

DINOS CONSTANTINIDES

Fantasia for Stelios and Yiannis
for violin and cello

(the original version is for violin and viola)

LRC 244b



magni

Magni Publications

DINOS CONSTANTINIDES

FANTASIA FOR STELIOS AND YIANNIS *for violin and cello*

(the original version is for violin and viola)

LRC 244b

Duration: 00:14:00

AS PROLOGUE:

Both Stelios Kanfantaris, violinist, and Yiannis Vatikiotis, violist, were my colleagues and friends in the early years of my career, after graduating from the Greek Conservatory in Athens during the late 1950's.

I was good friends with Stelios, and, as I was a violinist and a composer and he a violinist and conductor, we worked together frequently. He was a very quiet, warm and easy going person even before he became a famous violin teacher credited with bringing up international violinists such as Demertzis and Kavakos. Even when I had left Greece, I was aware of his excellent violin class.

Yiannis, another good friend of mine, was also quiet and easy going, like Stelios, with a wry sense of humor. I worked with him also as a composer as he performed several of my viola works. We were both members of orchestras in Athens. Yannis and I had a common interest in the U.S. He had been here to study as had I, and we decided to continue our study and careers here. As it turned out, it was only me who left Greece.

In our youth, Stelios, Yiannis, and I were meeting all the time to have serious discussions on all topics, but usually on musical matters. We took great pleasure in our discussions – those were good years with two wonderful friends. They have been very greatly missed.

D.C.

The music of Greek born composer Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Opera Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius composition Contest Grand Prize. He also received the 1985 American New Music consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Fantasia for Stelios and Yiannis

for violin and cello

for the Kolovos Duo

Dinos Constantinides

LRC 244b

Slow ♩ = 60

Violin

mf warmly mp p cresc.

Violoncello

Vln.

f dim.

Cello

Vln.

p

Cello

mp

Vln.

mf mp mf mp mf

Cello

mf mp mf mp mf

rit. a tempo

Vln. 17

Cello 17

mp *p* *cresc.*

3

5

Vln. 22

Cello 22

f *f* *mp*

f cresc. *ff*

3

3

3

Vln. 26

Cello 26

mf *cresc.* *ff* quasi cadenza

3

6

Vln. 28

Cello 28

mf

3

3

3 *rit.* **A** ♩ = 66

Vln. 31 *mf* *mp*

Cello 31 *p* *f*

poco string. *rit.*

Vln. 36 *p*

Cello 36 *poco string.* *rit.* *cresc.*

a tempo

Vln. 41 *mp* *pp*

Cello 41 *a tempo* *mf* *cresc.* *poco rubato* 3

rit. **B** Più mosso ♩ = 80

Vln. 44 *mp* *cresc.*

Cello 44 *ff* 3 *rit.* **B** Più mosso ♩ = 80 *pp* *mp*

Vln. 49 *mf* *mp* 4

Cello 49 *mp* *pp* 3

Vln. 53 *cresc.* *f*

Cello 53 *cresc.* *mf* *cresc.*

Vln. 56 *agitato* 3

Cello 56 *agitato* 5 6

Vln. 58 *ff* *rit.*

Cello 58 *f* *rit.*

5

C Slowly ♩ = 60

Vln. *f* *mp* *rit.*

Cello *ff* *rubato, quasi cadenza* *dim.* *rit.* *mf*

Vln. *mf* *poco rit.* *a tempo* ♩ = 66

Cello *mp* *dim.* *poco rit.* *mp* *a tempo* ♩ = 66

Vln. *mf*

Cello *mf*

Vln. *p* *poco agitato* *cresc.*

Cello *pp* *poco agitato* *f*

D Poco più mosso ♩ = 72

Vln. 78 *f* > *mf*

Cello 78 *mf cresc.*

Vln. 81 *ff* rit.

Cello 81 > *mf cresc.* *mf* >

Vln. 84 *mp cresc.* *string.* rit. *f*

Cello 84 *p* *f*

Vln. 88 *poco a poco rit.* rit. *ff*

Cello 88 *mf* *poco a poco rit.* *cresc.* *f*

7 **E** Slow, tempo I ♩ = 60

Vln. 91

Cello 91

Vln. 93

Cello 93

mf cresc.

molto rit.

Very slow ♩ = 40 *rit.*

mp > p dim.

Very slow ♩ = 40 *rit.*

Vln. 96

Cello 96

pp

p

pp

f

F Slow, tempo I ♩ = 66

Vln. 101

Cello 101

rit.

mp

rit.

