

Dinos Constantinides

My Three Friends

for string quartet

LRC 243



magni

Magni Publications

DINOS CONSTANTINIDES

MY THREE FRIENDS

For string quartet

LCR 243

Duration: ca. 15 minutes

Program notes

1) *Elegy for D.* employs a Byzantine chant (a Christmas song since the piece was composed at Christmas time). It uses several effects including humming by the performers. The entire work is based on seven pitches. The same pitches were used in different ways in the composer's *Second Symphony*.

“...getting married? you must have found a saint!” D. P.

2) *Elegy for G.* is a very evocative piece. It uses a great deal of counterpoint and chromatic passages. The music portrays images of the past, lost voices and grandiose pronouncements. It is passionate and rather complex in ideas.

“...finally friendship remains the ultimate bond.” G. P.

3) *Elegy for K.* begins with a simple and lyrical melody followed by a frenzied Greek dance. The melody returns at the end leaving a trace of sadness.

“...let us go to hear Mitropoulos again.” K. S.

.....

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

AS A PROLOGUE

This work, long overdue, was completed on New Year's Day of 2009 at the urging of Giorgos Demertzis of the New Hellenic Quartet for the premiere on April 6, 2009 in Athens. It includes portraits of my three late friends, Dimitris Polemis, Giorgos Poumbourides and Kostas Sarafianos. All of them were music lovers and very dear and important to my own life.

I met Dimitris Polemis in New York in the late 50's when we were students, at Columbia University and Juilliard School respectively. Our friendship lasted throughout the following years. Dimitris, a Ph. D. recipient in Byzantine history, spent most of his life on his native island Andros working on books on its history and that on the Hellenic culture in general, specializing in its Byzantine era.

Giorgos Poumbourides and I were both members of the Athens State Orchestra during the early 50s and remained very closed friends until his passing.

Kostas Sarafianos, (or Kostaros, as we called him), was a continuous friend of mine since our teen age years in Greece and later in America. Kostas, an eye doctor by profession, was a music lover from birth.

All three friends and I were bound by our love of music. We used to get together frequently, when I was in Athens and through telephone calls and correspondence, to discuss all the matters of life from art, to politics, history, philosophy, and life in general. All three friends had different personalities. Polemis with his tendency to examine historical events also had an irresistible wry sense of humor. Poumbourides tended to be philosophical with weighty pronouncements. Sarafianos was always jubilant and eager to share any artistic experience.

All three were great persons and all are very much missed by me.

I dedicate this work to their memory and their great friendship.

D. C.

Baton Rouge, LA

My Three Friends

for string quartet

1. Elegy for D.

Dinos Constantinides

$\bullet = 60$

Violin 1

Violin 2

Viola

Cello

p

pizz.

mp

mf

f

pizz.

6

Vln. 1

Vln. 2

Vla.

Vlc.

p

sp

mf

arco

p

mf

f

mf

3

mf

arco

f

p

My Three Friends-1. Elegy for D.

Musical score for measures 9-11 of "My Three Friends-1. Elegy for D." featuring four string instruments: Vln. 1, Vln. 2, Vla., and Vlc.

Measure 9: Vln. 1 starts with a dynamic **f**, followed by **p**, then **ff**, and finally **p** with the instruction "(hum...)" and a dashed line. Vln. 2 follows with **p**, then **ff**, and **p** with "(hum...)" and a dashed line. Vla. starts with **f** and a crescendo, followed by **pp**. Vlc. starts with a dynamic **f** and ends with **ff**.

Measure 10: Vln. 1 starts with a dynamic **f** and a crescendo, followed by **pp**. Vln. 2 follows with **pp**. Vla. starts with **pp** and ends with **p** with "(hum...)" and a dashed line. Vlc. starts with **ff** and ends with **p** with "(hum...)" and a dashed line.

Musical score for measures 12-15 of "My Three Friends-1. Elegy for D." featuring four string instruments: Vln. 1, Vln. 2, Vla., and Vlc.

Measure 12: Vln. 1 starts with a dynamic **mf** and an arco. Vln. 2 follows with **mf** and an arco. Vla. starts with **f** and an arco. Vlc. starts with **f** and an arco.

Measure 13: Vln. 1 starts with **f**. Vln. 2 follows with **f**. Vla. starts with **f**. Vlc. starts with **f**.

Measure 14: Vln. 1 starts with **f**. Vln. 2 follows with **f**. Vla. starts with **f**. Vlc. starts with **f**.

Measure 15: Vln. 1 starts with **f**. Vln. 2 follows with **f**. Vla. starts with **f**. Vlc. starts with **f**.

My Three Friends-I. Elegy for D.

16

Vln. 1 *p* *mf*
Vln. 2 *mp* *mf* *f*
Vla. *mp*
Vlc. *p*

This musical score page contains four staves for string instruments: Violin 1, Violin 2, Cello, and Double Bass. The key signature is A major (no sharps or flats). Measure 16 starts with a sustained note from Vln. 1 followed by eighth-note pairs. Vln. 2 enters with eighth-note pairs, marked *mp*. Vla. and Vlc. provide harmonic support. Measure 17 begins with a sustained note from Vln. 2, followed by eighth-note pairs marked *mf*. Vln. 1 joins in with eighth-note pairs, marked *mf*. Vln. 1 then plays a sustained note, followed by eighth-note pairs marked *f*. Measures 18-19 show Vln. 1 playing eighth-note pairs, marked *mf*, while Vln. 2 and Vla. provide harmonic support. Measure 20 concludes with eighth-note pairs from Vln. 1, marked *p*.

21

Vln. 1 *p* *sp* *pp* cresc. et accel.
Vln. 2 *mf* *3* *pp* cresc. et accel.
Vla. *p*
Vlc. *mf* arco *pp* cresc. et accel.

