

TRIO

pour Piano, Clarinette (ou Violon) et Violoncelle.

Violon.

I. Ouverture.

Vincent d'Indy, Op.29.

Modéré.

p

dim.

Vivace

mf

cresc.

dimin.

p

cresc.

f

B

mf et expressif.

cresc.

dimin.

p

a tempo

poco rit.

Vivace

doux mais

C

soutenu

p

più f

cresc.

p doux

più f

f

très marqué

mf

sempre più dim.

Violon.

6 *Piano.* **D** *p*

soutenu *Piano*

p *dimin.* *Verlle. riten.* *a tempo* *p*

E *p* *cresc.* *dimin.* *p*

Piano **F** 4 *poco f* *dimin. molto* *Passez marqué*

perdendosi *pp*

poco più f *fz* *più f*

G 3 *p* *cresc.* *fz*

sempre cresc. *ff* *dim.*

p *poco a poco* *crescen - do* *molto*

Violon.

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and ends with *ff*. The second staff is marked *pp* *soutenu* and includes the instruction *cre - - sen - - do*. The third staff features dynamics *mf*, *più f*, and *f*, with the instruction *sempre cresc.*. The fourth staff includes *poco rit.*, *a tempo*, *molto dimin.*, and *f*, with the instruction *crescendo*. The fifth staff includes *più cresc.*, *ff*, *dimin.*, and *soutenu*, with the instruction *sempre dim.*. The sixth staff includes *poco rit.*, *a tempo*, and *Piano*, with the instruction *sempre dim.*. The seventh staff includes *suirez* and *mf expr.*. The eighth staff includes *mf* and *expr.*. The ninth staff includes *f*, *più f*, and *cre - - sen - - do*. The tenth staff includes *dim.*, *Piano*, *dim.*, and *mf*. The score is marked with various performance instructions such as *sempre cresc.*, *sempre dim.*, *suirez*, and *expr.*. It also includes dynamic markings like *pp*, *mf*, *f*, *ff*, and *dim.*. The score is divided into sections labeled H, I, J, K, L, and M. Section I includes a measure with a fermata and the number 10. Section K includes a measure with a fermata and the number 1. Section L includes a measure with a fermata and the number 2. Section M includes a measure with a fermata and the number 3. The score is written in a key signature of two flats and a 7/8 time signature.

Violon. II. Divertissement.

Vif et animé.

The musical score is written for Violin II and consists of 14 staves. It begins with the tempo marking 'Vif et animé.' and the dynamic 'mf'. The first staff includes the instruction 'pizz.' and a triplet of eighth notes. The second staff features 'en glissant' above a triplet and 'arco' above a sixteenth-note run, with a 'cresc. f' dynamic. The third staff has a triplet of eighth notes and a dynamic of 'p'. The fourth staff includes 'pizz.', 'cresc.', 'f', and 'arco' with a dynamic of 'p'. The fifth staff has a dynamic of 'f'. The sixth staff is marked 'Piano' and contains sections labeled 'B' (measures 12-13) and 'C' (measures 14-15), with dynamics 'ff' and 'mf'. The seventh staff has a triplet and 'en gliss.' above it. The eighth staff includes 'arco' and 'cresc. f'. The ninth staff has a triplet and a dynamic of 'p'. The tenth staff includes 'pizz.', 'arco', and 'cresc. f'. The eleventh staff has a dynamic of 'p'. The twelfth staff includes 'Piano', 'Intermède I.', and 'dim.' with a dynamic of 'p'. The thirteenth staff has a dynamic of 'f' and a measure marked '10'. The score concludes with a final measure.

Violon.

Piano G

mf *cu diminuunt*

Piano

3 4 5 6 7 8 9 10 **H** *f*

trium triumph triumph triumph triumph triumph triumph triumph

1 2 3 4 5 6 7 *crescendo - - molto*

I *f* *trium triumph triumph*

J 1 1

f

mf

f

pizz. **K** *arco*

1

f

Violon.

pp subito *f*

Intermède II.

