

Homage - A Folk Concerto for Alto Saxophone and Orchestra

Solo Saxophone

I. Prelude

Dinos Constantinides

Sheet music for piano, page 12, measures 12-19.

Measure 12 (rit.) starts with a rest, followed by a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 66$. The measure ends with a fermata over the last note. Measure 13 begins with a dynamic *p*, featuring sixteenth-note patterns with grace notes and slurs. Measure 14 continues the sixteenth-note patterns. Measure 15 begins with a dynamic *f*, featuring sixteenth-note patterns with grace notes and slurs. Measure 16 begins with a dynamic *mp*, featuring sixteenth-note patterns with grace notes and slurs. Measure 17 begins with a dynamic *f*, featuring sixteenth-note patterns with grace notes and slurs. Measure 18 begins with a dynamic *rit.*, featuring sixteenth-note patterns with grace notes and slurs. Measure 19 begins with a dynamic *f*, featuring sixteenth-note patterns with grace notes and slurs.

Solo Alto Saxophone

28

mf

30

f

33

rit.

B *a tempo*

36

p

p

40

mp

42

f

44

tr $\#$

tr $\#$

tr $\#$

47

ff

The sheet music consists of eight staves of musical notation for solo alto saxophone. The music begins at measure 28 with a treble clef, a key signature of 5 sharps, and a 4/4 time signature. It features a sixteenth-note pattern followed by a melodic line with grace notes and a dynamic marking of *mf*. Measure 30 starts with a treble clef, a key signature of 3 sharps, and a 3/4 time signature, transitioning to 4/4. The dynamic *f* is indicated. Measure 33 begins with a treble clef, a key signature of 5 sharps, and a 5/4 time signature, transitioning to 4/4. The dynamic *rit.* is indicated, followed by a section labeled **B** with *a tempo*. Measure 36 starts with a treble clef, a key signature of 3 sharps, and a 3/4 time signature, transitioning to 4/4. The dynamic *p* is indicated. Measures 40 and 42 show a repeating pattern of eighth-note chords in 3/4 time, with dynamics *mp* and *f* respectively. Measure 44 features a trill with a sharp symbol over the note, indicated three times. Measure 47 concludes with a dynamic of *ff*.

Solo Alto Saxophone

49 *mp*

51 **C** *tr* *tr* rit. $\text{♩} = 66$

51 *mp* 3 3 3

64 *mf* *p* *Più mosso* $\text{♩} = 100$

68 **D** *mp* 3 3

73

79 *poco a poco cresc.*

85 *f* *tr* *tr* 6

88 *ff* *fff* *2* *mp* 3

II. Idyll (Cadenza)

95 $\text{d} = 66$

p

101 3 3 *p*

warm and expressive

106 3 3 3

111 E 5 *tr* 3

114 *tr* 3 3 *mp* 3

118 *p* mp

122 5 *mp* 3 *pp* *p cresc.* $>$ *F*

128 *mp* 3

131

The sheet music consists of ten staves of musical notation for solo alto saxophone. The key signature changes from staff to staff, starting with one sharp and gradually increasing to four sharps by the end. The time signature is mostly common time (indicated by '3'). Dynamics include *p*, *mp*, *pp*, and *cresc.*. Articulations include slurs, grace notes, and trills. Performance instructions such as '*warm and expressive*' and '*tr*' (trill) are included. Measure numbers 95 through 131 are visible at the beginning of each staff. The title 'II. Idyll (Cadenza)' is centered above the first staff.

Solo Alto Saxophone

134 *p*

139 *mf* *tr* \sharp 6 5 *f*

142 **G** *mf* 3 3 3 3 3 5

145 5 *tr* 6 *f* < *ff* *tr* \sharp

148 *f* > *f* > *ff*

151 *dim.* *p* **H**

159 *p* 3 3

166 **I** *p* 3 *p* 3 3

175 *p* > *n*

III. Dance

Allegro vivo

The sheet music consists of eight staves of musical notation for solo alto saxophone. The key signature is A major (no sharps or flats). The time signature is 2/4 throughout.

