

Dinos Constantinides

Homage to Varnalis

*For mezzo soprano and string quartet*

LRC 240



magni

**Magni Publications**

## **DINOS CONSTANTINIDES**

### **Homage to Varnalis (Assemblages IV)**

#### **For mezzo soprano and string quartet on poetry by Kostas Varnalis**

*Homage to Varnalis* was commissioned by the *Aghialos Society* of Athens, Greece. The purpose of this commission is to create new works by Greek composers using the poetry of one of the great poets of Greece, Kostas Varnalis.

This composition, as the sub-title *Assemblages* indicates, is the gathering of ideas from previous works of the composer in conjunction with new materials inspired by the poetry of Varnalis, in general, and the poem “Prologos,” which is used in this work in particular.

The composition was completed in April 2008, in Baton Rouge, LA, USA. The poem is used with the permission of the publisher KEDROS.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.