

Dinos Constantinides

Homage to Varnalis

For mezzo soprano and string quartet

LRC 240



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DINOS CONSTANTINIDES

Homage to Varnalis (Assemblages IV)

For mezzo soprano and string quartet on poetry by Kostas Varnalis

Homage to Varnalis was commissioned by the *Aghialos Society* of Athens, Greece. The purpose of this commission is to create new works by Greek composers using the poetry of one of the great poets of Greece, Kostas Varnalis.

This composition, as the sub-title *Assemblages* indicates, is the gathering of ideas from previous works of the composer in conjunction with new materials inspired by the poetry of Varnalis, in general, and the poem "Prologos," which is used in this work in particular.

The composition was completed in April 2008, in Baton Rouge, LA, USA. The poem is used with the permission of the publisher KEDROS.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Homage to Varnalis

Poetry: Kostas Varnalis

(Assemblages IV)

Dinos Constantinides

PROLOGOS

LRC 240

M. soprano

$\text{♩} = 66$

mf

Ná sag-na de-vo, tha-la-ssa, na mi hor-te no

Violin I

Violin II

Viola

Cello

$\text{♩} = 66$

pizz. *f* *arco* *pp* *sul tasto*

f *pp* *sul tasto*

sf p *pp*

sf p *mp* *pp*

arco *sul tasto*

M. sop.

8

3

— ap' to vou - no psi - la stro - tin ke ka-ta ga-la-ni ke me-sa na plou

Vln. I

Vln. II

Vla.

Vc.

p *ord.* *p* *sul tasto* *pp*

p *sul tasto* *pp*

pizz. *pp*

mp *p*

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15 *f* \triangleright *mp* A *f* *p*

M. sop. te no ap' ta ma - la-ma - ta sou ta pol-la. (vocalise - - - - -)

Vln. I *ff* *pizz.* *arco* *p* *p*

Vln. II *ff* *pizz.* *arco* *p*

Vla. *ff* *pizz.* *arco* *p*

Vc. *ff* *pizz.* *p* *pp* *arco*

21 *mf* *mf* *p* *f* *mf* *p*

M. sop. Na ne hi-no-po-ria-ti-kon a-po-me - simer', o-das met' ax-af-ni ne-ro po-

Vln. I *f* \triangleright *pp* *p* \triangleleft *f* *mf* *p*

Vln. II *f* \triangleright *pp* *p* \triangleleft *f* *f* *p*

Vla. *pp* *f* *p*

Vc. *f* \triangleright *pp* *mp* \triangleleft *f* *p*

pizz. *arco* *sul pont.* *sul pont.*

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M. sop. *p* $\bullet = \text{♩} = 66$ *f* B $\bullet = 120$

dee. _____ hy - ma-ee mes' ap' ta sy-ne-fa tha-bo-ti - ka

Vln. I *pizz.* *pp* $\bullet = \text{♩} = 66$ *arco* *f* *ff* B *pizz.* *arco* *mf* *p* $\bullet = 120$

Vln. II *ord.* *ff* *mf* *arco* *p*

Vla. *ord.* *ff* *mf* *arco*

Vc. *f* *ff* *mf*

M. sop. *mf* $\bullet = 88$ *p*

ye - lo-das i-lios ho-ris _____ ma-dy.

Vln. I $\bullet = 88$ *pizz.* *arco* *f* *pp* *Rit.* *ff*

Vln. II *pizz.* *arco* *f* *Rit.* *ff*

Vla. *p* *Rit.* *pp* *f* *Rit.* *pp* *ff*

Vc. *arco* *pizz.* *f* *Rit.* *arco* *ff*

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39 $\text{♩} = 72$ *mf*

M. sop. Na ta-xi-the-voun ston a-gera ta ni-sakia, ee ka-vee, ta - kro-yia-la sa metaxe-niee

Vln. I *mp* *pp* *mp* *p*

Vln. II *mp* *pizz.* *p* *arco* *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mf* *gliss.* *p*

44 *mp* C

M. sop. ah - niee (vocalise.....)

Vln. I *mp* *p* *pp* C

Vln. II *p* *pp* *mp* *pp*

Vla. *p* *pp* *p* *p* *pp*

Vc. *pp* *p* *pp*

Homage to Varnalis

M. sop. *mp* *3* *3* $\text{♩} = 69$ *f* *p* *mp*

ke me tous gla-rous sy-no-thia ka-pot' e-na ka - ra-vee, na -

Vln. I $\text{♩} = 69$ *p* *pp* *pp* *sul pont.*

Vln. II *p* *pp*

Vla. *p* *mp* *3* *pp* *sul pont. pizz.*

Vc. *pp* *sul pont. ord.*

M. sop. *f* *p*

née-goun na to per-noun ee ou-ra - née.

