FOUR IRISH SONGS

I. Kitty of Coleraine

arr. Patricia O'Neill
orch. Dinos Constantinides

Moderato ♩. = 50

Voice

As beau - ti - ful kit - ty one
I sat down be - side her and

rall

a tempo

Irish Harp

4

mor - ning was trip - ping with a pi - tcher of milk from the fair of Cole - raine. When she
gent - ly did chi - de her, that such a mis - for - tune should bring her such pain. A

7

saw me she stumb - led the pi - tcher it tumb - led and all the sweet but - ter - milk
kiss then I gave her and e'er I did leave her, She vowed for such pleas - ure, she'd

rit.

a tempo

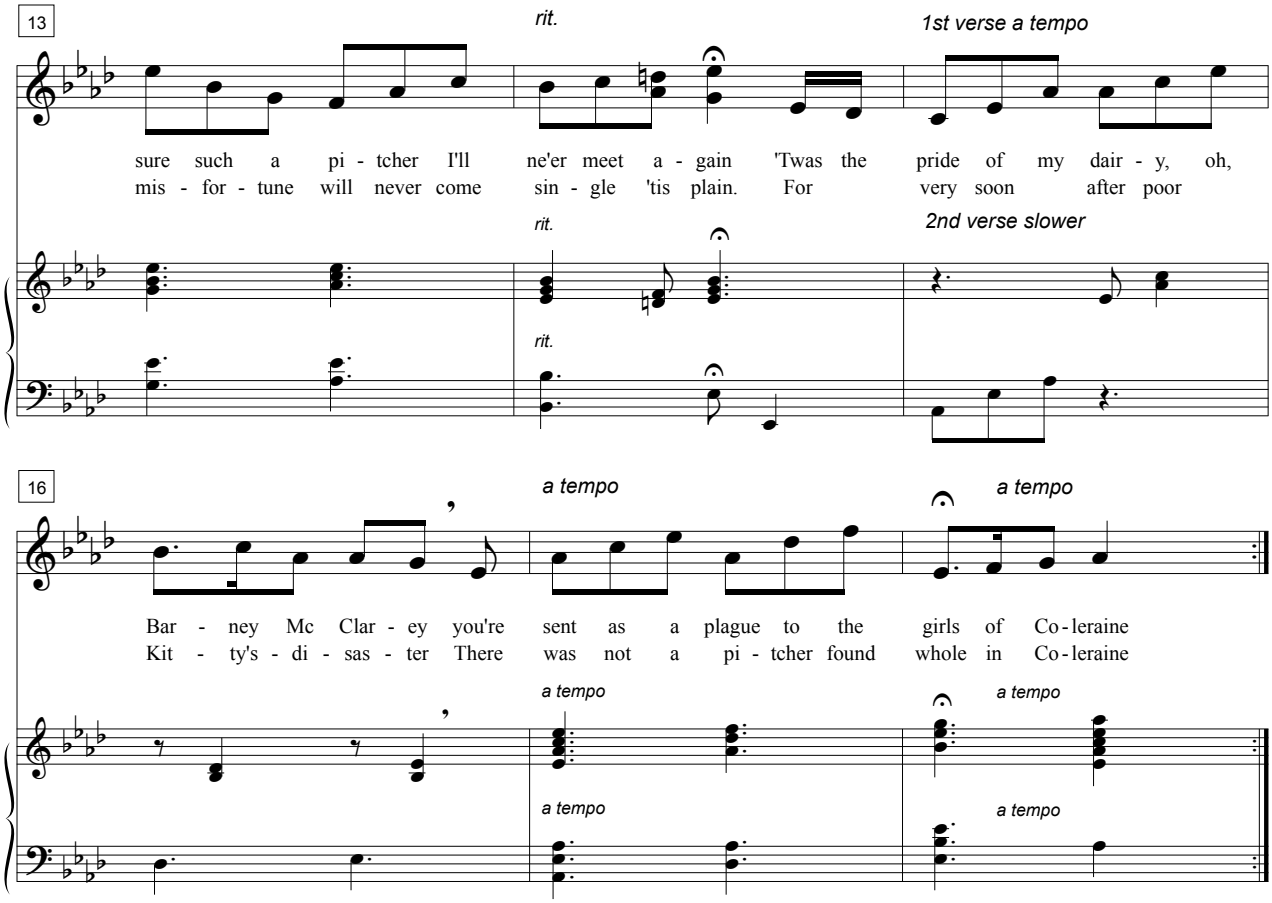
10

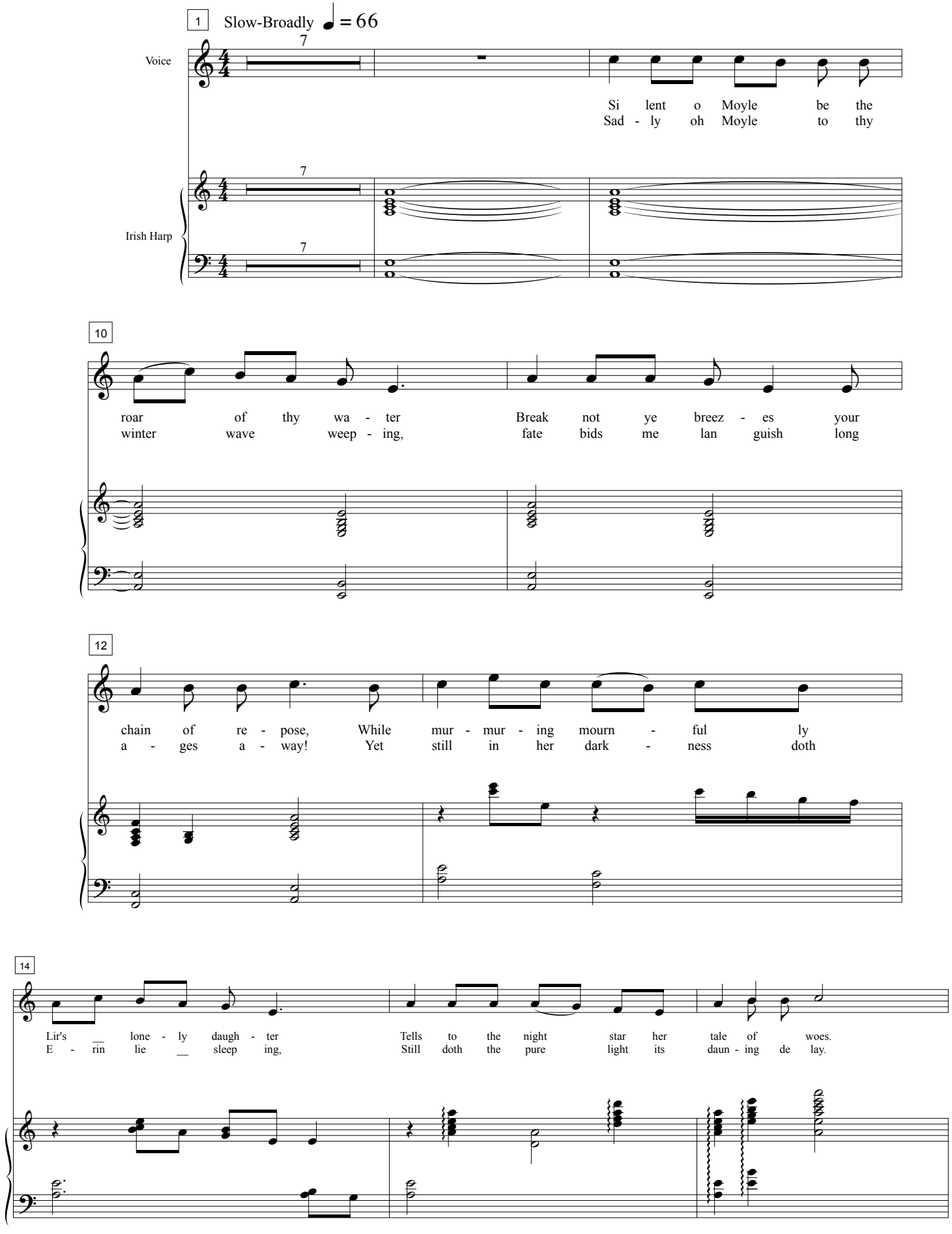
water - ed the plain, oh what shall I do now? Was look - ing at you now. Sure,
break it a - gain! 'Twas hay ma - kin' sea - son! I can't tell the rea - son

