

TRIO

pour Piano, Clarinette (ou Violon) et Violoncelle.

Violoncelle. I. Ouverture.

Vincent d'Indy, Op. 29.

Modéré.

The musical score for the Cello part of the Trio by Vincent d'Indy, Op. 29, is presented in 12 staves. The piece is in 3/4 time and begins with a 'Modéré' tempo. The key signature consists of two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *pp*, and *cresc.*. It also features tempo markings like *poco rit.* and *a tempo*, and section markers A, B, and C. The score concludes with a *6* measure rest.

Violoncelle.

Piano

D

p

Piano

6

dim.

riten. a tempo

cresc.

pp

pizz.

E *Clar.*

arco

p cresc.

dim.

F

pprof

dim.

un peu marqué

più pp

un peu marqué

più f

cre - - scen - do

G

pp

cresc. sfz

sempre cresc. sfz

dim.

p

poco a poco cre - - scen - do molto

Violoncelle.

Violoncelle musical score page 3. The page contains ten staves of music. The first staff is in bass clef with a key signature of two flats and a 7/8 time signature. It features dynamic markings *f* and *ff*, and includes a section marked "II 4" with a "Clar." part indicated above. The second staff is in treble clef with a key signature of two flats and a 7/8 time signature, with dynamics *mf*, *cresc.*, and *f sempre cresc.*. The third staff is in bass clef with a key signature of two flats and a 7/8 time signature, with dynamics *molto dimin.*, *poco rit.*, and *a tempo*. The fourth staff is in bass clef with a key signature of two flats and a 7/8 time signature, with dynamics *cre-scen-do*, *dim.*, *piu*, and *f*. The fifth staff is in bass clef with a key signature of two flats and a 7/8 time signature, with dynamics *poco rit.*, *a tempo pizz.*, and *pp*. The sixth staff is in bass clef with a key signature of two flats and a 7/8 time signature, with dynamics *arco*, *pp*, *poco più f*, *ff*, and *suarez*. The seventh staff is in bass clef with a key signature of two flats and a 7/8 time signature, with dynamics *marqué* and *f*. The eighth staff is in bass clef with a key signature of two flats and a 7/8 time signature, with dynamics *piu f*, *cre-scen-do*, *f*, and *dim.*. The ninth staff is in bass clef with a key signature of two flats and a 7/8 time signature, with dynamics *2*, *pizz.*, *mf*, *M*, *f*, *arco*, and *p mais bien marqué*. The tenth staff is in bass clef with a key signature of two flats and a 7/8 time signature, with dynamics *cre-scen-do* and a section marked "2 N 4".

Violoncelle

Clair

ff très soutenu
f
p *poco più f* *più f* *più f*
poco a poco cre - scen - do molto
f *f sempre* *1er Mouvement* *ff* *dimi-*
Lent *très en dehors*
nuen - do *p* *p perdendosi*

II. Divertissement.

Vif et animé.

pizz *mf* *en glissant* *3* *cresc.* *f*

Violoncelle.

3 A arco 1

pp

pizz. mf

2 arco p

3 cresc.

pizz. p 3 B mf bien marqué

1 C 5 pizz. mf

3

1 1 1 cresc. f

3 D arco 1 1 1 pp

pizz. mf

E 2 arco p

3 pizz. p

arco mf bien marqué

Clar. Intermède I.

pizz. f

1 1

arco F p 10

Violoncelle.

The musical score for Cello on page 6 is written in 3/4 time and includes the following elements:

