

Tragodía giΞ thn 'Hpeiro

Slow and free

Fwn^a

4. Sta Panhgría
Glönti kai prosecu^a

mf

Piano

Slow and free

p

p

p

Reo. →

liΞ

th

scö - yh

mou

pla -

6

8

new.

Ka - bfl - la

sto

cru - s“ - nei - ro

f

5

6

p

*Tragodia giF thn 'Hpeiro**Fast - Greek Dance*

8 *mp*

ft£ - nw kai xe-pe - ze' - w.

Fast - Greek Dance

8

oè

mf

f

11 *f*

Geia saj co-roÖ H - pei -

11

mf

14

rË - ti-koi tou t“-pou pe - rh - ff-neia.

14

Tragodia giF thn 'Hpeiro

Musical score for voice and piano, three systems.

System 1: Treble clef, key signature of one sharp (F#). Measure 17: piano accompaniment consists of eighth-note chords. Vocal line: "Au - to' sta s^f - dia ta pla -".
Bass line: sustained notes.

System 2: Treble clef, key signature of one sharp (F#). Measure 17: piano accompaniment consists of eighth-note chords. Vocal line: "teif".
Bass line: sustained notes.
Measure 19: piano accompaniment consists of eighth-note chords. Vocal line: "kai sta da - seiF".
Bass line: sustained notes.
Text: "gliss."

System 3: Treble clef, key signature of one sharp (F#). Measure 21: piano accompaniment consists of eighth-note chords. Vocal line: "tf - nia. oè".
Bass line: sustained notes.
Measure 21: piano accompaniment consists of eighth-note chords. Vocal line: dynamic ff.
Bass line: sustained notes.

Tragodia giF thn 'Hpeiro

23

23

25

27

27

Tragodia giF thn 'Hpeiro

The musical score consists of three systems of music, each with two staves: treble and bass.

System 1 (Measures 29-31):

- Treble Staff:** Starts with a rest. Then eighth notes followed by sixteenth-note patterns. The lyrics are: Pou oi fo - re - siøj as - trF - ftou-ne.
- Bass Staff:** Features sustained notes and chords. Measures 29 and 30 end with a change of key signature from A major to D major.

System 2 (Measures 32-34):

- Treble Staff:** Eighth-note patterns. The lyrics are: kai ta tra - go' - dia an - qÖ - zoun.
- Bass Staff:** Sustained notes and chords. Measures 32 and 33 end with a change of key signature from D major to G major.

System 3 (Measures 34-36):

- Treble Staff:** Eighth-note patterns. The lyrics are: Pou a - co - lo - go' - ne ta bio -
- Bass Staff:** Sustained notes and chords. Measures 34 and 35 end with a change of key signature from G major to C major.

Tragodia giF thn 'Hpeiro

Musical score for piano and voice, page 29. The score consists of five systems of music, each with two staves: treble and bass. The vocal part is in soprano clef, and the piano part is in bass clef.

System 1 (Measures 36-37): Treble staff has eighth-note patterns. Bass staff has chords. Vocal lyrics: "liE ki_oi yh - sta - riöj gu -". A dynamic marking "gliss." is placed above the vocal line.

System 2 (Measures 38-39): Treble staff has eighth-note patterns. Bass staff has chords. Vocal lyrics: "rÖ-zoun. oè".

System 3 (Measures 38-40): Treble staff has eighth-note patterns. Bass staff has chords. Dynamics: f, mp, p.

System 4 (Measures 41-42): Treble staff has eighth-note patterns. Bass staff has chords. Vocal lyrics: "oè".

System 5 (Measures 41-43): Treble staff has eighth-note patterns. Bass staff has chords. Dynamics: f.

Tragodia giF thn 'Hpeiro

44 **f**

Geia saj co-roÖ H - pei - rĒ - ti - koi tou t“ - pou pe - rh -

44

mf

47

ff - neia.

47

49

Au - to' sta sf-dia ta pla - teif kai sta da-seif pla-

gliss.

Tragodia giſt thn 'Hpeiro

52 *f*

tſ - nia. oè

52 *f* *ff*

54

54

56 *mf* *ff*

The musical score consists of three systems of music. System 1 (measures 52-53) has lyrics 'tſ - nia.' and 'oè' below the treble staff. Measure 52 starts with a forte dynamic (f). System 2 (measures 54-55) shows a dynamic transition from forte (f) to fortissimo (ff). System 3 (measures 56-57) features a melodic line starting with a grace note. The score uses standard musical notation with treble and bass staves, and includes dynamics like f, ff, and mf.

Tragodia giF thn 'Hpeiro

58

58

60

Pou oi fo-re-siöj as - trf - ftou-ne

63

kai ta tra - go' - dia an - qÖ - zoun.

Tragodia gi£ thn 'Hpeiro

65

Pou a - co - lo - go' - ne ta bio -

65

67

li£ ki_oi yh - sta - riöj gu -

67

rit.

69

rÖ-zoun. oè

69

f mp rit. p

Tragodia gi£ thn 'Hpeiro

72 *Slow and free*

72 *Slow and free*

pp

p 6 p

74 Sta pa - nh - g' - ria ta pa - li£

p 6

76 th scö-yh mou pla - new. Ka - b£l - la sto cru -

76

6

- 34 -

Tragodia gi£ thn 'Hpeiro

79 **f** *s“-nei-ro ft£ - nw kai xe-pe - ze-w.* *humming →* **pp** *Very Slow* **mp**

79 *Very Slow* **p** *arp. sim.*

82

82 **p**

86

86 *mp*

Tragodia giF thn 'Hpeiro

90 *mf*

90

94 *mp* *mf* *pp* *a tempo*

94 *a tempo*

97

mej sthj ca - rFj thn Ë - ra. ci - lio - ka lËj w -

- 36 -

Tragodia giF thn 'Hpeiro

100

rÖ - sa - te me thj kar-difj ta dË - ra.

100

103

mf

ci - - lio - - ka IËj w -

103

mp

rÖ - sa - te me thj kar - difj ta dË - ra.

106

3

mf

mp

mf

mf

mp

mf

Tragodia giF thn 'Hpeiro

109 *mf*

humming

109

mp

113 *pp* *n*

6

This musical score consists of two staves. The top staff uses a treble clef and shows a melody line with eighth and sixteenth notes. It includes dynamic markings 'mf' and 'humming'. The bottom staff uses a bass clef and provides harmonic support with sustained notes and chords. Measures 109 and 113 are shown. Measure 113 includes dynamic markings 'pp' and 'n', and a rehearsal mark '6' above the treble clef.