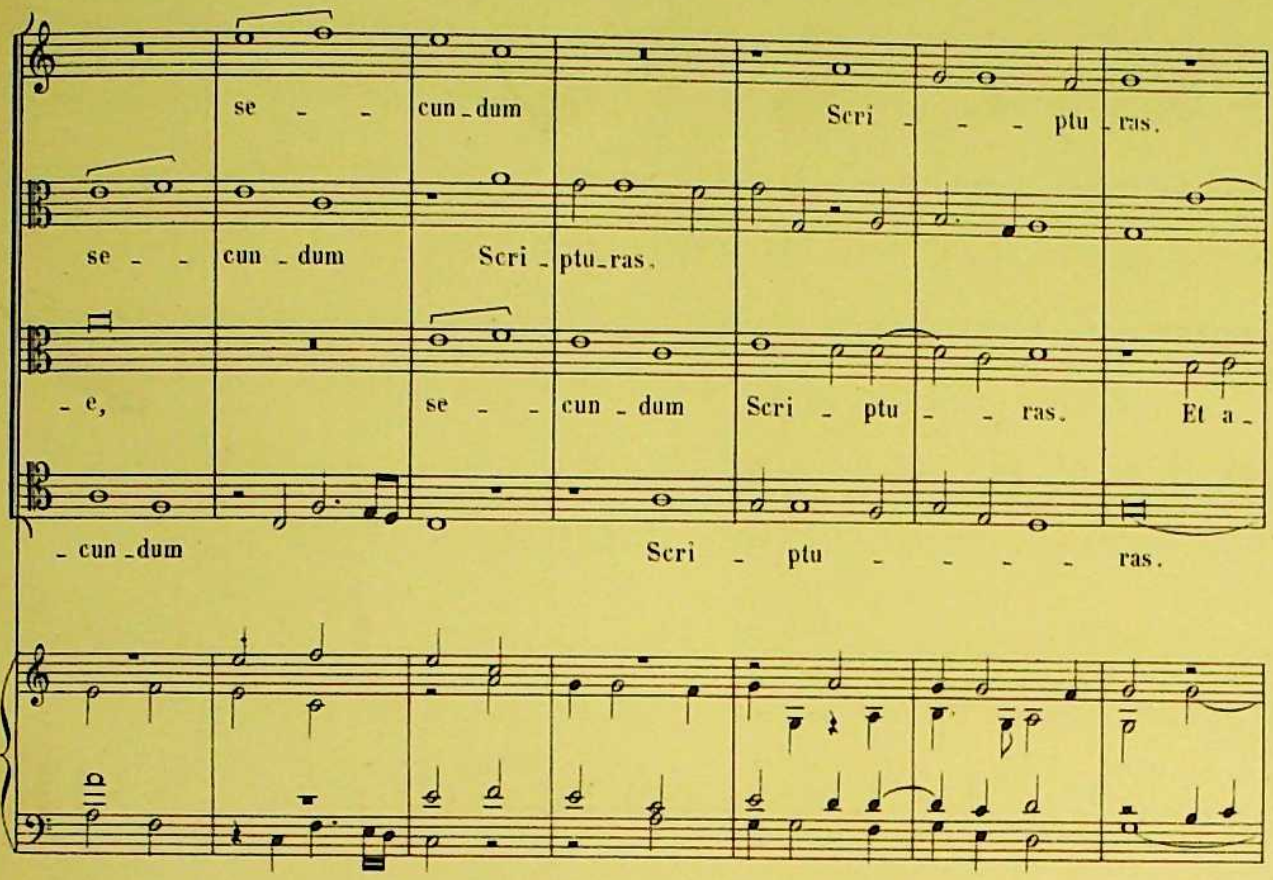

- ne: et ho - mo fa - - - - ctus est.
- - ne: et ho - - - - mo fa - ctus est.
- gi - - ne: et ho - mo fa - ctus est.
- - - - ne: et ho - mo fa - ctus est.

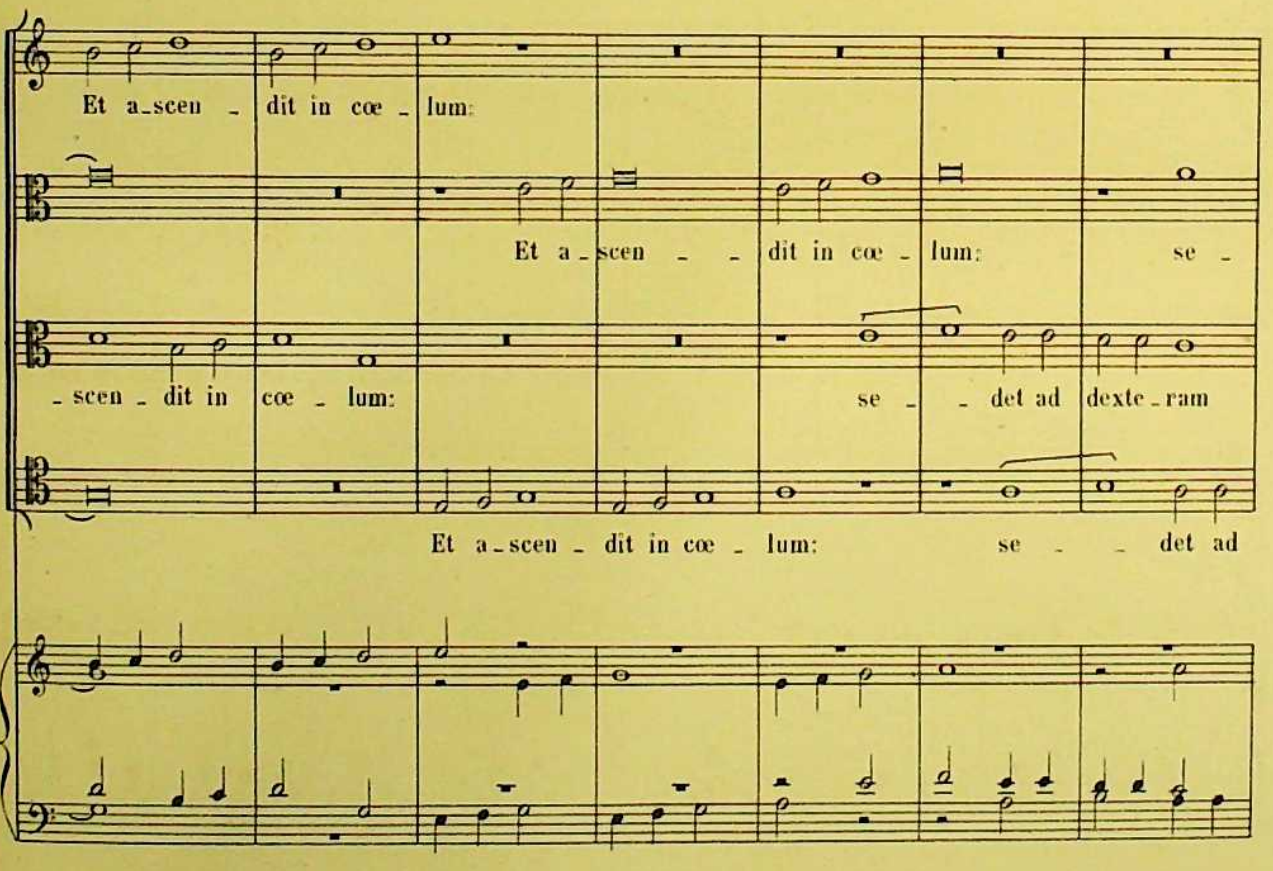

Cantus
Cru_ci_fi_xus e_ti_am pro no_bis,
Altus
Cru_ci_fi_xus e_ti_am pro no_bis
Tenor
Cru_ci_fi_xus e_ti_am pro no_
Bassus
Cru_ci_fi_xus e_ti_
RÉDUCTION

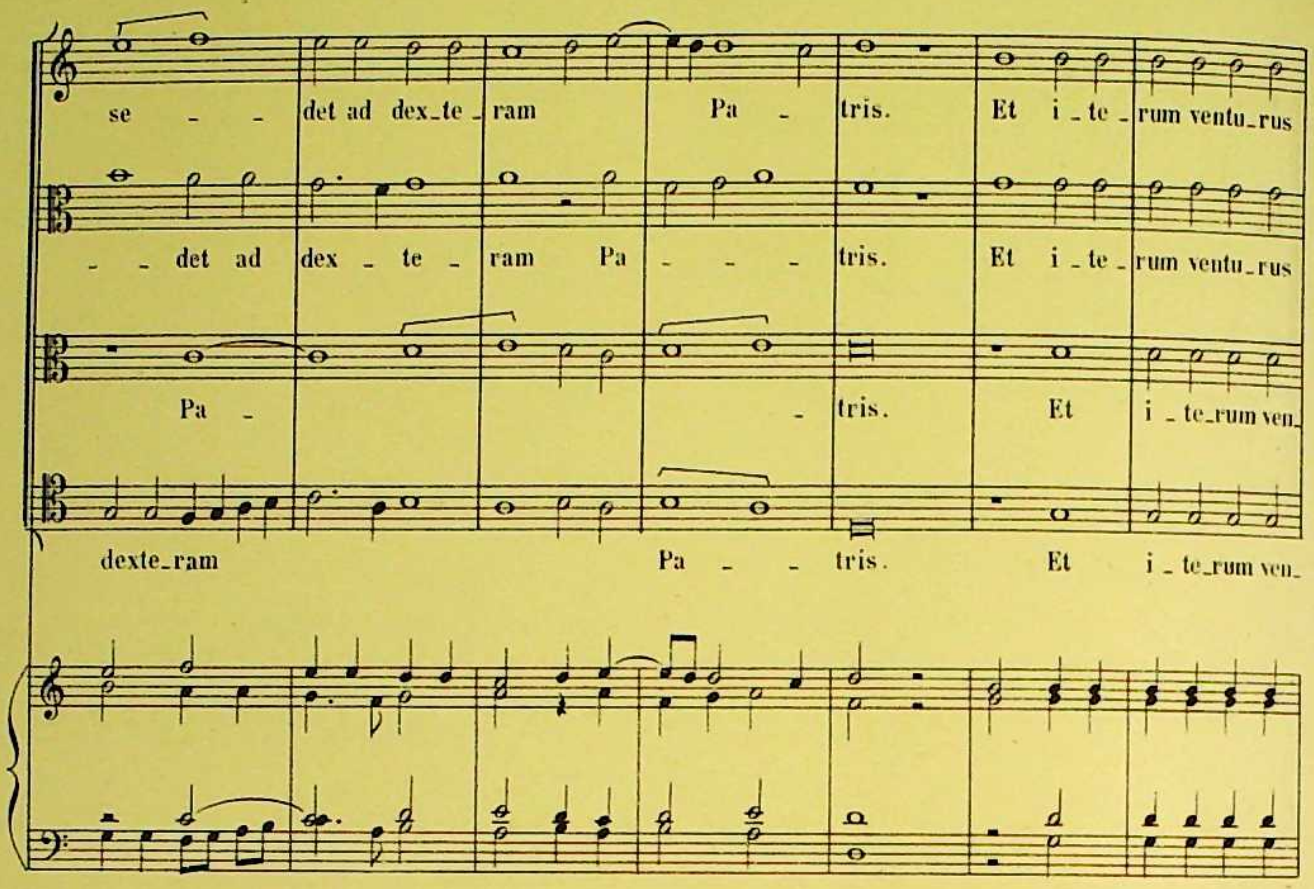

sub Ponti_o Pi_la_to:
sub Pon_ti_o Pi_la_to: pas_
_bis sub Ponti_o Pi_la_to:
_am pro no_bis sub Ponti_o Pi_la_

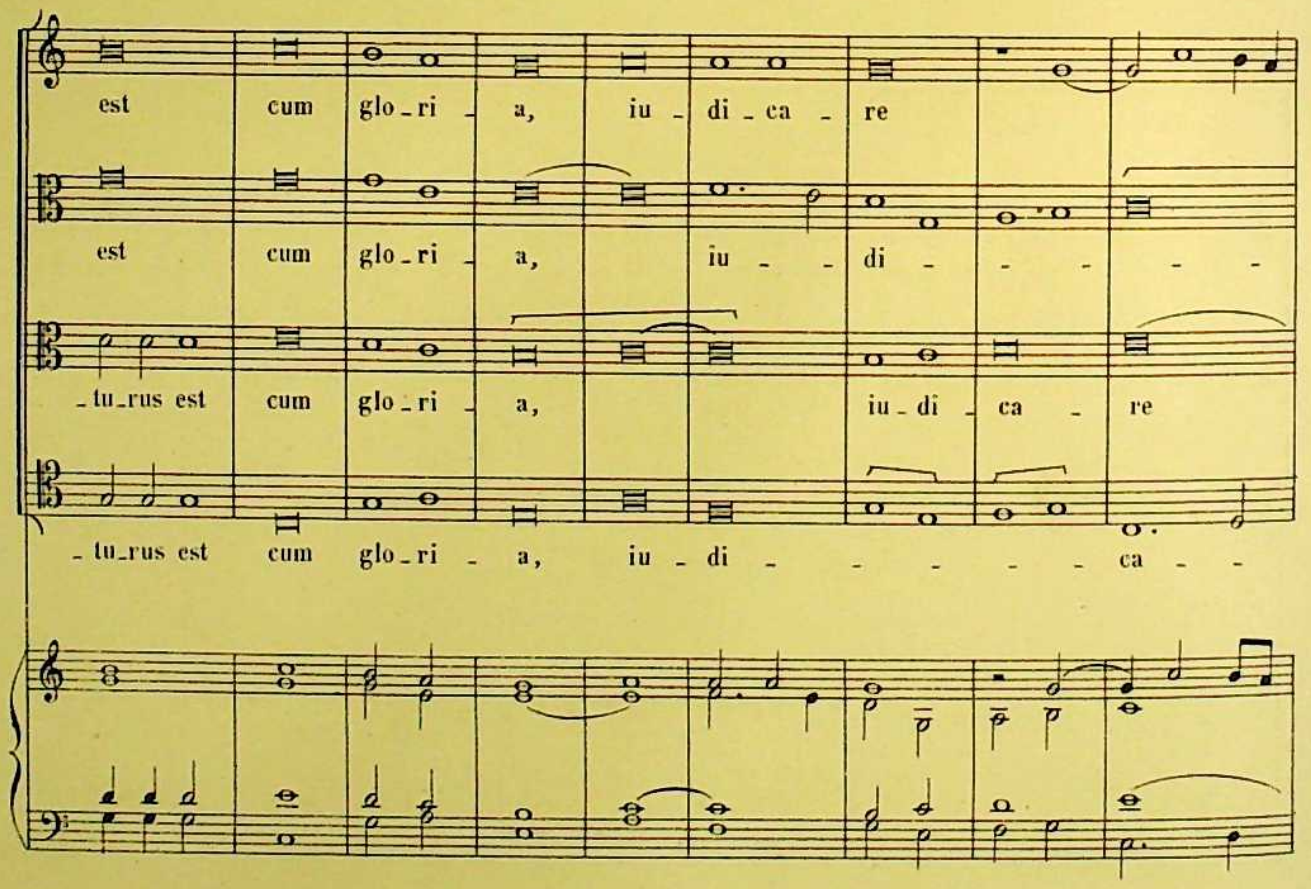

pas - - sus et se - pul - tus
- sus et se - pultus est.
pas - - sus et se - pul - tus
- - to: pas - - sus et se - pul - tus

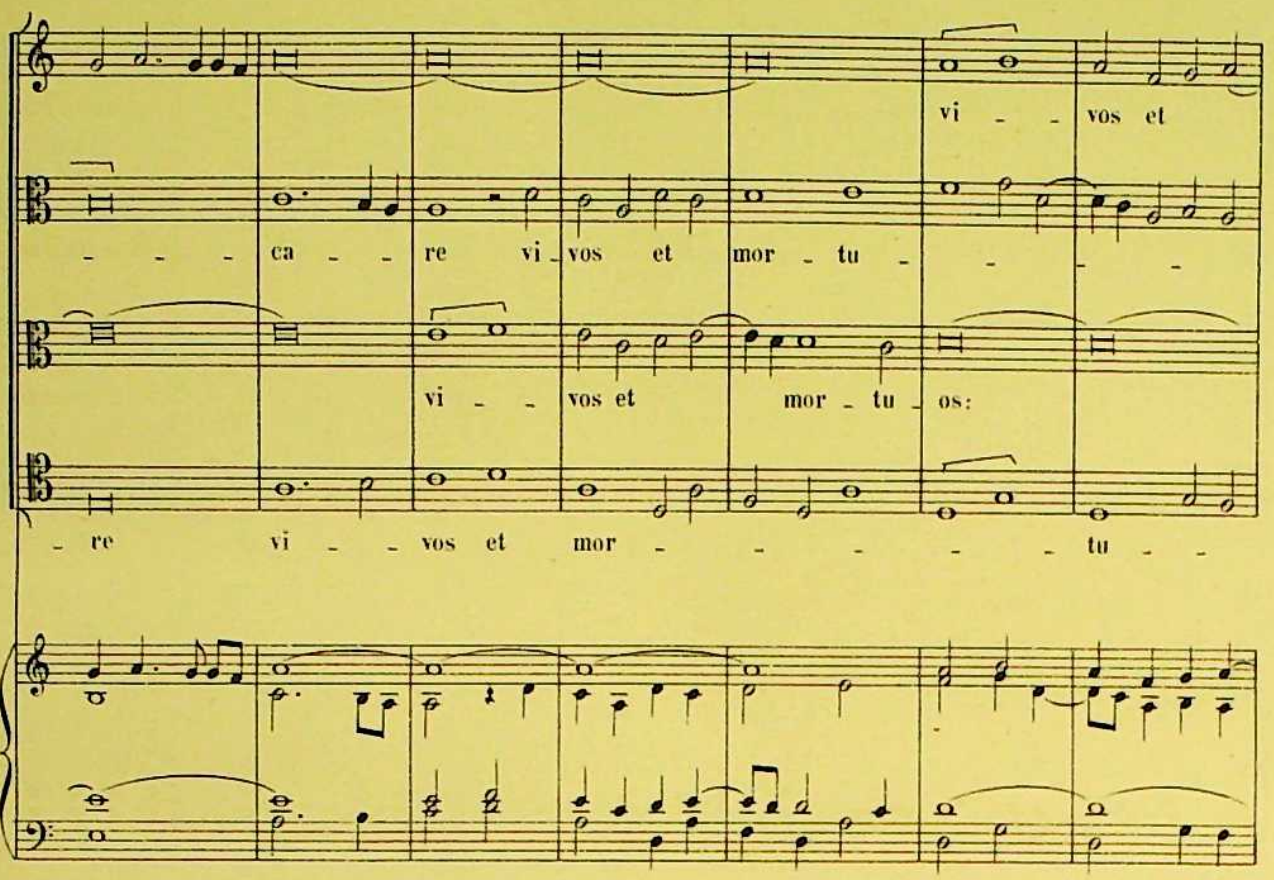

est. Et re - sur - re - xit ter - ti - a di - e,
est. Et re - sur - re - xit ter - ti - a di -
est. se - -

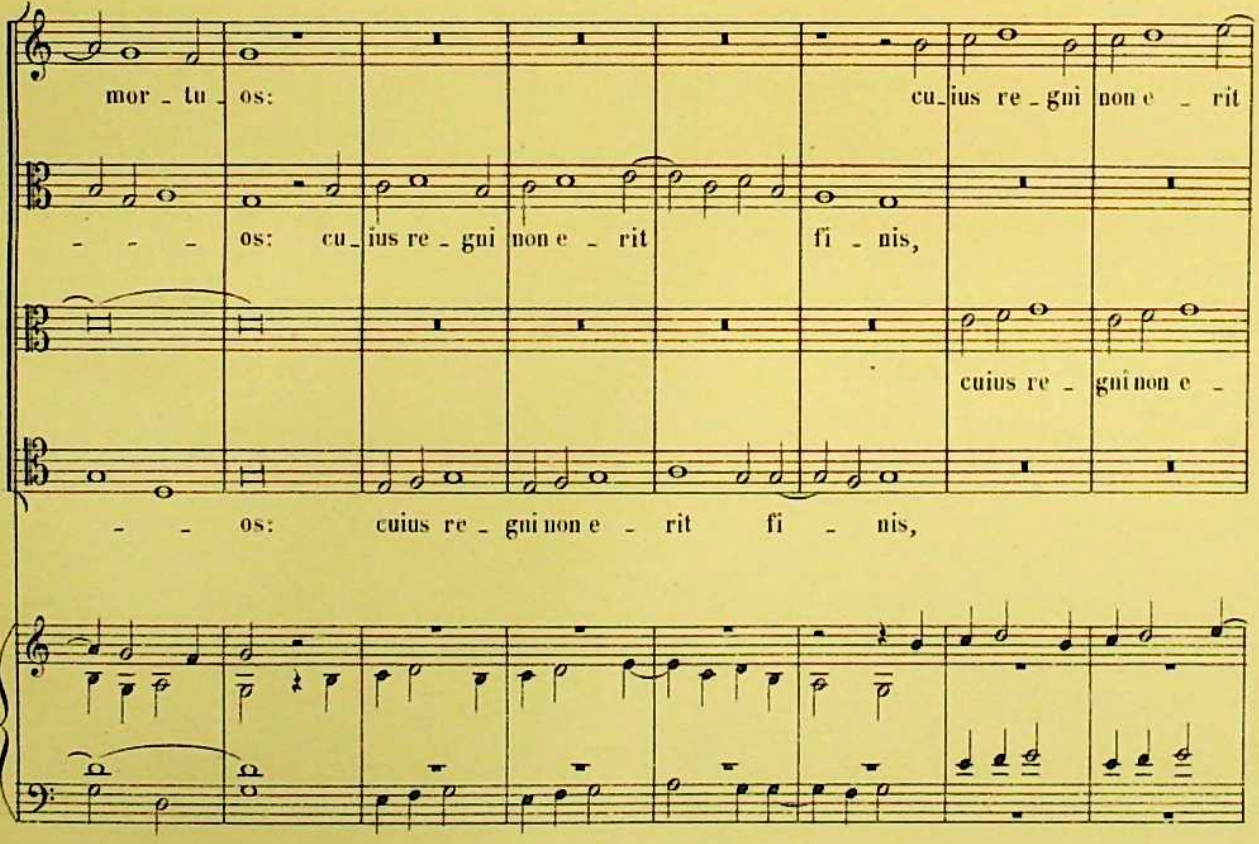

se - - cun - dum Scri - - - ptu - ras.
se - - cun - dum Scri - ptu - ras.
- e, se - - cun - dum Scri - ptu - - ras. Et a -
- cun - dum Scri - ptu - - - - - ras.

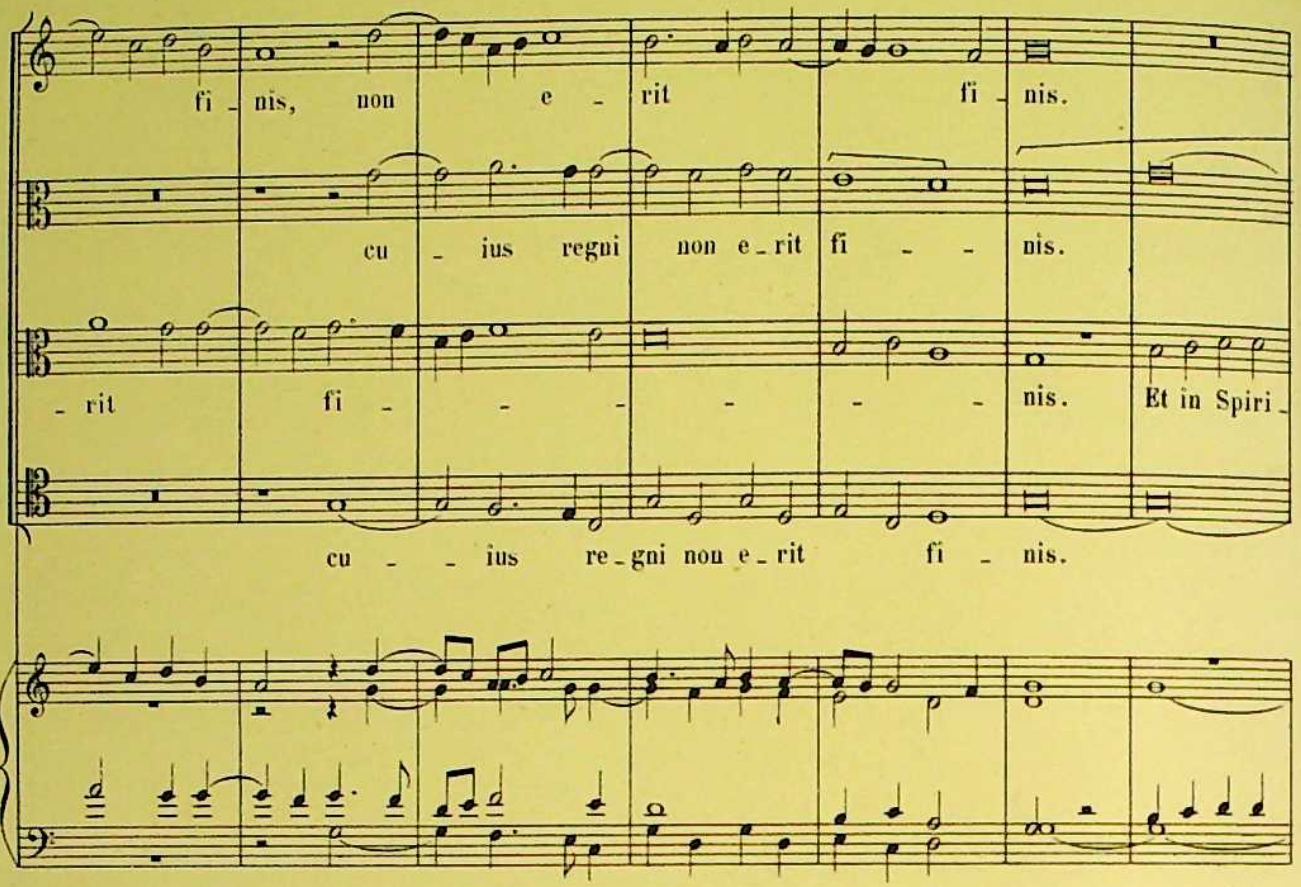

Et a - scen - dit in cœ - lum:
Et a - scen - - dit in cœ - lum: se -
- scen - dit in cœ - lum: se - - det ad dexte - ram
Et a - scen - dit in cœ - lum: se - - det ad

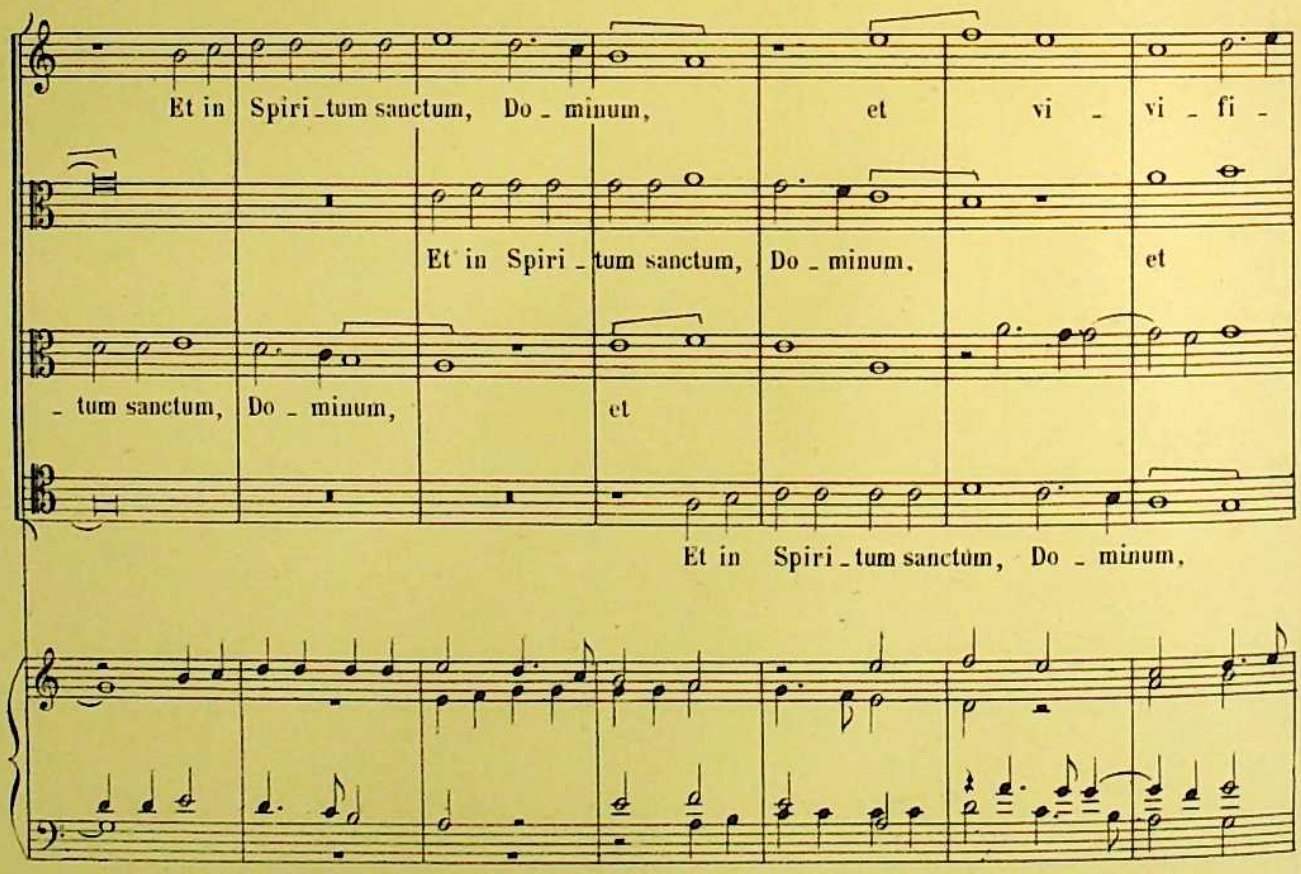

se - - det ad dex_te_ram Pa - tris. Et i_te_rum ventu_rus
- - det ad dex - te - ram Pa - - - tris. Et i_te_rum ventu_rus
Pa - - tris. Et i_te_rum ven_
dexte_ram Pa - - tris. Et i_te_rum ven_