Vln. I *ord.* *mp* *mp* *sul pont. ord.*

Vln. II *mp* *mp*

Vla. *pizz.* *arco* *mp* *p*

Vc. *mp* *p*

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62 *mp*

M. sop. (vocalise -----)

Vln. I *sul pont.*
p \rightrightarrows *pp* *ord.* $\overbrace{\hspace{2cm}}^3$ warmly

Vln. II *p* \rightrightarrows *pp* *ord.* warmly

Vla. *pizz.* *arco* *pp* $\overbrace{\hspace{2cm}}^3$

Vc. *pp*

67 **D** ♩ = 80 Moderato Misterioso *mf* $\overbrace{\hspace{2cm}}^3$ $\overbrace{\hspace{2cm}}^3$ $\overbrace{\hspace{2cm}}^3$

M. sop. xa-nan eeo-me-na ap' to lou-

Vln. I **D** ♩ = 80 Moderato Misterioso *(a Respighi)* *mp* \rightrightarrows *pp* $\overbrace{\hspace{2cm}}^3$ $\overbrace{\hspace{2cm}}^3$

Vln. II *p* \rightrightarrows *mp* \rightrightarrows *pp*

Vla. *pizz.* *arco* *pp* $\overbrace{\hspace{2cm}}^3$ *mp* *p*

Vc. *pizz.* *arco* *pp* *mp* warmly *p*

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71

M. sop.

tro na ro-vo - la - ne ka-tou tin ko-kki-kee pla-ya ho-re-fü - ka ta pef-ka, ta hry-so-pe-fka,

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mp* *mp* *mp* *mf*

pizz. *arco* *pizz.* *arco*

74

M. sop.

kian-thos tou ma-la-ma-tou na sta-zoon ta mal - lia tous ta my-ris-ti-

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *ff* *mf*

f *ff* *mp* *f* *mp* *f* *mp* *f* *mf*

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77 $\text{♩} = 88$ *mf* mf *f* *Rit.*

M. sop. ka; kia-da-ma tous na ser-nou-ne sto fo-ti-no

Vln. I *fff* *pp* *Rit.*

Vln. II *fff* *pp* *Rit.*

Vla. *agitato* *fff* *pp* *Rit.*

Vc. *p* *mf* *ff* *pp* *Rit.*

80 $\text{♩} = 69$ *p* *mf* *p* $\text{♩} = 126$

M. sop. ho-ro tous os me-sa sto ne - ro

Vln. I *ppp* *sul tasto* *ff* *ord.* *3* *3*

Vln. II *ppp* *sul tasto* *ff* *ord.* *3* *3*

Vla. *ff* *ord.* *3* *3*

Vc. *ff*

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84 E ♩ = 66 *mf* 3 3

M. sop. ta e - ri - mi - ka hio - nos - pi - ta — kiaf - ta mes'

Vln. I *pp* *pizz.* *arco sul tasto*

Vln. II *fff* *pp sul tasto*

Vla. *fff* *pp*

Vc. *fff* *mp* *pp*

91 3 3 *f* *p*

M. sop. to - nee - ro tous — na tra - gou - tra - ne, — a - xy - pni - ta ke - ro.

Vln. I

Vln. II *ord.* *p* *pp* *pizz.*

Vla. *ord.* *p* *pp* *pizz.*

Vc. *mp* *p* *pp* *pizz.*

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97 **F** *mp*

M. sop. (vocalise -----)

Vln. I **F** *ff* *p* *arco* *p* *f* *pp*

Vln. II *ff* *p* *arco* *f* *pp*

Vla. *ff* *p* *arco* *pp*

Vc. *ff* *p* *pp* *arco* *f* *pp*

104 *mf* *f* *mf*

M. sop. Et - si na ste-ko, tha - la-ssa, padotine e-rota mou, me matia na se hero-me tho-la

Vln. I *p* *f* *mf* *p* *pizz.* *pp*

Vln. II *p* *f* *mf* *arco* *pizz.* *sul tasto*

Vla. *f* *sul tasto* *p*

Vc. *mp* *f* *sul tasto* *p*

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110 $\text{♩} = 69$ *f* *mp*