This musical score page continues with four staves for string instruments. Measure 21 begins with a sustained note from Vln. 1, followed by sixteenth-note pairs marked *p*. Vln. 2 enters with sixteenth-note pairs marked *mf*. Vla. and Vlc. provide harmonic support. Measure 22 starts with a sustained note from Vln. 2, followed by sixteenth-note pairs marked *mf*. Vln. 1 joins in with sixteenth-note pairs marked *sp*. Vln. 1 then plays a sustained note, followed by sixteenth-note pairs marked *pp* with the instruction "cresc. et accel.". Measures 23-24 show Vln. 1 playing sixteenth-note pairs, marked *pp* with "cresc. et accel.", while Vln. 2 and Vla. provide harmonic support. Measure 25 concludes with sixteenth-note pairs from Vln. 1, marked *mf*. Vln. 2 and Vla. play sustained notes. Vlc. plays sixteenth-note pairs marked *pp* with "cresc. et accel.", followed by an arco stroke.

My Three Friends-I. Elegy for D.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 24 and 26. The score consists of four staves. Measures 24 and 26 begin with eighth-note patterns in Vln. 1, Vln. 2, and Vlc. Measure 24 includes dynamic markings *pizz.*, *pp*, and *cresc. et accel.*. Measures 24 and 26 conclude with eighth-note patterns in Vln. 1, Vln. 2, and Vlc. Measure 26 includes dynamics *ff*, *ff*, *arco*, *ff*, *pp*, and *ff*.

24

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pp cresc. et accel.

26

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

arco

ff *pp*

ff

My Three Friends-1. Elegy for D.

28 a tempo

Vln. 1 **p** (hum)

Vln. 2 **p** (hum)

Vla.

Vlc. **p** (hum)

Vivo $\text{d} = 120$ arco

f cresc.

arco

f cresc.

f cresc.

arco

f cresc.

33

Vln. 1

Vln. 2

Vla.

Vlc.

a tempo $\text{d} = 60$

ff

ff

ff

ff

My Three Friends-I. Elegy for D.

36

Vln. 1 Vln. 2 Vla. Vlc.

p 3 **p** (hum -----) arco
arco **p** (hum -----) arco
p (hum -----) arco
p (hum -----) arco

40

Vln. 1 Vln. 2 Vla. Vlc.

pp cresc. et accel. **pp** cresc. et accel. **pp** cresc. et accel. **pp** cresc. et accel.



My Three Friends-I. Elegy for D.

42

Vln. 1

Vln. 2

Vla.

Vlc.

fff

fff

fff

fff

a tempo

44

Vln. 1

Vln. 2

Vla.

Vlc.

pp

dim.

n

dim.

n

dim.

n

almost attaca

2. Elegy for G.

$\text{♩} = 60$

Violin 1: Measures 1-4. Dynamics: **f**, **p**. Measure 4 ends with a fermata.

Violin 2: Measures 1-4. Dynamics: **f**, **p**. Measure 4 ends with a fermata.

Viola: Measures 1-4. Dynamics: **f**, **p**, **ppp**, **fff**.

Cello: Measures 1-4. Dynamics: **f**, **p**, **ppp**, **fff**.

4

Vln. 1: Measures 5-8. Dynamics: **fff**, **mp**.

Vln. 2: Measures 5-8. Dynamics: **fff**, **mp**, **p**, **pp**.

Vla.: Measures 5-8. Dynamics: **p**, **pp**.

Vlc.: Measures 5-8. Dynamics: **p**, **pp**, **p**.

7

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f*

p

p

Poco più mosso $\text{d} = 69$

A

10

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf > *mp*

p *mf*

mp *f*

13

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

cresc.

15

Vln. 1

Vln. 2

Vla.

Vlc.

f >

mf

17

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

mf

f

mf

f

mf

f

mf

19

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

21

Vln. 1

ff

3

mf

f

5

mf

3

7

B

Vln. 2

mf

ff > mf

Vla.

mf

ff > mf

Vlc.

mf

f

mf

f

23

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vlc.

ff

25

Vln. 1

ff dim.

Vln. 2

ff dim.

Vla.

ff dim.

Vlc.

f

Measure 25: Violin 1 (G major, 2 sharps) plays eighth-note patterns. Violin 2 (G major, 2 sharps) plays eighth-note patterns. Cello (C major, 1 sharp) plays eighth notes. Double Bass (C major, 1 sharp) plays eighth notes.

Measure 26: Violin 1 (G major, 2 sharps) plays eighth-note patterns. Violin 2 (G major, 2 sharps) plays eighth-note patterns. Cello (C major, 1 sharp) plays eighth-note patterns. Double Bass (C major, 1 sharp) plays eighth notes.

Measure 27: Violin 1 (G major, 2 sharps) plays eighth-note patterns. Violin 2 (G major, 2 sharps) plays eighth-note patterns. Cello (C major, 1 sharp) plays eighth-note patterns. Double Bass (C major, 1 sharp) plays eighth notes.

26

Vln. 1

mf dim.

Vln. 2

mf dim.

Vla.

mf dim.

Vlc.

Measure 26: Violin 1 (G major, 2 sharps) plays eighth-note patterns. Violin 2 (G major, 2 sharps) plays eighth-note patterns. Cello (C major, 1 sharp) plays eighth-note patterns. Double Bass (C major, 1 sharp) plays eighth notes.

Measure 27: Violin 1 (G major, 2 sharps) plays eighth-note patterns. Violin 2 (G major, 2 sharps) plays eighth-note patterns. Cello (C major, 1 sharp) plays eighth-note patterns. Double Bass (C major, 1 sharp) plays eighth notes.

Measure 28: Violin 1 (G major, 2 sharps) plays eighth-note patterns. Violin 2 (G major, 2 sharps) plays eighth-note patterns. Cello (C major, 1 sharp) plays eighth-note patterns. Double Bass (C major, 1 sharp) plays eighth notes.

27

Vln. 1

Vln. 2

Vla.

Vlc.

p

c

mf \nearrow *p*

p

29

Vln. 1

Vln. 2

Vla.

Vlc.

p

c

mf \nearrow *mp*

p

31

Vln. 1 *mp* cresc.

