

FRANÇOIS COUPERIN

1668-1733

Suite en ut mineur

recueillie et transcrite
pour ALTO et PIANO

par

Robert BOULAY

Professeur intérimaire au Conservatoire

Harmonisée d'après la basse chiffrée

par Laurence BOULAY



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François COUPERIN
(1668-1733)

réalisation de Laurence BOULAY

Prélude

* Alto

Gravement

mf

p

cresc. *p* *cresc.* *poco*

a *poco* *f* *p*

cresc. *mf*

f *p*

mp *mf*

f *p*

cresc. *mf*

cresc. *f* *Rit.*

Allemande

The musical score consists of ten staves of music, primarily in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also markings for *cresc.* (crescendo) and *Rit.* (ritardando). The score is divided into first and second endings, labeled *1^a* and *2^a*. The piece concludes with a final cadence.

4
Courante

1^a *mf* 2^a *p*

p *mf*

p *cresc.* *mf*

poco Rall. *f* *Tempo*

mf *f*

Sarabande

Grave

1^a *mf* 2^a *p*

mf

f

p

Musical score for the first piece, consisting of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, marked with dynamics *cres* and *cen*, and ending with a *do* note. The middle staff is in treble clef, marked with *f* and *p*. The bottom staff is in bass clef, marked with *f* and *Rit.*

Gavotte

Gracieusement, sans lenteur

Musical score for the Gavotte, consisting of ten staves. The first two staves are in bass clef, starting with a *mf 2^a p* dynamic. The score includes various dynamics such as *p*, *f*, and *mf*. Performance instructions include *poco Rit.*, *Tempo*, and *Rall.*. The piece features first and second endings (*1^a* and *2^a*) and includes a *do* note in the lower staves. The key signature remains two flats throughout.

6 Gigue

Gayment

f

mf

cresc.

f

1^a *Rit.* 2 *f* 2^a *Rit.* *mf*

f

poco Rall. *Tempo* *mf*

cresc.

Rit.

f

Passacaille ou Chaconne

Vivement

f

p

mf

f

Rit.

cres *cen* *do*

Tempo

mf

p

cres ----- *cen* ----- *do* ----- *mf*

p

mf

f

mf

p

mf

f

Rit. -----

mf

f

Gay

V

4
0 4 *Rall.* *Tempo*

mf

f *dim.*

mf

cresc. *Rall.*

Tempo

f *mf*

Rit. *f*