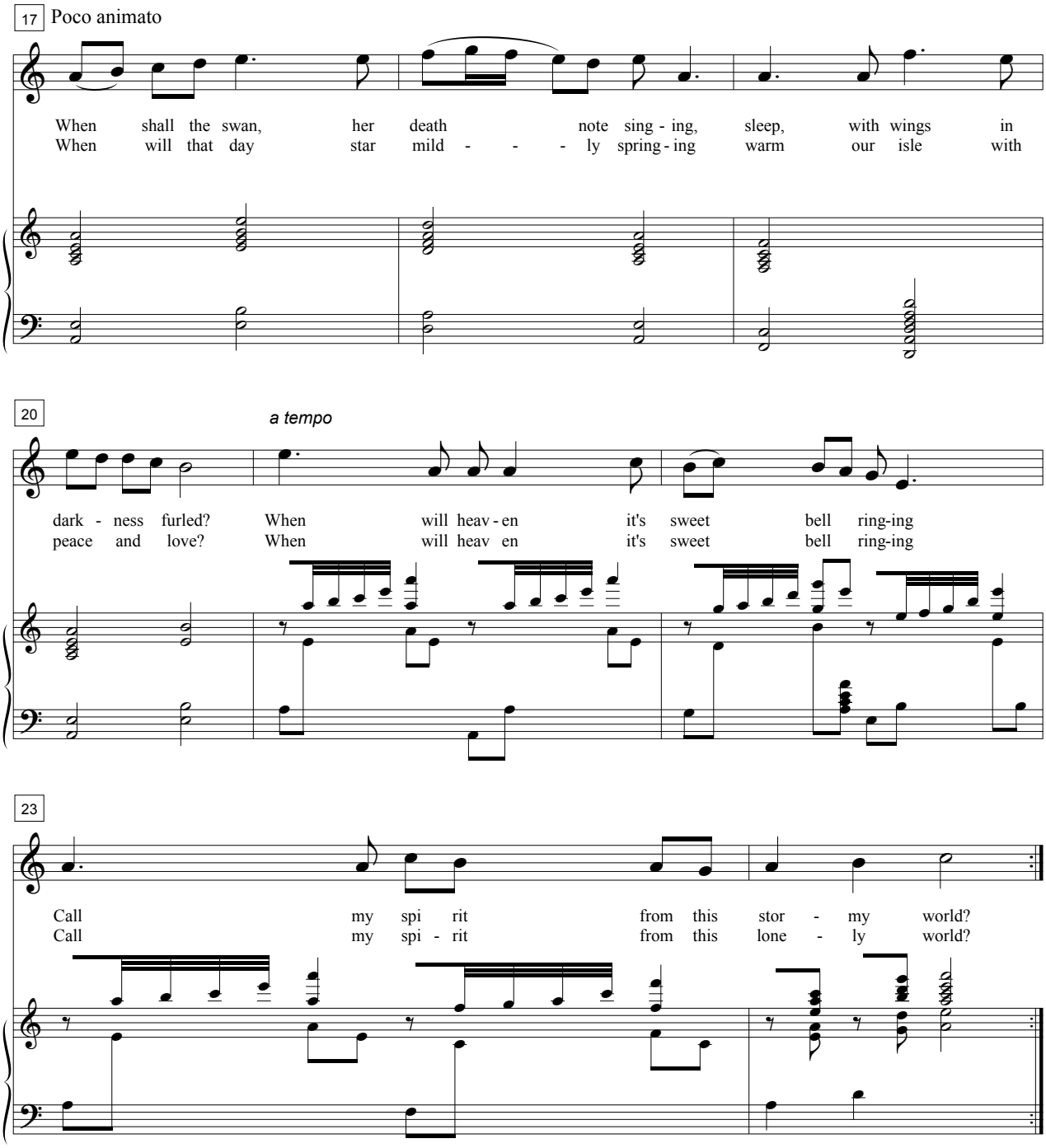
rit.