Vln. 2 *mp* cresc.

Vla.

Vlc.

C

33

Vln. 1 *ff* > *p* *mf* cresc. *f* dim. *mp* dim.

Vln. 2 *ff* > *p* *mf* dim. *mp* *p* < *mf*

Vla.

Vlc.

39

Vln. 1 **p**

Vln. 2

Vla.

Vlc.

D

mf

p cresc.

45

Vln. 1

Vln. 2 **f**

Vla.

Vlc.

mf

47

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla.

Vlc.

Measure 47: Violin 1 (f), Violin 2 (mf), Viola, Cello. Measure 48: Violin 1 (f), Violin 2 (f).

49

Vln. 1 *f* dim. 5 *pp*

Vln. 2 *mp* dim.

Vla. *p*

Vlc. *p* 5

Measure 49: Violin 1 (f), Violin 2 (mp), Viola (p), Cello (p). Measure 50: Violin 1 (pp), Violin 2 (dim.), Viola (p), Cello (p).

52

Vln. 1

Vln. 2

Vla.

Vlc.

E

ff pp

pp

pp

p

p

mf

58

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

Poco meno mosso $\bullet = 66$

mf

pp

mf

f

p

mf

mp

p

mp

p

mp

64

Vln. 1

Vln. 2

Vla.

Vlc.

accel.....

f cresc.

accel.....

f cresc.

rit.....

68

F **Meno mosso** $\bullet = 63$

Vln. 1

Vln. 2

Vla.

Vlc.

ff

mp dim.

mf

p

mf

ff

mp dim.

c

p

mf

ff

>p

mf

p

ff

>p

p

mf

73

Vln. 1

Vln. 2

Vla.

Vlc.

79

Vln. 1 accel.

Vln. 2 accel.

Vla.

Vlc.

G a tempo

ff rit.

ff **mp** dim. a tempo

ff **mp** dim.

p

p

83

Vln. 1

p

Vln. 2

p

Vla.

p cresc.

Vlc.

mp

91

Tempo I $\bullet = 60$

Vln. 1

mf

f

p

Vln. 2

p

Vla.

p

f

Vlc.

mp

f

H

96

Vln. 1

Vln. 2 cresc.

Vla. *p* cresc.

Vlc.

98

Vln. 1

Vln. 2 mp f

Vla.

Vlc. mp mf mf

Musical score for measures 100-101. The score consists of four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 100 starts with Vln. 1 playing eighth-note pairs in 2/4 time. The dynamic is *f*. Measure 101 begins with a repeat sign. Vln. 1 continues eighth-note pairs in 3/4 time, with a sixteenth-note group bracketed and labeled '6'. The dynamic changes to *mf*. Vln. 2 enters with eighth-note pairs in 3/4 time, also with a sixteenth-note group bracketed and labeled '6'. The dynamic changes to *mf*, followed by *f*. Vla. and Vlc. provide harmonic support with sustained notes and chords. Measure 101 concludes with a forte dynamic *f*.

Musical score for measures 102-103. The score consists of four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 102 starts with Vln. 1 playing eighth-note pairs in 2/4 time, dynamic *f*. A sixteenth-note group is bracketed and labeled '6'. The dynamic changes to *mf*, followed by *f*. Measure 103 begins with a repeat sign. Vln. 2 plays eighth-note pairs in 3/4 time, dynamic *mf*, followed by *f*. A sixteenth-note group is bracketed and labeled '7'. The dynamic changes to *mf*, followed by *f*, with a sixteenth-note group bracketed and labeled '6'. Vla. and Vlc. provide harmonic support with sustained notes and chords. Measure 103 concludes with a forte dynamic *c*.

104

Vln. 1

Vln. 2

Vla.

Vlc.

ff

6

f

ff

3

mf

ff

cresc.

mf

106

Vln. 1

Vln. 2

Vla.

Vlc.

ff

mf

5

3

f

7

mf

f

mf

f

f

f

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2. Elegy for G. Measure 107 (key signature: A major) starts with **Vln. 1** at **ff**, followed by **Vln. 2** and **Vla.** at **f cresc.**. **Vlc.** enters at **f** and reaches **ff** with **Vln. 1** and **Vln. 2**. Measure 108 (key signature: A major) begins with **Vln. 1** at **ff**, followed by **Vln. 2** and **Vla.** at **ff**. **Vlc.** plays eighth-note chords at **f**, reaching **ff** with **Vln. 1** and **Vln. 2**.

109 J

Vln. 1 *mp* cresc.

Vln. 2 *pp*

Vla. *p*

Vlc. *p*

This section of the score consists of two systems of music. The first system (measures 109-110) features four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 staff begins with a dynamic marking 'mp' and a crescendo instruction 'cresc.'. The Violin 2 staff uses a dynamic 'pp'. The Viola staff has a dynamic 'p'. The Cello staff also has a dynamic 'p'. Measure 110 begins with a dynamic 'mf'. The second system (measures 111-112) continues with the same four staves. The Violin 1 staff has a dynamic 'mf'. The Violin 2 staff has a dynamic 'p'. The Viola staff has a dynamic 'p'. The Cello staff has a dynamic 'p'. Measure 112 concludes the section.

110

Vln. 1

Vln. 2

Vla.

Vlc.

This section of the score consists of two systems of music. The first system (measures 110-111) features four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 staff begins with a dynamic 'mf'. The Violin 2 staff has a dynamic 'p'. The Viola staff has a dynamic 'p'. The Cello staff has a dynamic 'p'. Measure 111 begins with a dynamic 'mf'. The second system (measures 111-112) continues with the same four staves. The Violin 1 staff has a dynamic 'mf'. The Violin 2 staff has a dynamic 'p'. The Viola staff has a dynamic 'p'. The Cello staff has a dynamic 'p'. Measure 112 concludes the section.

111

Vln. 1

$\text{G} = 69$

Vln. 2

Vla.

Vlc.

pp

mp

mf

113

Vln. 1

Vln. 2

Vla.