- Staff 1:** Measures 1-5. Dynamics: *f*, *mf*. Measure 5 has a grace note.
- Staff 2:** Measures 6-10. Measure 6 has a grace note. Measure 10 has a grace note.
- Staff 3:** Measures 11-15. Measure 11 has a grace note. Measure 15 has a grace note.
- Staff 4:** Measures 16-20. Measure 16 has a grace note. Measure 16 is labeled 'A'. Measure 20 has a grace note. Measure 20 is labeled 'ff'.
- Staff 5:** Measures 25-29. Measure 25 has a grace note. Measure 25 is labeled 'f'. Measure 29 has a grace note. Measure 29 is labeled *mp*.
- Staff 6:** Measures 30-34. Measure 30 has a grace note. Measure 30 is labeled 'B'. Measure 34 has a grace note.
- Staff 7:** Measures 35-39. Measure 35 has a grace note. Measure 35 is labeled '15'. Measure 35 is labeled *mf*. Measures 37-39 have grace notes. Measure 39 is labeled *tr* ~.
- Staff 8:** Measures 40-44. Measures 40-44 have grace notes. Measure 44 is labeled *mp*.
- Staff 9:** Measures 45-53. Measures 45-53 have grace notes. Measure 53 is labeled *p cresc.*

Solo Alto Saxophone

58 *f* tr. *mf* 6 cresc. --

62 *ff* C 5

71 *p*

77 *mf* *p*

81

86 < *f* > *p*

94 D *mp*

100 *f* *mf* *f*

105 *mp cresc.* --

The sheet music consists of ten staves of musical notation for solo alto saxophone. The key signature varies throughout the piece, with sections in G major (58-62), F major (71-81), E major (86-94), and D major (100-105). The time signature is mostly common time. The music features a variety of dynamic markings including *f*, *ff*, *p*, *mf*, *mp*, and *cresc.*. Performance instructions such as *tr.* (trill), *C* (C position), and *mf* (mezzo-forte) are also present. Measure numbers 58, 62, 71, 77, 81, 86, 94, 100, and 105 are indicated at the beginning of each staff.

Solo Alto Saxophone

110 **E**

f

114

mf

6

119

5

f

124 **F**

6

ff

129

5

133

f

138 **G**

mp

144

p

148

Solo Alto Saxophone

152 *mp* *p*

157 **H** *sempre p*

162

166

170

174 *mf*

178 *dim.*

182 *p* *tr* *tr*

188 *mp* - 9 - 5

Homage - A Folk Concerto/Solo Sax.

The sheet music consists of eight staves of musical notation for solo alto saxophone. The first seven staves are standard staff notation with treble clefs, while the eighth staff uses a bass clef. Measure 152 starts with a dynamic *mp* and ends with *p*. Measure 157 features a large letter **H** above the staff and a dynamic *sempre p*. Measures 162 through 174 show continuous sixteenth-note patterns. Measure 178 is marked *dim.* Measures 182 and 188 conclude the page with dynamics *p* and *mp* respectively, followed by measure numbers 9 and 5. The page is numbered - 9 - at the bottom center.

Solo Alto Saxophone

197 *mp* *mf*

203 *p cresc.* *mf*

209 *tr* *#* *cresc.* *f* *mf*

214 *mp*

219 *K* *f* *15*

238 *mf* *tr* *#* *6* *6* *p cresc.*

242 *f*

246 *tr* *#* *mf*

250 *f* *M* *6*

Solo Alto Saxophone

260

p

264

p

268

mf

p

272

f

p

276

f

p

282

mp

288

f

mf

293

f

mp cresc.

Solo Alto Saxophone

299 O

f

mf

304

6

308

f

5

313

P

6

□

318

5

323

f

mp

328

Q

2

Solo Alto Saxophone

335 *mp*

342 *mf*

350 *p cresc.* *f sim.* **R**

354

358

362

366 *mf cresc.*

371 *ff* *fff*

Homage - A Folk Concerto for Alto Saxophone and Orchestra

Oboes 1 &2

I. Prelude

Dinos Constantinides

The musical score consists of eight staves of music for two oboes. The first staff begins with a tempo of $\bullet = 66$. The second staff starts at measure 8 with a tempo of $\bullet = 100$, marked 'A Più mosso' and 'a tempo'. The third staff begins at measure 13. The fourth staff begins at measure 18. The fifth staff begins at measure 22. The sixth staff begins at measure 25. The seventh staff begins at measure 27.

Measure 1: $\bullet = 66$. Dynamics: mp , mf , f .

Measure 8: Dynamics: mf , f .

Measure 13: Dynamics: f .

Measure 18: Dynamics: f .

Measure 22: Dynamics: mf .

Measure 25: Dynamics: mf .

Measure 27: Dynamics: mf .

29

33

rit.

B a tempo

36

42

2

47

50

C

a2

ff <

54

fff

57

poco a poco dim.

60

rit.