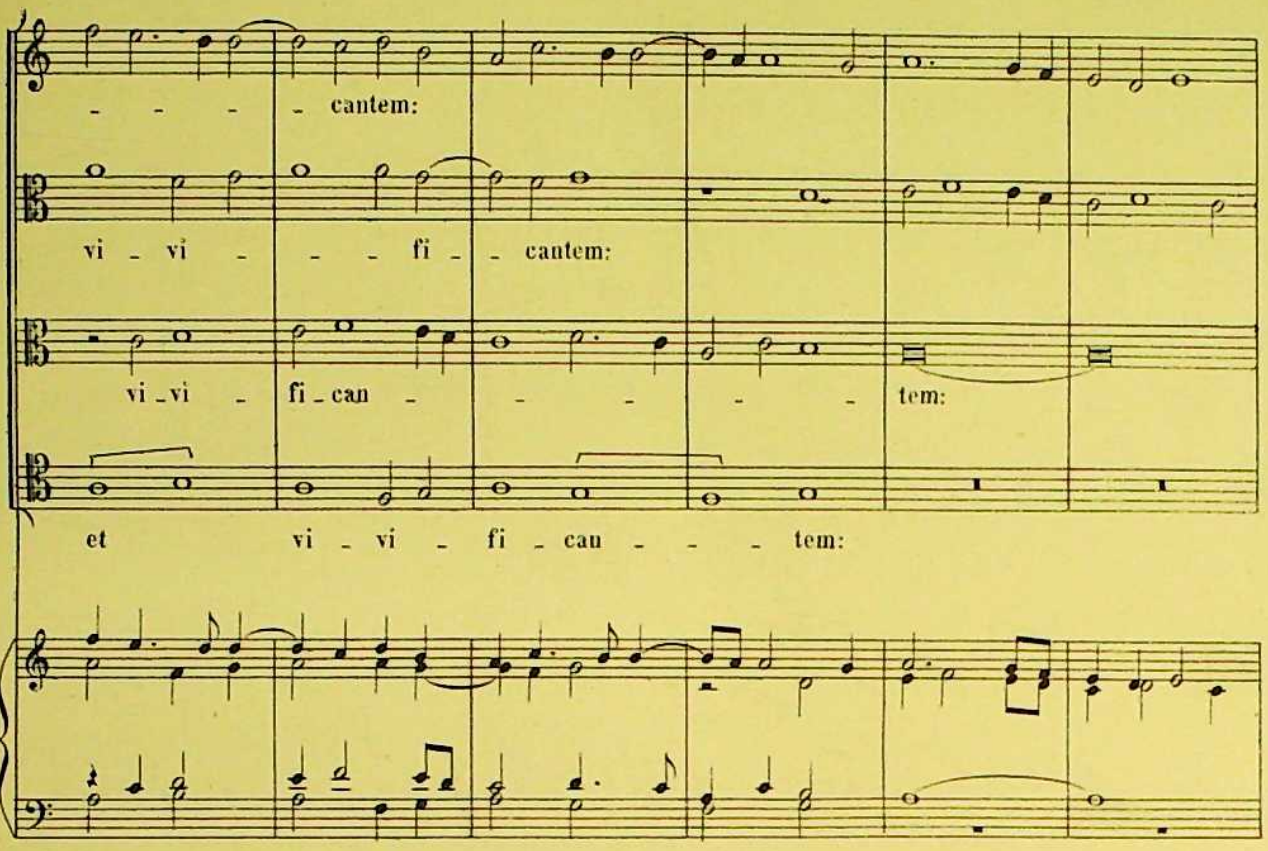

est cum glo_ri_a, iu_di_ca_re
est cum glo_ri_a, iu - - di - - - - -
_tu_rus est cum glo_ri_a, iu_di_ca_re
_tu_rus est cum glo_ri_a, iu_di - - - - - ca - -

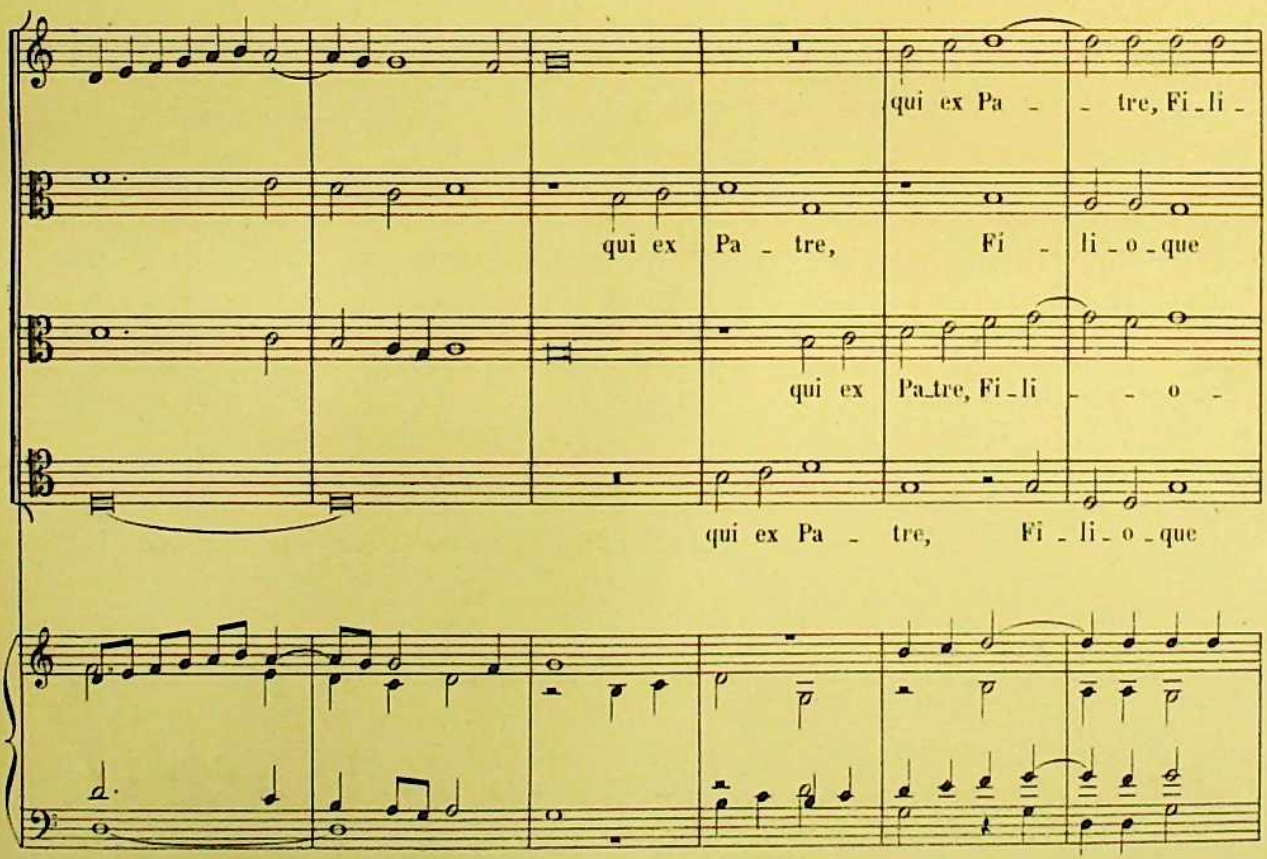

vi - - vos et
- - - ca - - re vi - vos et mor - tu - - - -
vi - - vos et mor - tu - os:
- re vi - - vos et mor - - - - - - tu - -

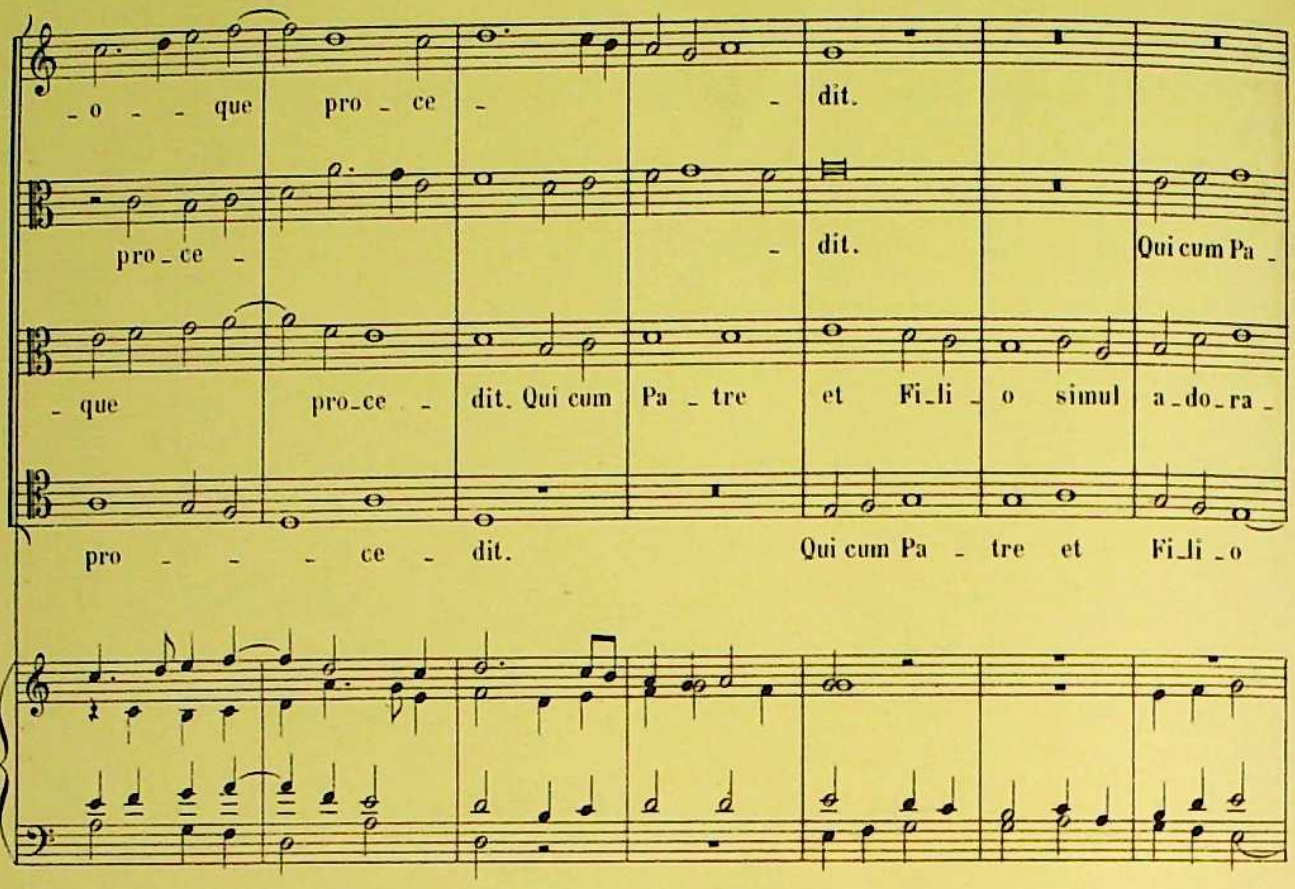

mor - tu - os: cu - ius re - gni non e - rit
- - - os: cu - ius re - gni non e - rit fi - nis,
cuius re - gni non e -
- - os: cuius re - gni non e - rit fi - nis,

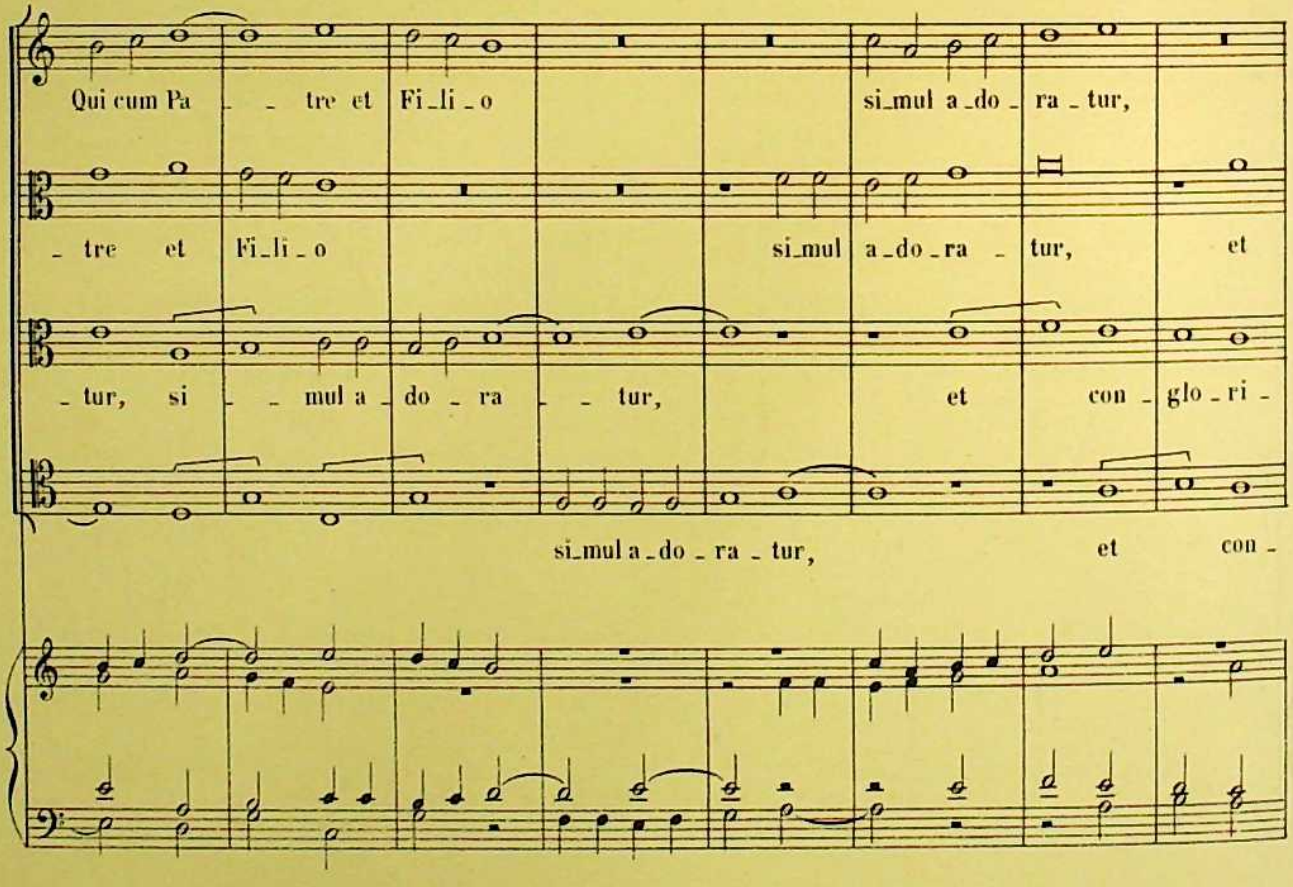

fi - nis, non e - rit fi - nis.
cu - ius regni non e - rit fi - - nis.
- rit fi - - - - - - nis. Et in Spiri -
cu - - ius re - gni non e - rit fi - nis.

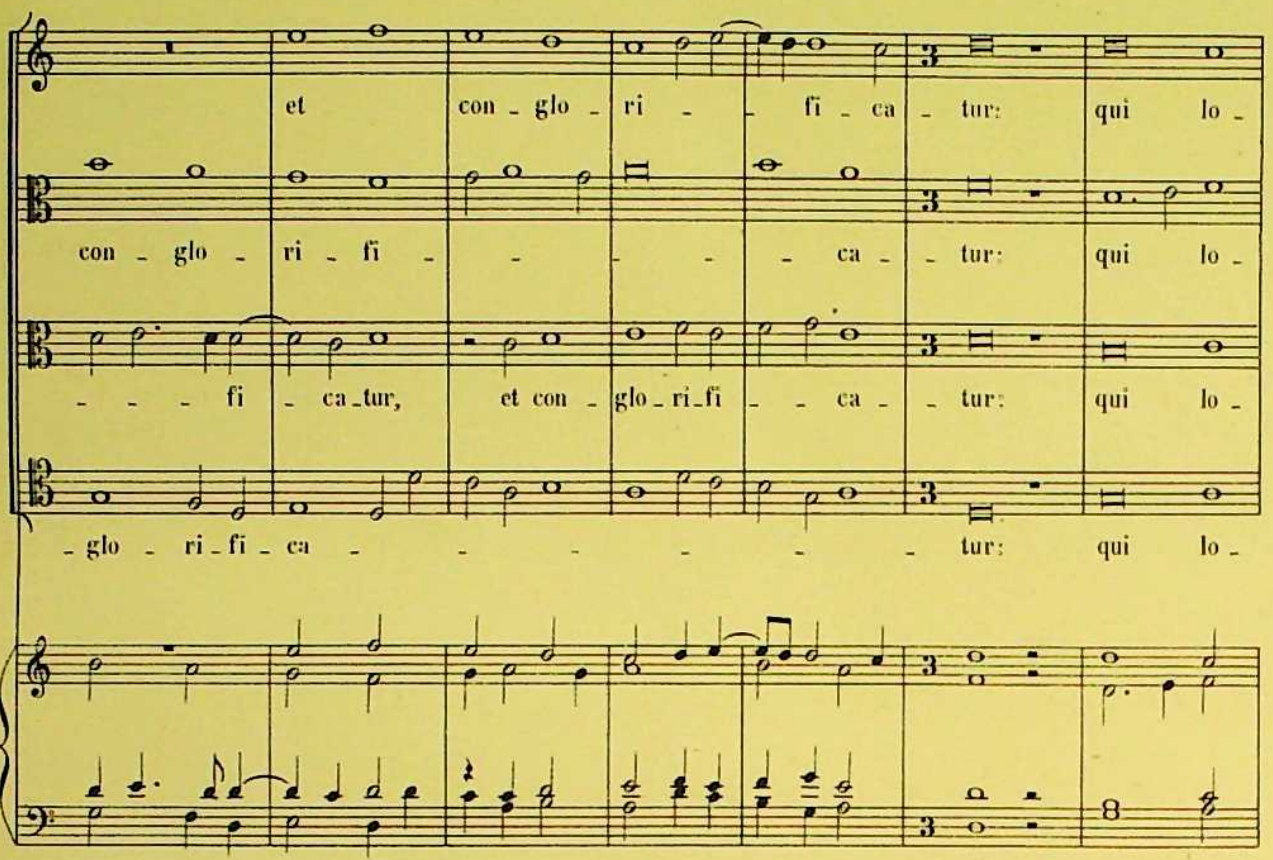

Et in Spiri - tum sanctum, Do - minum, et vi - vi - fi -
Et in Spiri - tum sanctum, Do - minum, et
- tum sanctum, Do - minum, et
Et in Spiri - tum sanctum, Do - minum,

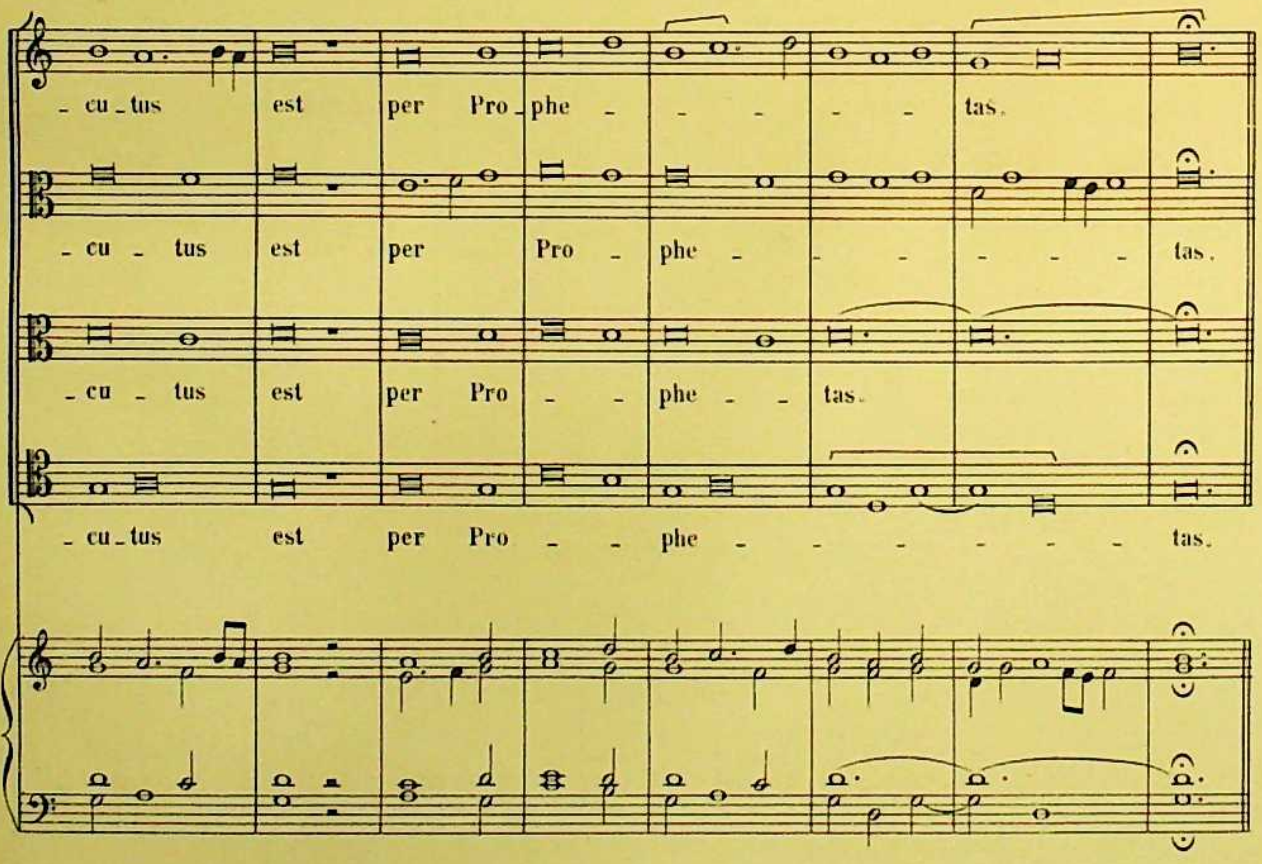

cantem:
vi - vi - fi - cantem:
vi - vi - fi - can - tem:
et vi - vi - fi - can - tem:

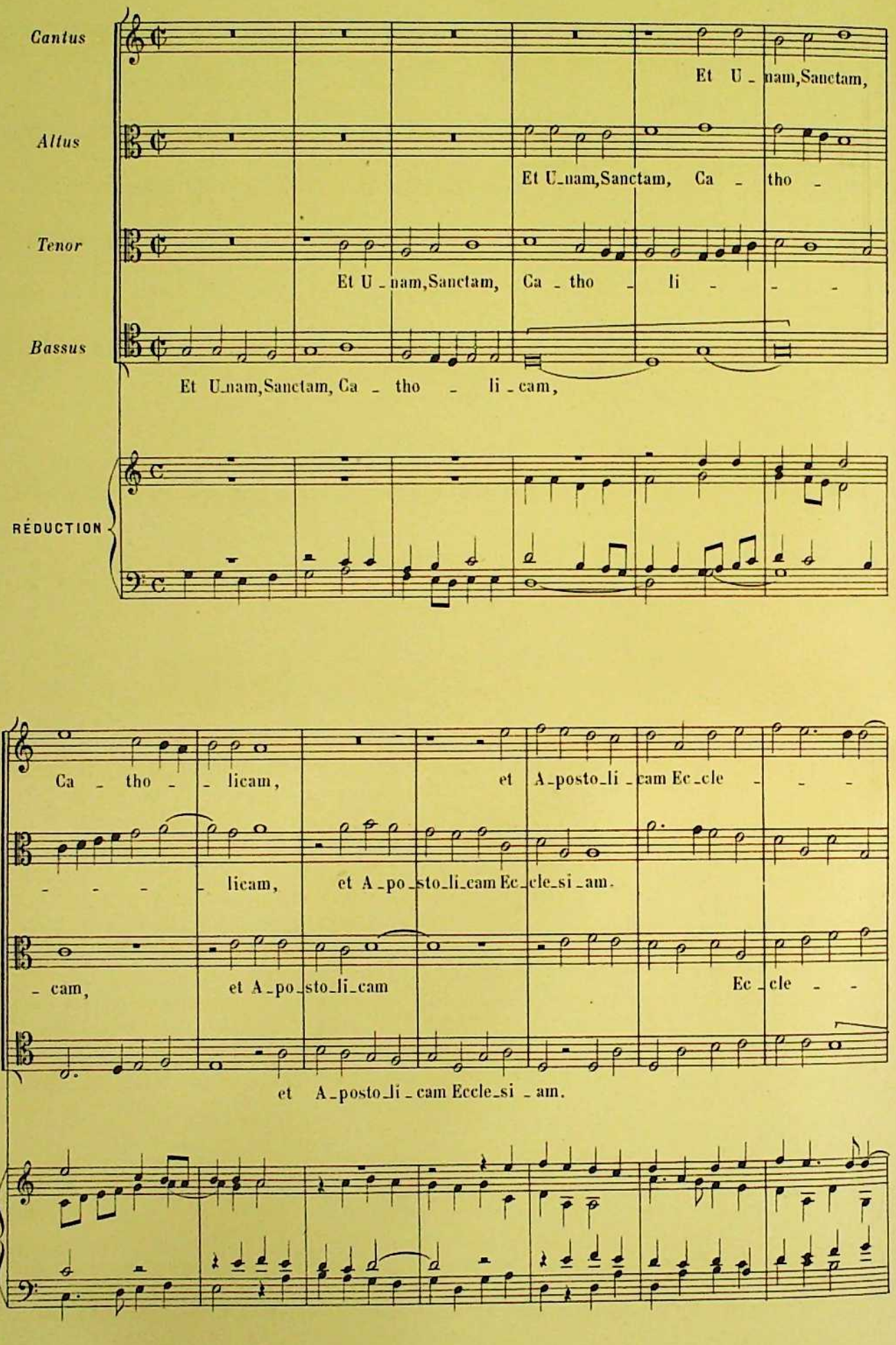

qui ex Pa - tre, Fi - li -
qui ex Pa - tre, Fi - li - o - que
qui ex Pa - tre, Fi - li - o -
qui ex Pa - tre, Fi - li - o - que

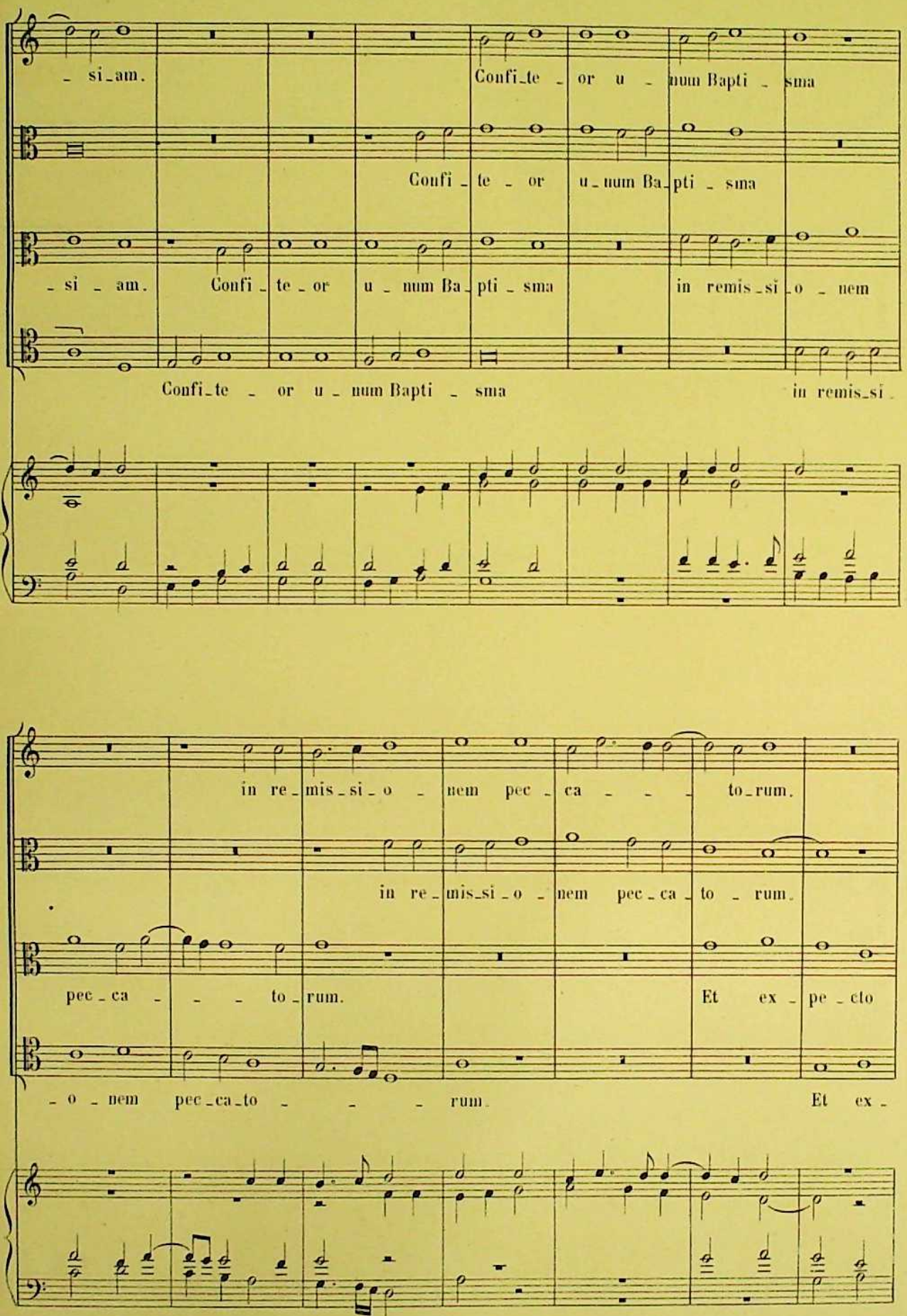

_o _ _ que pro _ ce _ _ dit.
pro _ ce _ _ dit. Qui cum Pa _
_ que pro _ ce _ dit. Qui cum Pa _ tre et Fi _ li _ o simul a _ do _ ra _
pro _ _ _ ce _ dit. Qui cum Pa _ tre et Fi _ li _ o