M. sop. ke na-ne ta mel - lou-me-na stin a-pla sou bros-ta mou, pi-so kia-lar-ga

Vln. I *arco* *p* *mf* *pp*

Vln. II *ord.* *mp* *mf* *pp*

Vla. *pp* *mf* *pp* 3

Vc. *ord.* *mf* *pp* 3

114 *mf* *p*

M. sop. va-sa-na pol - la.

Vln. I *p* *mf*

Vln. II *pizz.* *p* *arco* 3

Vla. 3 *p*

Vc. *p* *p*

Homage to Varnalis

119 $\text{♩} = 66$
mp
M. sop. (vocalise - - - - -)

119 *Rit.* $\text{♩} = 66$ *sul pont.* *ord.*
Vln. I *pp* *pp*

Vln. II *p* *Rit.* *pp*

Vla. *pp*

Vc. *Rit.* *mf* mf mp *pp*

123 **G** Allegro $\text{♩} = 132$
M. sop.

123 **G** Allegro $\text{♩} = 132$
Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *pizz.* *arco*

Vc. *f*

Homage to Varnalis

126

M. sop.

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

pizz. *arco*

129

M. sop.

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

f *ff*

ff *ff*

Homage to Varnalis

H

132

M. sop.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

134

M. sop.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

fff

cresc.

Homage to Varnalis

136 *f*

M. sop. (vocalise -----)

Vln. I *mp*

Vln. II *mp*

Vla. *gliss mp f mp*

Vc. *mp*

139

M. sop. -----)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *fff ff*

Homage to Varnalis

142 *mf*

M. sop. (vocalise -----)

Vln. I *mp*

Vln. II *pizz.* *arco* *mp*

Vla. *fff* *mp*

Vc. *mp cresc.* *f*

144

M. sop.

Vln. I

Vln. II

Vla. *gliss* *f* *mp*

Vc. *mp*

Homage to Varnalis

147 *p*

M. sop.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

fff

ff

150 *f*

M. sop.

(vocalise -----)

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco* *mp*

mp

fff *mp* *gliss*

mp cresc. *f* *mp*

Homage to Varnalis

153 *f*

M. sop.

Vln. I

Vln. II

Vla.

Vc.

156 *p*

M. sop.

Vln. I

Vln. II

Vla.

Vc.

Homage to Varnalis

M. sop. 159 *mf* *f* *mf*
(vocalise -----)

Vln. I 159 *mp*
Vln. II *mp*
Vla. *mp* *gliss* *f* *mp*
Vc. *mp cresc.* *f* *mp*

M. sop. 162 *f*
-----)

Vln. I 162
Vln. II
Vla.
Vc. *fff*

Homage to Varnalis

165 **I** Slow and Solemn ♩ = 63

M. sop.

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

mf

arco

sul tasto

gliss

170 Very Slow ♩ = 58

Slow ♩ = 66

J

M. sop.

Et - si na ste-ko,

Vln. I

Vln. II

Vla.

Vc.

ord.

mp

fff

p

pp

loco

Homage to Varnalis

174

M. sop.

tha-la-ssa, pa-do-ti-ne e-ro-ta mou, me matia na se he-rome tho-la

174

Vln. I

Vln. II

Vla.

Vc.

pp

pp

179

M. sop.

ke-na-ne ta me-Hou-me-na stin a-pla sou brosta mou, pi-so kia-lar-ga va-sa-na pol - la.

179

Vln. I

Vln. II

Vla.

Vc.

Homage to Varnalis

183 $\text{♩} = 66$

M. sop.

Vln. I

Vln. II

Vla.

Vc.

Rit. *mp*

p *Rit.*

Rit.

Rit.

K $\text{♩} = 80$

190 *Rit.* $\text{♩} = 63$ *mf* *f*

M. sop.

(vocalise -----)

K $\text{♩} = 80$

190 *Rit.* $\text{♩} = 63$

Vln. I

Vln. II

Vla.

Vc.

ff *pp* *con vib.* *pp*

senza vib. Rit. *con vib.*

senza vib. Rit. *pizz.* *arco*

senza vib. Rit. *con vib.*

ff *pp*

Homage to Varnalis

197 *mf* $\text{♩} = 69$

M. sop. *mf* Os na me par-ees

Vln. I *p* *f*

Vln. II *pp* *p* *mp*

Vla. *pp* *p*

Vc.