$\text{♩} = 66$

3

p

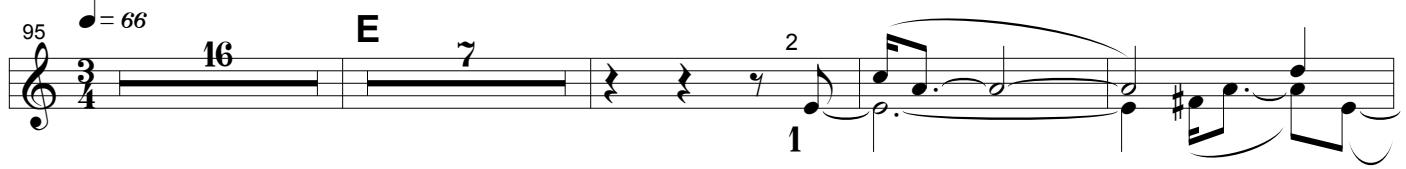
Più mosso $\bullet = 100$

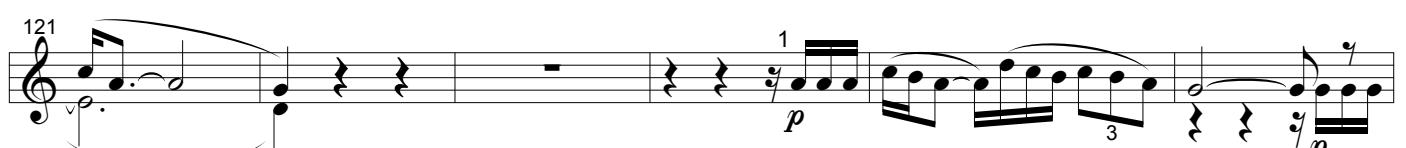
66 

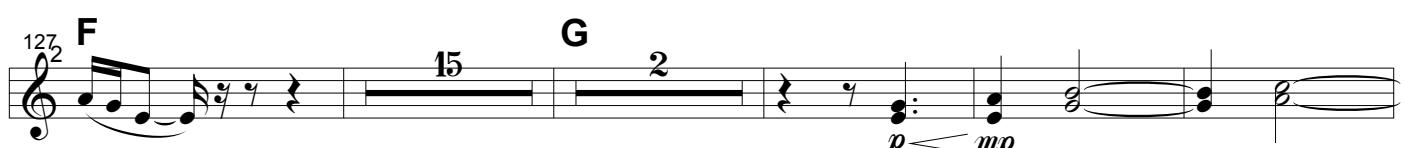
rit.

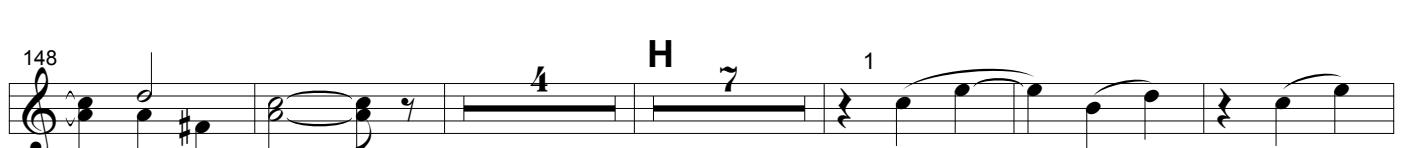
87 

II. Idyll (Cadenza)

95 

121 

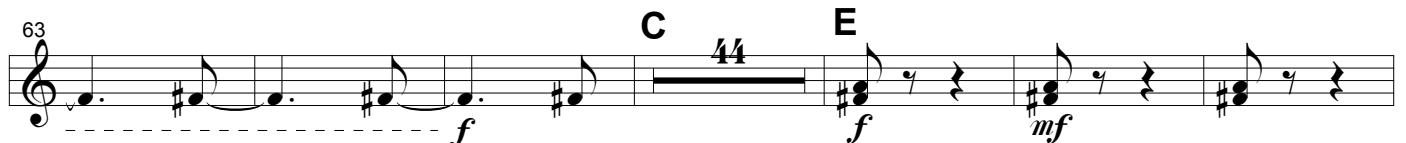
127 

148 

164 

III. Dance

Allegro vivo



127

140

G 15 **H** 24 I 1

184

191

4

mp

199

mp

J

mf

214

mp

221

K 8

f

234

33

271

p

279

N

15

O

ff

300

mf

mp

307

314

P

7

mf

1

327

p

Q

19

mp

R

352

mp

3

mp

360

3

mp

7

f

3

ff

Homage - A Folk Concerto for Alto Saxophone and Orchestra

I. Prelude

Dinos Constantinides

F Horns 1&2

1 = 66

mp mf f mp

9 rit.

13 A Più mosso = 100

p

19 a tempo

mf

25

rit.

B a tempo

f p

31

38

mp

44

50 **C**

poco a poco dim.