- Staff 1:** Starts with a *Piano* (*p*) dynamic, followed by *pizz.* (pizzicato) and a *f* (forte) dynamic. It features a *G* chord and first finger (*1*) markings.
- Staff 2:** Continues with *p* dynamics and includes fingerings *3*, *4*, *5*, and *6*.
- Staff 3:** Features a *f* dynamic and a *V* (vibrato) marking. Fingerings *7*, *8*, *9*, and *10* are indicated.
- Staff 4:** Includes a *dimin.* (diminuendo) instruction and a *pp* (pianissimo) dynamic.
- Staff 5:** Starts with a *f* dynamic and a *arco* (arco) instruction. It includes a *4* fingering and a *I* (first position) marking.
- Staff 6:** Continues with *f* dynamics and *arco* instructions.
- Staff 7:** Features a *p* dynamic and an *expr.* (expressive) marking.
- Staff 8:** Includes a *pizz.* marking and a *K 2* (coda) marking.
- Staff 9:** Starts with a *p* dynamic and a *arco* instruction, followed by a *cresc.* (crescendo) instruction.
- Staff 10:** Features a *f* dynamic, *pizz.* markings, and *arco* instructions. It includes a *3* fingering and a *L* (largo) marking.
- Staff 11:** Ends with a *f* dynamic and *trun trun* (truncation) markings.

Violoncelle.

Intermède II.
Assez lent.

Piano
mf et expressif
f
M 1
pp doux
più en accélérant peu — a peu —
1^{er} Mouvement. (Vif et animé.)

f
Un peu plus vite.
fz = fz = fz = fz =
N
ff très accentué

P
Q 1^{er} Mouv.
un peu retenu
2 ff sempre
3 pizz.
R
pp
(silence) long

Clar.
Assez lent. rallent.
Très animé.
cresc.
ff

Violoncelle.

III. Chant Elégiaque

Lent.
Piano

14 *Piano*

sans lenteur

doux et expressif.

più f *dimin. - - p*

2^e Corde
f *dim.*

B
pp

più f *cre - scen - do* *f* *ff* *poco rit.*

1^{er} Mouvement.
Piano

ff avec une grande intensité d'expression.

sf *p* *pizz.*

più f *crese.* *f* *dimin.* *pp* *p*

poco rit. a tempo

D

Violoncelle.

IV. Final.

Animé.

The musical score is written for Cello in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of several staves of music with various performance markings and section labels.

- Section 1:** Starts with a dynamic of *f* (forte). It includes first and second endings, marked with '1' and '2' above the staff.
- Section A:** Marked with *ff* (fortissimo). It features a melodic line with a dynamic of *fz* (forzando).
- Section B:** Also marked with *ff*. It contains a rhythmic pattern of eighth notes with a dynamic of *fz*.
- Section C:** Marked with *mf* (mezzo-forte). It includes the instruction "en cédant un peu" (giving up a little) and "a tempo". It features a melodic line with a dynamic of *fz* and a *cresc.* (crescendo) marking.
- Section D:** Marked with *pp* (pianissimo). It includes the instruction "Un peu moins vite." (a little less fast) and "pizz." (pizzicato). It features a melodic line with a dynamic of *fz* and a *cresc.* marking.
- Final Section:** Marked with *arco* and *doux* (soft). It includes a dynamic of *pp* and a first ending marked with '1'.

Violoncelle.

un peu retenu - - a tempo

poco *poco* *poco sf* *cresc.* **E 2**

p *mais bien soutenu* *poco cre - - scu - do*

f *doux et expressif*

cres - cen - - do *molto* *pp*

un peu retenu

cresc. poco più f

1^{er} Mouvement (Animo) *V*

4 *6* *II pizz.* *5 arco*

pp *poco sf* *f* *ff*

cresc. - - molto

I *ff* *ff*

dimin - molto **J** *Un peu retenu*
mais très peu.

pp **2**

pizz. *arco* *mf* **3**

K 12 *Clar.* **1** *Piano*

pp *3*

Violoncelle.

Le double plus lent. (la $\text{♩} = \text{la } \text{♩}$ du Mouv! préc!)

mf très-expressif
poco cresc.
cresc. molto più f
pp
en ralentissant graduellement
Lent. PIANO
cresc. molto ff
pp
f
pp
Animé. (1^{er} Mouv!)
f
cresc.
Plano.
M^{te}
ff
ff
ff
en cédant un peu
mf
cresc. molto
ff
a tempo
en cédant un peu
mf
Un peu moins vite.
pizz.
cresc.
f
f
f
P
arco
pp doux
soutenu