203 *mf* $\text{♩} = 69$

M. sop. *mf* kapote, margiola see, stous korfous sou ap-si - la tous an-this - menous ke na me pas

Vln. I *p* *pp* *pp* *mf*

Vln. II *mf*

Vla. *pizz.* *arco* *pp* *p* *pp* *mp* *mf*

Vc. *p* *pp* *p* *mf*

Homage to Varnalis

M. sop. **209**

po-lee ma - kria _____ ap' tee ma - vree _____ tou-tee ko-la-see, ma - kria _____ po-lee kia-po tous

209

Vln. I *f* *p* *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

M. sop. **214**

ma-vrous ko-las - me - nous _____

214

Vln. I *pp* *pizz.* *arco* *pp*

Vln. II *p* *pizz.* *arco* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Homage to Varnalis

222

M. sop.

Na sagnatevo, thalassa, na mi horteno ap'to vouno psila strotin ke katagalani ke mesa na plouteno ap'ta

Vln. I

sul tasto *mp* *p* *pp*

Vln. II

sul tasto *mp* *p* *pp*

Vla.

sul tasto *mp* *p* *pp*

Vc.

sul tasto *mp* *p* *pp*

226

M. sop.

malamata sou ta polla.

Vln. I

ppp *pppp* *n*

Vln. II

ppp *pppp* *n*

Vla.

ppp *pppp* *n*

Vc.

ppp *pppp* *n*

Violin I

Homage to Varnalis

(Assemblages IV)

Dinos Constantinides

Poetry: Kostas Varnalis

PROLOGOS

LRC 240

♩ = 66

pizz. *arco sul tasto*

f *pp*

9 *p* *sul tasto* *pp* **A** *pizz.* *ff*

17 *p* *arco* *p* *f* *pp* *p*

24 *f* *mf* *p* *pizz.* *pp* *arco* *f* *♩ = ♩ = 66*

30 *ff* *pizz.* *mf* *arco* *p* *ff* *Rit.* *pp* *♩ = 120*

36 *f* *pp* *Rit.* *ff* *mp* *pp* *♩ = 72*

42 *p* *mp*

49 **C** *p* *pp* *p* *pp* *♩ = 69* *sul pont.* *pp*

57 *ord.* *mp* *sul pont. ord.* *mp*

Homage to Varnalis-violin I

63 *sul pont.*
p > *pp* *ord.* 3 *warmly* *mp*

70 *pp* *(a Respighi)* 3 3 *mf* 3 <> *mp* *f* < *ff*

76 *mp* 3 3 3 *ff* *Rit.* *pp* = 88 = 69

81 *sul tasto* *ppp* *ord.* 3 3 *ff* *fff* *E* = 66

86 *pizz.* *pp* *arco sul tasto* 2

97 *pizz.* *ff* *p* *arco* *p* < *f* > *pp* *p* *f* *mf* > *p* *F*

108 *pizz.* *pp* *arco* *p* > *mf* > *pp* *p* = 69 = 66

116 *Rit.* *sul pont.* *mf* *pp*

122 *ord.* *pp* *G* *Allegro* = 132 *mf* *f*

Homage to Varnalis-violin I

126

Homage to Varnalis-violin I

161

165 I Slow and Solemn ♩ = 63

sul tasto

Very Slow ♩ = 58

Slow ♩ = 66 J

170 *ord.*

loco

fff *p* *pp*

176

184 ♩ = 66

Sva

Rit. *mp* *ff* *pp*

♩ = 63

198 ♩ = 69

p *f* *p* *pp* *pp* *mf*

208

f *p* *mp* *pp*

215

pizz. *arco* *sul tasto* *p*

pp *mp* *p*

225

ppp *pppp* *n*

Violin II

Homage to Varnalis

Poetry: Kostas Varnalis

(Assemblages IV)