56 rit. $\text{d} = 66$

60 $\text{d} = 66$ **D** *Più mosso* $\text{d} = 100$

66 $\text{d} = 66$

73 *poco a poco cresc.*

79 $\text{d} = 66$

87 rit. **II. Idyll (Cadenza)**

95 $\text{d} = 66$ **E** 16 8 $\text{d} = 66$

123 **F**

128 **G** 14 2 $\text{d} = 66$

149

Allegro vivo

H

III. Dance

164

I

14

13

mf

7

A

14

21

B

8

42

ff

49

mp

crese.

63

C

28

D

16

The score includes sections labeled A, B, C, and D, with dynamics such as ff, >p, mp, mf, and crescendo markings. Measures are numbered 149 through 63, and staff numbers 1 through 10 are indicated above the staves.

E

110

118

125 **F**

138 **G**

15 **H** 24

182 **I** 13 2 **J** 15 24

200 **J** 15 24

215 **K**

223

230 a2

236 **M** 16 **N** 29 16

299 **O**

307

314 **P**

329 **Q** **20** **R** **16**

p *cresc.* - - -

371 **f** **ff**

Violin 1

Homage - A Folk Concerto for Alto Saxophone and Orchestra

I. Prelude

Dinos Constantinides

1 $\text{d} = 66$

2

div.

mp

mf \swarrow *f*

p $\overline{\text{P}} \cdot \text{mf}$ \swarrow

rit.

3

f 3 3 3 3 \swarrow *ff* 3 3 3 3 4

9

13 **A** *Più mosso* $\text{d} = 100$

p

18 *rit.* *a tempo*

\swarrow *f*

22

25 *div.*

mf

27

29

unis

mp

mf

32

5

6

mf

rit.

34

div.

f

B

a tempo

p

unis

38

div.

mp

42

mf

unis

div.

unis

div.

unis

div.

unis

div.

#8

mp

46

p

mp

f

p

50

f dim.

pp

unis

53

C

cresc.

ff

div.

unis

fff

55

6

6

6

6

6

6

57

poco a poco dim.

59

61

rit.

$\bullet = 66$

D Più mosso $\bullet = 100$

66

mf

f

3

unis

div.

73

mp

p

79

unis

85

f

87

rit.

89

ff

$tr~$

$> mp$

p

$\frac{3}{4}$

II. Idyll (Cadenza)

95 = 66 12 con sord. unis E div.