F Slow, tempo I ♩ = 66

p

pp

mp

mf

Vln. 105 *mp* 3

Cello 105 *p* 3

Vln. 108 *p* 3 *rit.* **G** Very slow ♩ = 40 *pp*

Cello 108 *pp* *rit.* **G** Very slow ♩ = 40 *ppp* *ff* *pp*

Vln. 112

Cello 112 3 *p* *ff* *p* *f* *p* *pp*

Vln. 116 *mp*

Cello 116 3 6 *p* *pp*

9 *Agitato, poco più mosso* *rit.* ♩ = 40

Vln. 119 *cresc.* 3 *p*

Cello 119 *Agitato, poco più mosso* *rit.* ♩ = 40

Vln. 124 *mp* *pp* **H**

Cello 124 3 5 3

H

Agitato, poco più mosso *rit.*

Vln. 127 *mf* *cresc.* *f dim.* 3

Cello 127 *ff* *p* *Agitato, poco più mosso* *rit.*

♩ = 40 *rit.*

Vln. 131 *mp* *p* *mf* *p* *rit.*

Cello 131 ♩ = 40 *rit.* 3 *ppp*

I Slow, tempo I ♩ = 60

Vln. 136

Cello 136

Vln. 140

Cello 140

accel.

mp ————— *mf*

accel.

pp ————— *mp*

Vln. 144

Cello 144

f

rit.

p

rit.

p

Poco più mosso

Vln. 147

Cello 147

mf

f

11 **J** agitato

Vln. 150 *f*

Cello 150

Very slow ♩ = 40

Vln. 153 *ff* *mp* *p* *pp*

Cello 153 *p* *pp*

Very slow ♩ = 40

Vln. 157 *mf*

Cello 157 *ppp* *p* *mf* *mp*

K Slower

Vln. 162 *mp* *p* *pp* *mp* *p*

Cello 162 *pp*

Vln. 167 *pp* *mp* *p* *pp*

Cello 167 *ppp*

Vln. 172 *pppp*

Cello 172 *sf* *pppp* *mp*

L Più mosso ♩ = 80

Vln. 177 *mp*

Cello 177 *cresc.* *mf* *pp*

rit.

Vln. 181 *cresc.* *f* *p*

Cello 181 *rit.* *p*

L Più mosso ♩ = 80

13 *poco string.* *rit.* **M** Slow, tempo I ♩ = 60 *rit.*

Vln. 186 *ff* 3 *f*

Cello 186 *poco string.* *rit.* **M** Slow, tempo I ♩ = 60 *rit.*
cresc. *poco rubato* *mf* *f* *mf*

Very slow ♩ = 40 *rit.* Slower

Vln. 190 *mp* *p* *mp*

Cello 190 *p* *cadenza* 6 *Very slow* ♩ = 40 *rit.* *Slower*
p 3 *pp*

Vln. 194 *mf* *p* *pp* *p* *pp* *p*

Cello 194 *legato* *rit.* *ppp*

Vln. 199 *pp* *ppp* *pizz*

Cello 199 *dim.* *pppp* *pizz*

Violin

Fantasia for Stelios and Yiannis *for violin and cello*

Dinos Constantinides
LRC 244b

Violin

Slow ♩ = 60

mf warmly mp

Vln. *p cresc. f dim.*

Vln. *p*

rit. a tempo

Vln. *2*

17

Vln. 24 *f* > *mf*

Vln. 30 *mf* > *poco string.* *rit.* **A** ♩ = 66

Vln. 35 *mp* > *p*

Vln. 41 *mp pp* *a tempo* *rit.* **B** Piu mosso ♩ = 80 *mp*

Vln. 48 *cresc.* *mf* > *mp*

Vln. 53 *cresc.* *f* *agitato*

Vln. 58 *ff* *rit.* *f* > *mp*

Vln. *rit.* **C** Slowly ♩ = 60 *poco rit.* a tempo ♩ = 66

63 *mf*

Vln. *>*

70 *mf*

Vln. **D** Poco piu mosso ♩ = 72

74 *p* *cresc.* *f > mf*

Vln. *rit.*

79 *ff*

Vln. a tempo *string.* *rit.* *poco a poco rit.* *rit.*

84 *mp cresc.* *f* *ff*

Vln. **E** Slow, tempo I ♩ = 60

91 *mp*

Vln. *molto rit.* Very slow ♩ = 40 *rit.*

94 *mp* *p dim.* *pp*

Vln. 98 F 4
rit. Slow, tempo I ♩ = 66
mp

Vln. 103
mf

Vln. 106
mp *p*
rit.