Vlc.

f

mp

mf

115

Vln. 1

Vln. 2 *p*

Vla.

Vlc.

mf

C

mp 5

mf

3

117

Vln. 1

Vln. 2 *p*

Vla.

Vlc.

mp 5

mf

3

119

Vln. 1

Vln. 2

Vla.

Vlc.

ff

mp

121 K

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

122

Vln. 1

Vln. 2

Vla.

Vlc.

123

Vln. 1

Vln. 2

Vla.

Vlc.

124

Vln. 1

Vln. 2

Vla.

Vlc.

125

Vln. 1

f

mf

Vln. 2

Vla.

Vlc.

126

Vln. 1

Vln. 2

Vla.

Vlc.

127

Vln. 1

Vln. 2

Vla.

Vlc.

Più mosso ♩ = 100

129

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

131

Vln. 1

Vln. 2

Vla.

Vlc.

—3—

This musical score page contains two staves of music for string instruments. The top staff begins with a dynamic of **ff** and consists of two measures. The first measure is in common time (indicated by a 'C') and the second is in 5/4 time (indicated by a '5'). The bottom staff begins with a dynamic of **ff** and consists of one measure. Both staves feature eighth-note and sixteenth-note patterns. Measure numbers 129 and 131 are present above the staves. Measure repeat signs are located at the end of the bottom staff.

134

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

c

rit.

136

Vln. 1 c

Vln. 2

Vla. c

Vlc. c

dim. — 3 —

dim. p >

dim. p > pp

p dim. — 3 —

139 L $\bullet = 69$

Vln. 1 pp

Vln. 2 pp

Vla. mp

Vlc. pp

mf

143

Vln. 1 p

Vln. 2 pp

Vla. pp

Vlc. pp

p

pp

pp

pp

pp

pp

147

Vln. 1: Measures 147-152. Dynamics: ***pp***, ***mp***, ***mf***, ***p***, ***pp***. Measure 152: ***f***, ***p***, ***>pp***.

Vln. 2: Measures 147-152. Dynamics: ***mp***, ***pp***.

Vla.: Measures 147-152. Dynamics: ***pp***, ***mf***, ***f***, ***pp***.

Vlc.: Measures 147-152. Dynamics: ***f***, ***p***, ***>pp***.

Measure 152: ***= 60***

152

Vln. 1: Measures 152-157. Dynamics: ***ppp***, ***mp***, ***n***.

Vln. 2: Measures 152-157. Dynamics: ***pp***, ***pp***.

Vla.: Measures 152-157. Dynamics: ***pizz.***, ***arco***, ***mp***, ***n***. Measure 157: ***pizz.***, ***arco***.

Vlc.: Measures 152-157. Dynamics: ***mp***, ***pp***, ***mp***, ***n***. Measure 157: ***mp***, ***n***, ***almost attacca***.

3. Elegy for K.

Slow

Violin 1

Violin 2

Viola

Cello

5

Violin 1

Violin 2

Viola

Cello

A

Musical score for section A, measures 9-12. The score consists of four staves. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth notes. Dynamics: measure 9 (mp), measure 10 (mp), measure 11 (mf), measure 12 (f).

Fast

Musical score for section B, measures 13-16. The score consists of four staves. Measures 13-14: Treble staff has sixteenth-note pairs. Measures 15-16: Treble staff has sixteenth-note pairs. Dynamics: ff, ff, ff, ff. Measure 13: 2/4 time. Measure 14: 3/4 time. Measure 15: 2/4 time. Measure 16: 3/4 time. Performance instructions: pizz. (pizzicato), arco (bowing). Measure 13: pizz. f. Measure 14: f. Measure 15: pizz. arco. Measure 16: pizz. arco.

16

mp >> p

mp >> p

mp >> p

mp >> p

21

B Fast

mf 5

mf 5

pp

pp

My Three Friends-3. Elegy for K.

25

f

f

mf

mf

29

tr

tr

33 Fast *No rhythm - Free (20 seconds)*

Musical score for measures 33-34. The score consists of four staves:

- Top staff: Treble clef, 7/8 time. Dynamics: *p*, *cresc.*
- Second staff: Treble clef, 7/8 time. Dynamics: *p*, *cresc.*
- Third staff: Bass clef, 7/8 time. Dynamics: *mf*, *cresc.*
- Bottom staff: Bass clef, 7/8 time. Dynamics: *mp*, *cresc.*

C

Musical score for measure 34, labeled 'C'. The score consists of four staves:

- Top staff: Treble clef, 7/8 time. Dynamics: *ff*
- Second staff: Treble clef, 7/8 time. Dynamics: *ff*
- Third staff: Bass clef, 7/8 time. Dynamics: *ff*
- Bottom staff: Bass clef, 7/8 time. Dynamics: *ff*

My Three Friends-3. Elegy for K.

38

tr

42

rall ----- [D] -----

p

pp

pizz.

p

pizz.

pp

p

pizz.

pp

46

Slow

p

p

arco

arco

p

pp

p

pp

p

pp

51

4

4

13 4

4

p > *pp*

p > *pp*

p > *n*

p > *n*

p > *n*

p

n

My Three Friends

Violin 1

for string quartet

1. Elegy for D.

Dinos Constantinides

The musical score consists of six staves of violin 1 parts. Staff 1 (measures 1-5) starts at $\bullet = 60$, with dynamics *mp* and *mf*. Staff 2 (measures 6-10) includes dynamics *p*, *sp*, *mf*, and *f*. Staff 3 (measures 11-15) includes dynamics *ff*, *p*, and *mf*, with a performance instruction "(hum -----)". Staff 4 (measures 16-20) includes dynamics *f* and *p*. Staff 5 (measures 21-25) includes dynamics *mf*, *p*, and *o*. Staff 6 (measures 26-30) includes dynamics *sp*, *pp*, and *cresc. et accel.*.