112

119 unis

125 F 2 3

135

140 G div.

147

154 H unis

161

168 div. 5 unis 2

III. Dance

f *mf* *mp*

7

13 A

19

25 *p* *f*

B

39 7 *ff*

44 7

49

56

63

70

77

84

91

98

105

111

118

125

131

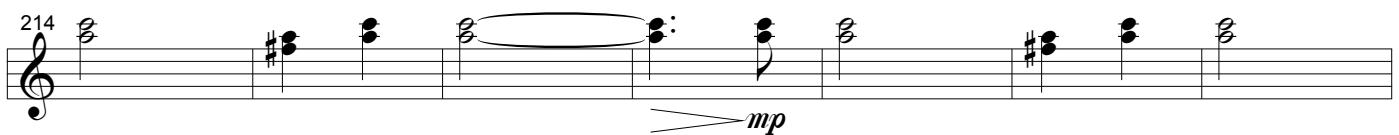
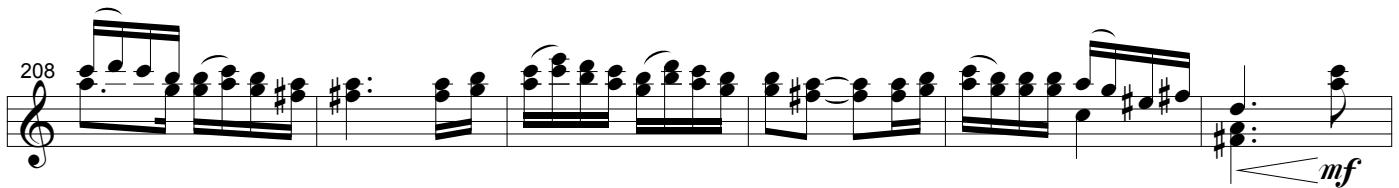
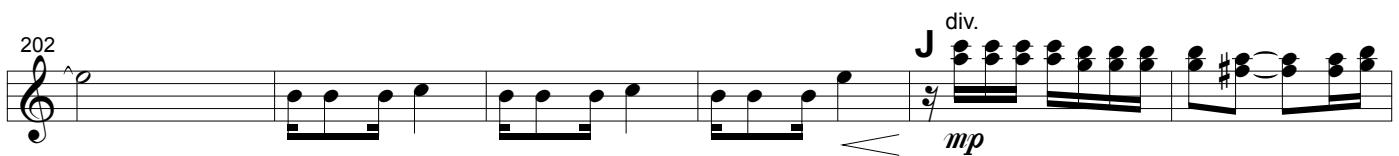
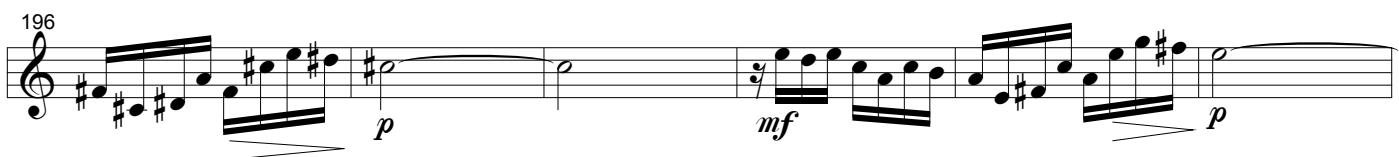
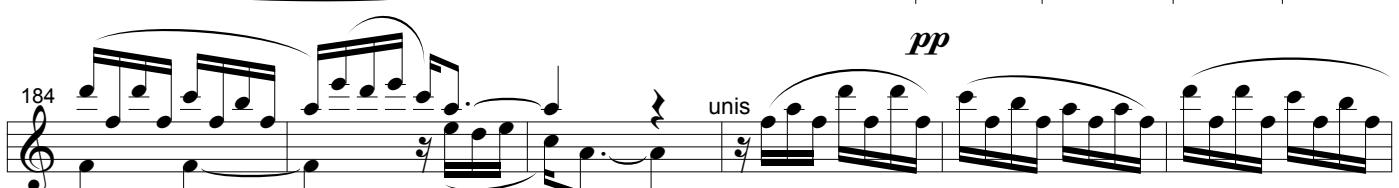
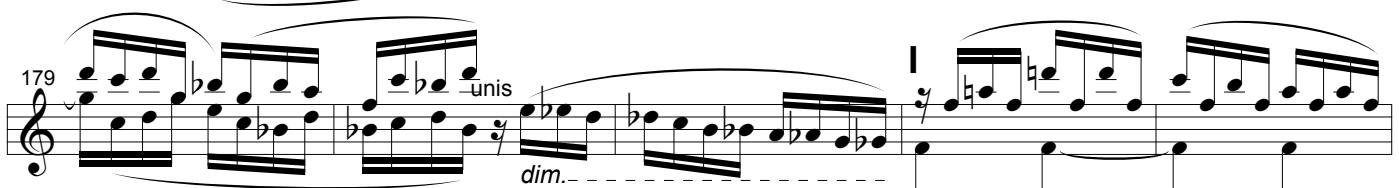
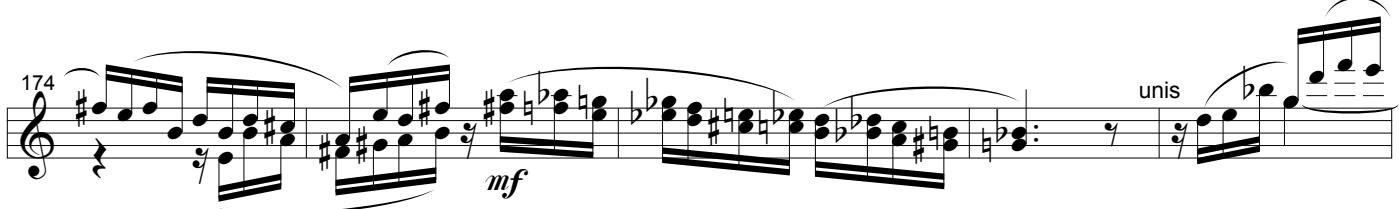
137

144

150

157

163



221 unis **K**

227

232

237 >> *p*

244 >> *mp*

251 **M** unis

258

265

271 *p*

279

N

286 *cresc.* ----- *mf*

293 *mf* ----- *pp cresc.* -----

O

299 *mf* ----- *mf*

306 *mf* > *f*

313 *f*

319 *div.* *unis* *f*

325 > *p*

Q *dim.* -----

333 *div.* *unis* > *pp*

338

344

350

357

364

370

Violin 2

Homage - A Folk Concerto for Alto Saxophone and Orchestra

I. Prelude

Dinos Constantinides

The musical score consists of ten staves of music for Violin 2. Staff 1 (measures 1-8) starts with a dynamic of *mp*, followed by *mf* and *f*. Staff 2 (measures 9-12) includes dynamics *f* and *ff*, and a tempo marking of $\text{d} = 100$. Staff 3 (measures 13-17) has a dynamic of *p* and a tempo marking of *unis*. Staff 4 (measures 18-22) features a ritardando (rit.) and a tempo marking of *a tempo*. Staff 5 (measures 23-27) includes dynamics *f* and *mp*. Staff 6 (measures 28-32) shows a dynamic of *> mp*. Staff 7 (measures 33-37) ends with a dynamic of *p*.

