

Dinos Constantinides

Celestial Musings

for alto saxophone alone

LRC 231b



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Magni Publications

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Duration: ca. 7 min.

Program notes

I was always fascinated by the activities of the planets and stars that surround us, especially with the recent disastrous influences on our lives on earth by such things as hurricanes, wars, hunger, sudden changes of climate to name a few. I was suddenly inspired to deal with all this in my own way with a Zodiac oriented work that describes its four elements in musical terms: Air, Earth, Water and Fire.

Celestial Musings for alto saxophone alone is based on the circular motions in the Zodiac and its imagery of influences on our planet. This is my second work dealing with the stars, first being the Celestial Symphony No. 6.

D. C.

February 2006.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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