My Three Friends-I. Elegy for D. - Violin I



Musical score for Violin I, page 1, measures 27-28. Measure 27 continues the eighth-note pattern. Measure 28 begins with a dynamic ***ff***, followed by a dynamic ***p*** with the instruction "(hum)". The tempo is marked "a tempo". Measures 27 and 28 end with a dashed line.

Musical score for Violin I, page 1, measures 30-31. Measure 30 starts with a treble clef and a key signature of one flat. Measure 31 begins with a key signature of one sharp. The tempo is marked **Vivo** $\text{d} = 120$. The dynamic ***f*** is marked "cresc.". Measures 30 and 31 end with a dashed line.

Musical score for Violin I, page 1, measures 33-34. Measure 33 starts with a treble clef and a key signature of one sharp. Measure 34 begins with a key signature of one flat. The tempo is marked ***a tempo*** $\text{d} = 60$. The dynamic ***ff*** is marked with a plus sign (+). The dynamic ***p*** is marked with a minus sign (-). Measures 33 and 34 end with a dashed line.

Musical score for Violin I, page 1, measures 38-39. Measure 38 starts with a treble clef and a key signature of one flat. The dynamic ***p*** is marked "(hum -----)". The dynamic ***p*** is marked "arco". Measure 39 begins with a key signature of one sharp. The dynamic ***pp*** is marked "cresc. et accel.". Measures 38 and 39 end with a dashed line.

Musical score for Violin I, page 1, measures 41-42. The score consists of two staves of music. Both measures feature eighth-note patterns with grace notes and slurs. The key signature changes between one flat and one sharp.

Musical score for Violin I, page 1, measures 43-44. Measure 43 starts with a treble clef and a key signature of one sharp. The dynamic ***fff*** is marked. Measure 44 begins with a dynamic ***pp***. The tempo is marked ***a tempo***. The dynamic ***n*** is marked "almost attacca". The dynamic ***dim.*** is marked. Measures 43 and 44 end with a dashed line.

Violin 1

2. Elegy for G.

Sheet music for Violin 1, featuring ten staves of musical notation. The music is in common time, with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 60$ at the beginning of the first staff. The score includes dynamic markings such as f , p , fff , mp , mfp , f , mf , mf , f , mf , f , mf , f , mf , ff , and ff . Articulation marks like 3, 6, 7, 5, and 6 are used throughout. Measure numbers 1 through 24 are present above the staves. A section labeled "A" begins at measure 11, and another section labeled "B" begins at measure 22. Measure 12 contains a melodic line with a range from F^{\sharp} to C'' .

1 $\text{♩} = 60$

f 3 3 p $\swarrow \searrow fff$ mp [A] Poco pi mosso $\text{♩} = 69$

6 mp f 3 p mf >

12 mp 6 f mf 6 f 3

14 mf 7 3 6 mf 5 f

17 mf 6 f mf 7 f 5 mf 6

20 f mf 6 ff 3 mf 5

B 22 f 3 mf 7 3 ff ff dim. 3 3

24 3 ff ff dim. 3 3

My Three Friends-2. Elegy for G. - Violin I

Sheet music for Violin I, page 2. The score consists of eight staves of music, each with a dynamic marking and a tempo instruction.

- Staff 1 (Measures 26-27): **mf dim.** (Measure 26), **p** (Measure 27).
- Staff 2 (Measure 28): **C** (Measure 28).
- Staff 3 (Measure 30): **mp cresc.** (Measure 30).
- Staff 4 (Measures 32-33): **C** (Measure 32), **ff > p mf cresc.** (Measure 33), **f** (Measure 33).
- Staff 5 (Measure 36): **dim.** (Measure 36), **mp dim.** (Measure 36), **p** (Measure 36).
- Staff 6 (Measure 44): **D** (Measure 44), **mf** (Measure 44), **f** (Measure 44).
- Staff 7 (Measure 49): **f dim.** (Measure 49), **pp** (Measure 49).
- Staff 8 (Measure 53): **E** (Measure 53), **pp** (Measure 53), **p** (Measure 53).

My Three Friends-2. Elegy for G. - Violin I

60 rit. **Poco meno mosso** ♩ = 66
mf > *pp* *mf* *f* cresc.

66 rit. **F** **Meno mosso** ♩ = 63
ff *mp* dim. *mf* > *p* *mf*

73 *p* > *p* cresc.

accel. rit. **G** a tempo
ff *mp* dim. *p*

84 *p* *mf*

92 **Tempo I** ♩ = 60
f 3 *p* 6 *f*

96 6 *ff* 6 3

98 7 3 6 5 7 *f*

My Three Friends-2. Elegy for G. - Violin I

101

mf *f* *mf* *f*

104

ff *f*

106

ff *mf* *f* *ff* *f* cresc.

108

J

ff *f* *ff* *mp* cresc. *mf*

d=69

111

mp *mf* *5* *mf*

114

f *mf* *mf*

118

ff *<* *>* *mfpp* *K*

122

mp *mf* *< f > mf*

My Three Friends-2. Elegy for G. - Violin I

126 accel. **Pi** **messo** = 100

130

132

135

rit.

137 dim. L $\bullet = 69$

142

146

150 $\bullet = 60$

The sheet music consists of ten staves of musical notation for Violin I. The first staff begins at measure 126 with a dynamic of **ff**, followed by **ff**. Measures 130 through 135 show a continuous pattern of eighth-note pairs. Measure 137 starts with a dynamic of **pp**, followed by **mp**, **L**, and $\bullet = 69$. Measures 142 and 146 feature eighth-note patterns with various dynamics like **mp**, **p**, **pp**, **mf**, and **p**. The final staff at measure 150 includes a tempo marking of $\bullet = 60$ and dynamics of **ppp**, **mp**, and **n** (almost attaca).