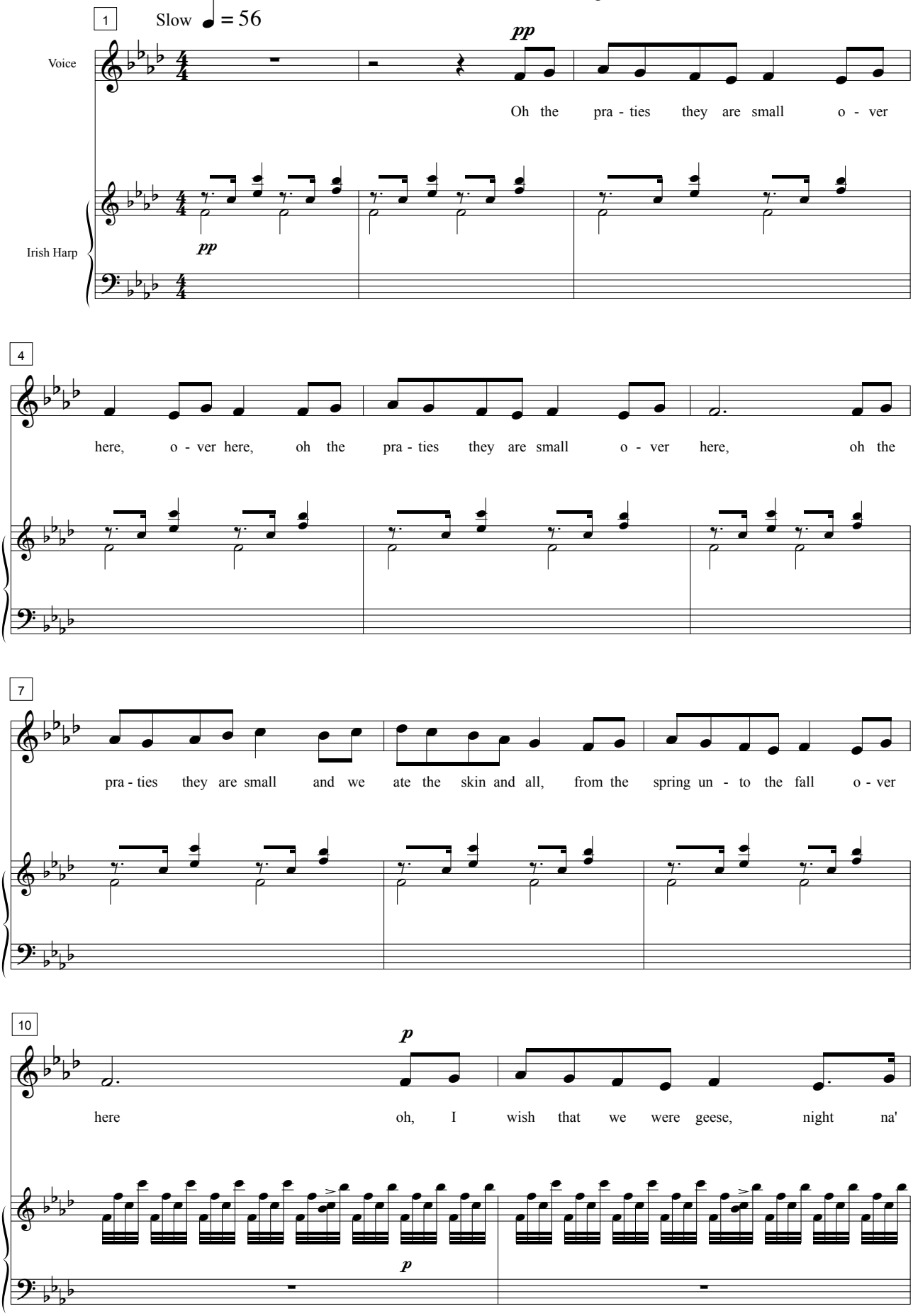
a tempo

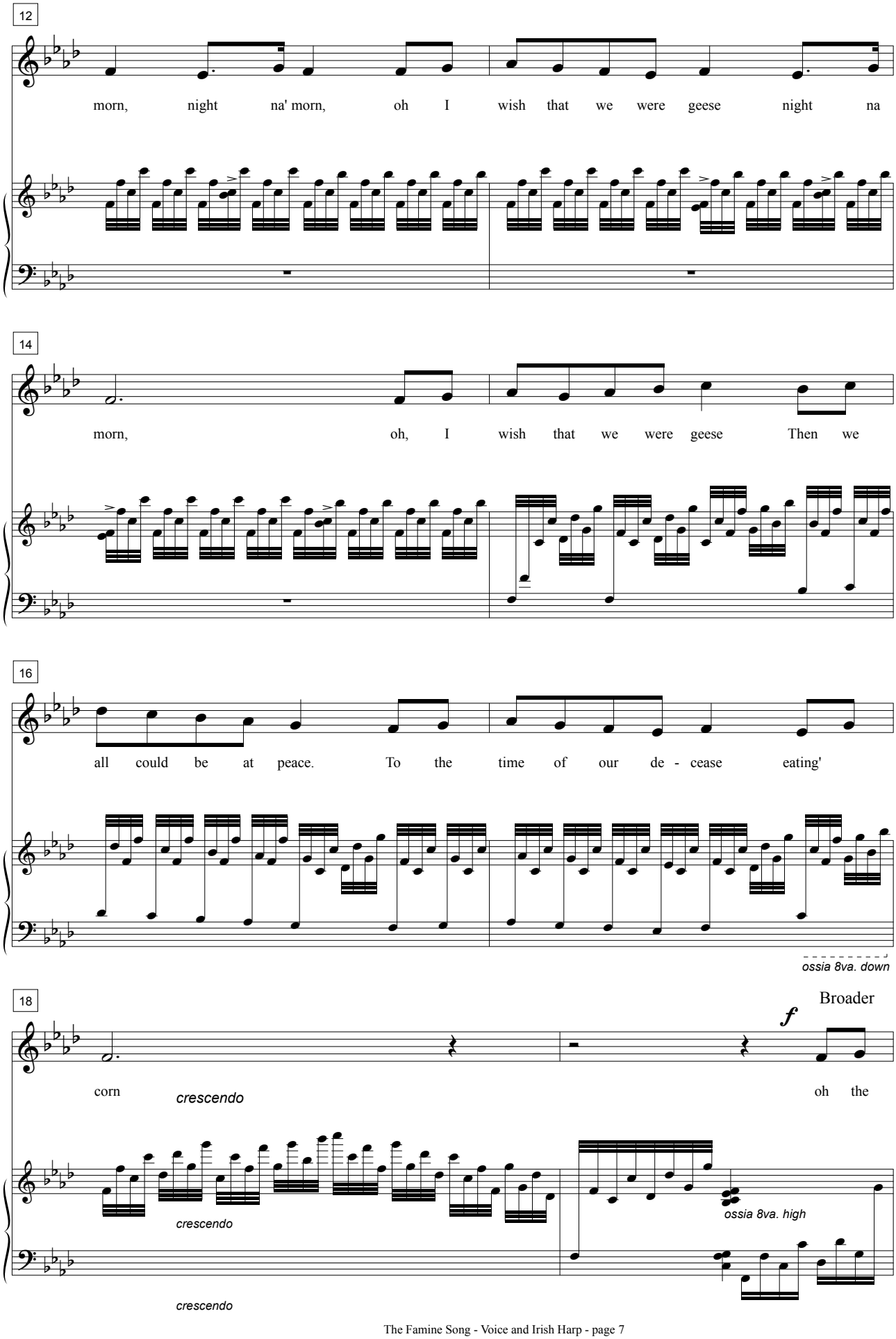
© Dinos Constantinides

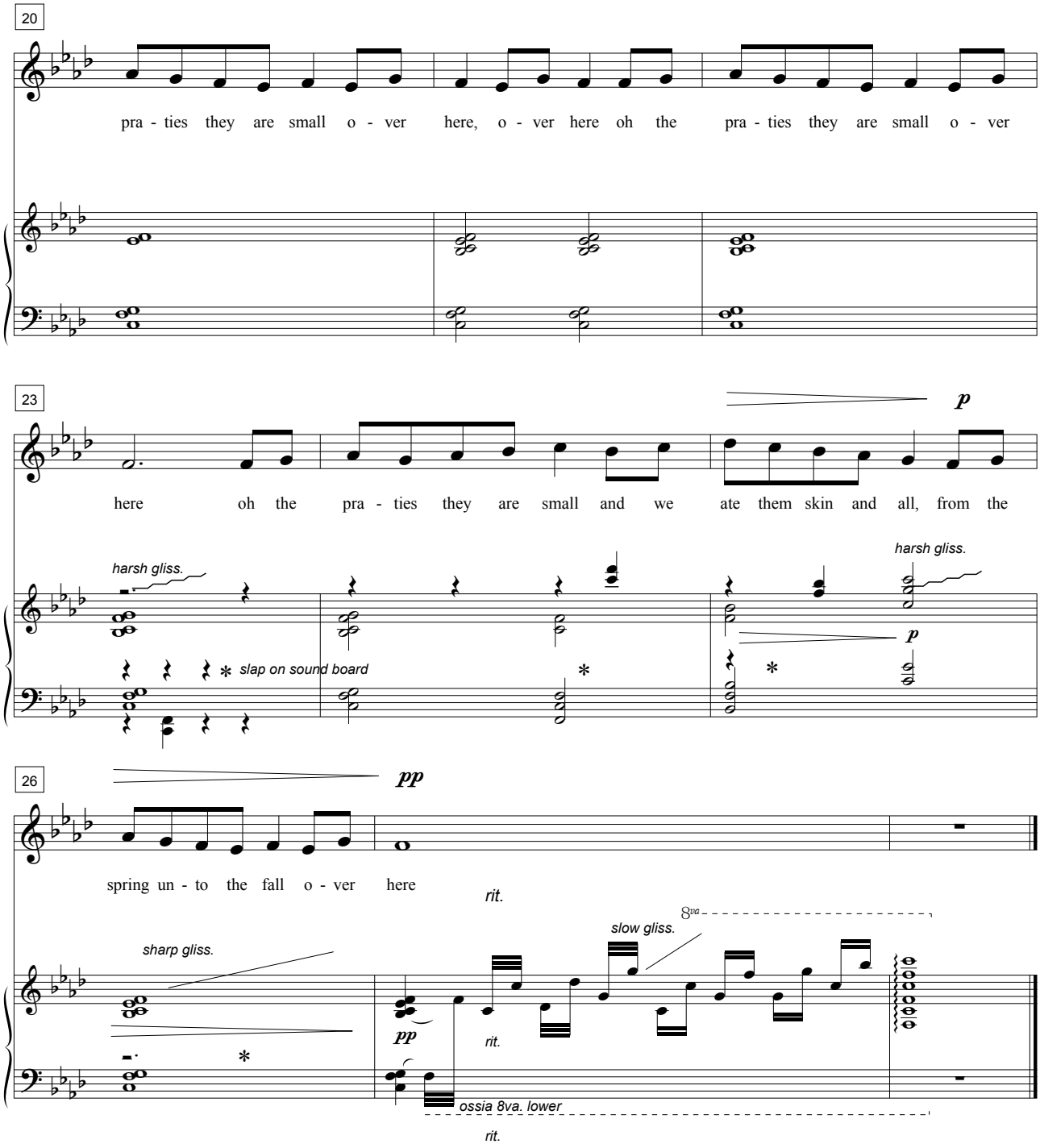

13
rit.
1st verse a tempo
sure such a pi - tcher I'll ne'er meet a - gain 'Twas the pride of my dair - y, oh,
mis - for - tune will never come sin - gle 'tis plain. For very soon after poor
rit.
2nd verse slower
rit.
16
a tempo
a tempo
Bar - ney Mc Clar - ey you're sent as a plague to the girls of Co - leraine
Kit - ty's - di - sas - ter There was not a pi - tcher found whole in Co - leraine
a tempo
a tempo
a tempo
a tempo

