

DINOS CONSTANTINIDES

**Voices of the
Millenniums**

LRC 196

Piano reduction

MAGNI PUBLICATIONS

Dinos Constantinides
Voices of the Millenniums
LRC196

for

Reader, four vocal soloists (STAB), two mixed choirs (SATB), piano,
celesta, organ, percussion and string orchestra

Voices of the Millenniums is the third work of the composer's Millennium Series, the first being *Millennium Festival Overture* and the second, the *Millennium Festival II*. This piece is written for the final concert of the Louisiana Sinfonietta during the 2000 season, marking the end of one era and the beginning of another one. Its theme is the continuous struggle of the human race for goodness and peace. Text materials for the composition have been taken from wise words of the past including Pericles' Funeral Oration, St. Francis of Assisi's prayer, Byron's *Childe Harold*, Canto II, and numerous epigrams. New materials include Pinkie Gordon Lane's "Campanile," and Ava Leavell Haymon's "Alleluia for a New Millennium." The music includes materials from past works of the composer as well as new music. Juxtaposition of old and new resources both in word and sound underlines this eternal striving of humans for a higher quality of life. *Voices of the Millenniums* is rhapsodic in character as a whole, including long rhythmic and lyrical sections. The piece ends in a triumphant and hopeful manner with a rousing crescendo.

The composer acknowledges with gratitude his fellow musicians, poets and reader for their performances, his fellow composer Liduino Pitombeira for his computer work, Louisiana State University, which made possible this project through its Boyd Professor grant, and his family for its general support.