39

mp

44

mf *p*

47

mp *p* *unis* *dim.*

52

C

cresc. *ff* *fff*

55

6 6 6 6 6 6 6

57

6 6 6 6 6 6

59

div.

poco a poco dim. *rit.* $\text{♩} = 66$

65

p *mf* *f* *pp*

unis

70

D *Più mosso* $\text{♩} = 100$

mp

75

81

poco a poco cresc.

87

ff

rit.

90

mp

p

rit.

II. Idyll (Cadenza)

95

d = 66

con sord.

pp

104

111

E

pp

unis

div.

123

F

unis

p

pp

130

mp

139

G

mp <

146 div. unis

mf

div.

unis

dim. - - - - -

153 unis **H** div. 5 unis

p

H *div.*

5

p

unis

164 div. I unis

p

I

p

unis

171 Allegro vivo

p > *p* > *p* > *p* >

III. Dance

senza sord.

f > *mf*

mp

7

13

A

18

24

29

B

34

40

div.

46

50

57

cresc.

64

unis

71

78

85

92

D

99

cresc.

mf

E

112

117

mf

122

F

128

f

mf

135

142 G
dim. div. unis div.
pp

149
pp

155 H
unis *p* *pp* *p*

161 div.

167 unis div.

173 *mf*

179 unis dim. *pp*

185 div. unis div. unis

192

div.

unis

p

198

mf

p

div.

204

J

< mp

211

< mf

217

< mp

unis

f

K

222

228

□

234

div.

unis

p

mf

240

p cresce.

f

246

mp *cresc.* - - - - -

unis

f

252

M

f > *pp*

259

div.

268

277

N

286

cresc.

mf

293

pp

cresc.

299

O

mf

mp

305

mf

311

P

317

Q

324

unis

335

pp

341

347

R

unis

mp

353

div. unis

362

dim.

mp cresc.

unis

370

f

ff

Viola

Homage - A Folk Concerto for Alto Saxophone and Orchestra

I. Prelude

Dinos Constantinides

The musical score consists of ten staves of music for alto saxophone. Staff 1 starts with a tempo of $\bullet = 66$, dynamic p , and includes markings *div.*, *mp cresc.*, *mf*, and *f*. Staff 2 begins at measure 5 with *senza vib.* and *pp*, followed by *vib.* and *mp < mf*. Staff 3 starts at measure 10 with *rit.* and *ff*, leading to section A at $\bullet = 100$ with *unis*. Staff 4 continues section A with *p* and *rit. a tempo*. Staff 5 starts at measure 15 with *unis* and ends with *mf*. Staff 6 begins at measure 20 with *div.*. Staff 7 starts at measure 25 with *unis*, *f*, and *mp*, followed by *div.*. Staff 8 begins at measure 29 with a key change and *mf*. Staff 9 starts at measure 34 with *rit.* and *unis*. Staff 10 concludes the score.

40 div.

46

p

mp

dim. - - -

51

p

pp

unis

C

cresc. - - - ***ff***

54

fff

6

6

6

6

6

6

56

6

6

58

6

6

6

6

6

6

6

poco a poco dim. - - -

60

rit.

unis

$\text{d} = 66$

p

65

cresc. - - - *mf*

$\text{f}^{\prime \prime}$

pp

unis

D Più mosso $\text{d} = 100$

mp

p

76

poco a poco cresc.

82

88

con sord.

d = 66

95

II. Idyll (Cadenza)

105

E

116

cresc. - - - - .

F

127

> *pp*

138

G

mp

> *mf*

148

H

dim. - - - - .

> *pp*

159

I

p > *pp*

173

unis

p > *p*

div. > *n*

Allegro vivo

senza sord.

III. Dance

Musical score for measures 1-6. The key signature is common time (indicated by '2'). The first measure starts with a dynamic 'f' followed by a crescendo line. The second measure starts with 'mf'. The third measure has a dynamic 'mp' at the end. Measures 4-6 continue the pattern of eighth-note pairs.

Musical score for measure 7. The key signature changes to common time (indicated by '3'). The measure consists of a continuous eighth-note pattern.

