

Dinos Constantinides

Mandolinata Suite

for a group of mandolins

LRC 262



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I. Dreams

II. Earth

III. Heavens

Duration: 8:00

This composition is part of a stage work entitled *Dreams, Earth, and Heavens*. All three preludes are based on a single musical idea that has been important in my life as a composer. In the first prelude, melodic lines from the First Delphic Hymn (c.138 B.C.) are used. The second prelude is based on palindromic phrases. The final prelude is modal in nature and is derived from my opera, *Antigone*.

This composition can be performed as a separate piece. Each movement introduces an event in the stage work and reflects the general ambience of the event. The first prelude represents *Dreams*, the second *Earth*, and the last *Heavens*.

-by Dinos Constantinides

Additional scores available from Dinos Constantinides
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