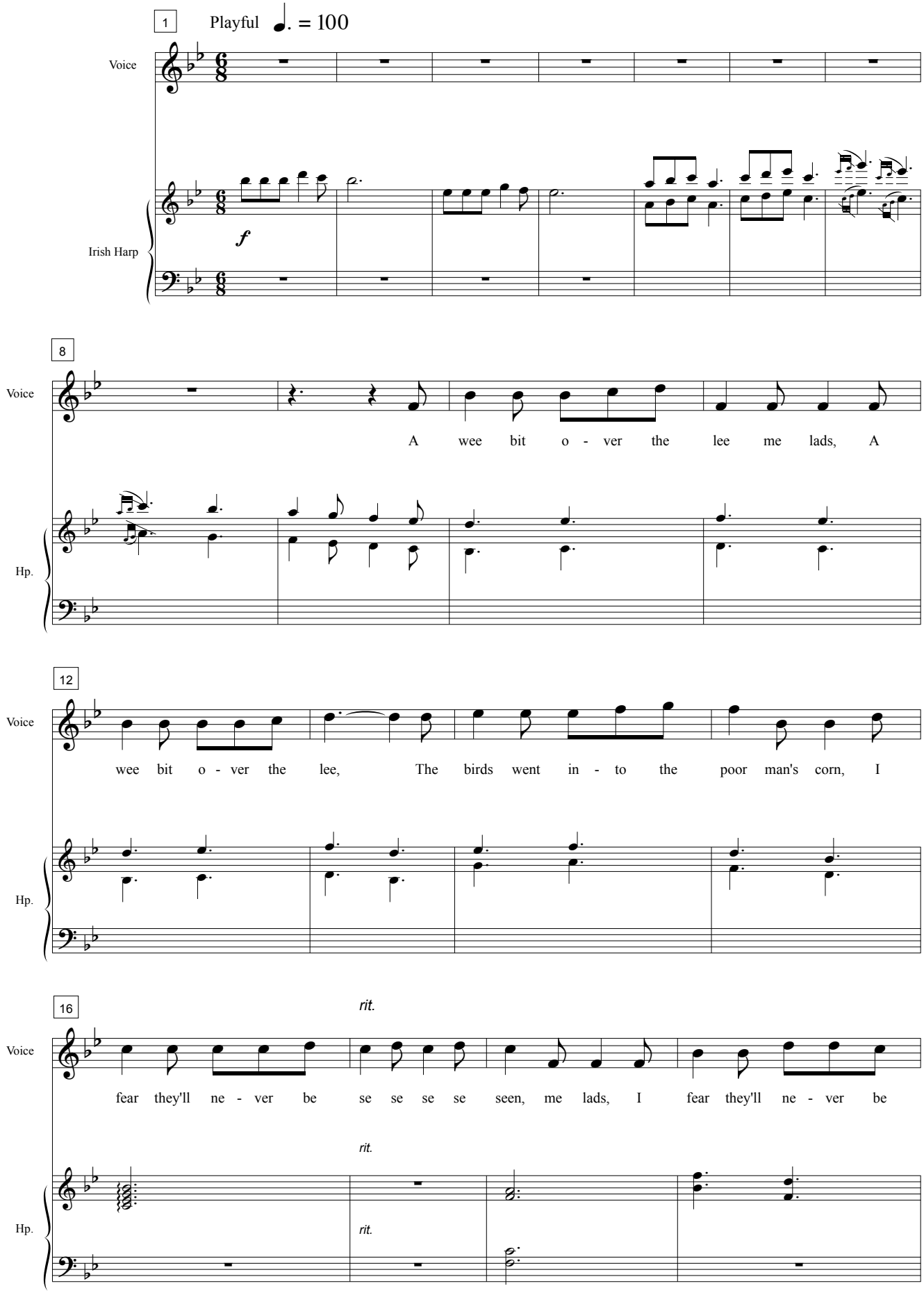

1
Slow-Broadly ♩ = 66
Voice
Irish Harp
Si lent o Moyle be the
Sad - ly oh Moyle to thy
10
roar of thy wa - ter
winter wave weep - ing,
Break not ye breez - es your
fate bids me lan guish long
12
chain of re - pose, While mur - mur - ing mourn - ful ly
a - ges a - way! Yet still in her dark - ness doth
14
Lir's lone - ly daugh - ter
E - rin lie sleep ing,
Tells to the night star her tale of woes.
Still doth the pure light its daun - ing de lay.