Vln. 110 G Very slow ♩ = 40
pp *mp cresc.* Agitato, poco piú mosso

Vln. 120
rit. ♩ = 40
p *mp*

Vln. 126 H
pp *mf cresc.* *f dim.* *rit.*
 Agitato, poco piú mosso

Vln. 131
mp *p* *mf* *p*
rit.

I Slow, tempo I ♩ = 60

Vln. 136

Vln. 143

mp *mf* *f*

Poco piu mosso

Vln. 146

rit. *p* *f*

J agitato

Vln. 149

mf *f*

Very slow ♩ = 40

Vln. 152

f *ff* *mp* *p*

gliss.

Vln. 155

pp

rit.

K Slower

Vln. 160

mf *mp*

Vln. 164 *p* *pp* < *mp* *p* *pp* > *mp* >

Vln. 169 *p* *pp* *pppp*

Vln. 175 **L** Piu mosso ♩ = 80 *rit.* Piu mosso ♩ = 80 *mp*

Vln. 182 *cresc.* *rit.* *poco string.* *rit.* *f* > *p* >

Vln. 188 **M** Slow, tempo I ♩ = 60 *rit.* *ff* *f* *mp* *p*

Vln. 191 Very slow ♩ = 40 Slower *rit.* *mp* < *mf* *p* *pp* < *p* *pp*

Vln. 197 *p* *pp* > *ppp* *pizz*

Violoncello **Fantasia for Stelios and Yiannis**
for violin and cello

Dinos Constantinides
LRC 244b

Violoncello

Slow ♩ = 60

3 6 3

warmly *mp*

Cello

12 *mf* *mp* *mf* *mp* *mf*

rit. a tempo

Cello

18 *mp* *p* *cresc.* 3 5 3

Cello

23 *f cresc.* *ff* *mp* 3 3 3 *cresc.*

Cello

27 *ff* quasi cadenza 6 3

Cello 29 *mf* 3 *rit.* **A** ♩ = 66 *p*

Cello 33 *f* *poco string.* *rit.* *cresc.*

Cello 41 *mf* *cresc.* *poco rubato* 3 *V* 3

Cello 44 *ff* 3 *rit.* **B** Più mosso ♩ = 80 *pp* > *mp*

Cello 49 3 3 4 3 3 *mp* *pp* 3

Cello 53 3 *cresc.* 3 5 *mf* *cresc.*

Cello 56 5 5 6 *agitato*

Cello 58 *f* *rit.*

Cello 61 *ff* *rubato, quasi cadenza* *dim.* *mf* *rit.* **C** Slowly ♩ = 60

Cello 66 *mp* *dim.* *mp* *poco rit.* *a tempo* ♩ = 66

Cello 70

Cello 74 *pp* *poco agitato* *f* **D** Poco più mosso ♩ = 72

Cello 79 *mf cresc.*

Cello 81 *mf cresc.* *rit.* *a tempo* *p* *mf*

rit.

Cello

86 *f* *mf*

poco a poco rit.

Cello

89 *cresc.* *f* *rit.*

E Slow, tempo I ♩ = 60

Cello

91 *mf cresc.* *cadenza*

molto rit. Very slow

Cello

94 *rit.* *p* *pp* *f*

F Slow, tempo I ♩ = 66

Cello

101 *rit.* *p* *pp* *mp* *mf*

Cello

105 *p* *pp* *rit.*

G Very slow ♩ = 40

Cello

110 *ppp* *ff* *pp* *p* *ff* *p*

Cello

114 *f* *p* *pp* *p*

Agitato, poco più mosso

rit.

♩ = 40

Cello

118 *pp*

Cello

123 *p*

Agitato, poco più mosso

rit.

Cello

127 *ff* *p*

♩ = 40

rit.

Cello

131 *ppp*

I *Slow, tempo I* ♩ = 60

Cello

136 *p*

Cello

140 *mp* *pp* *mp*

accel.

Poco più mosso

rit.

Cello 144

2

p *f*

J agitato

Cello 150

p *f*

Very slow ♩ = 40

Cello 153

ff *p* *pp*

rit.

Cello 157

ppp *p* *mf* *mp*

K Slower

Cello 162

ppp

Cello 168

ppp

L Più mosso ♩ = 80

Cello 172

sf *pppp* *mp*

Cello 176 *cresc.* *mf* *rit.*

Più mosso ♩=80

Cello 180 *pp*

Cello 184 *p* *cresc.* *poco string.* *poco rubato* *mf* *rit.*

M Slow, tempo I ♩=60

Cello 188 *f* *mf* *p* *rit.* *cadenza*

Very slow ♩=40

Cello 191 *p* *rit.* *Slower* *pp*

Cello 195 *legato* *ppp* *rit.*

Cello 199 *dim.* *pppp* *pizz*