DINOS CONSTANTINIDES

LANDSCAPE V

for violin and piano LRC 204



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Duration: 9:00"

Landscape V is a reworking of a 1968 composition. It employs loosely serial procedures based on a 12-tone statement which appears at the very beginning of the piece. As the title indicates, Landscape V describes various images of the land of the composer's birth place as crystallized in his mind over time. Changes of rhythms and special effects portray images of Greece's natural wild beauty.