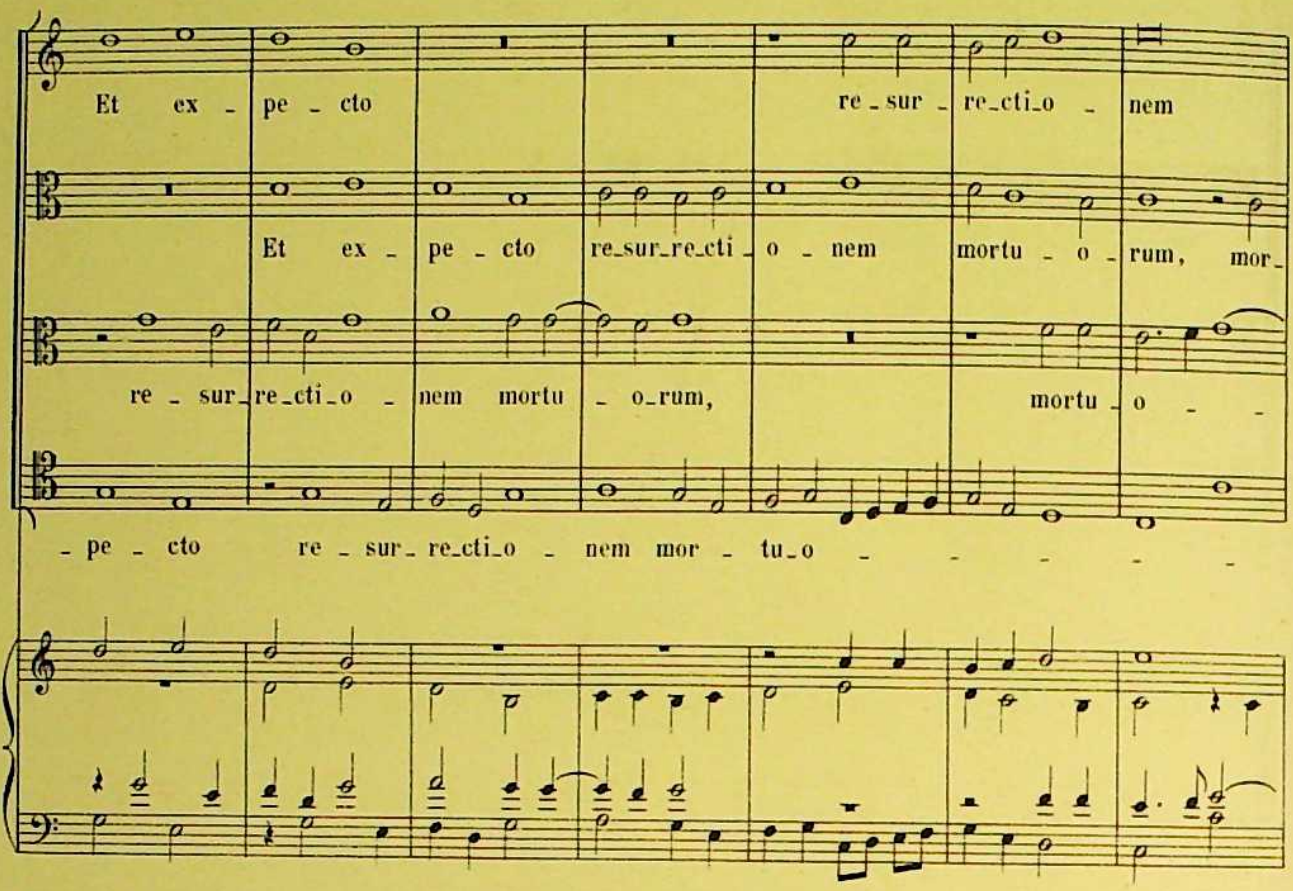

Qui cum Pa _ _ tre et Fi _ li _ o si _ mul a _ do _ ra _ tur,
_ tre et Fi _ li _ o si _ mul a _ do _ ra _ tur, et
_ tur, si _ _ mul a _ do _ ra _ _ tur, et con _ glo _ ri _
si _ mul a _ do _ ra _ tur, et con _

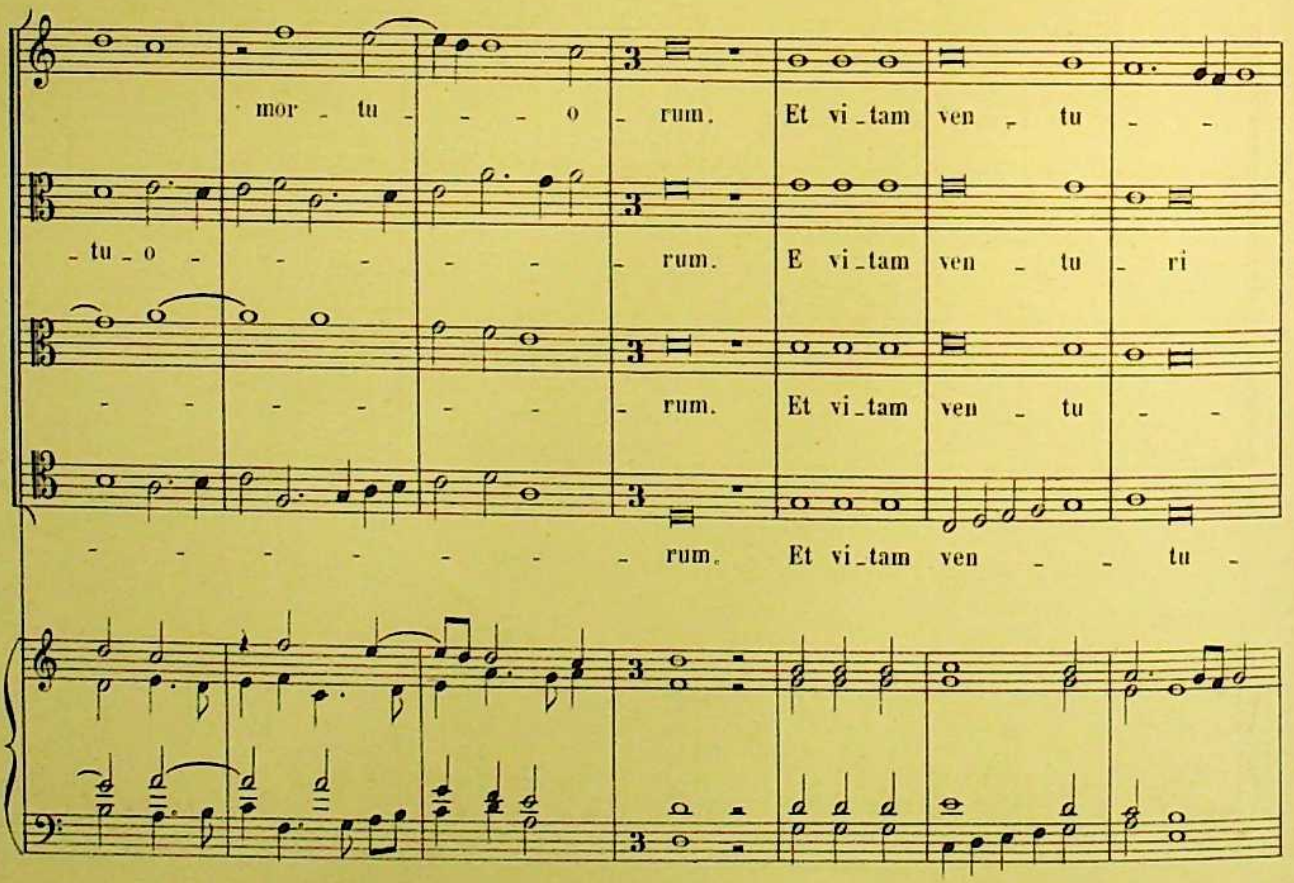

et con - glo - ri - fi - ca - tur: qui lo -
con - glo - ri - fi - ca - tur: qui lo -
- - - fi - ca - tur, et con - glo - ri - fi - ca - tur: qui lo -
- glo - ri - fi - ca - tur: qui lo -

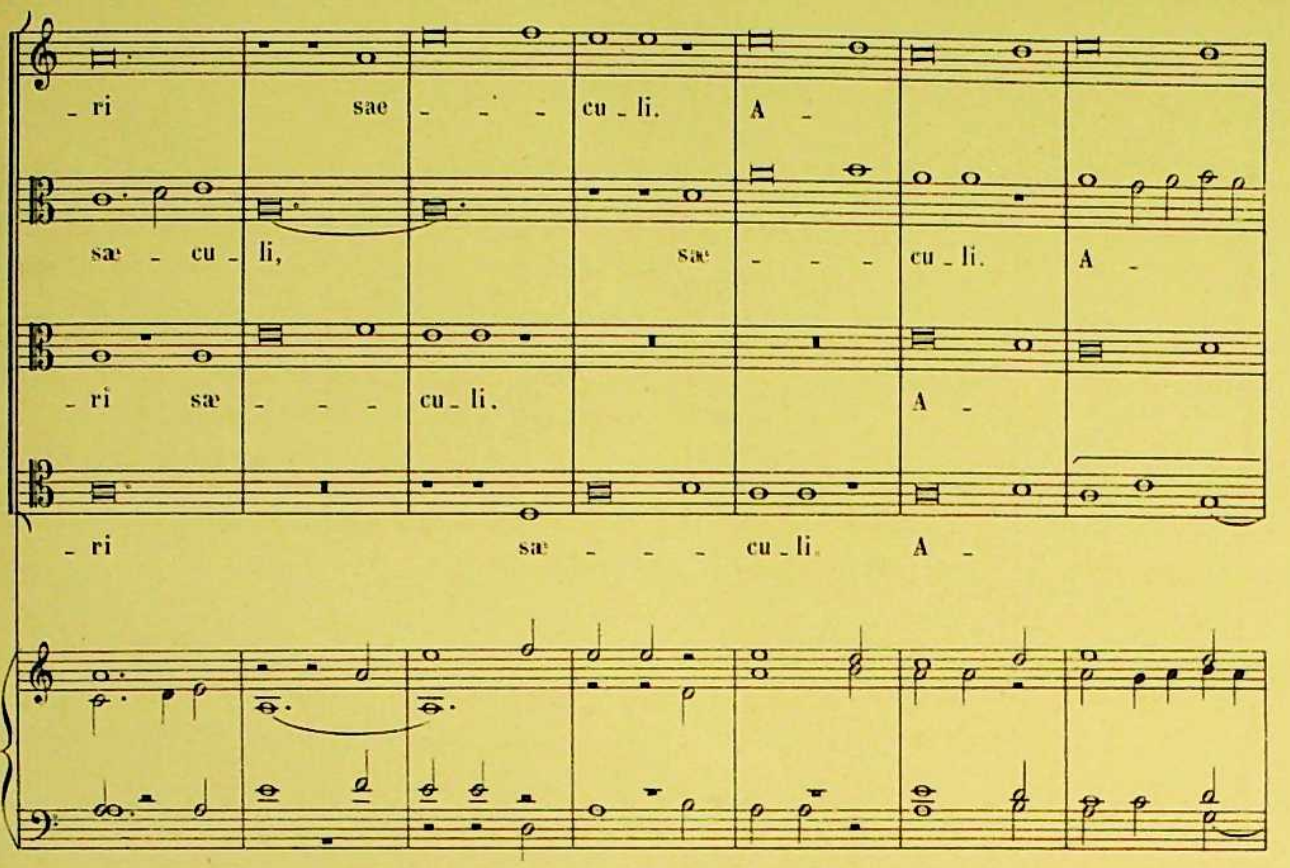

- cu - tus est per Pro - phe - tas.
- cu - tus est per Pro - phe - tas.
- cu - tus est per Pro - phe - tas.
- cu - tus est per Pro - phe - tas.

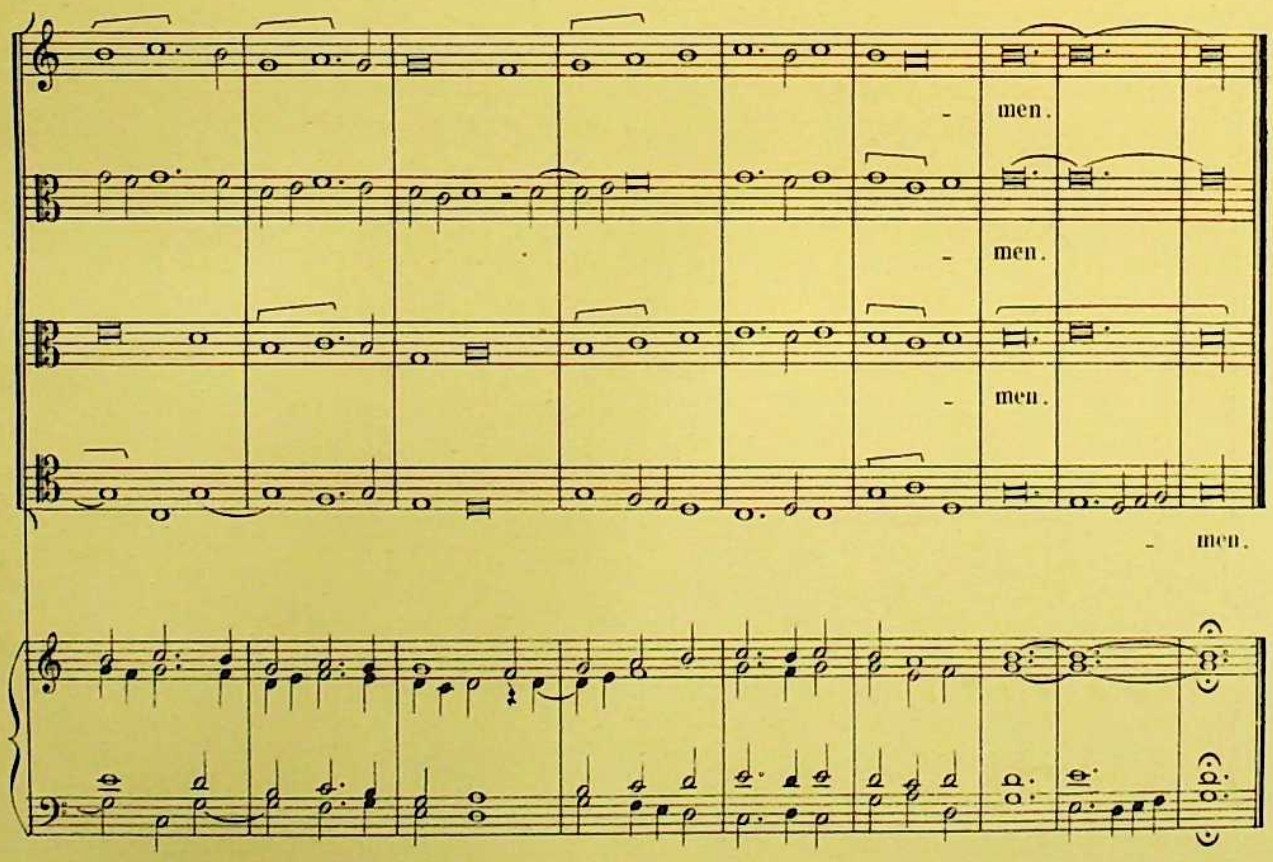

Cantus
Et U_nam,Sanctam,
Altus
Et U_nam,Sanctam, Ca_tho_
Tenor
Et U_nam,Sanctam, Ca_tho_li_
Bassus
Et U_nam,Sanctam, Ca_tho_li_cam,
RÉDUCTION
Ca_tho_licam, et A_posto_li_cam Ec_cle_
licam, et A_po_sto_li_cam Ec_cle_si_am.
cam, et A_po_sto_li_cam Ec_cle_
et A_posto_li_cam Eccle_si_am.


si_am. Confi_te_or u_num Bapti_sma
Confi_te_or u_num Ba_pti_sma
si_am. Confi_te_or u_num Ba_pti_sma in remis_si_o_nem
Confi_te_or u_num Bapti_sma in remis_si_
in re_mis_si_o_nem pec_ca_to_rum.
in re_mis_si_o_nem pec_ca_to_rum.
pec_ca_to_rum. Et ex_pe_cto
_o_nem pec_ca_to_rum. Et ex_

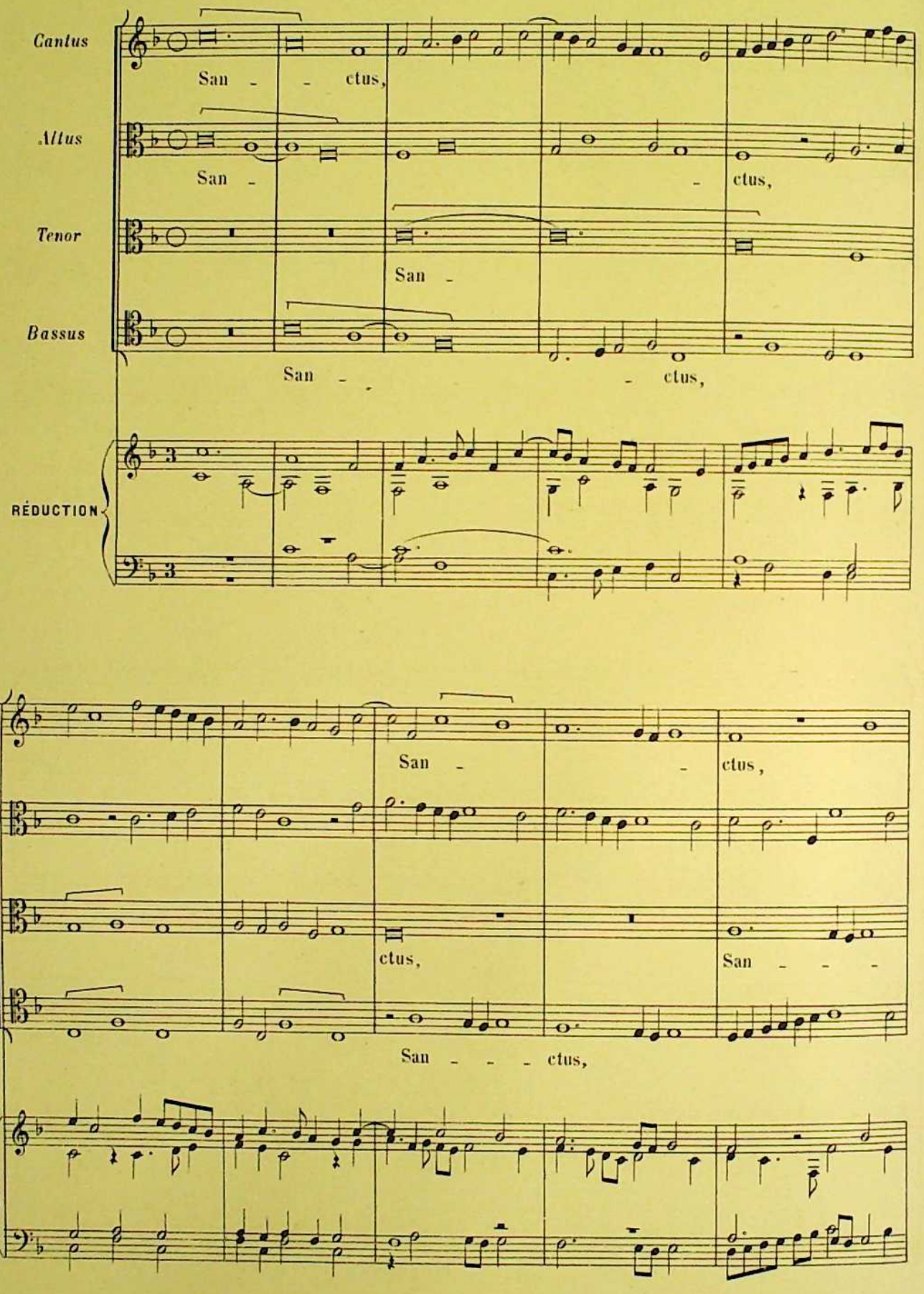

Et ex - pe - cto re - sur - re_cti_o - nem
Et ex - pe - cto re_sur_re_cti - o - nem mortu - o - rum, mor -
re - sur_re_cti_o - nem mortu - o_rum, mortu - o - -
- pe - cto re - sur_re_cti_o - nem mor - tu_o - - - - -

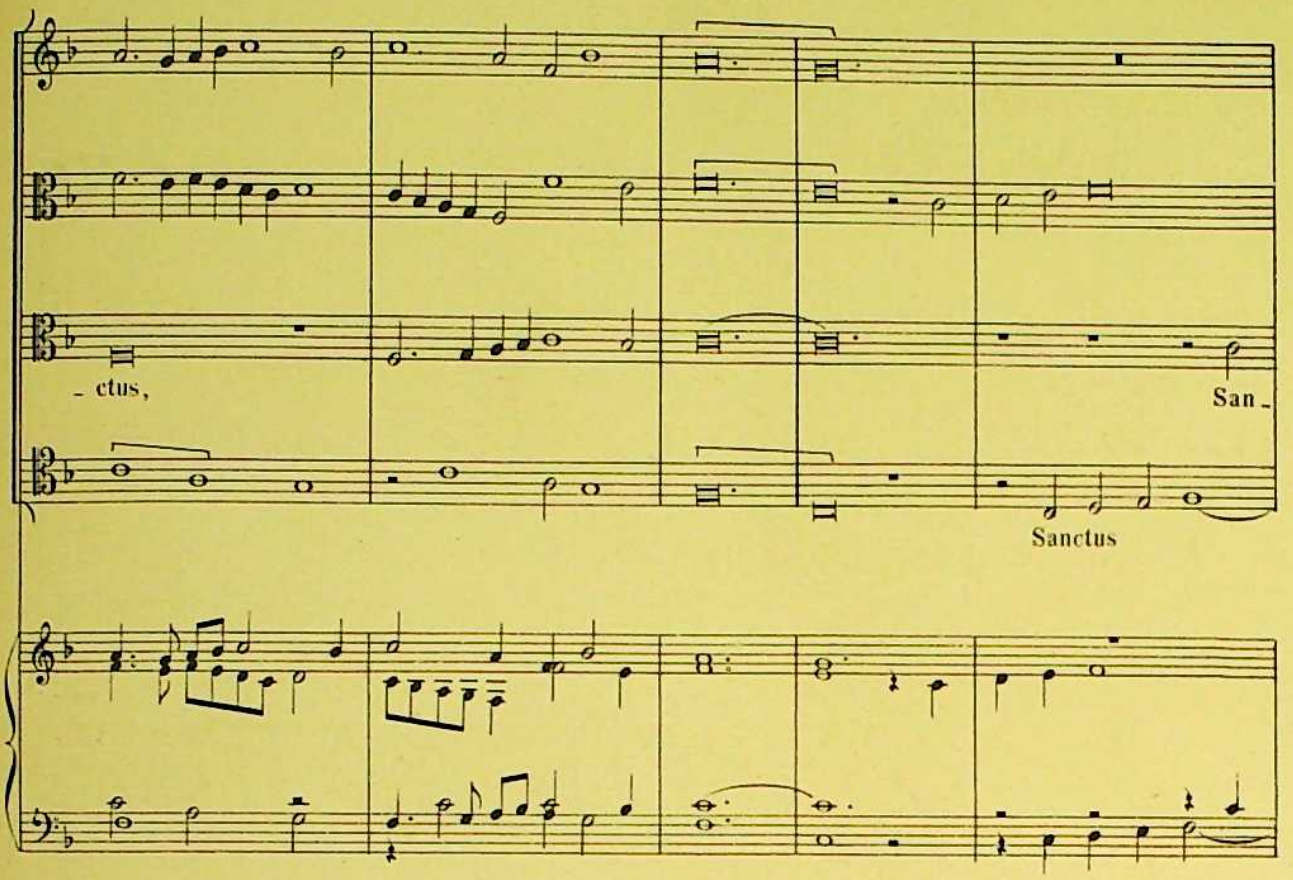

mor - tu - - - o - rum. Et vi_tam ven - tu - -
- tu_o - - - - - rum. E vi_tam ven - tu - ri
- - - - - - rum. Et vi_tam ven - tu - -
- - - - - - - rum. Et vi_tam ven - - tu -

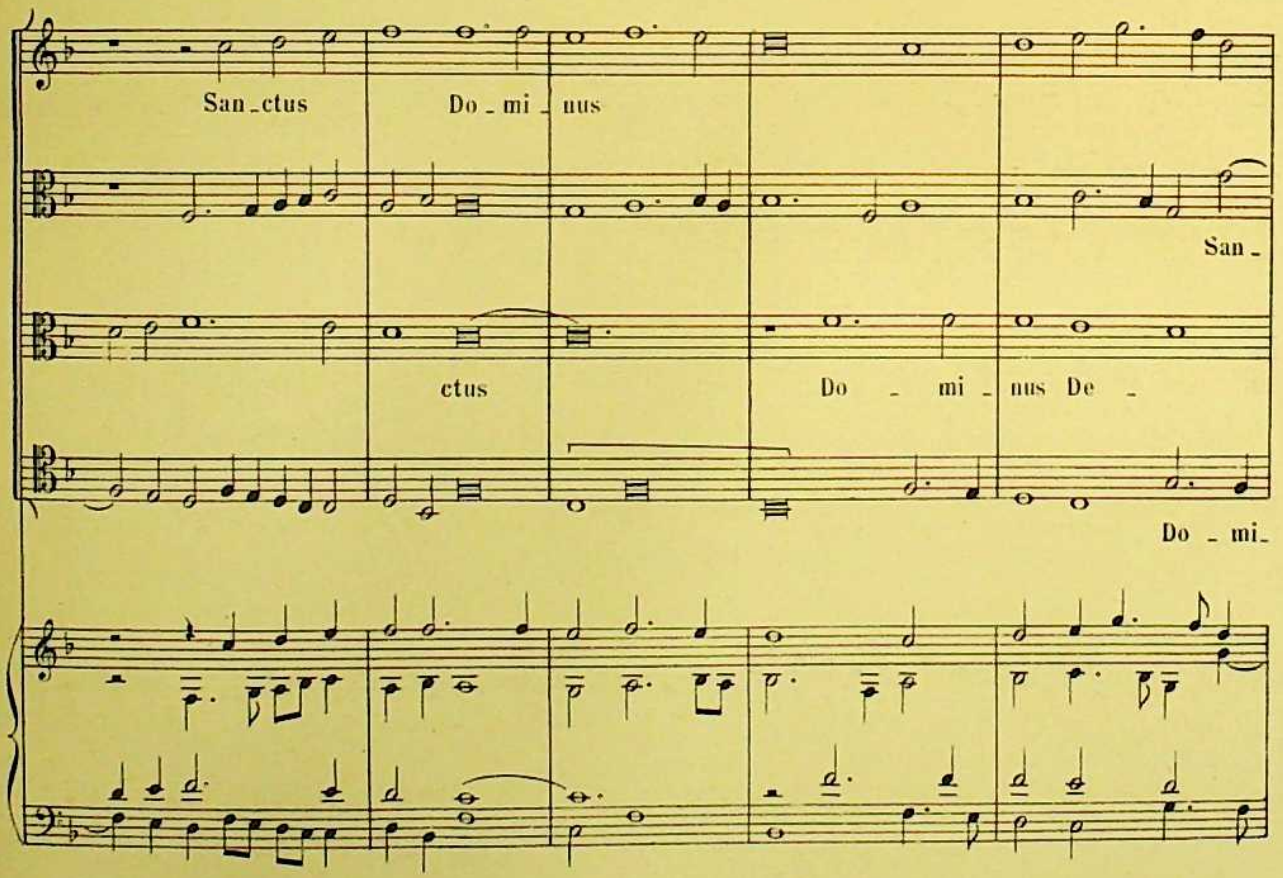

- ri sae - - - cu - li. A -
sæ - cu - li, sæ - - - cu - li. A -
- ri sæ - - - cu - li. A -
- ri sæ - - - cu - li. A -

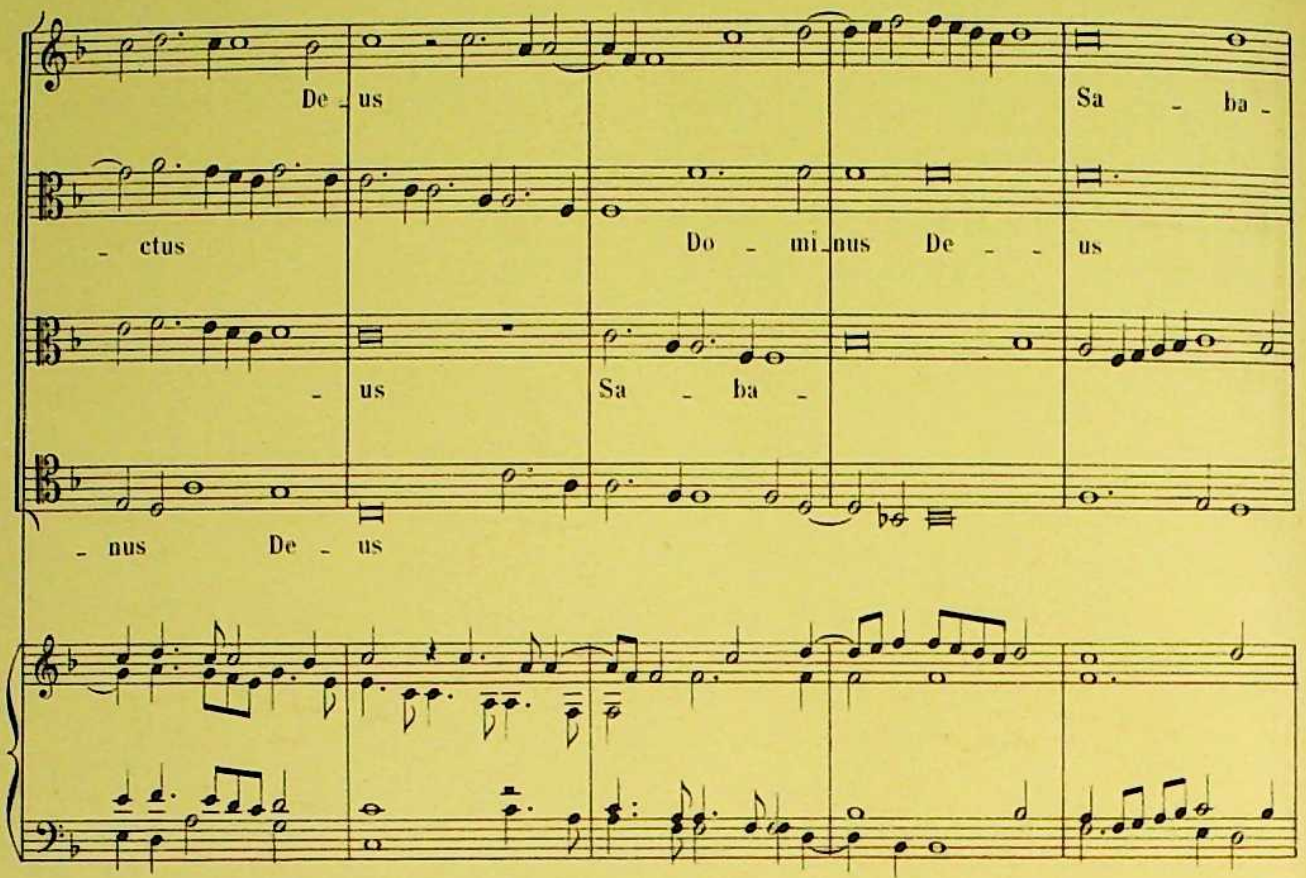

- men.
- men.
- men.
- men.