Elegy for K

Violin 1

Slow 2 3 *mf* < *f* > *mp*

11 Fast *pizz.*
f — *ff* — *fff*

15 Slow *arco*
f *mp* > *p*

22 Fast *mf* — *f*

27

32 *tr* Fast *No rhythm - Free (20 seconds)* *C*
p *cresc.* *ff*

37 *tr* *p*

43 *rall* — Slow
pp *p* — *pp*

49 2 *p* > *pp* 8 *p* > *n*

My Three Friends

Violin 2

for string quartet

1. Elegy for D.

Dinos Constantinides

• = 60
pizz.
mp
2
arco
p

7
mf ————— f ————— <———— ff

11
p (hum -----)
arco
mf
f

15
mp
mf
3

20
f
mf
3
pp cresc. et accel.

24

My Three Friends-I. Elegy for D. - Violin 2

26

ff

28 a tempo

p (hum)

32 Vivo $\text{d} = 120$ arco

f cresc.

ff

35 a tempo $\text{d} = 60$

mp

38

p (hum -----)

p

pp cresc. et accel.

41

fff

a tempo

fff

pp

dim.

n

almost attacca

Violin 2

2. Elegy for G.

1. *f* *p* *fff* *mp*

5. *pp* > *p*

10. *A Poco pi mosso* = 69
11. *p* *mf* *mp* *f* *5*

13. *mf* *f* *mf* cresc. *6* *6*

16. *f* *mf* *f* *mf* *f* *mf*

19. *f* *mf* *ff* > *mf*

22. *B* *ff*

25. *ff* dim.

My Three Friends-2. Elegy for G. - Violin 2

26

28

30

32

40

47

51

56

My Three Friends-2. Elegy for G. - Violin 2

62 **Poco meno mosso** $\bullet = 66$
mf *f* cresc. accel.
 rit.

67 F **Meno mosso** $\bullet = 63$
ff *mp* dim. *p* *mf*

73
mp > *p* cresc.
 accel. rit.

79 G a tempo
 a tempo
ff *mp* dim. *p*

86 **Tempo I** $\bullet = 60$
p

94 H
p cresc. *f* *ff* > *mp* *f* 6

99 6 *ff* *mf* 3 *mf* 6 *f*

102 *mf* < *f* 7 *mf* 7 *f* 65 *ff*

My Three Friends-2. Elegy for G. - Violin 2

Musical score for Violin 2, page 6, featuring nine staves of music. The score includes dynamics, articulations, and performance instructions like 'cresc.' and 'dec.'. Measure 105 starts with a dynamic of *mf*. Measures 107 and 109 begin with *f*, followed by crescendos and decrescendos. Measure 111 has a tempo of $\bullet = 69$ and includes a dynamic of *pp*. Measures 115 and 119 show rhythmic patterns with *p* and *mp* dynamics. Measure 123 concludes the page.

105 *mf* *mf* — *f* *mf* — *f*

107 *f* cresc. *ff* *f* — *ff*

J

109 *pp*

110

111 $\bullet = 69$ *pp* *mp*

115 *p* *mp* *p* *mp*

K

119 *p* *mp* *p*

123

My Three Friends-2. Elegy for G. - Violin 2

A musical score for piano, page 130. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff shows harmonic information with vertical bar lines and Roman numerals. The key signature changes from A major (no sharps or flats) to B major (one sharp). The time signature is common time.

132

ff

A musical score for piano, page 135. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a melodic line with eighth-note patterns and several grace notes indicated by small vertical strokes. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It contains sustained notes and some bass notes. The page number '135' is located at the top left.

141

mp

p

pp

Musical score for piano showing measures 150-151. The tempo is indicated as $\bullet = 60$. Measure 150 starts with a dynamic of *p*, followed by a grace note and a dynamic of *pp*. The melody consists of eighth-note pairs connected by slurs. Measure 151 begins with a dynamic of *mp*, followed by a sustained note with a dynamic of *pp* indicated by a horizontal line. The measure concludes with a dynamic of *pp* and the instruction "almost attacca". Measure 152 starts with a dynamic of *pp*.

Elegy for K

Violin 2

Slow

Measure 3: Dynamics *p*, *mf*. Measure 4: Measure 5: Measure 6: Measure 7: Measure 8: Dynamics *f*, *mp*, *f*. Measure 9: Measure 10: Measure 11: Measure 12: Measure 13: Dynamics *ff*, *fff*, *f*, *mp*. Measure 14: Measure 15: Measure 16: Measure 17: Measure 18: Dynamics *p*, *mf*. Measure 19: Measure 20: Measure 21: Measure 22: Measure 23: Measure 24: Measure 25: Dynamics *f*. Measure 26: Measure 27: Measure 28: Measure 29: Measure 30: Measure 31: Dynamics *p*, *cresc.*, *ff*. Measure 32: Measure 33: Measure 34: Measure 35: Measure 36: Measure 37: Measure 38: Measure 39: Measure 40: Measure 41: Dynamics *tr*, *p*, *pp*, *p*. Measure 42: Measure 43: Measure 44: Measure 45: Measure 46: Measure 47: Dynamics *pp*, *p > pp*, *p > n*.

A

B Fast

C Fast *No rhythm - Free (20 seconds)*

D *rall.*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

My Three Friends

Viola

for string quartet

1. Elegy for D.

Dinos Constantinides

The sheet music consists of ten staves of musical notation for the Viola. The first staff begins with a tempo of $\text{♩} = 60$. The second staff starts at measure 8 with a dynamic f crescendo. The third staff begins at measure 13 with a dynamic f . The fourth staff begins at measure 21 with a dynamic p . The fifth staff begins at measure 26 with dynamics ff and pp . The sixth staff begins at measure 32 with a dynamic f crescendo. The seventh staff begins at measure 36 with a dynamic p . The eighth staff begins at measure 41. The ninth staff begins at measure 43 with dynamics fff and pp .

Measure 1: $\text{♩} = 60$
Measure 8: f cresc.
Measure 13: f
Measure 21: p
Measure 26: ff pp
Measure 32: f cresc.
Measure 36: p
Measure 41:
Measure 43: fff pp

Performance instructions include: change bow at will; pizz.; arco; a tempo; (hum -----); a tempo $\text{♩} = 60$; pp cresc. et accel.; dim.; n almost attaca.