Dinos Constantinides

PROLOGOS

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$\bullet = 66$

pizz. *arco* *sul tasto*

f *pp*

ord. *p* *sul tasto* *pp*

pizz. *arco* *ff* *p* *f* *pp*

pizz. *arco sul pont.* *p* *ff* *f* *p*

ord. *pizz.* *arco* *ff* *mf* *p* *Rit.* *pp*

arco *pizz.* *arco* *f* *Rit.* *ff* *mp* *p* *mp*

arco *pizz.* *p* *pp* *mp* *pp* *p*

pp *mp* *mp* *p*

ord. *warmly* *pp* *p* *mp* *pp*

D

$\bullet = 80$

Moderato Misterioso

Homage to Varnalis-violin II

72 *mf* *mp* *f*

76 *mp* *fff* *pp* $\bullet = 88$ *Rit.* $\bullet = 69$

81 *sul tasto* *ppp* *ff* *fff* *pp* $\bullet = 126$ *ord.* $\bullet = 66$ *sul tasto* [E]

87 *ord.* *p* \triangleright *pp* [F]

97 *pizz.* *arco* *ff* *p* *f* \triangleright *pp* *p* $\bullet = 69$

105 *pizz.* *arco* *sul tasto* *f* *mf* *ord.* *mp*

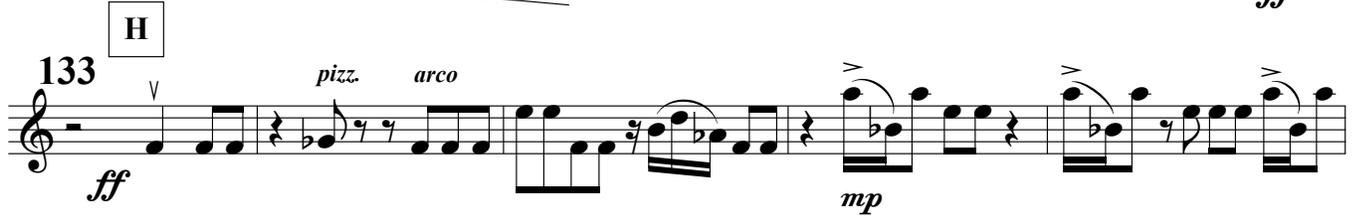
112 *pizz.* *arco* *mf* \triangleright *pp* *p*

119 *Rit.* $\bullet = 66$ *p* \triangleright *pp* *mf* [G] *Allegro* $\bullet = 132$

125 *f* *pizz.* *arco*

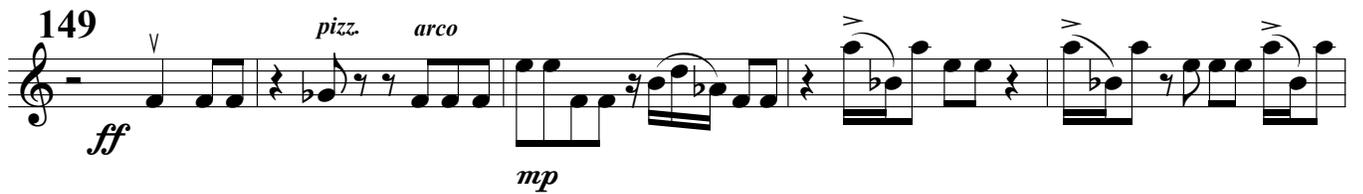
Homage to Varnalis-violin II

129 

133 

138 

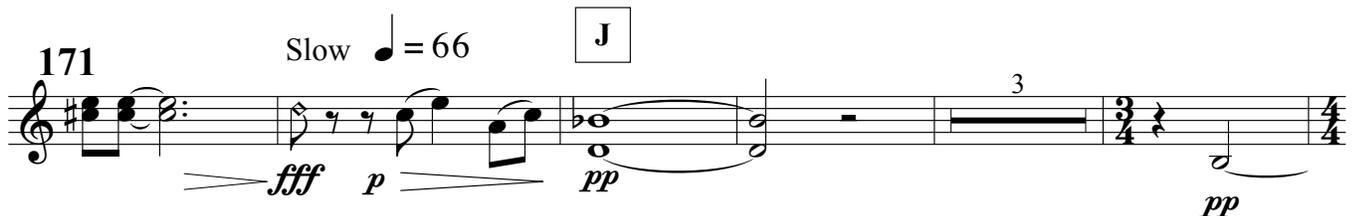
144 

149 

154 

160 

165 

171 

Homage to Varnalis-violin II

179 $\text{♩} = 66$

186 $\text{♩} = 80$ **K** *senza vib. Rit.*

195 $\text{♩} = 63$ *con vib.*

202 $\text{♩} = 69$

211

218 *pizz.* *arco* *sul tasto*

224

226 *ppp* *pppp* *n*

Viola

Homage to Varnalis

(Assemblages IV)