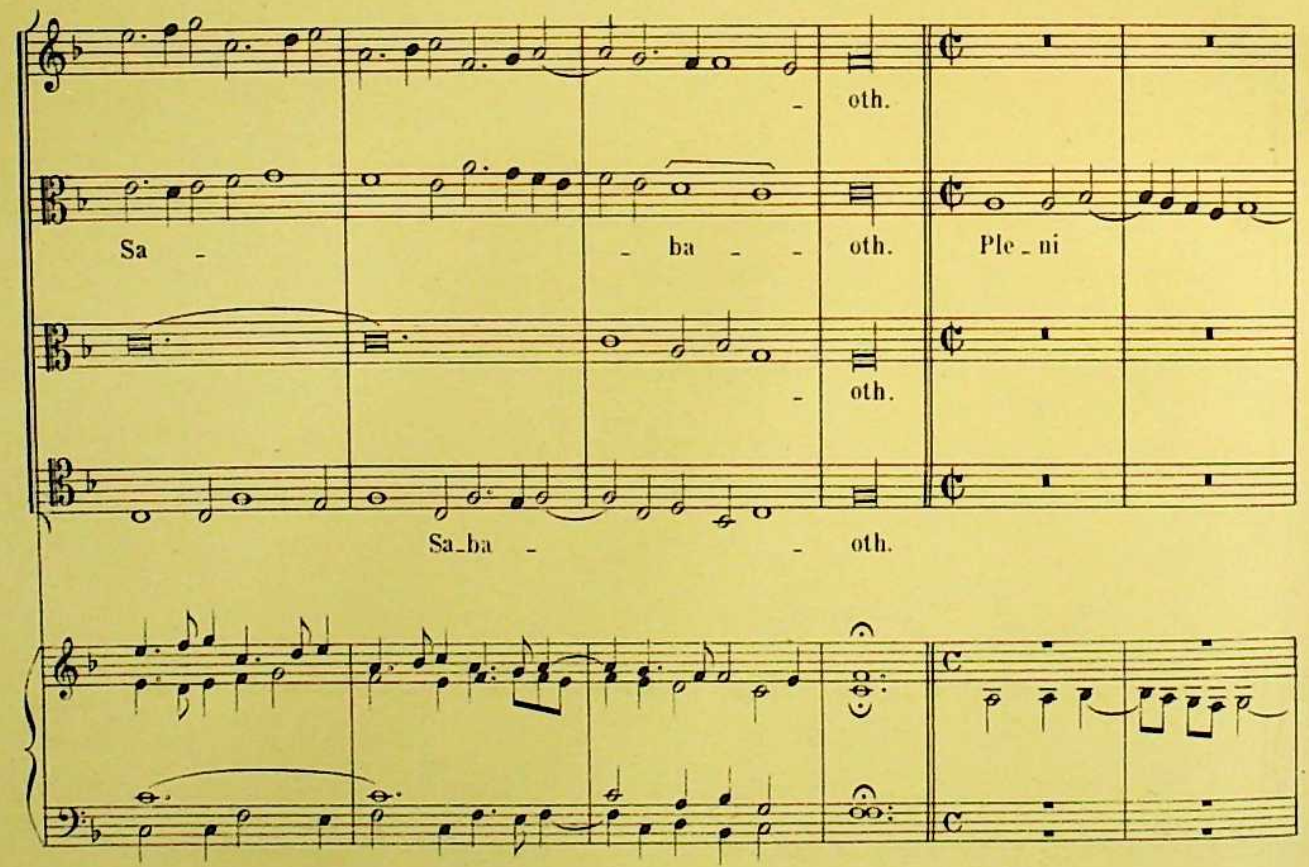
SANCTUS

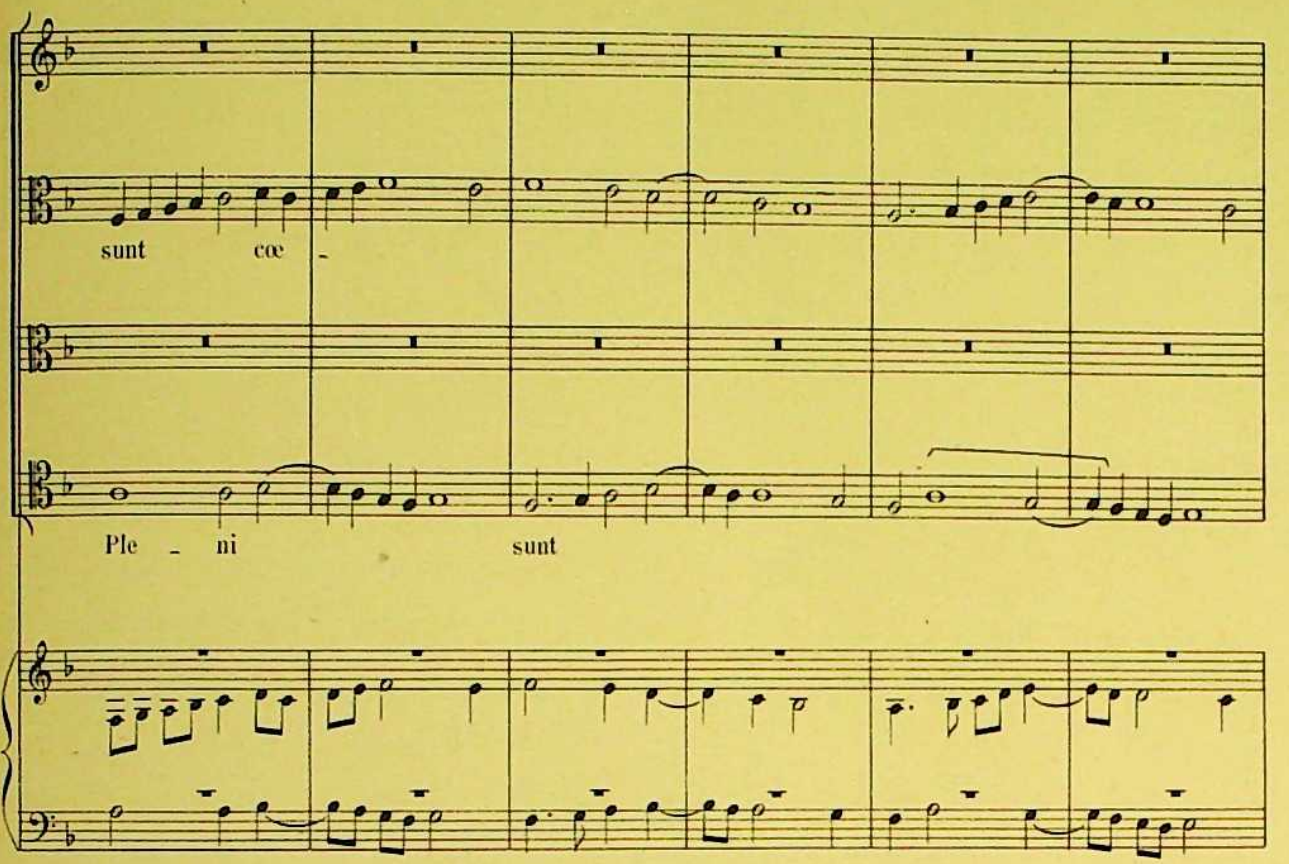

Cantus
San - - ctus,
Altus
San - - ctus,
Tenor
San -
Bassus
San - - ctus,
RÉDUCTION
San - - ctus,
ctus, San - - -
San - - - ctus,

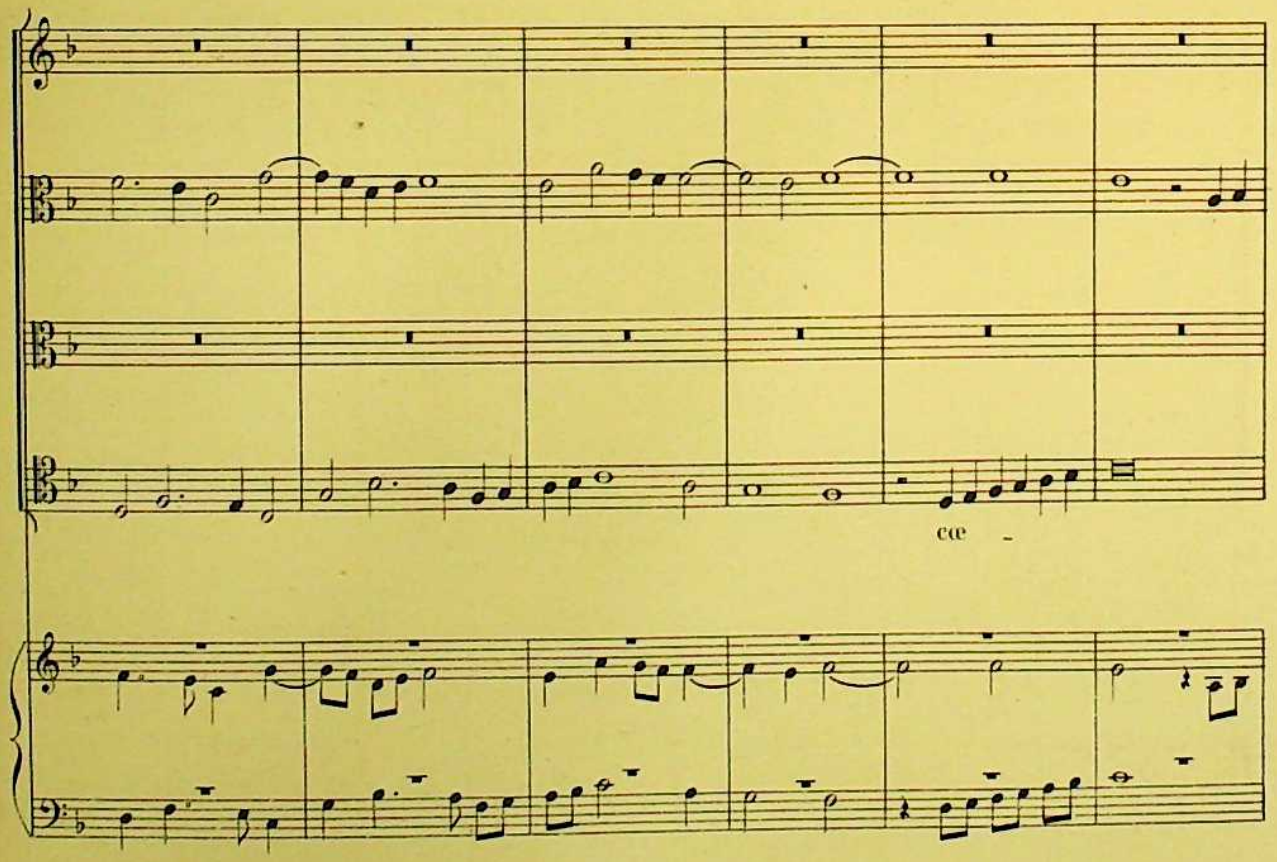

- ctus,
San -
Sanctus

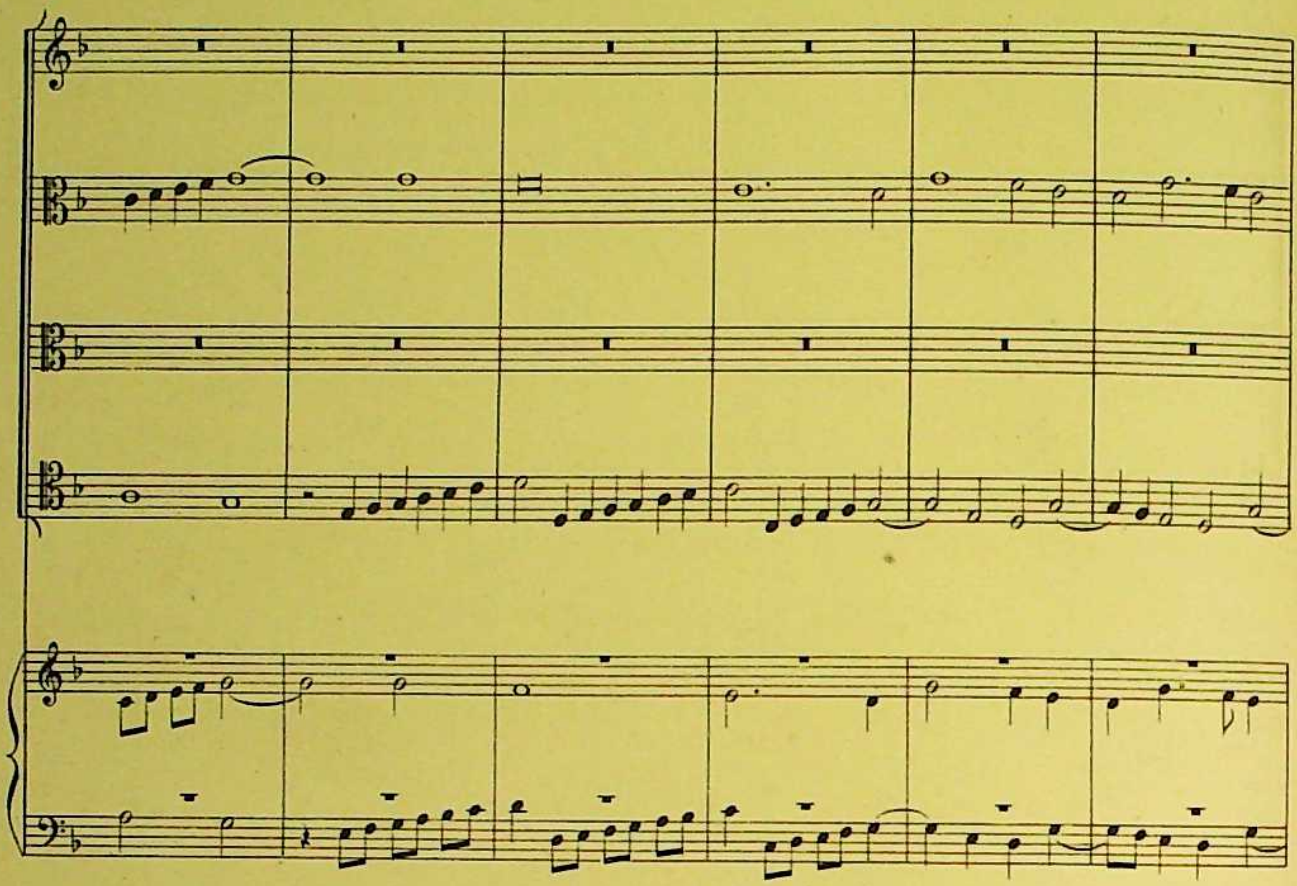

San - ctus
Do - mi - nus
San -
ctus
Do - mi - nus De -
Do - mi -

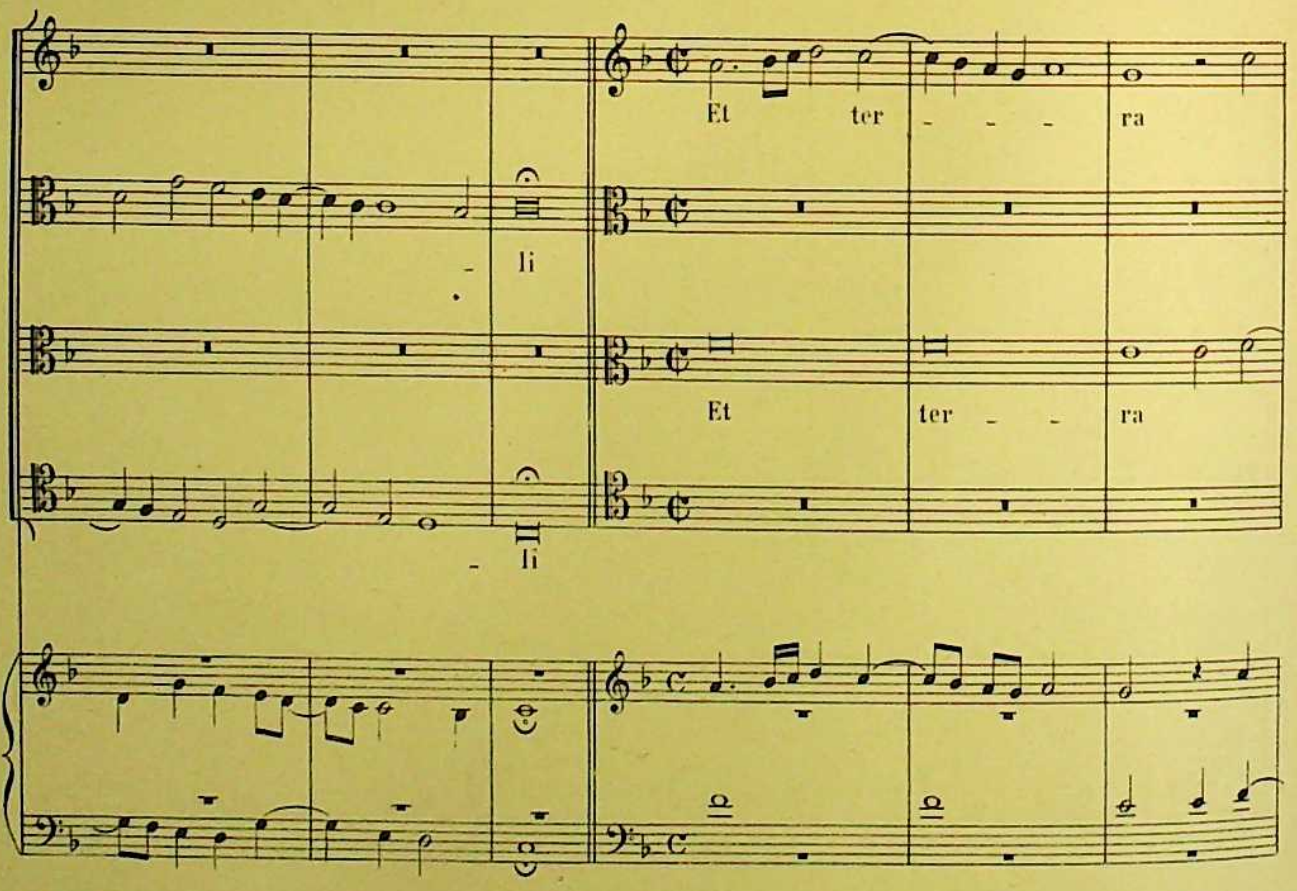

De - us
Sa - ba -
- ctus
Do - mi - nus De - - us
- us
Sa - ba -
- nus De - us

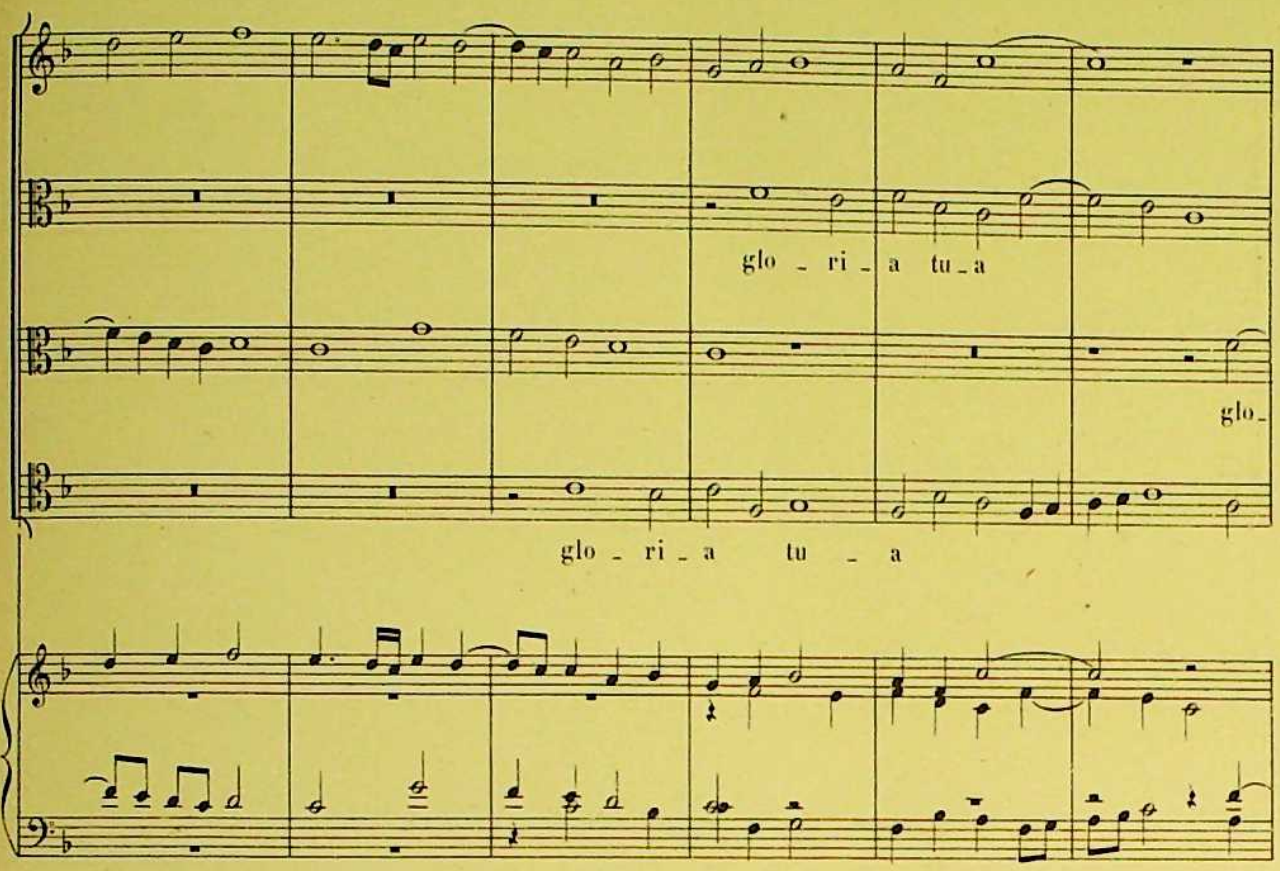

- oth.
Sa -
- ba - - oth.
Ple - ni
- oth.
Sa - ba - - oth.