Assez lent. M 6

Piano Vell. en accélérant peu à peu

Piano Vell. Piano

16

1^{er} Mouvement. (Vif et animé.)

f *ff*

Un peu plus vite.

sf *f* *P*

0^{4e} Corde

ff très accentué

sempre ff

un peu retenu

ff

2^e Mouvement.

f *sempre*

pp

(silence) *mf*

Assez lent.

rallent.

Très animé.

mf *ff*

Violon.

III. Chant Elégiaque.

Lent.

Piano

pp

doux et très expressif

très soutenu

<fp

p

3

A Verll.

13

B

pp

pp

expr.

pùf

cre.

scen.

do

f

1^{er} Mouvement.

poco ritén.

Piano

avec une grande intensité d'expression

ff

f

<fp

D

poco rit. a tempo

<pùf

cresc.

f dim.

pp

Violon.

un peu retenu, a tempo

poco *poco* *dim.* *p et expressif*

expr. *cresc.* *soutenu*

p *bien soutenu*

poco *cre - scen - to* *f*

F8 *p* *cresc.* *pp subito*

cre - scen - do *poco più f* *f* *un peu retenu* **1^{er} Mouvt! (Anime.)** *p* **6**

f *f* **II**

expr. *mf*

p *crescendo molto* **I 10** *Vecll.*

Un peu retenu, mais très peu. *doux et expressif*

Vecll. *p* **K**

più p *pp*

Violon.

Le double plus lent. (la 2^e la 3^e du Mouvt préc)
L *en ralentissant graduellement* *Piano* *Vcell.*

II

Animé. (1^{er} Mouvement.) *p* *f* *molto cresc.* *Piano*

2 1 2 M *f* *ff*

N *ff*

en cédant un peu *mf* *cresc. molto* *a tempo* *ff.* *en cédant un peu* *mf*

Un peu moins vite. *mf* *pizz.* *f* *pizz.* *f* *pizz.*

arco *pizz.* *arco* *pp* *pizz.* *f* *pizz.* *f* *pizz.*

arco *pp dolce* *pp* *poco sf* *un peu retenu* *Q* *a tempo* *12*

dimin. *poco* *poco sf* *f* *più sf*

The score is written for a violin in 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo marking 'Le double plus lent.' and a dynamic of 'Piano'. The second staff is marked 'Animé. (1^{er} Mouvement.)' and includes dynamics 'p', 'f', and 'molto cresc.'. The third staff has dynamics 'f' and 'ff'. The fourth staff is marked 'N' and 'ff'. The fifth staff has dynamics 'mf' and 'ff.'. The sixth staff is marked 'a tempo' and 'ff.'. The seventh staff has dynamics 'mf' and 'pizz.'. The eighth staff has dynamics 'pizz.', 'f', 'pizz.', and 'f'. The ninth staff has dynamics 'pp dolce', 'pp', 'poco sf', and 'un peu retenu'. The tenth staff has dynamics 'dimin.', 'poco', 'poco sf', 'f', and 'più sf'. The piece concludes with a 'Q' (Quasi) marking and a tempo of 'a tempo' with a final measure marked '12'.

Violon.

Piano

 Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*. Performance instructions: *bien chanté*. Markings: *2*, *3*, *R*.

 Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Performance instructions: *assez retenu*. Markings: *3*.

 Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*. Performance instructions: *a tempo*, *dimin.*. Markings: *3*, *5*, *Vell.*.

 Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *mf*. Performance instructions: *cre - scen - do molto*. Markings: *S*.

 Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*. Performance instructions: *en élargissant*, *cre - scen - do molto*.

 Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*. Performance instructions: *beaucoup*, *très retenu*. Markings: *T*.

 Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*. Performance instructions: *U*, *sempre*.

 Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*. Performance instructions: *Très retenu*.

 Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*. Performance instructions: *1er Mouvement.*, *sempre*.

 Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*. Performance instructions: *con fuoco*.