Poetry: Kostas Varnalis

PROLOGOS

Dinos Constantinides

LRC 240

$\text{♩} = 66$ *sul tasto*

fp *pp*

8 *pizz.* *pp*

A

15 *pizz.* *arco* *ff* *p*

22 *pp* *f* *p* *sul pont.*

29 $\text{♩} = \text{♩} = 66$ *ord.* *pizz.* *arco* $\text{♩} = 120$ *pizz.* *ff* *mf* *p* *Rit.* *pp*

B

36 $\text{♩} = 88$ $\text{♩} = 72$ *arco* *v* *f* *Rit.* *pp* *ff* *mp* *mp*

43 *p* *pp* *p* *p*

50 $\text{♩} = 69$ *pp* *p* *mp* *3* *pp* *sul pont. pizz.*

C

57 *pizz.* *arco* *mp* *p* *pizz.* *arco* *pp*

Homage to Varnalis-viola

64 Musical notation for measures 64-69. Measure 64 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes. Measure 65 has a 2/4 time signature. Measure 66 has a 4/4 time signature and includes the markings 'pizz.' and 'arco'. Measure 67 has a 4/4 time signature. Measure 68 has a 4/4 time signature. Measure 69 has a 5/4 time signature. Dynamics include *pp* and *pp* with an accent mark.

70 D ♩ = 80 Moderato Misterioso Musical notation for measures 70-73. Measure 70 has a 2/5 time signature and includes a triplet. Measure 71 has a 5/4 time signature. Measure 72 has a 4/4 time signature. Measure 73 has a 4/4 time signature. Dynamics include *mp*, *p*, *mf*, and *mp*. There are also dynamic markings *mf* with a double wedge and *mp* with a double wedge.

74 Musical notation for measures 74-77. Measure 74 has a 3/4 time signature and includes a triplet. Measure 75 has a 5/4 time signature and includes a triplet. Measure 76 has a 4/4 time signature and includes a triplet. Measure 77 has a 5/4 time signature and includes a triplet. Dynamics include *f* and *mp*.

78 ♩ = 88 *agitato* Musical notation for measures 78-82. Measure 78 has a 5/4 time signature and includes a triplet. Measure 79 has a 4/4 time signature. Measure 80 has a 4/4 time signature and includes the marking 'Rit.'. Measure 81 has a 4/4 time signature. Measure 82 has a 3/4 time signature and includes a triplet. Dynamics include *fff*, *pp*, and *ff*. There is also a tempo marking ♩ = 126 *ord.*

83 E ♩ = 66 *sul tasto* Musical notation for measures 83-88. Measure 83 has a 2/4 time signature. Measure 84 has a 2/4 time signature. Measure 85 has a 2/4 time signature. Measure 86 has a 2/4 time signature. Measure 87 has a 2/4 time signature. Measure 88 has a 2/4 time signature. Dynamics include *fff* and *pp*.

89 F Musical notation for measures 89-98. Measure 89 has a 2/4 time signature and includes the marking 'ord.'. Measure 90 has a 2/4 time signature. Measure 91 has a 2/4 time signature. Measure 92 has a 2/4 time signature. Measure 93 has a 3/4 time signature and includes the markings 'pizz.' and 'arco'. Measure 94 has a 3/4 time signature. Measure 95 has a 3/4 time signature. Measure 96 has a 3/4 time signature. Measure 97 has a 3/4 time signature. Measure 98 has a 3/4 time signature. Dynamics include *p*, *pp*, *ff*, and *p*.

99 Musical notation for measures 99-107. Measure 99 has a 2/4 time signature. Measure 100 has a 2/4 time signature. Measure 101 has a 2/4 time signature. Measure 102 has a 2/4 time signature. Measure 103 has a 3/4 time signature. Measure 104 has a 4/4 time signature. Measure 105 has a 3/4 time signature. Measure 106 has a 4/4 time signature. Measure 107 has a 2/4 time signature. Dynamics include *pp*, *f*, and *p*. The marking 'sul tasto' is present.

108 ♩ = 69 Musical notation for measures 108-114. Measure 108 has a 2/4 time signature. Measure 109 has a 3/4 time signature. Measure 110 has a 5/4 time signature. Measure 111 has a 4/4 time signature. Measure 112 has a 4/4 time signature. Measure 113 has a 4/4 time signature and includes the marking 'ord.'. Measure 114 has a 3/4 time signature and includes a triplet. Dynamics include *pp*, *mf*, and *pp*.