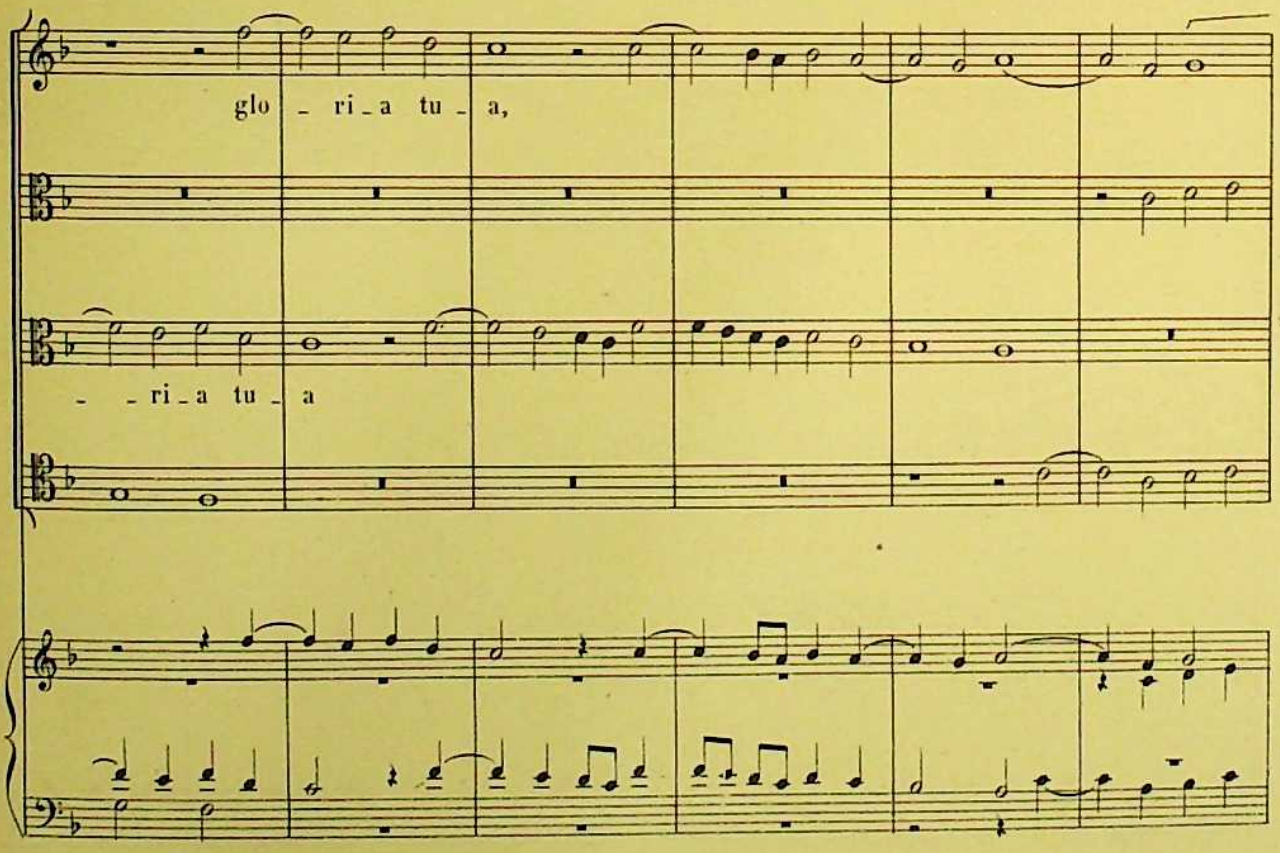

sunt cœ -
Ple - ni sunt

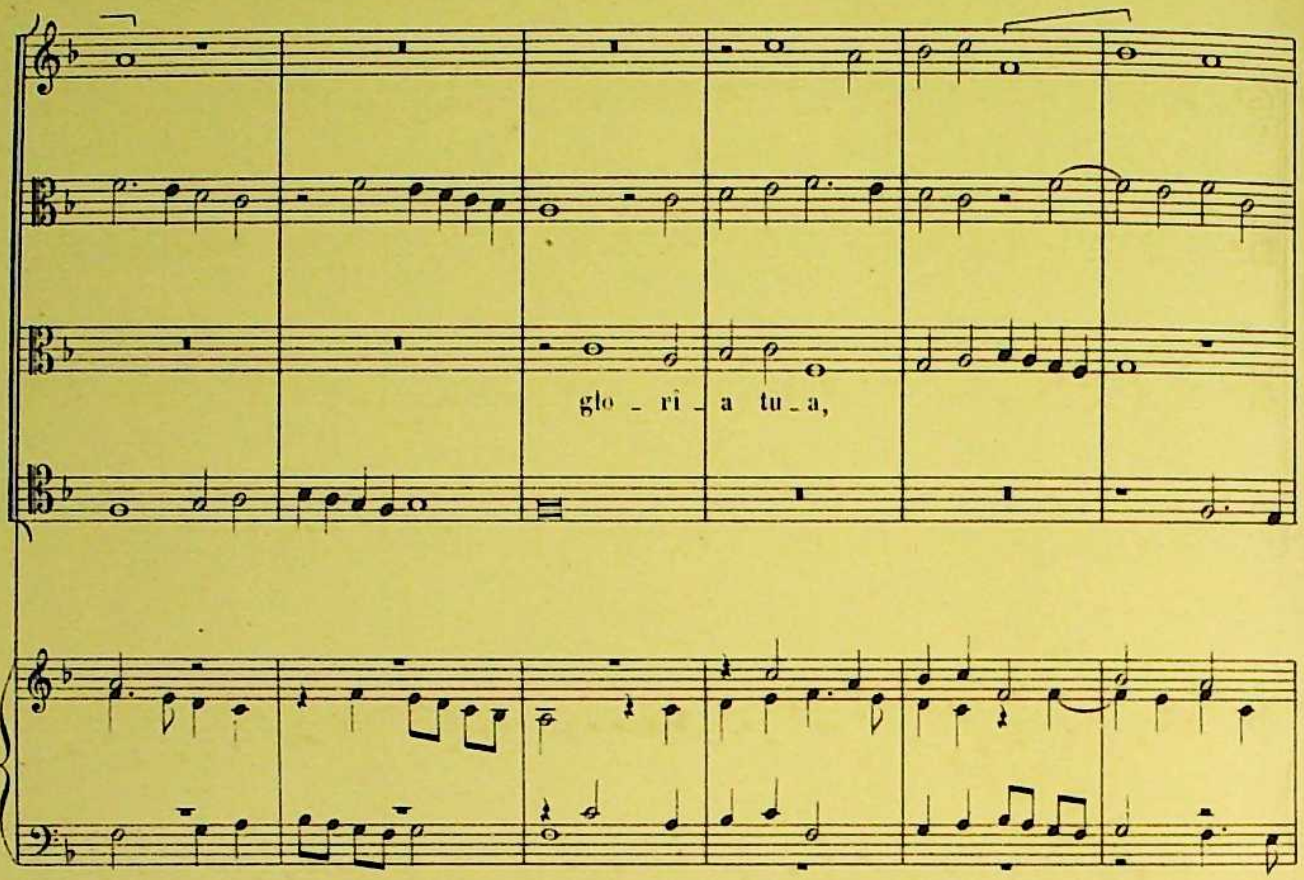

cœ -

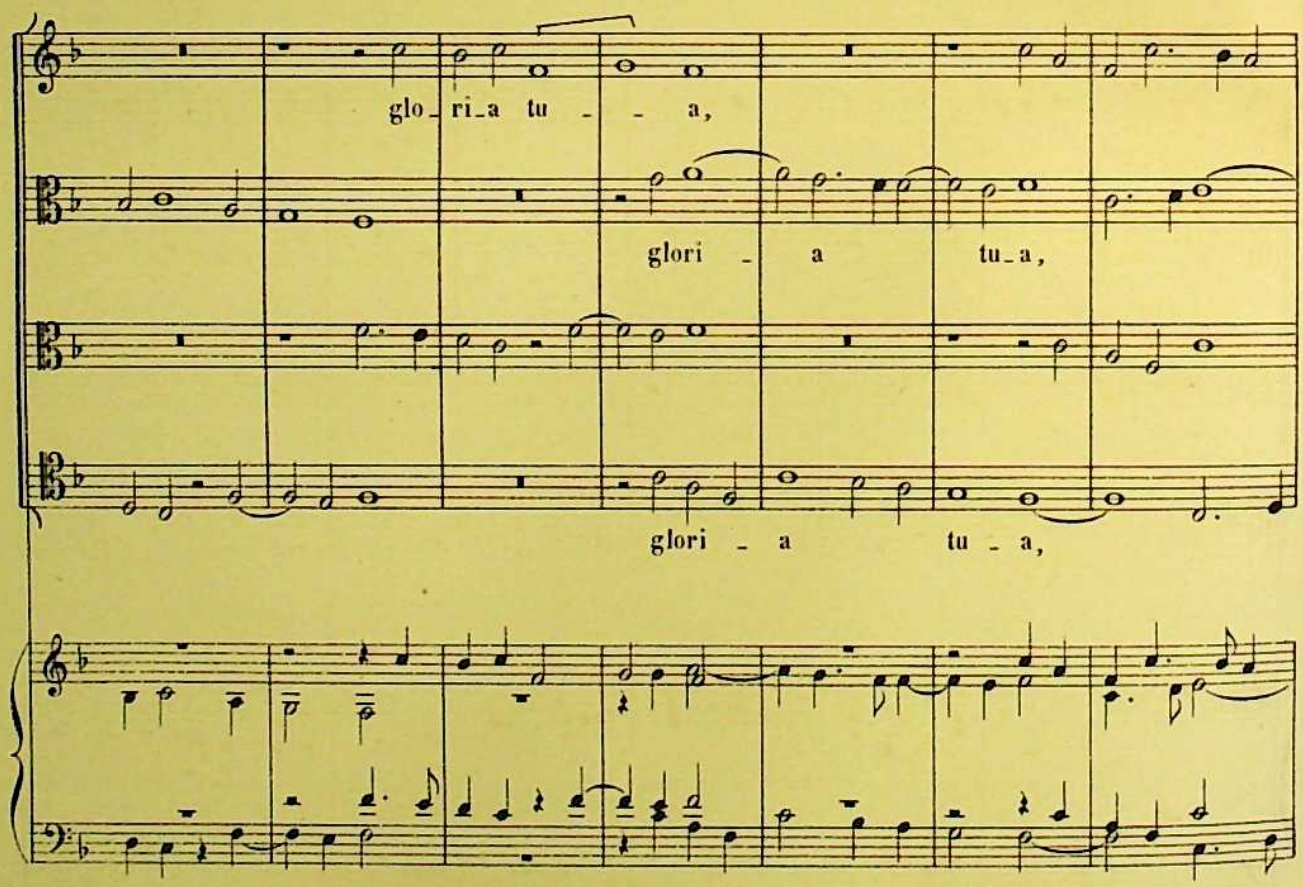


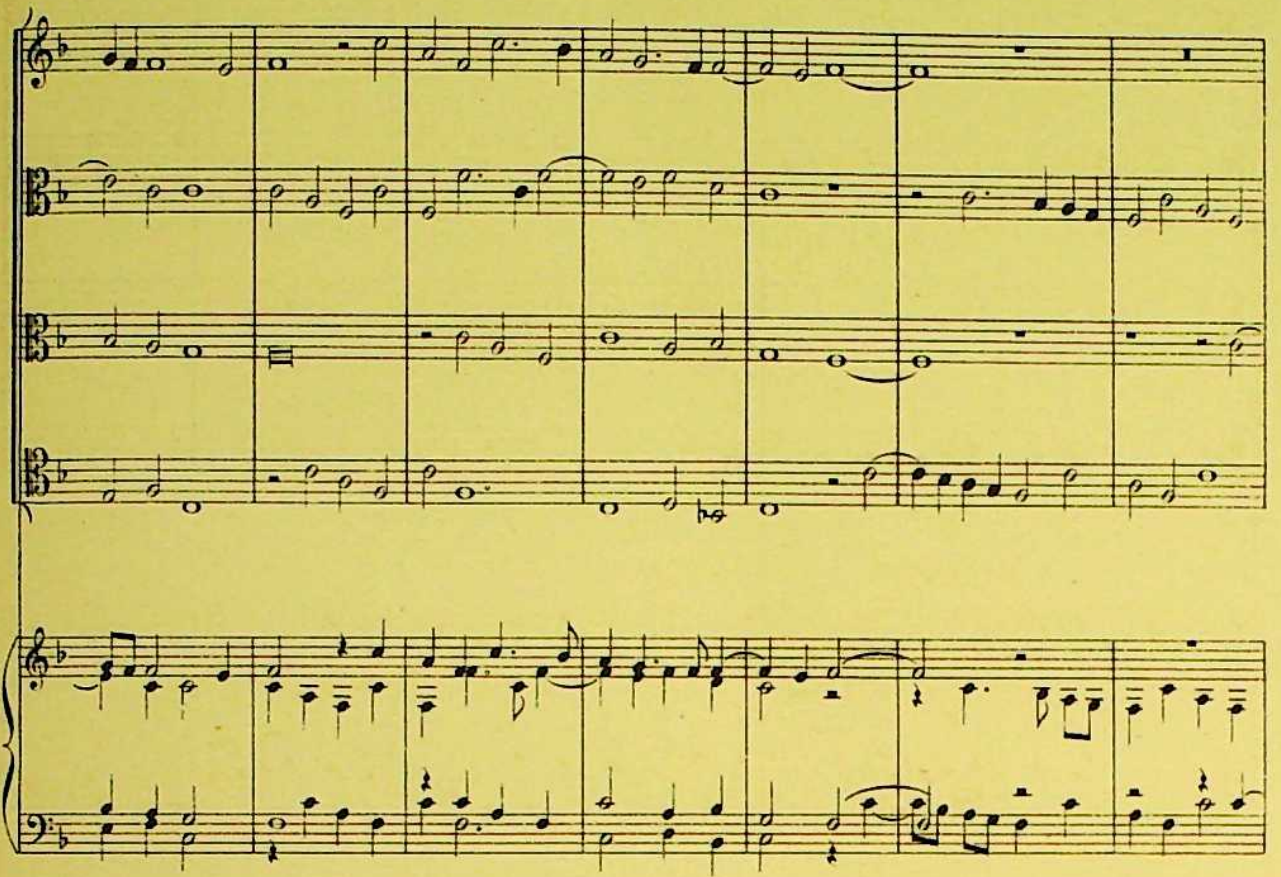

Et ter - - - ra
li
Et ter - - ra
li

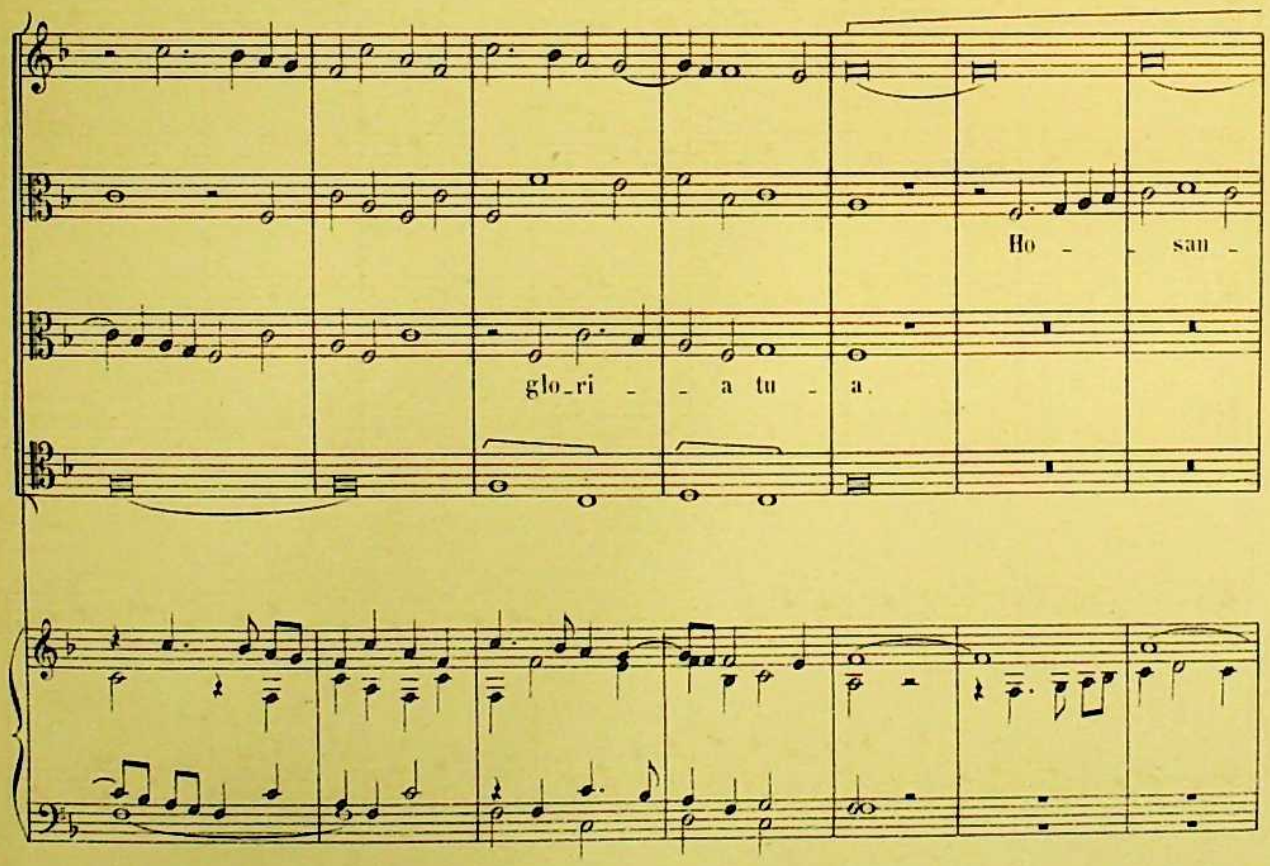

glo - ri - a tu - a
glo-
glo - ri - a tu - a

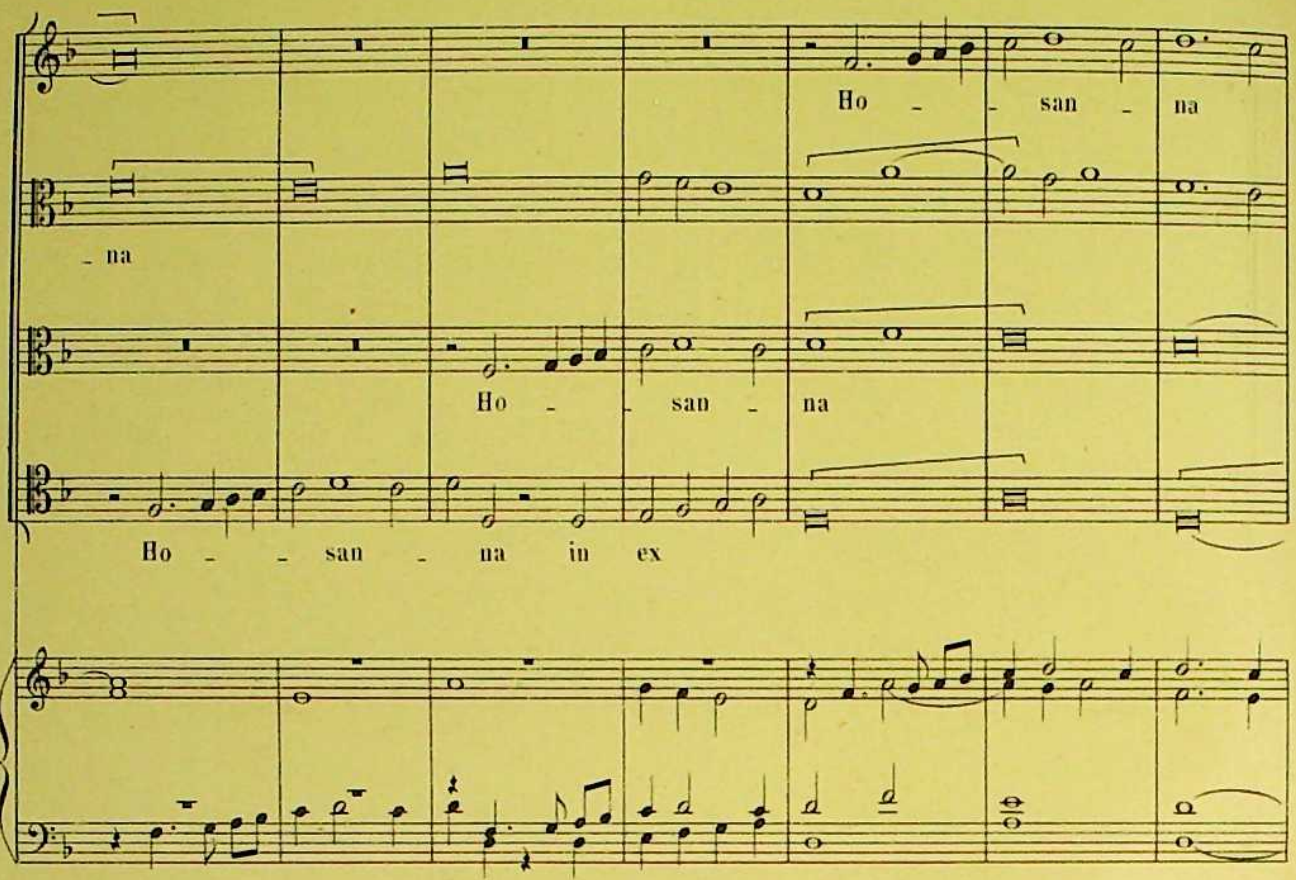

glo - ri - a tu - a,
- - ri - a tu - a

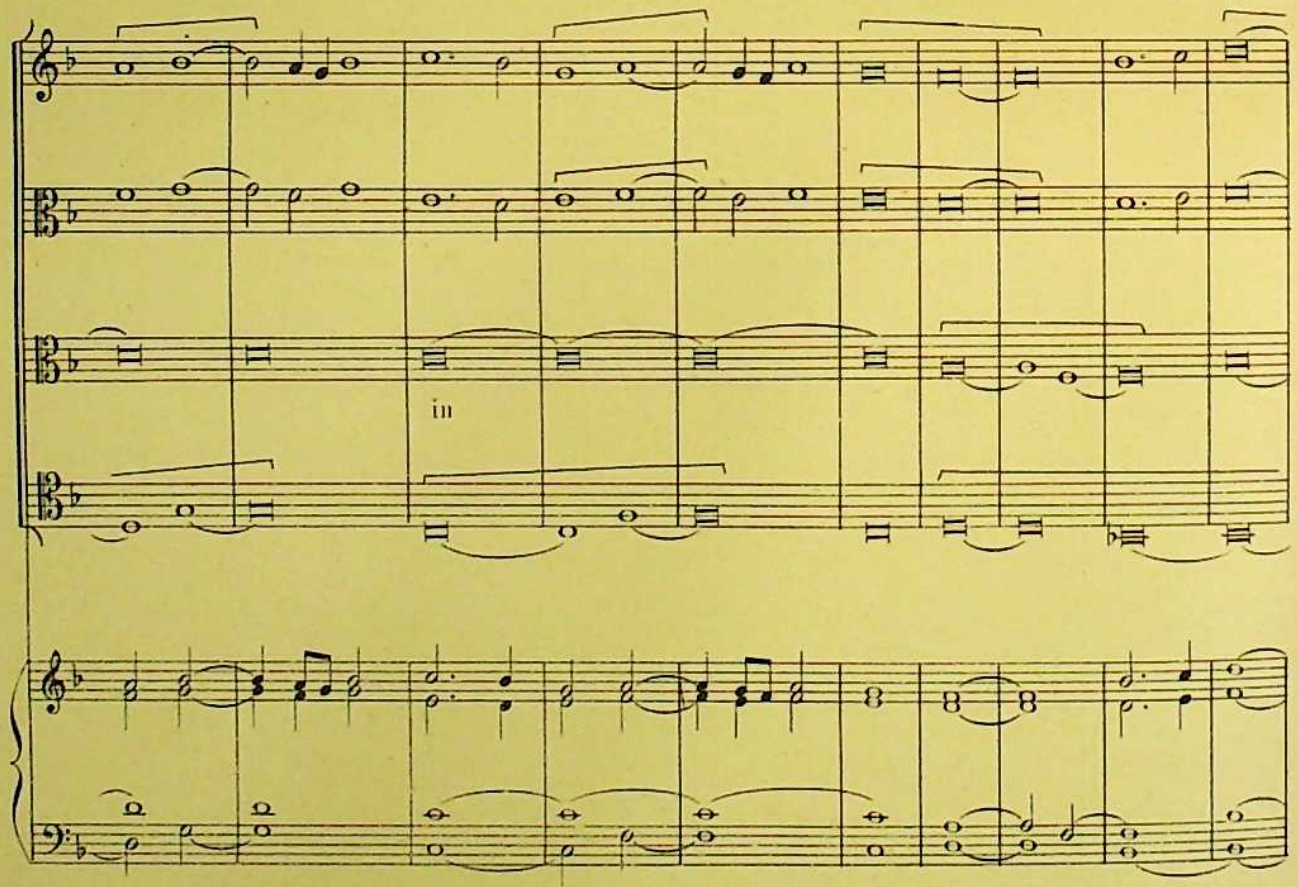

glo - ri - a tu - a,


glo - ri - a tu - - a,
glori - a tu - a,
glori - a tu - a,




Ho - san -
glo-ri - a tu - a.