Musical score for measure 13. The key signature changes back to common time (indicated by '2'). The measure is labeled 'A' above the staff. It features a eighth-note pattern with a sixteenth-note group.

Musical score for measure 19. The key signature changes again to common time (indicated by '3'). The measure continues the eighth-note pattern.

Musical score for measure 25. The key signature changes back to common time (indicated by '2'). The measure ends with a dynamic 'p' followed by a decrescendo line.

Musical score for measure 31. The key signature changes to common time (indicated by '3'). The measure is labeled 'B' above the staff. It features a eighth-note pattern with a sixteenth-note group.

Musical score for measure 37. The key signature changes back to common time (indicated by '2'). The measure ends with a dynamic 'ff' (fortissimo).

Musical score for measure 43. The key signature changes to common time (indicated by '3'). The measure includes dynamics 'div.' (divisi) and 'unis' (unison).

Musical score for measure 49. The key signature changes back to common time (indicated by '2'). The measure starts with a dynamic 'p' (pianissimo).

Musical score for measure 56. The key signature changes to common time (indicated by '3'). The measure ends with a dynamic 'cresc.' (crescendo) indicated by a dashed line.

63

C

unis

pp

70

77

div.

84

91

D

98

cresc.

mf

105

unis

E

>

ff > **mf**

112

118

124

F

div.

mf

129

134

139

G

145

div.

pp

152

158

H *p*

pp

164

div.

170

176

unis

182

div.

pp

189 

252

M

259

266

div.

273

280

N

287

cresc. - - - - - *mf*

294

p p cresc. - - - - - *ff* >> *mf*

unis >

301

mp

307

mf

313

P

div.

f

318

323

328

Q

333

unis

339

345

351

R

div. unis

358

365

371

f

Cello

Homage - A Folk Concerto for Alto Saxophone and Orchestra

I. Prelude

Dinos Constantinides

The musical score consists of eight staves of music for cello. Staff 1 (measures 1-5) starts at $\text{d} = 66$, dynamic p , with instructions "div.", "cresc.", "mf", and "senza vib.". Staff 2 (measures 6-31) includes dynamics p , mp , mf , and ff . Staff 3 (measures 12-17) features a ritardando, a tempo change to $\text{d} = 100$, and a dynamic mf . Staff 4 (measures 18-23) shows a dynamic f followed by mp and "unis". Staff 5 (measures 24-28) includes a dynamic f . Staff 6 (measures 29-33) has dynamics mf , p , "unis", and "div.". Staff 7 (measures 34-38) ends with a dynamic mp .

44

48 unis
dim. pp

52 unis
cresc. ff fff

55 6 3

57 rit. poco a poco dim.

60 unis div. p = 66

65 cresc. mf < f pp

70 D Più mosso = 100

75

81 unis div.
poco a poco cresc.

87

b **œ** rit.

f

95

103

E

111

F

127

G

143

H

151

dim.

pp

cresc. - - -

pp

mp

mf

pp

II. Idyll (Cadenza)

Allegro vivo

III. Dance

39

45 unis pizz.

51 arco

58 crese. -

65 f C 3 unis 2 pp pp

75 unis .

82 unis . unis .

89 D unis . unis .

96 unis cresc. mf

103 unis mp cresc. -

E

110 div. unis *sim.*

117

123 **F**

129

134 **G**

139 unis

145 div.

151 unis

157 **H**

163 unis

169

div.

unis

mf

175

dim.

182

pp

188

unis

unis

194

p

mf

200

>p

div.

unis

mp cresc.

J

208

mp cresc.

mf

215

>mp

f

K

225

unis

ff

unis

unis

div.

233

unis

unis

unis

pizz.

p

239

M

253 unis

262 unis

269 unis

N

278 unis

cresc.

288 unis

O

295 unis

cresc.

mf

div.

unis

sim.

302

mf

f

309

mf cresc.

315 **P** *f*  *mf cresc.*        
f *mf cresc.*        

320 *f*         
        

325         
        

330 **Q**         
        

335 *div. unis sim.*         
        

342 **pp**         

349 **R**         
        

355         

361         

367 *div. unis sim.*         
        

mp cresc.        

f ff

String Bass

Homage - A Folk Concerto for Alto Saxophone and Orchestra

I. Prelude

Dinos Constantinides

$\bullet = 66$

A Più mosso $\bullet = 100$

12 rit. pizz.

18 arco rit. a tempo

26 rit. **B** a tempo

38

49

55

59 rit.

poco a poco dim. p

63 $\bullet = 66$

D Più mosso $\bullet = 100$

pizz.

73

poco a poco cresc.