115 Musical notation for measures 115-119. Measure 115 has a 2/4 time signature. Measure 116 has a 2/4 time signature. Measure 117 has a 2/4 time signature. Measure 118 has a 4/4 time signature. Measure 119 has a 4/4 time signature. Dynamics include *p* and *pp*. The marking 'Rit.' is present.

Homage to Varnalis-viola

123 **G** Allegro ♩ = 132

pizz. *arco* *pizz.* *arco* *pizz.*

mf *f*

130 *arco* **H**

ff *fff*

135 *gliss.*

mp *f* *mp*

141 *gliss.*

fff *mp* *f* *mp*

148 *gliss.*

fff *mp* *f* *mp*

155 *gliss.*

fff *mp* *f* *mp*

162 **I** Slow and Solemn ♩ = 63

pizz. *arco* *sul tasto*

mf *p*

168 Very Slow ♩ = 58 *ord.* Slow ♩ = 66 **J**

mp *fff* *p* *pp*

174

pp

Homage to Varnalis-viola

181 $\bullet = 66$

Musical notation for measure 181, featuring a 2/4 and 3/4 time signature change and various note values.

188 $\bullet = 80$ **K** *senza vib. Rit.*

Musical notation for measure 188, including a key signature change to C major and dynamic markings.

195 $\bullet = 63$ *pizz.* *arco*

Musical notation for measure 195, showing pizzicato and arco techniques.

202 $\bullet = 69$ *pizz.* *arco*

Musical notation for measure 202, including a triplet and dynamic markings.

209

Musical notation for measure 209, showing dynamic markings and time signature changes.

216

Musical notation for measure 216, featuring dynamic markings and note values.

222 *sul tasto*

Musical notation for measure 222, including a 'sul tasto' instruction and dynamic markings.

225

Musical notation for measure 225, showing dynamic markings and note values.

227

Musical notation for measure 227, including dynamic markings and a fermata.

Cello

Homage to Varnalis

Poetry: Kostas Varnalis

(Assemblages IV)

Dinos Constantinides

PROLOGOS

LRC 240

♩ = 66

8 *sf p* *mp* *pp* **A** *5 pizz.* *ff* *p*

19 *arco* *pp* *f* *pp* *mp* *f*

26 *p* *f* *ff* *mf* *pizz.* **B** ♩ = 120

34 *arco* *pizz.* *arco* *Rit.* *pp* *f* *Rit.* *ff* *mp* ♩ = 88 ♩ = 72

41 *mf* *gliss.* *p* *pp* *p* **C**

48 *pp* *sul pont. ord.* *pp* ♩ = 69

57 *mp* *p*

64 *2* *pizz.* *arco* *pp* *mp warmly* *p*

Homage to Varnalis-cello

D ♩ = 80

Moderato Misterioso

70

pizz. arco *pizzarco*

mf mf > mp mf f mf >

Detailed description: This staff contains measures 70 through 76. It begins with a bass clef and a 5/4 time signature. The music features a mix of eighth and quarter notes, with some rests. Dynamic markings include *mf*, *mf > mp*, *mf*, *f*, and *mf >*. Performance instructions *pizz. arco* and *pizzarco* are placed above the staff. The key signature has one flat.

77

♩ = 88 *Rit.* ♩ = 69 ♩ = 126

p mf ff pp ff

Detailed description: This staff contains measures 77 through 83. It starts with a 6/4 time signature, changes to 5/4, then 4/4, and ends with 3/4 and 2/4. The music includes quarter and eighth notes, with some triplets. Dynamic markings are *p*, *mf*, *ff*, *pp*, and *ff*. A *Rit.* marking is present above the staff. The key signature has two flats.

84

E ♩ = 66

fff mp > pp mp < p > pp

Detailed description: This staff contains measures 84 through 95. It begins with a 2/4 time signature. The music features quarter and eighth notes, with some triplets. Dynamic markings include *fff*, *mp > pp*, *mp < p > pp*. A box labeled **E** is placed above the staff. The key signature has one sharp.