Ho - - san - na
- na
Ho - - san - na
Ho - - san - na in ex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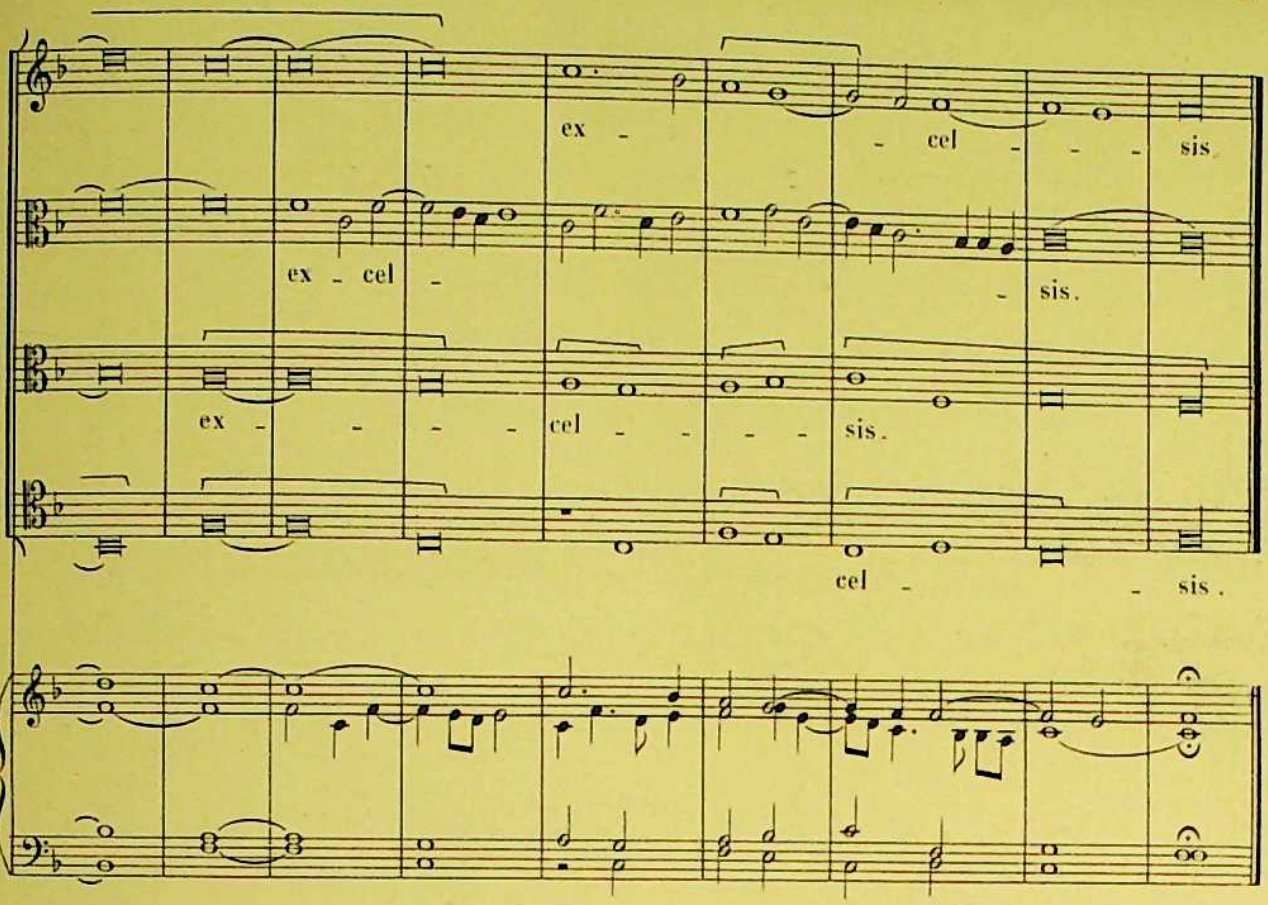
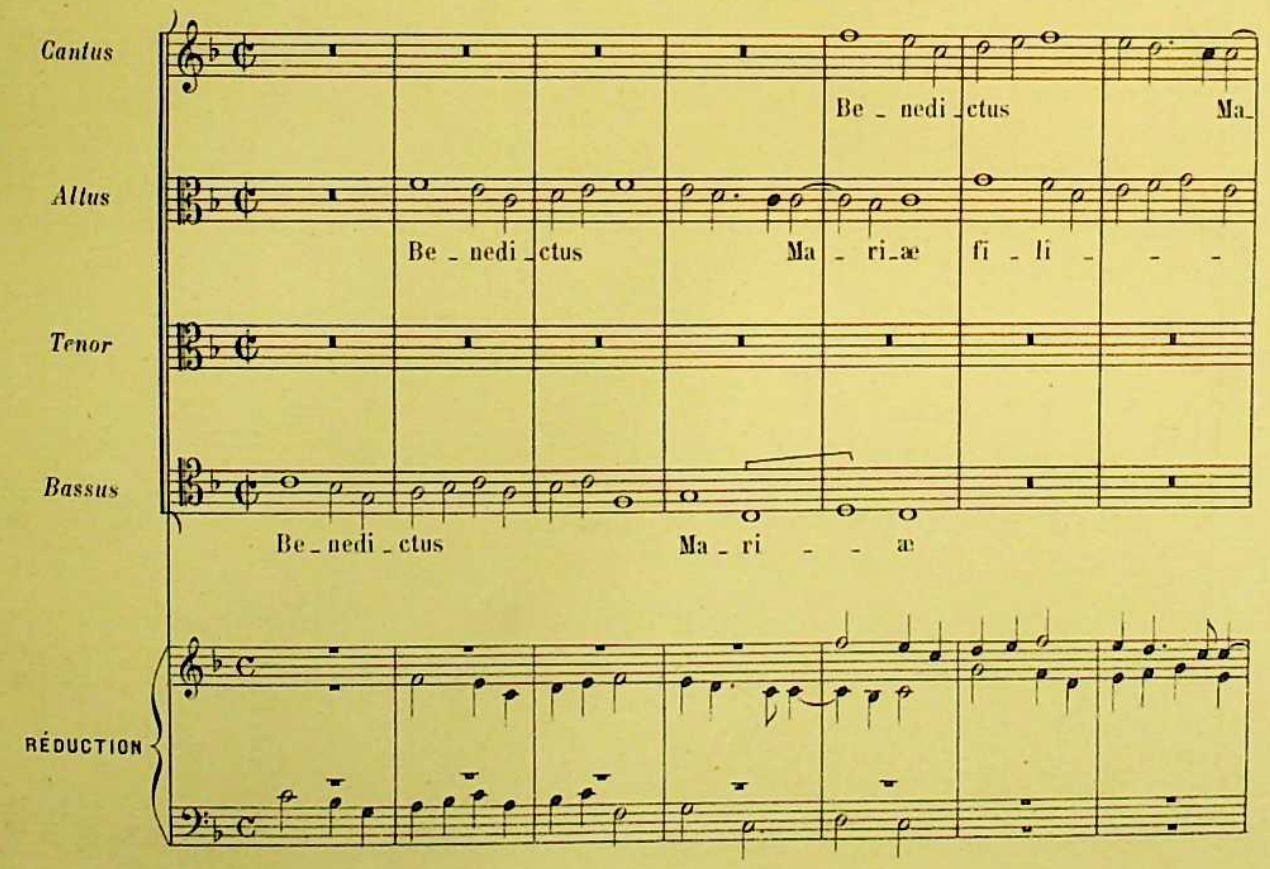
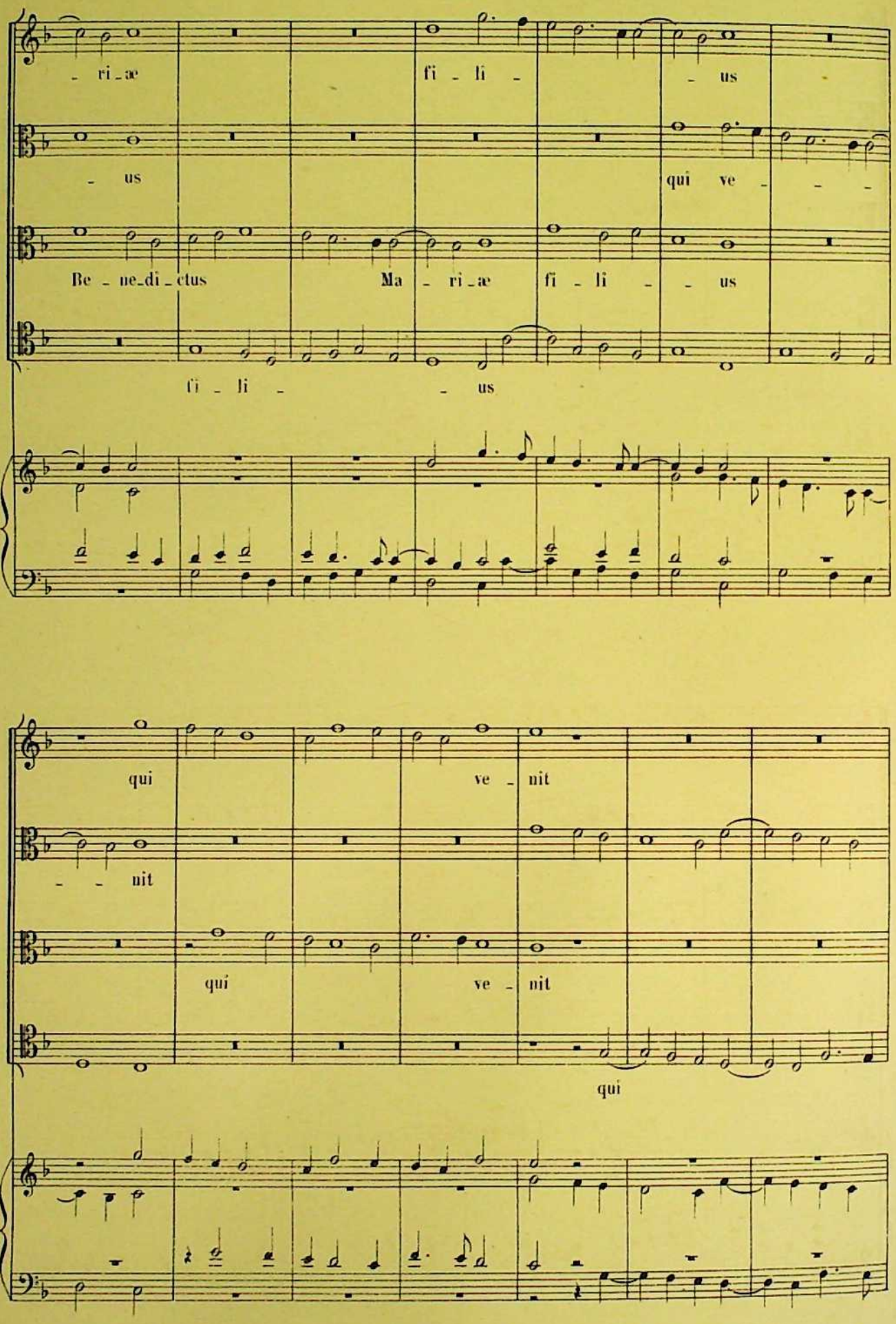
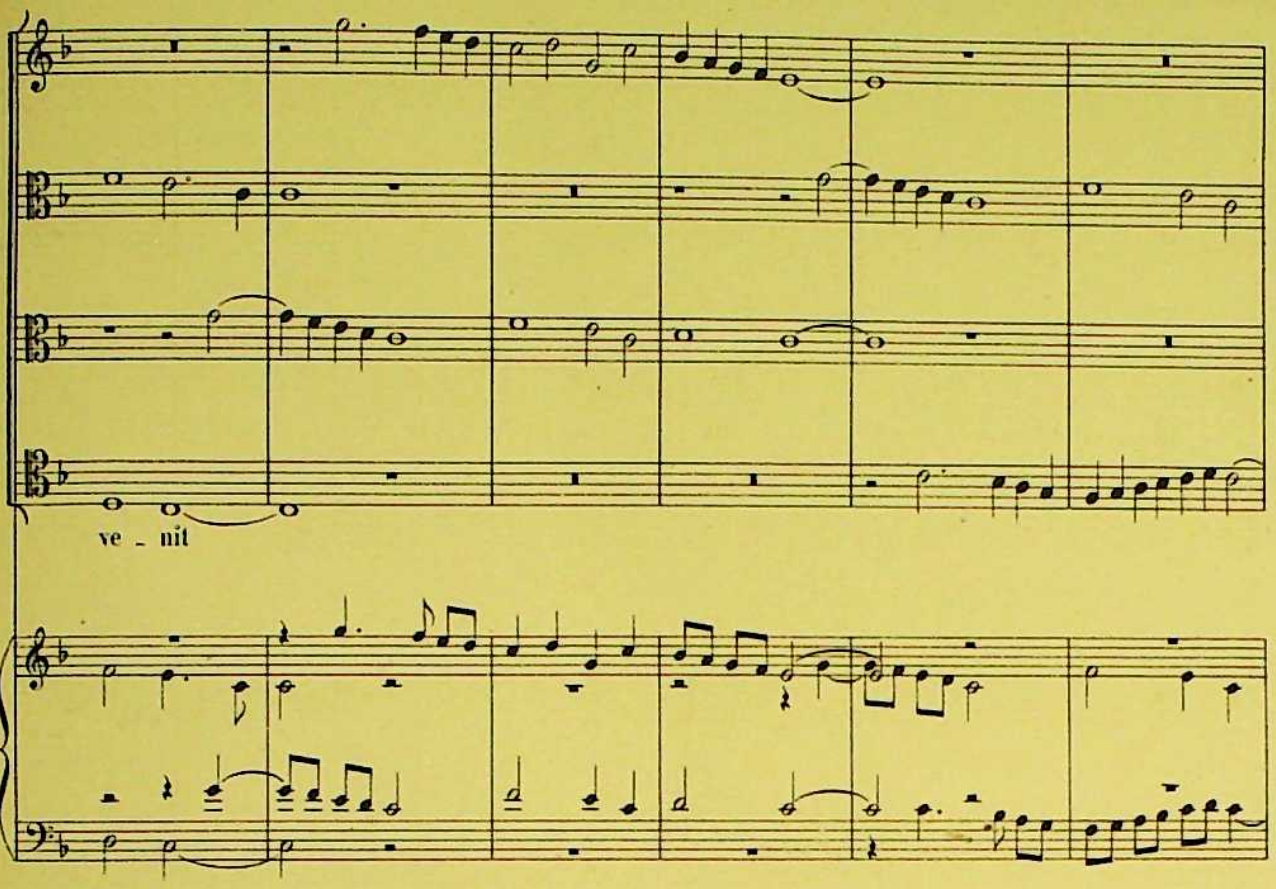
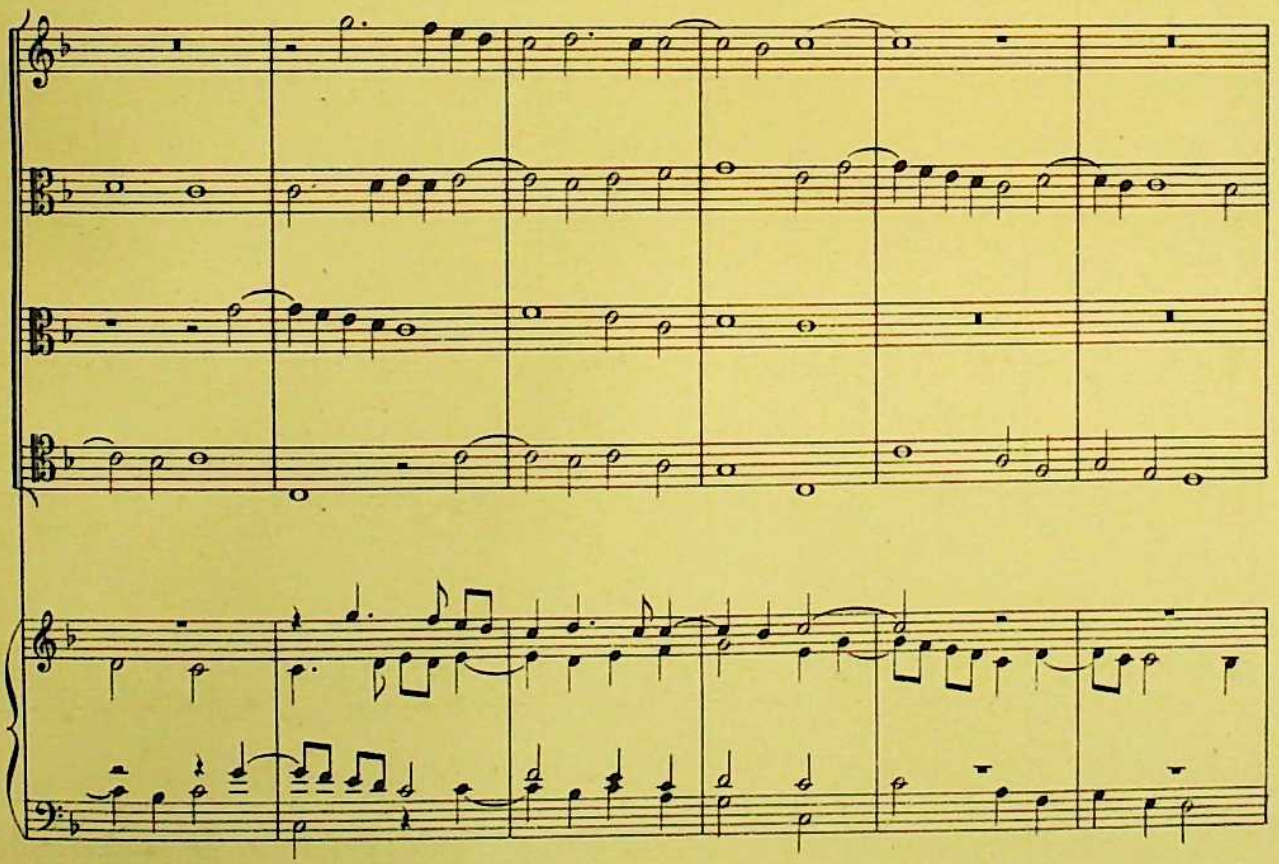
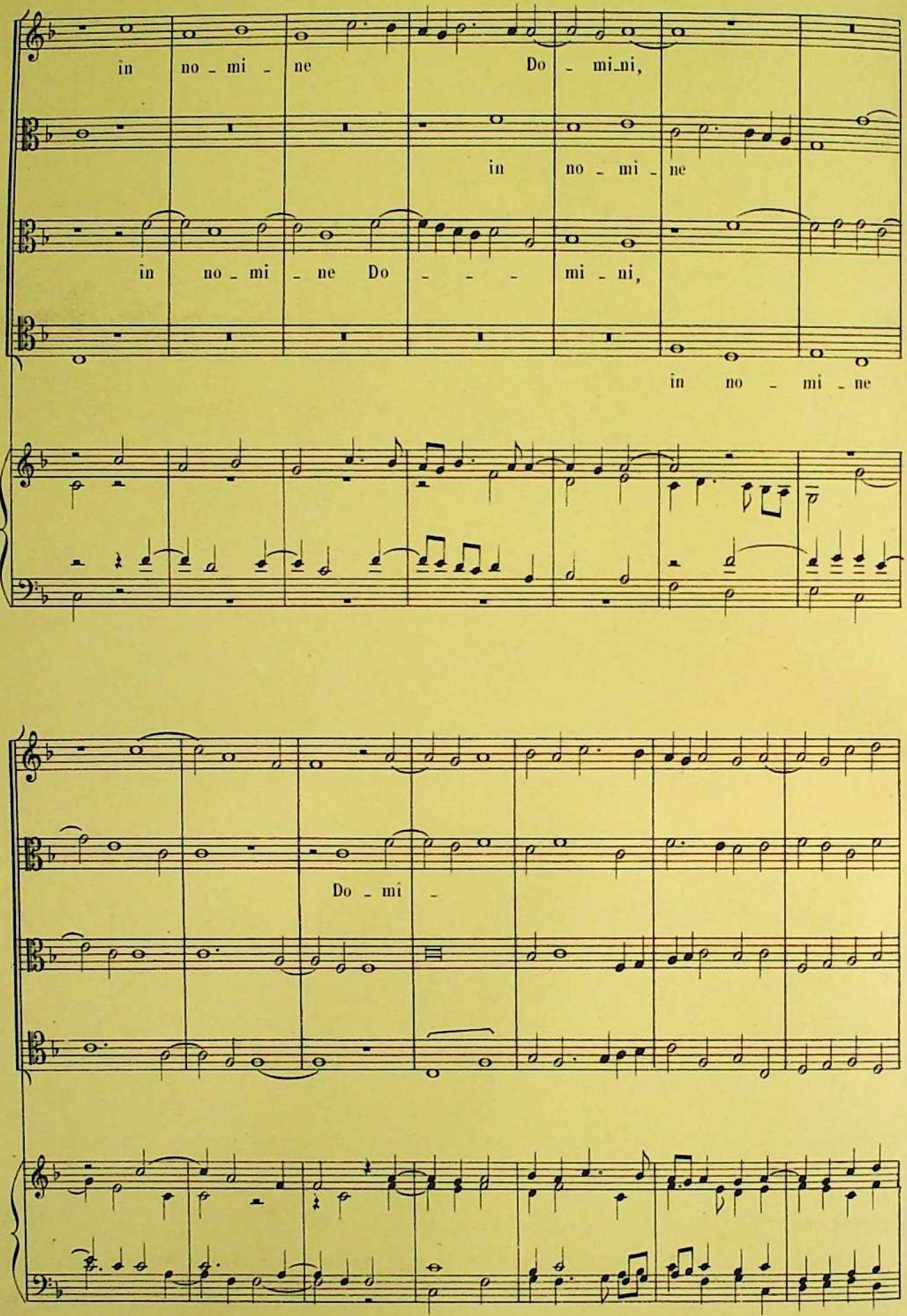

ex - cel - - - sis.
ex - cel - sis.
ex - - - - cel - - - - sis.
cel - - sis.

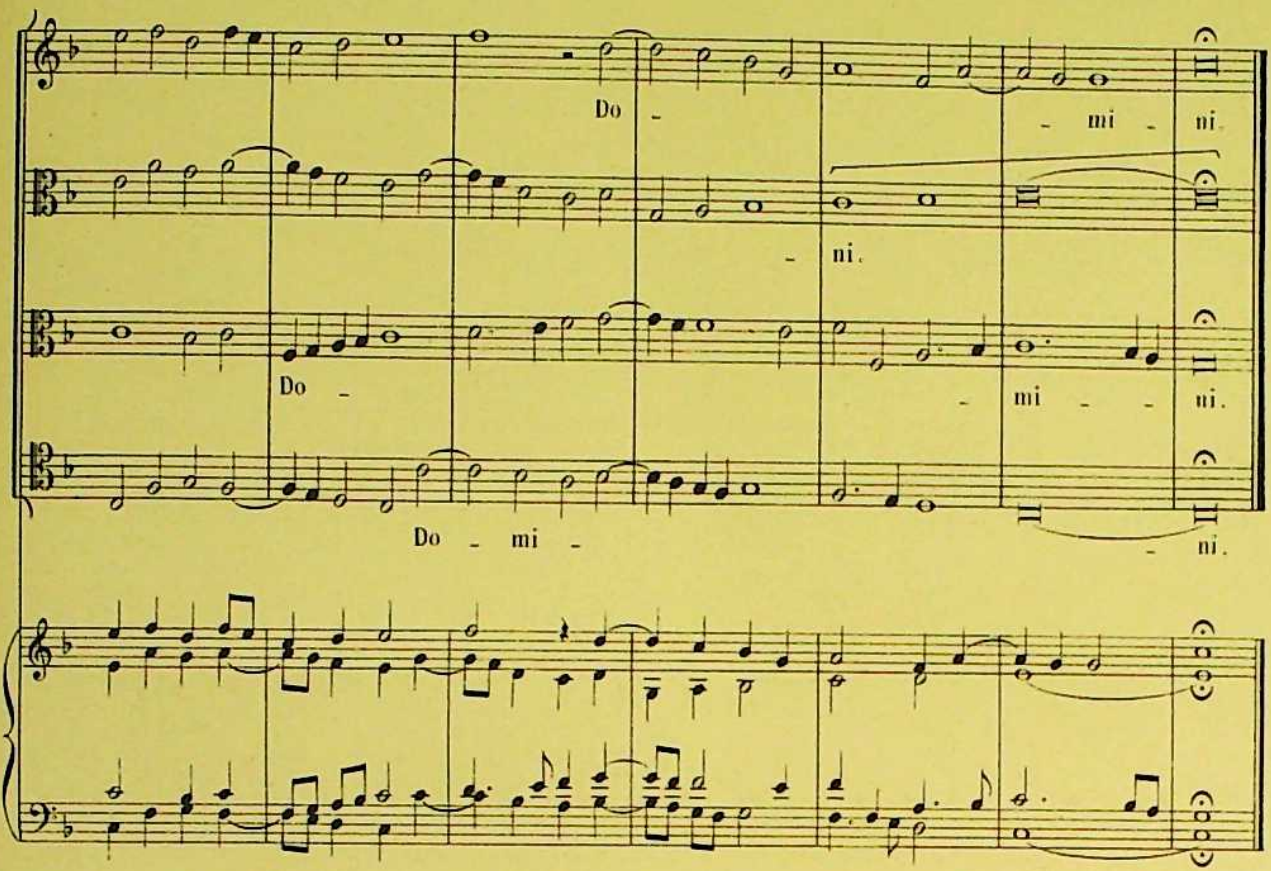

Cantus
Altus
Tenor
Bassus
RÉDUCTION
Be - nedi - ctus Ma-
Be - nedi - ctus Ma - ri - æ fi - li - - -
Be - nedi - ctus Ma - ri - - - æ

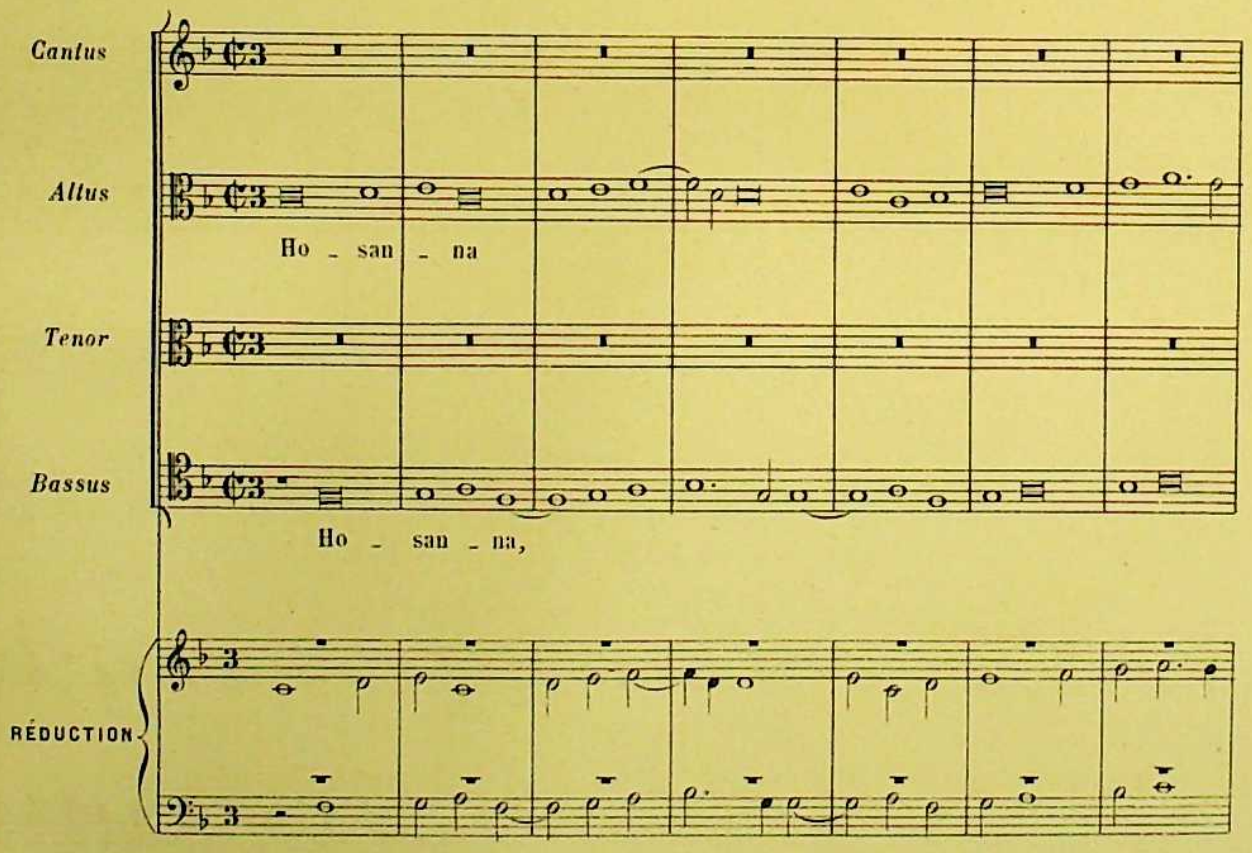

- ri - æ
fi - li -
- us
- us
qui ve - - -
Be - ne - di - ctus
Ma - ri - æ
fi - li -
- us
fi - li -
- us
qui
ve - nit
- - nit
qui
ve - nit
qui

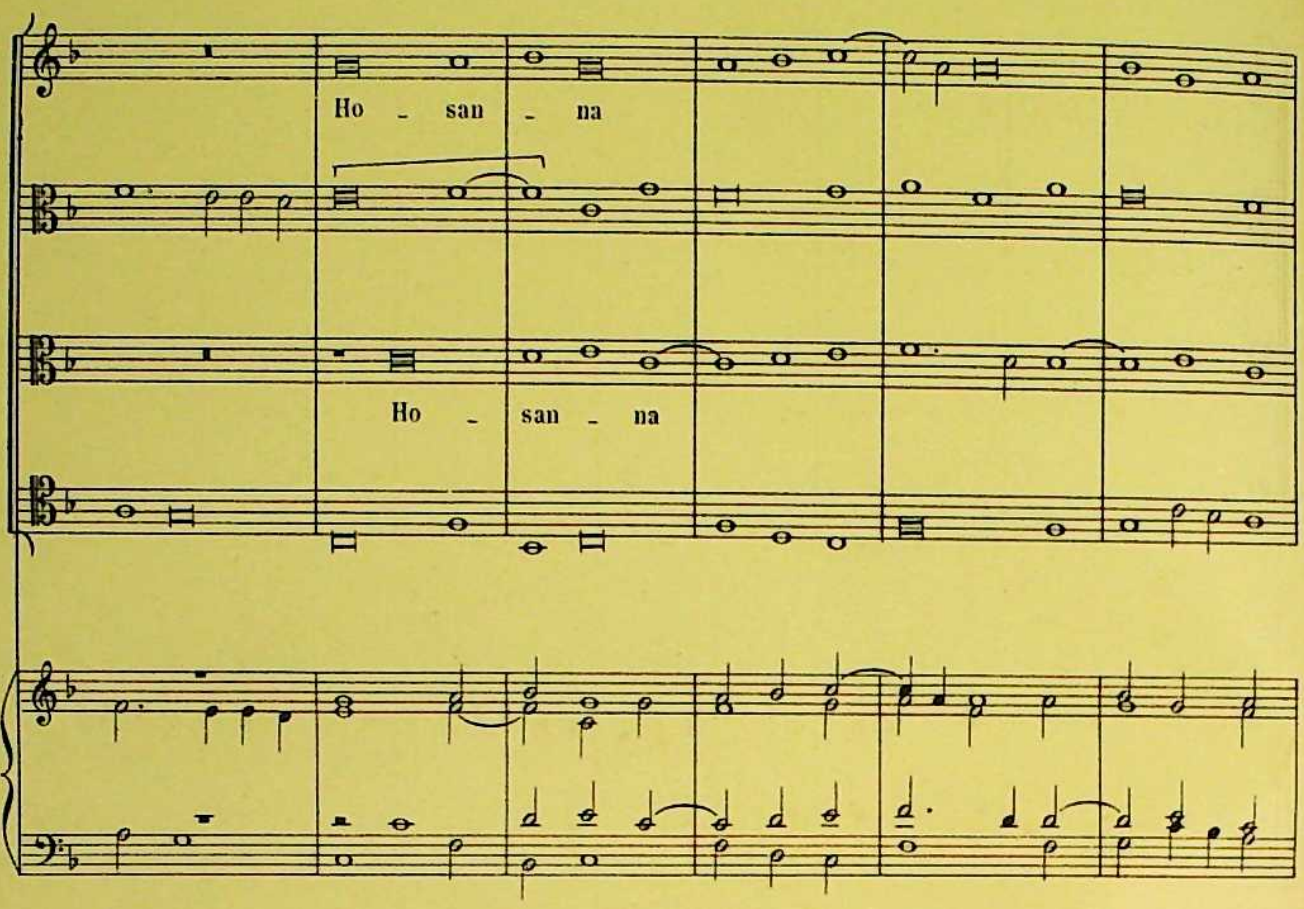

ve - nit

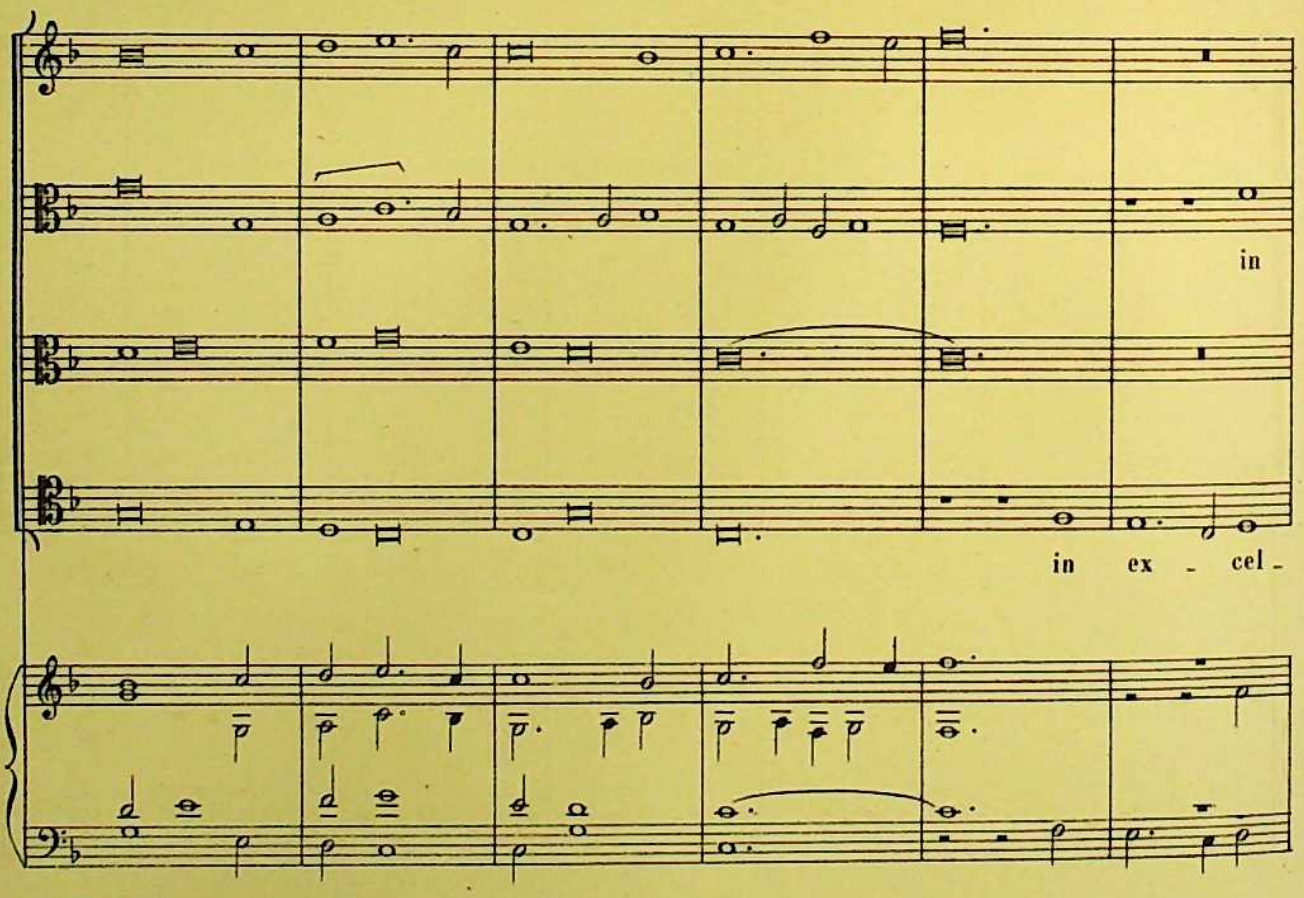


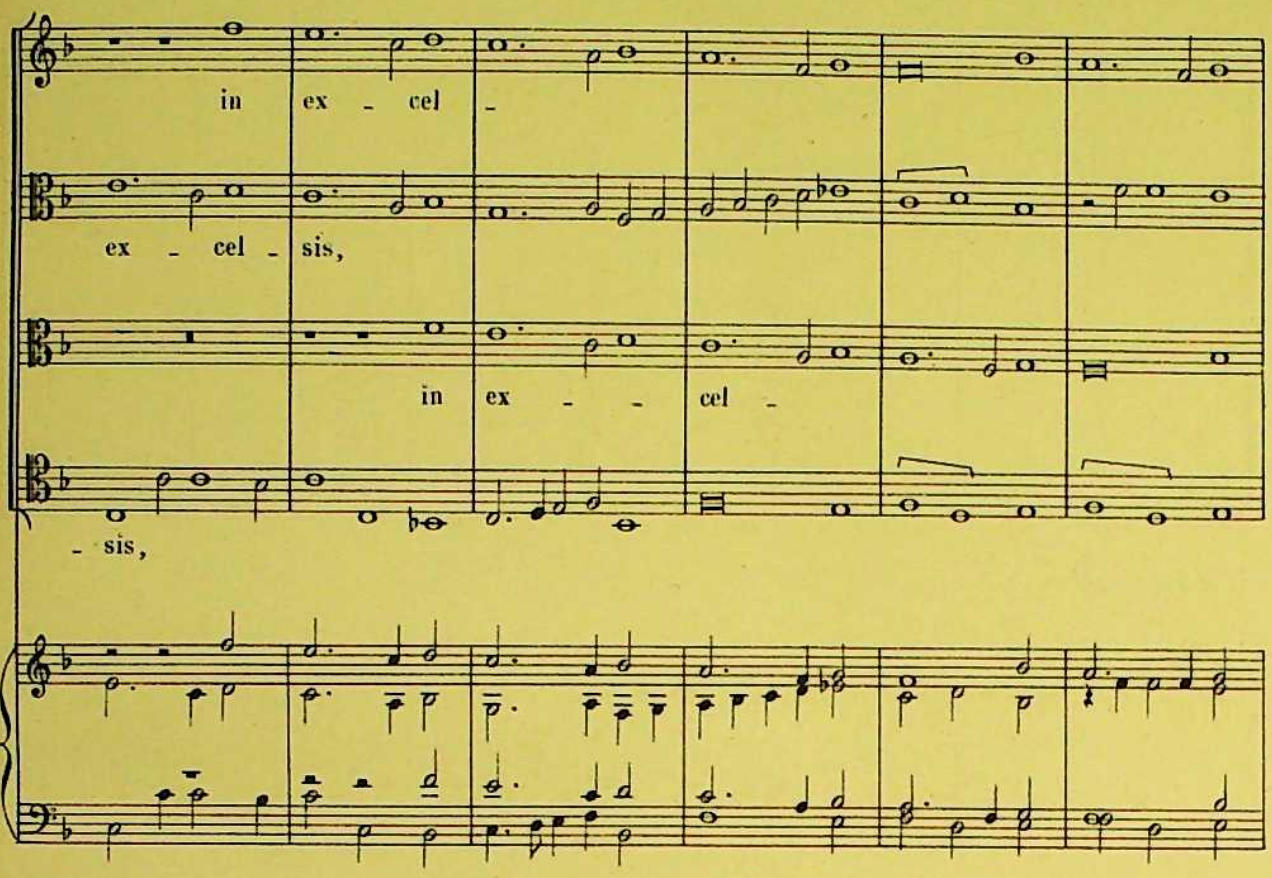

in no - mi - ne Do - mi_ni,
in no - mi - ne
in no - mi - ne Do - - - mi - ni,
in no - mi - ne
Do - mi -