Viola

2. Elegy for G.

$\bullet = 60$

f *p* *ppp* *fff* *p* $> pp$

A **Poco pi mosso** $\bullet = 69$

p

14 *cresc.* *f* $>$ *mf*

19 *mf* *f* *mf* *f*

B

mf *ff* $>$ *mf* *ff*

25 *ff* dim. *mf* dim. *p* *mf* $\overbrace{5}$ *p*

29 *mf* $\overbrace{5}$ *mp*

C

ff $>$ *p* *mf* dim. *mp* $>$ *p*

2

My Three Friends-2. Elegy for G - Viola

42 D

46 E

50 E

58 F

67 G a tempo

75

84

92 H

98

My Three Friends-2. Elegy for G - Viola

Sheet music for Viola, page 2, featuring nine staves of musical notation. The music is in common time, with various key signatures and dynamic markings. Measure 102 starts with a dynamic *mf*, followed by *f* and *ff*. Measure 105 begins with *mf*, followed by *f* and *ff*. Measure 108 features a dynamic *p* and a tempo marking of $\bullet = 69$. Measure 112 shows a change in key signature. Measures 114, 116, and 118 continue the melodic line. Measure 120 is labeled 'K' and includes a tempo marking of $\bullet = 69$. Measure 122 concludes the page.

102
5
6
mf *f*
3

105
mf
f *ff*

108
3
f *ff* *p*
J
 $\bullet = 69$
3

112
3
3
3
3
3
3

114
3
3
3
3
3
3

116
3
3
3
3
3
3

118
3
3
3
3
3
3

120
K
3
3
3
3
3
3
3

122
3
3
3
3
3
3
3
3
4

My Three Friends-2. Elegy for G. - Viola

124

126 accel.
 mf

127 Pi mosso = 100
 ff

131

134 ff rit.

136 dim. p > pp

139 L = 69 mp pp p mf = 60

145 pp pp mf f > pp

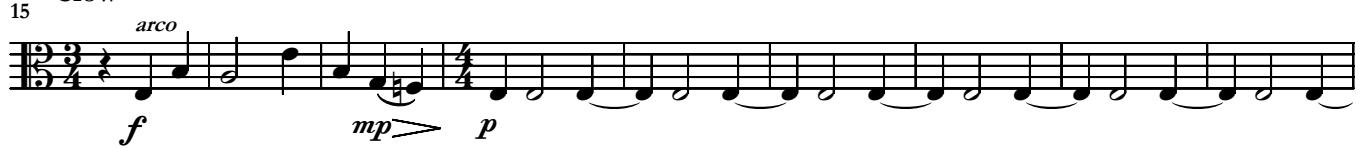
153 p pizz. arco mp n
 > pp pp 5 almost attacca

3. Elegy for K

Viola

Slow 2 2 

9  Fast 

15 Slow 

24  Fast 

29 

33 Fast *No rhythm - Free (20 seconds)*  

37 

43  *rall.* 

49 

My Three Friends

Cello

for string quartet

1. Elegy for D.

Dinos Constantinides

♩ = 60

p

pizz.

6

mf — **f** >

p — **ff**

11

p

(hum -----)

f

16

pizz.

p

22

mf

pp cresc. et accel.

25

cresc. et accel.

ff

f

My Three Friends-1. Elegy for D. - Cello

27

a tempo 3

ff **p** (hum **f** cresc.

30

Vivo $\bullet = 120$

arco 3)

33

a tempo $\bullet = 60$

ff

36

○

p **p** (hum **p**

40

pp cresc. et accel.

42

ffff

a tempo

44

pp

dim. **n** almost attaca

Cello

2. Elegy for G.

$\bullet = 60$

The musical score consists of eight staves of music for cello. Staff 1 (measures 1-7) starts with dynamic *f*, followed by *p*, *ppp*, *fff*, *p*, and *ppp*. Measure 7 ends with a fermata over the first note of the next measure. Staff 2 (measures 8-14) begins with *pp*, followed by *p*, and then a section labeled [A] *Poco pi mosso* at $= 69$. This section includes a change in key signature from one sharp to two sharps. The dynamic *cresc.* appears at the end of this staff. Staff 3 (measures 15-20) shows a transition to 3/4 time with eighth-note patterns. Staff 4 (measures 21-26) features grace notes and dynamics *mf* and *f*. Staff 5 (measures 27-32) continues with grace notes and dynamics *mf* and *f*. Staff 6 (measures 33-38) shows a return to 3/4 time with eighth-note patterns and dynamics *f* and *p*. Staff 7 (measures 39-44) concludes with a dynamic *< ff > p*.

8

A Poco pi mosso $= 69$

15

19

B

23

25

30

5

3

cresc.