96

F *pizz.* *arco*

ff p pp f > pp mp

Detailed description: This staff contains measures 96 through 104. It starts with a 3/4 time signature, changes to 2/4, and ends with 3/4. The music includes quarter and eighth notes. Dynamic markings are *ff*, *p*, *pp*, *f > pp*, and *mp*. Performance instructions *pizz.* and *arco* are placed above the staff. The key signature has one sharp.

105

sul tasto ♩ = 69 *ord.* *mf > pp*

f p

Detailed description: This staff contains measures 105 through 113. It starts with a 3/4 time signature, changes to 2/4, and ends with 4/4. The music includes quarter and eighth notes, with some triplets. Dynamic markings are *f*, *p*, and *mf > pp*. A *mf > pp* marking is also placed above the staff. A *3* triplet marking is present. The key signature has one flat.

114

Rit. ♩ = 66

p p mf > mp pp

Detailed description: This staff contains measures 114 through 121. It starts with a 3/4 time signature, changes to 4/4, and ends with 3/4. The music includes quarter and eighth notes. Dynamic markings are *p*, *p*, *mf > mp*, and *pp*. A *Rit.* marking is present above the staff. The key signature has one flat.

122

G Allegro ♩ = 132

f

Detailed description: This staff contains measures 122 through 125. It features a 4/4 time signature and a fast tempo. The music consists of eighth-note patterns. A dynamic marking of *f* is present. A box labeled **G** is placed above the staff.

126

Detailed description: This staff contains measures 126 through 129. It continues the eighth-note patterns from the previous staff in a 4/4 time signature.

130

H

ff ff

Detailed description: This staff contains measures 130 through 133. It features eighth-note patterns. Dynamic markings include *ff* and *ff*. A box labeled **H** is placed above the staff.

Homage to Varnalis-cello

134



cresc. *f* *mp*

Musical notation for measure 134, starting with a bass clef and a key signature of one flat. The measure contains a complex melodic line with slurs and ties, and dynamic markings of *cresc.*, *f*, and *mp*.

137



Musical notation for measure 137, featuring a rhythmic pattern of eighth notes and quarter notes with a dynamic marking of *mp*.

140



fff *ff*

Musical notation for measure 140, showing a rhythmic pattern with a dynamic marking of *fff* and a *ff* section.

143



mp *cresc.* *f* *mp*

Musical notation for measure 143, featuring a melodic line with slurs and ties, and dynamic markings of *mp*, *cresc.*, *f*, and *mp*.

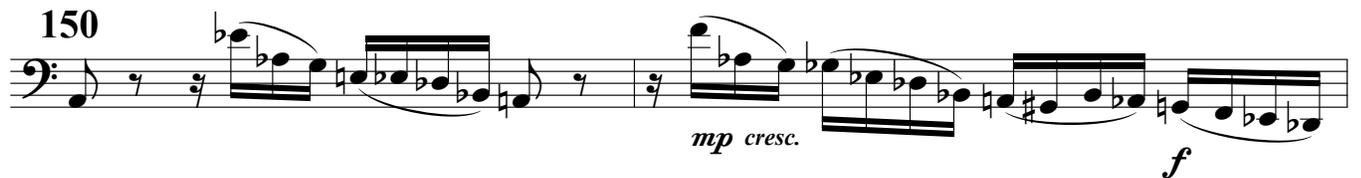
146



fff *ff*

Musical notation for measure 146, showing a rhythmic pattern with a dynamic marking of *fff* and a *ff* section.

150



mp *cresc.* *f*

Musical notation for measure 150, featuring a melodic line with slurs and ties, and dynamic markings of *mp*, *cresc.*, and *f*.

152



mp

Musical notation for measure 152, featuring a rhythmic pattern with a dynamic marking of *mp*.

156



fff *ff*

Musical notation for measure 156, showing a rhythmic pattern with a dynamic marking of *fff* and a *ff* section.

159



mp *cresc.* *f* *mp*

Musical notation for measure 159, featuring a melodic line with slurs and ties, and dynamic markings of *mp*, *cresc.*, *f*, and *mp*.

Homage to Varnalis-cello

162 I

Slow and Solemn *sul tasto* ♩ = 63 Very Slow ♩ = 58

166

Slow ♩ = 66 J

171 *ord.*

mp > *fff* *p* > *pp* *pp*

179

p > *pp*

188 K

Rit. *ff* *pp* *con vib.*

199

p *mf* > *mp*

211

p *pp*

223 *sul tasto*

mp *p*

225

pp > *ppp* > *pppp* n