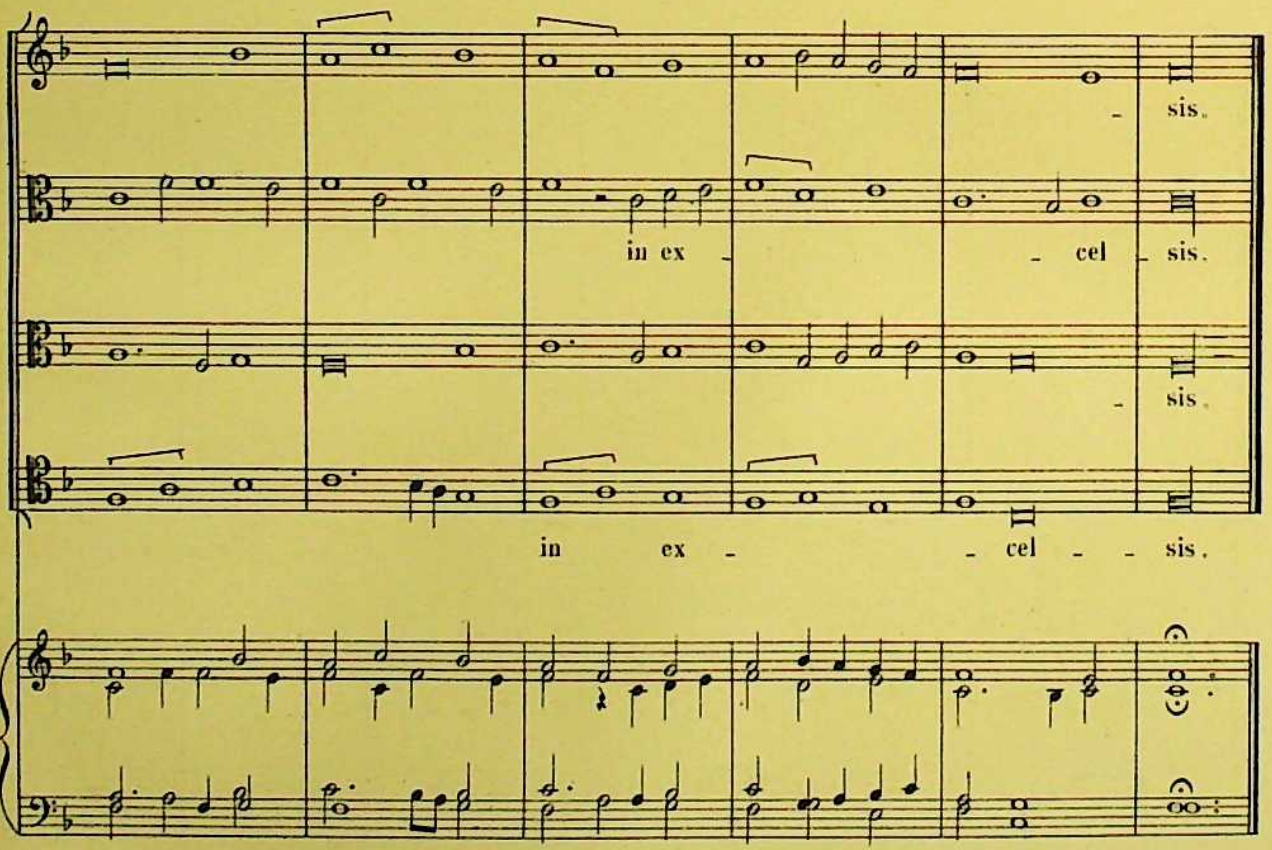

Do - mi - ni.
- ni.
Do - mi - - ni.
Do - mi - - ni.


Cantus
Altus
Ho - san - na
Tenor
Bassus
Ho - san - na,
RÉDUCTION

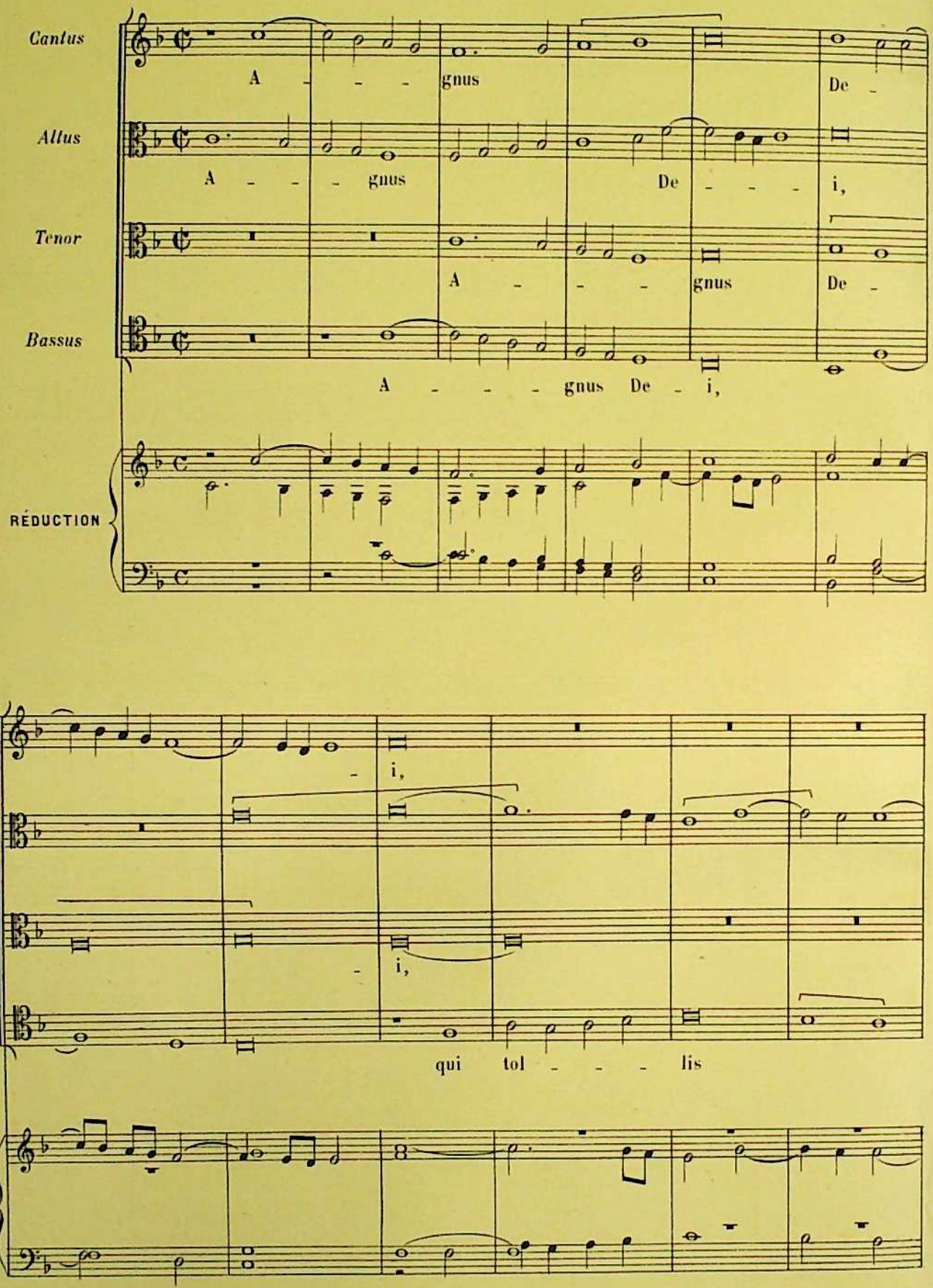

Ho - san - na
Ho - san - na

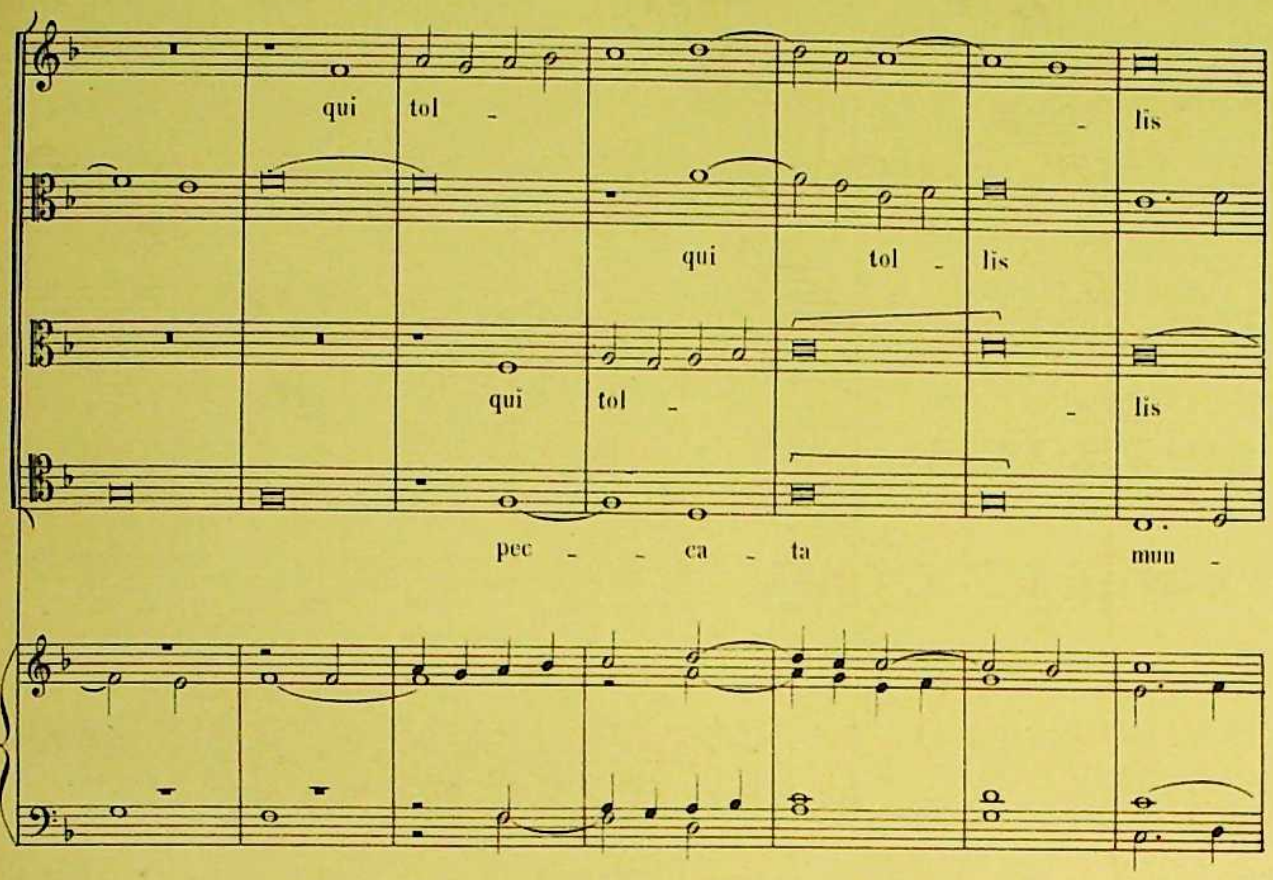

in
in ex - cel -

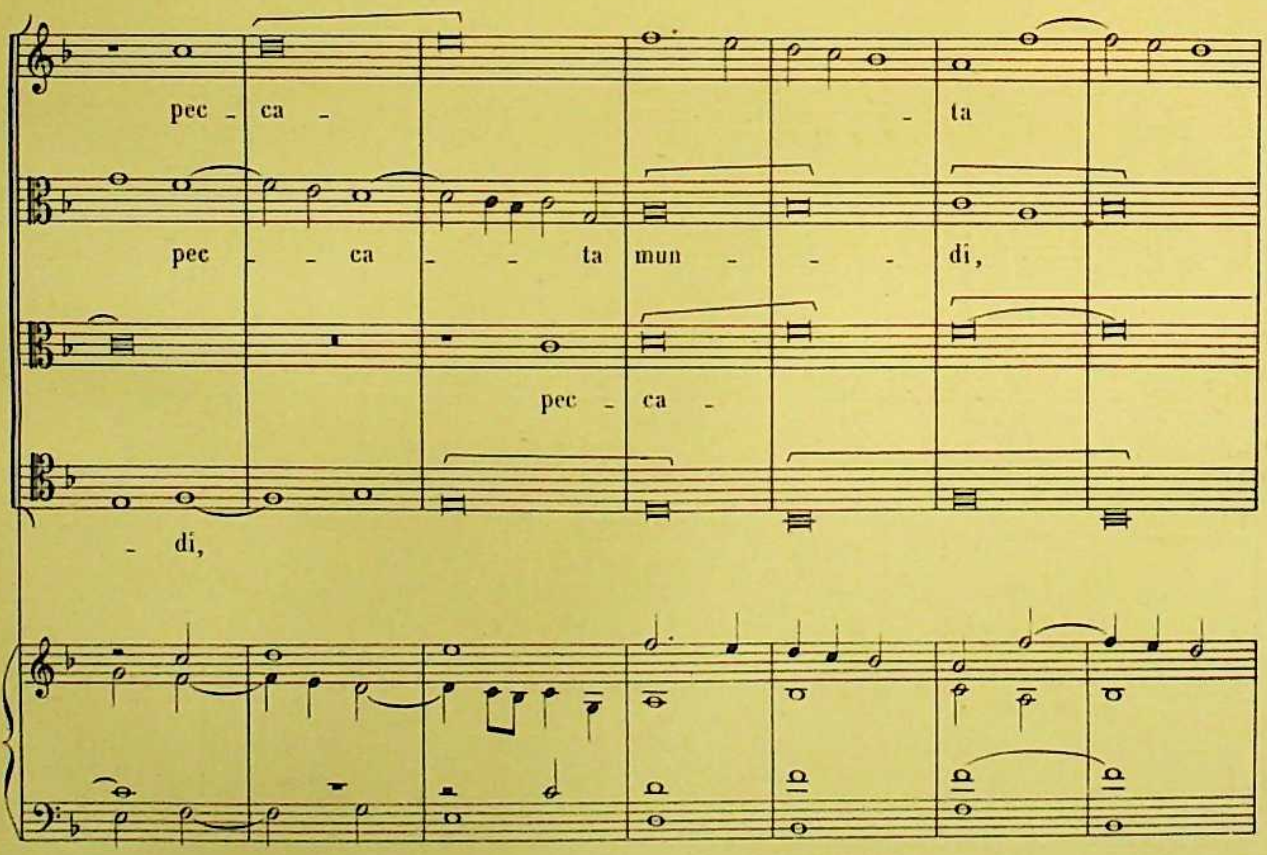

in ex - cel -
ex - cel - sis,
in ex - - cel -
- sis,

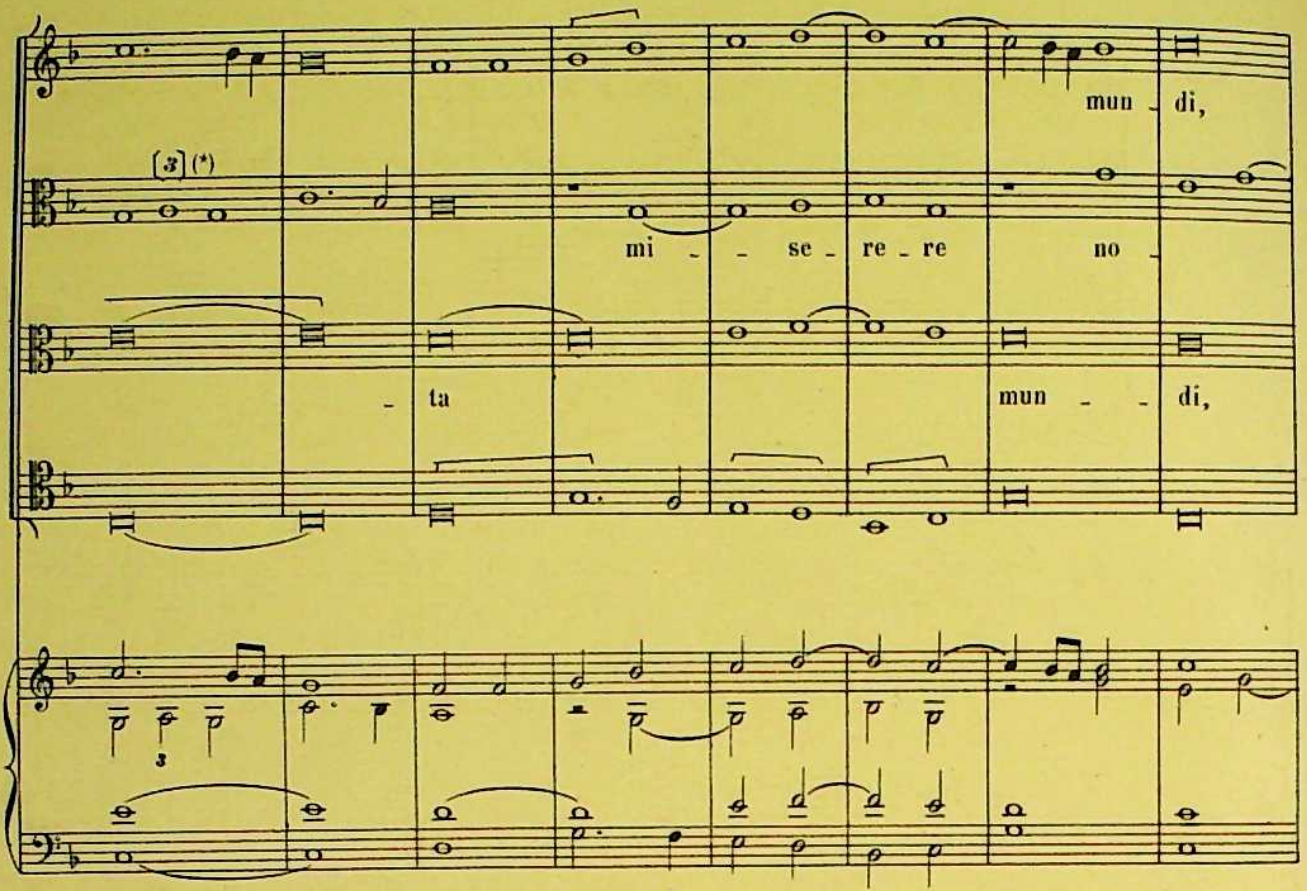

- sis.
in ex - - cel - sis.
- sis.
in ex - - cel - - sis.

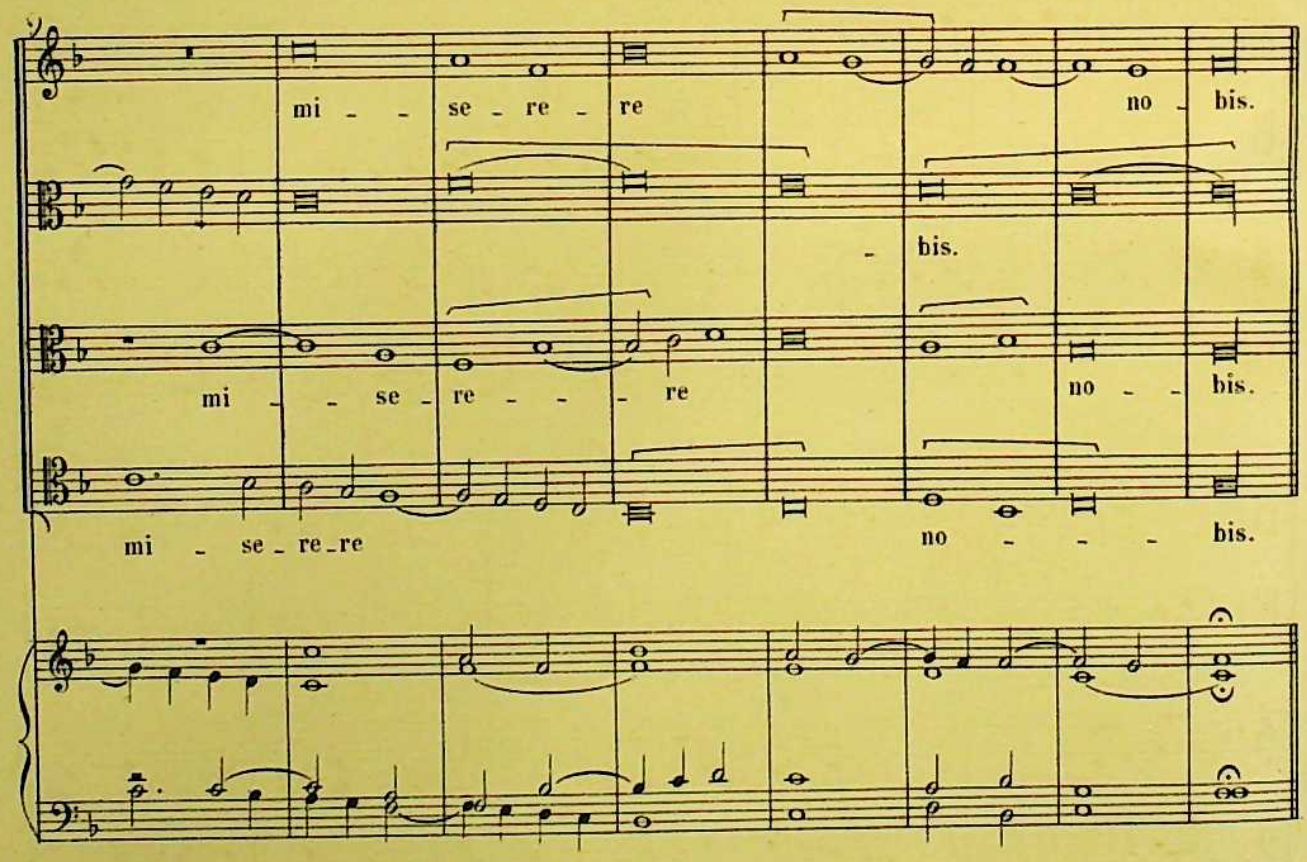
AGNUS


Cantus
A - - - gnus De -
Altus
A - - - gnus De - - - i,
Tenor
A - - - gnus De -
Bassus
A - - - gnus De - i,
RÉDUCTION
- i,
- i,
qui tol - - - lis