f *p* *ppp* *fff* *p* *ppp*

pp *p*

mf *f*

mf *f*

f

p

mf *mp*

3

< ff > p

My Three Friends-2. Elegy for G - Cello

35



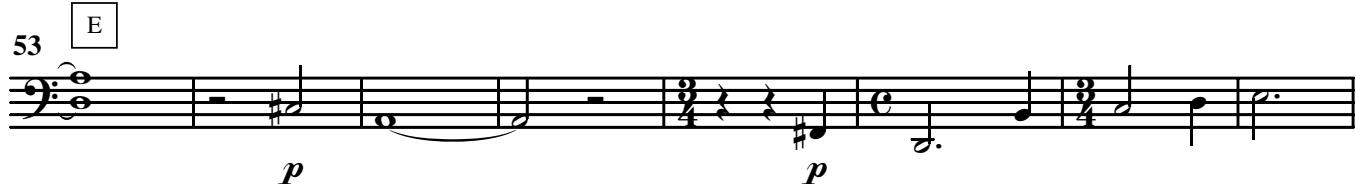
43



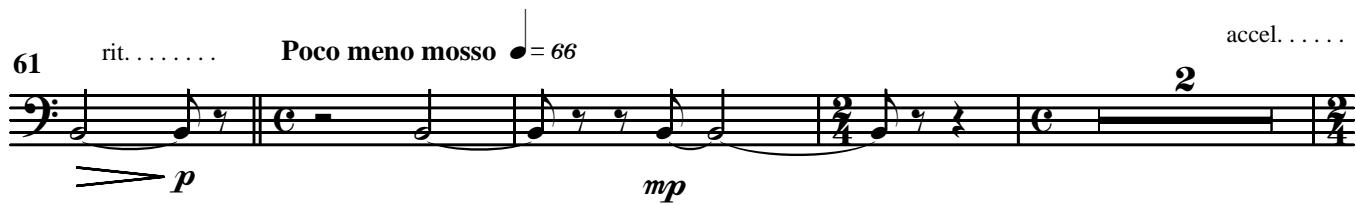
49



53



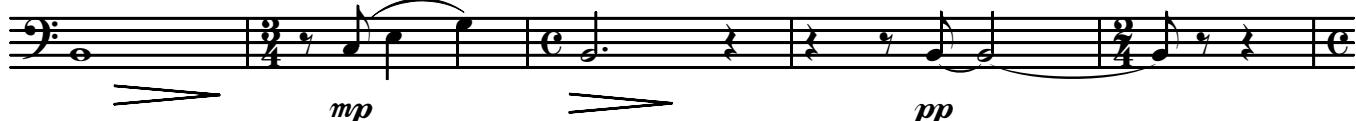
61



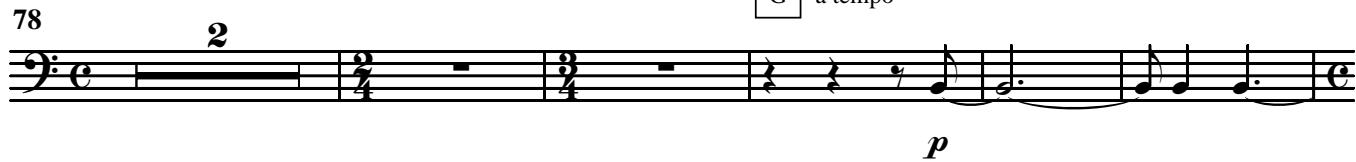
67



73



78



85



My Three Friends-2. Elegy for G. - Cello

93



99



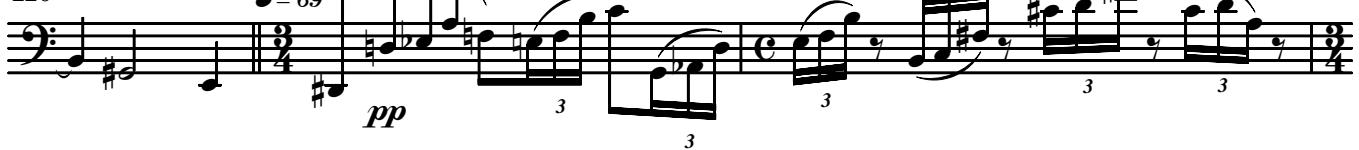
104



107



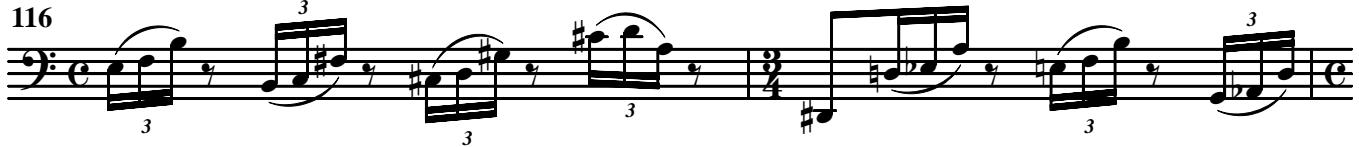
110



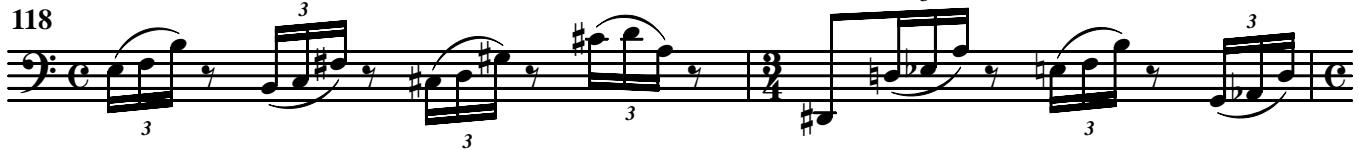
113



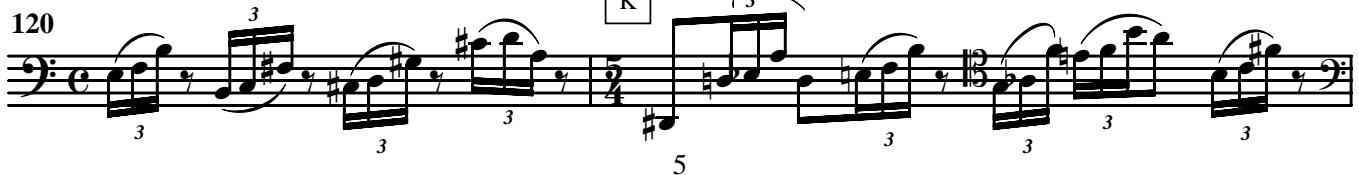
116



118



120



My Three Friends-2. Elegy for G. - Cello

122

124

126

128

accel. Pi mosso = 100

ff ff

130

rit.

134

ff p dim.

138

L = 69

pp mf > p >

145

pp mf > f p > pp

152 pizz. arco

mp mp n almost attacca

3. Elegy for K

Cello

Slow

A

Fast

Slow

arco

f **mp** **p**

B **Fast**

>pp **mf**

Fast No rhythm - Free (20 seconds)

mp **cresc.**

C

ff

D

pizz. rall.

Slow

arco

p **>pp**

7

p

>n