$\bullet = 66$

5 arco p

pizz. mf

86

$\bullet = 66$

rit.

f mp

II. Idyll (Cadenza)

95 pizz.

pp

104

E

112

120

cresc. - - - - -

127 **F**

pp

135

mp

143 **G**

mf

151

H

dim. ----- *pp*

160

167

I

174

f *mf*

arco *n*

Allegro vivo

III. Dance

pizz.

f *mf*

10

A

arco

mf

19

26

>*p*

B

33

pizz.

<*f*

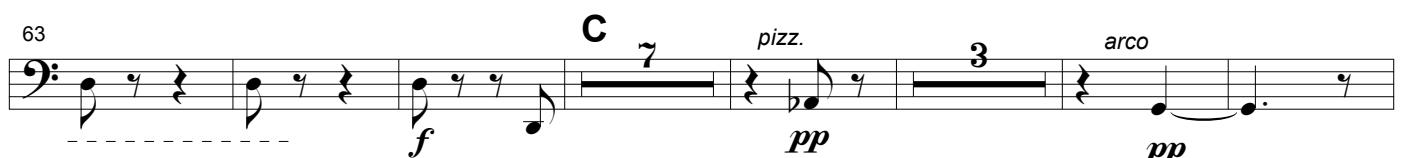
40

ff

arco

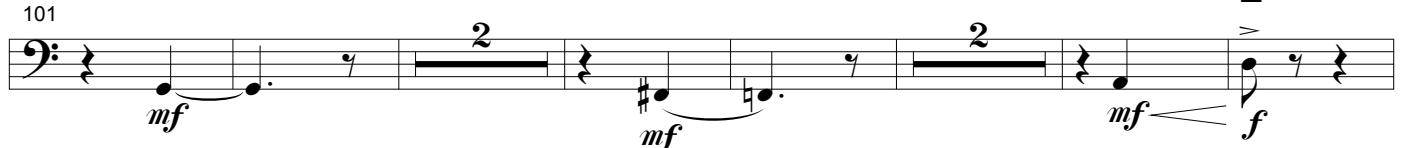
47 *pizz.*


55 *arco*


63 C *pizz.*


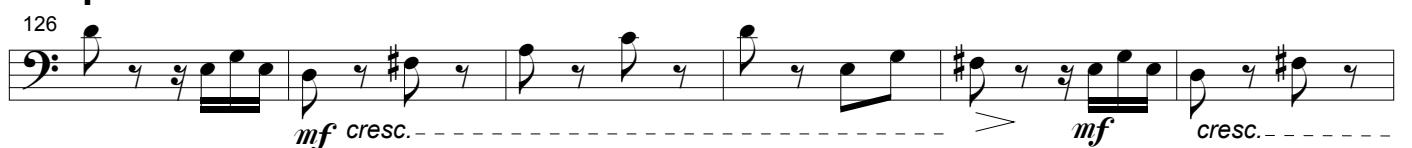
79 2 *pp*

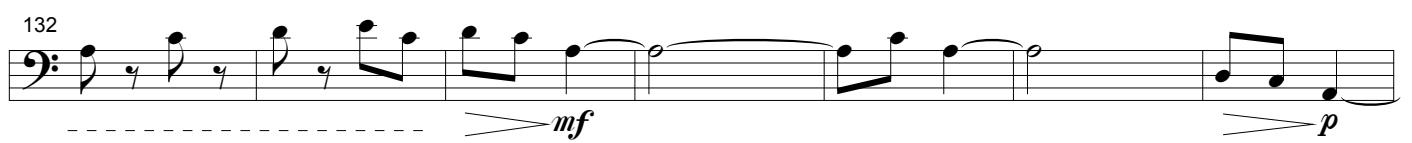

90 D *pp*


101 E *mf* *f*


111 *pizz.*


119 *arco*


F *mf* *cresc. ---* *> mf* *cresc. ---*


132 *> mf* *p*


139

G

pizz.

dim. *pp*

arco

p

pizz.

2

3

mf

arco

mf *dim.* *pp*

arco

189

196

p

mf

201

p

mp *cresc.*

mp *cresc.*

206 **J**

mp *cresc.*

mf

mp

212

219

K

pizz.

226

arco

233

pizz.

p

240

arco

mp

247

f

254

M

2 pizz.

3 pp

3 arco

pp

268

2 1 2 1 2 pp

280

N

2 pp 2 pp 2 mf 2

294

mf > 2 > mf f

O

pizz.

302

mf f arco

309

mf cresc.

P

315

f

mf cresc.

321

f

>p

Q

329

pizz.

dim.

pp

336

343

350

R

mp

357

364

mp cresc.

371

arco

f

ff