qui tol - lis
qui tol - lis
qui tol - lis
pec - - ca - ta mun -

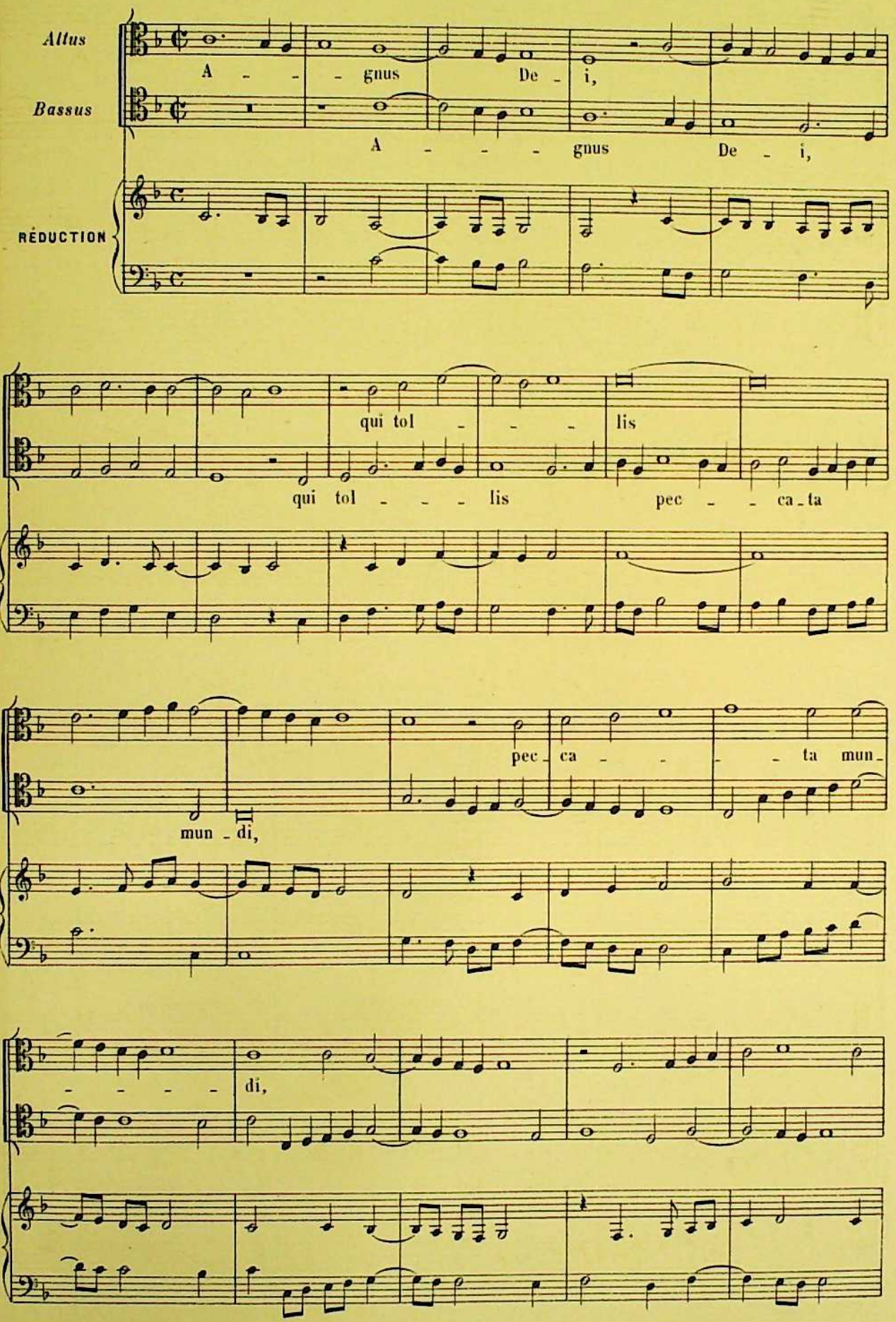

pec - ca - ta
pec - - ca - - ta mun - - - di,
pec - ca -
- di,

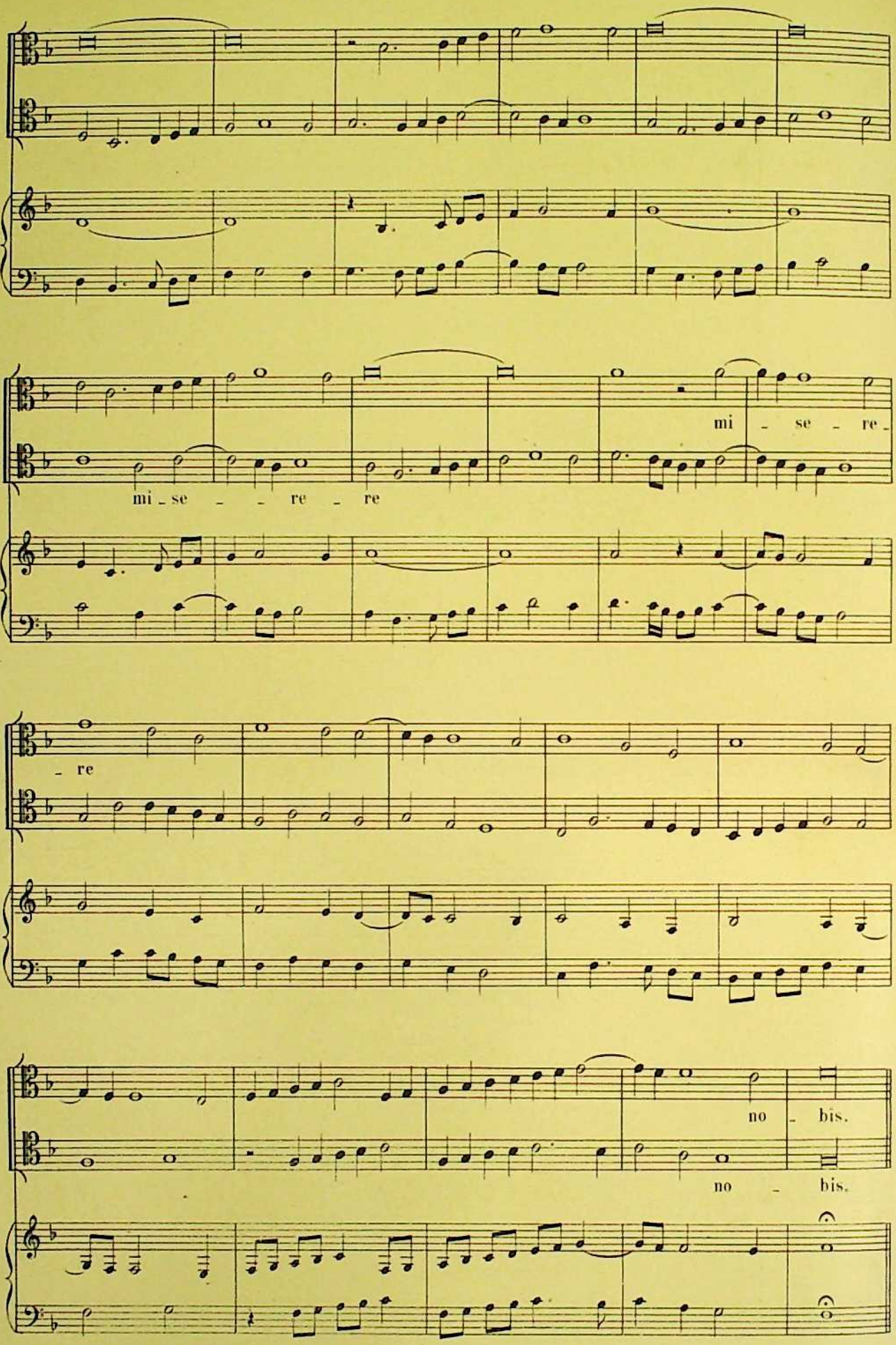


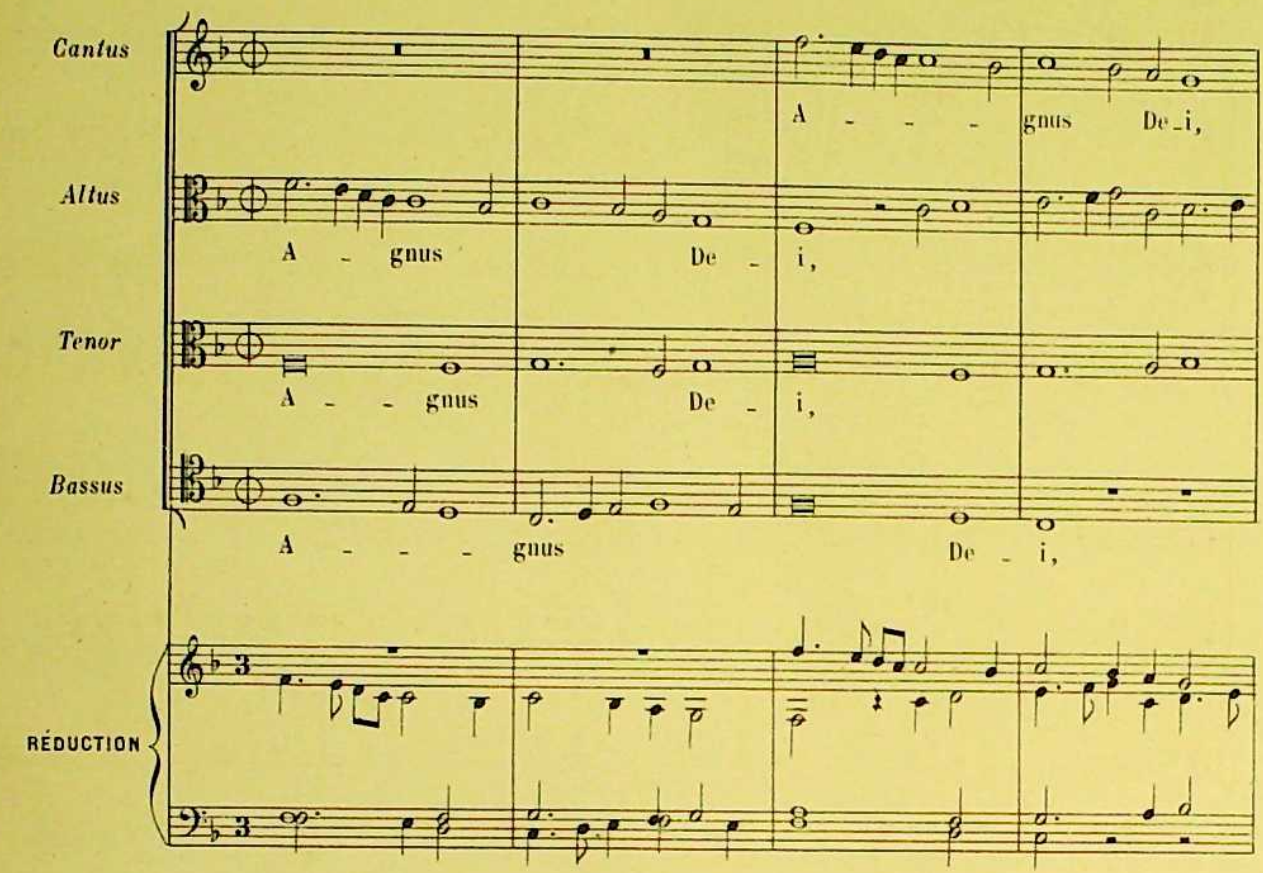


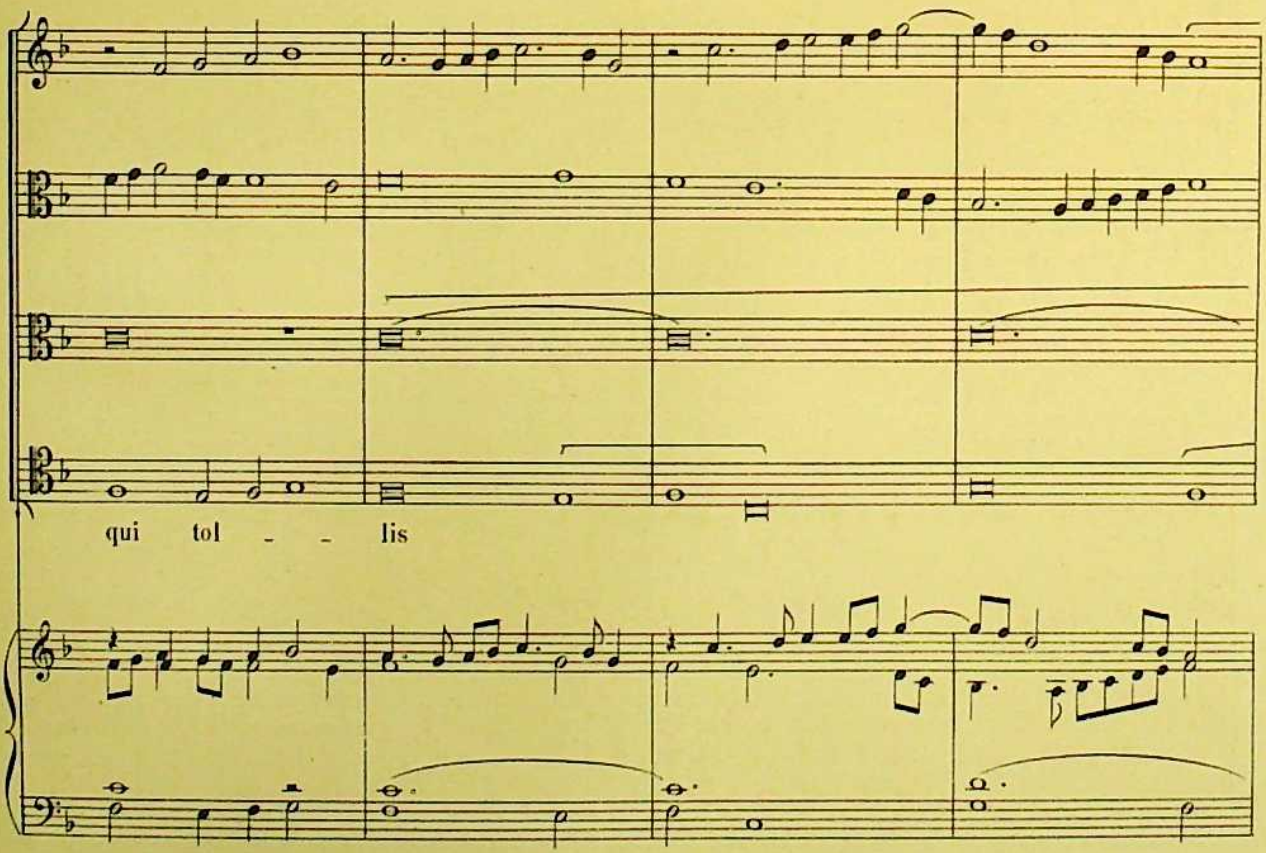
(*) Dans l'original:

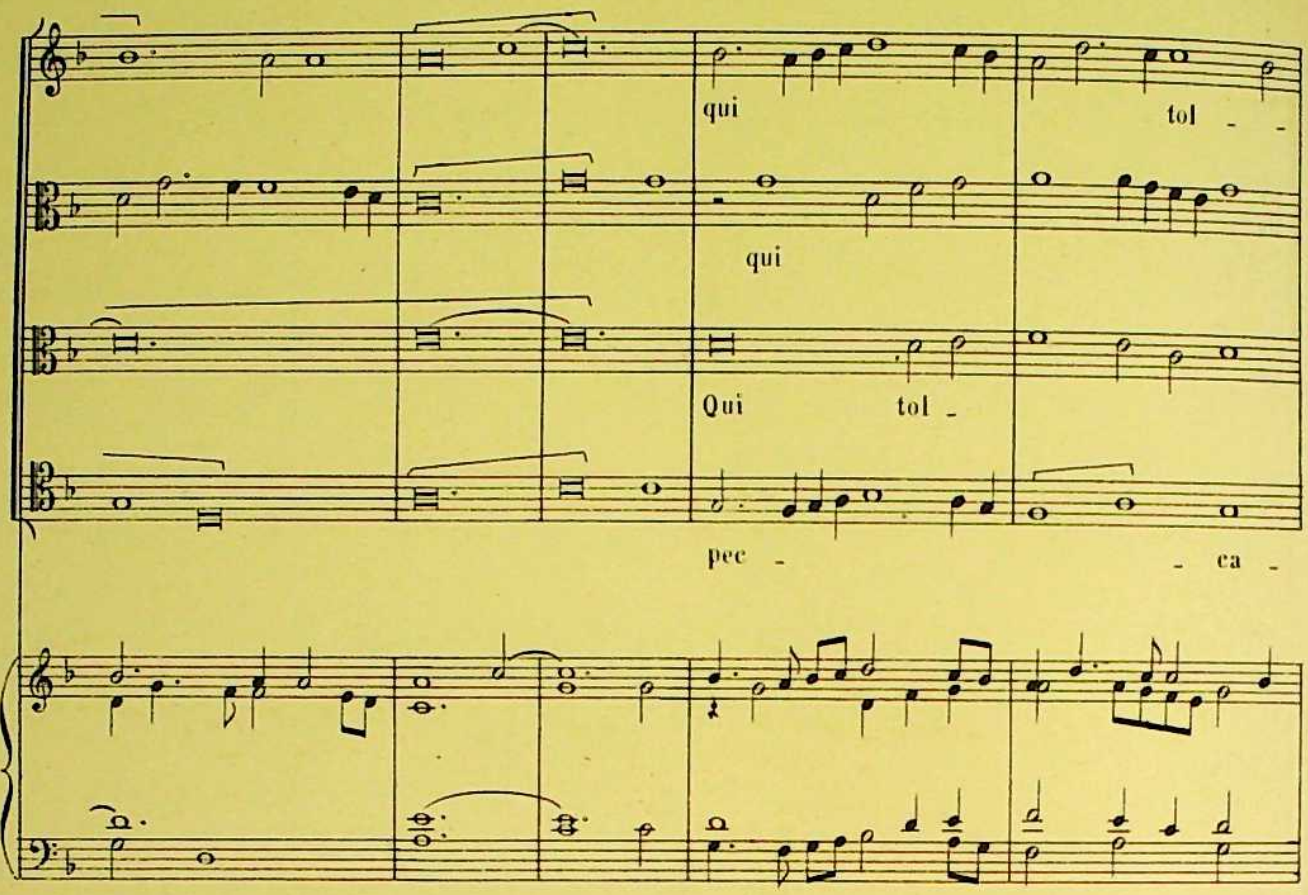
DUO

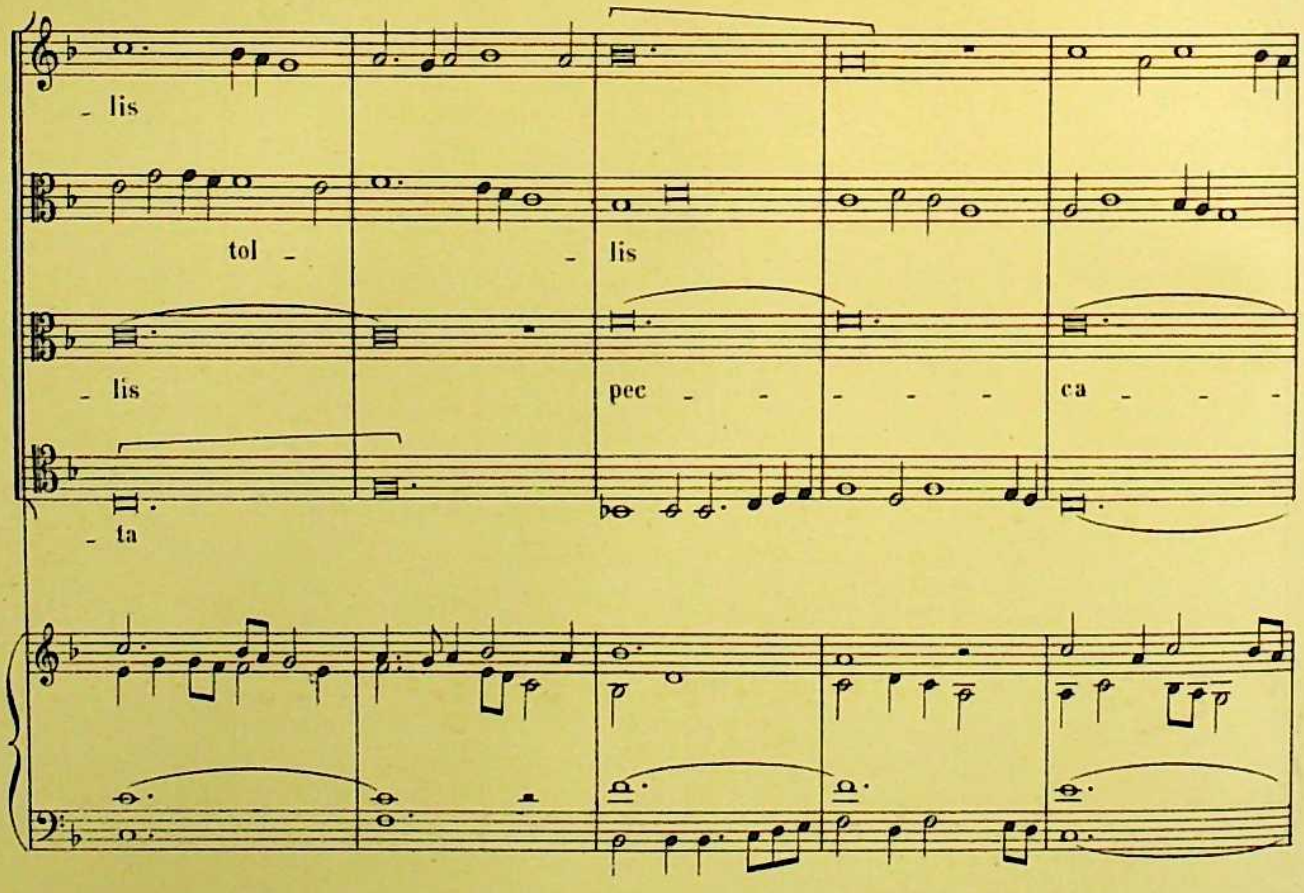

Altus
Bassus
RÉDUCTION
A - - - gnus De - i,
A - - - gnus De - i,
qui tol - - - lis
qui tol - - - lis pec - - ca - ta
pec - ca - - - - ta mun -
mun - di,
- - - - - di,

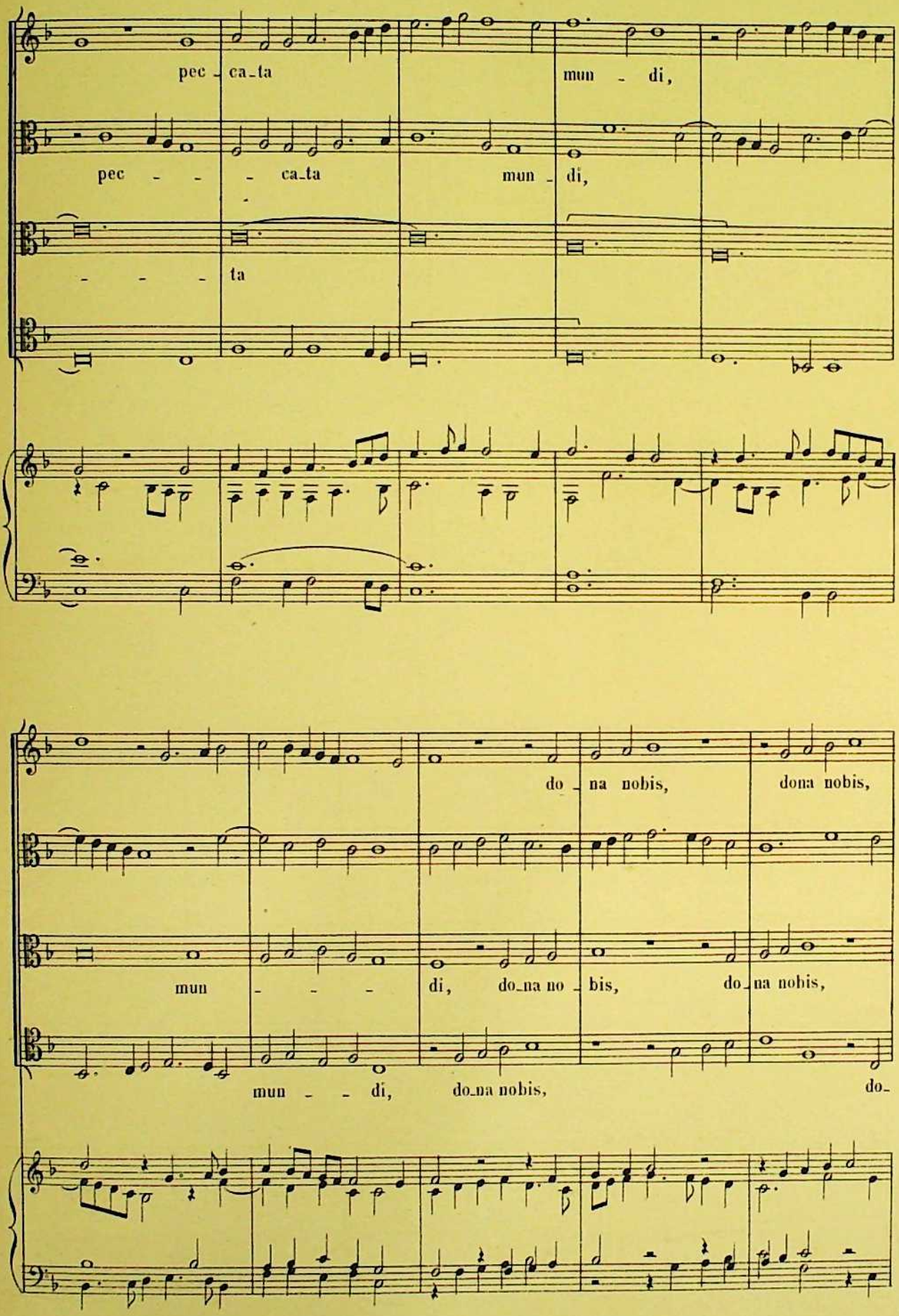

mi - se - re -
mi - se - re - re
- re
no - bis.
no - bis.

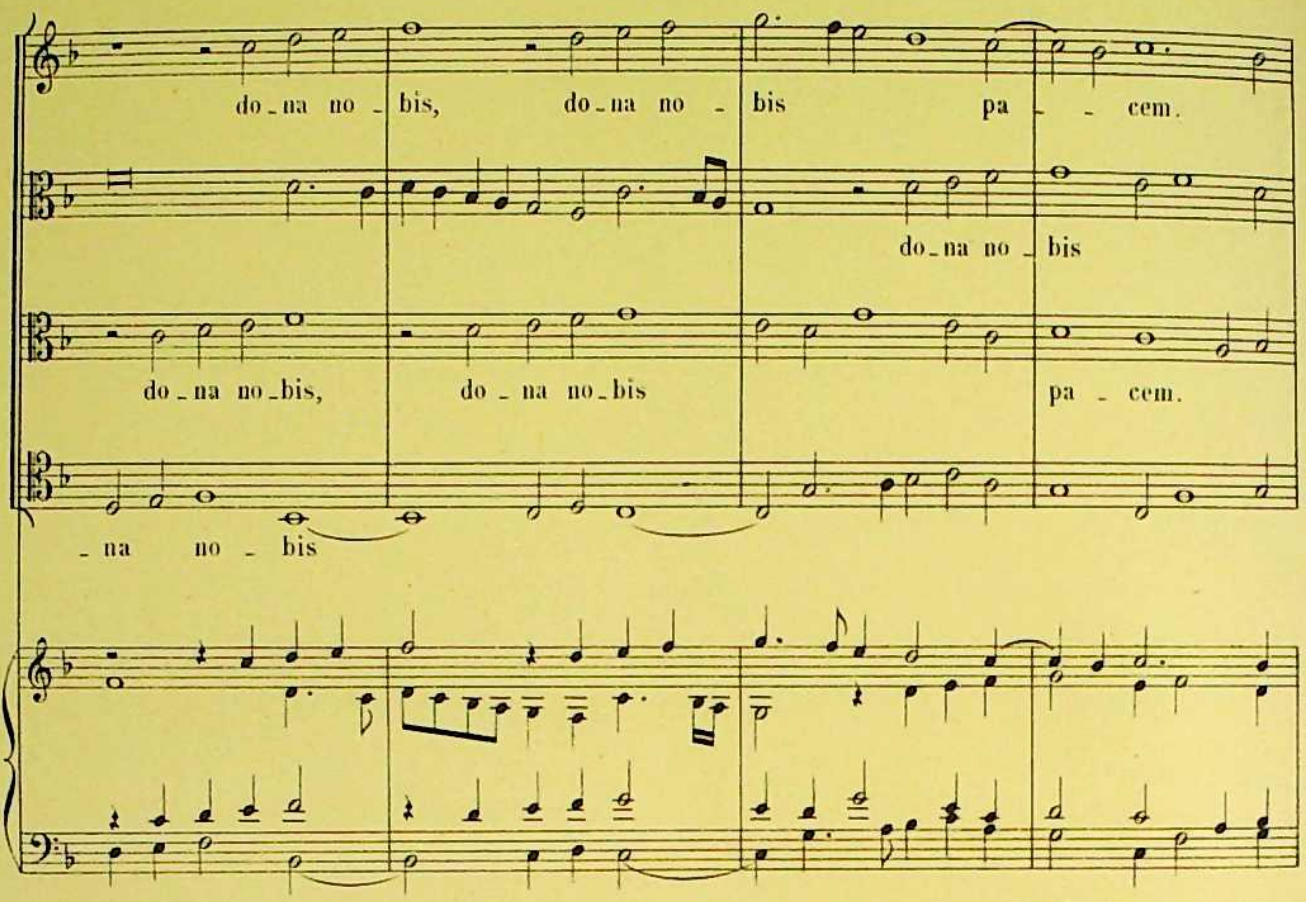

Cantus
A - - - gnus De_i,
Altus
A - gnus De - i,
Tenor
A - - gnus De - i,
Bassus
A - - - gnus De - i,
RÉDUCTION

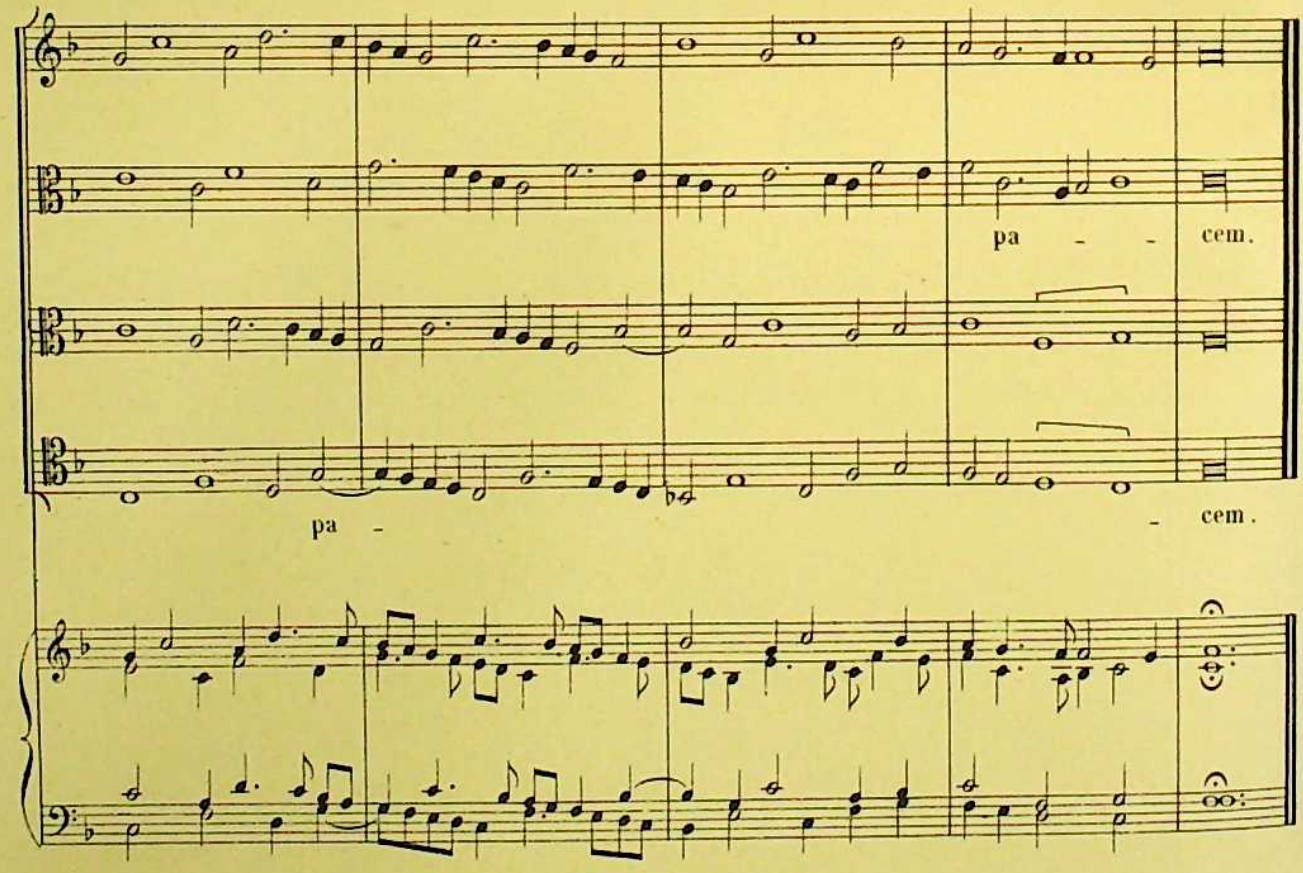

qui tol - - lis


qui
tol - -
qui
Qui
tol -
pec -
- ca -


- lis
tol - - lis
- lis
pec - - - - - ca - - -
- ta


pec - ca - ta
mun - di,
pec - - - ca - ta
mun - di,
- - - ta
do - na nobis,
dona nobis,
mun - - - di,
do - na no - bis,
do - na nobis,
mun - - - di,
do - na nobis,
do -


do - na no - bis, do - na no - bis pa - - cem.
do - na no - bis
do - na no - bis, do - na no - bis pa - cem.
- na no - bis


pa - - cem.
pa - - cem.