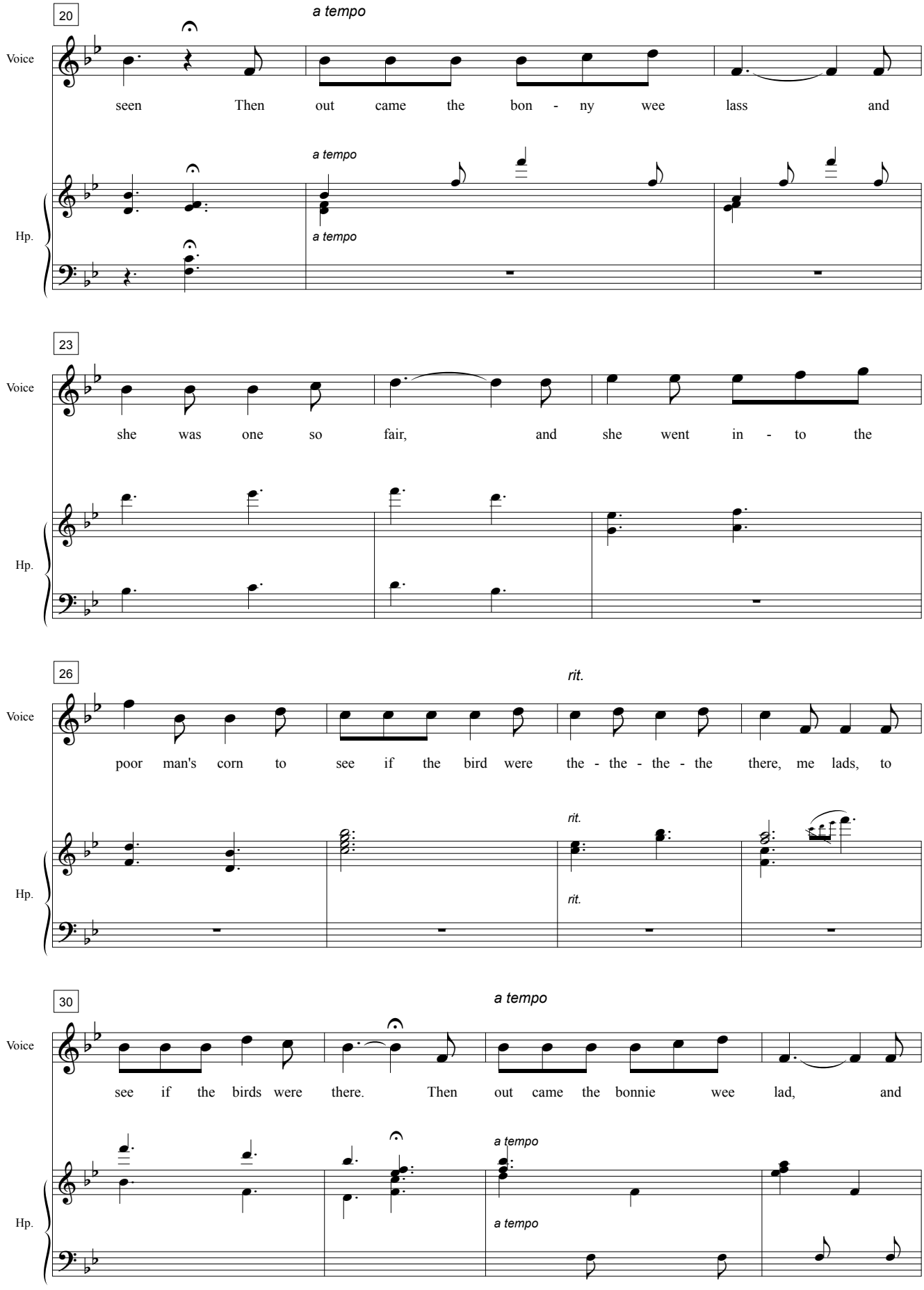

17
Poco animato
When shall the swan, her death note sing - ing, sleep, with wings in
When will that day star mild - - - ly spring - ing warm our isle with
20
a tempo
dark - ness furled? When will heav - en it's sweet bell ring-ing
peace and love? When will heav en it's sweet bell ring-ing
23
Call my spi rit from this stor - my world?
Call my spi - rit from this lone - ly world?

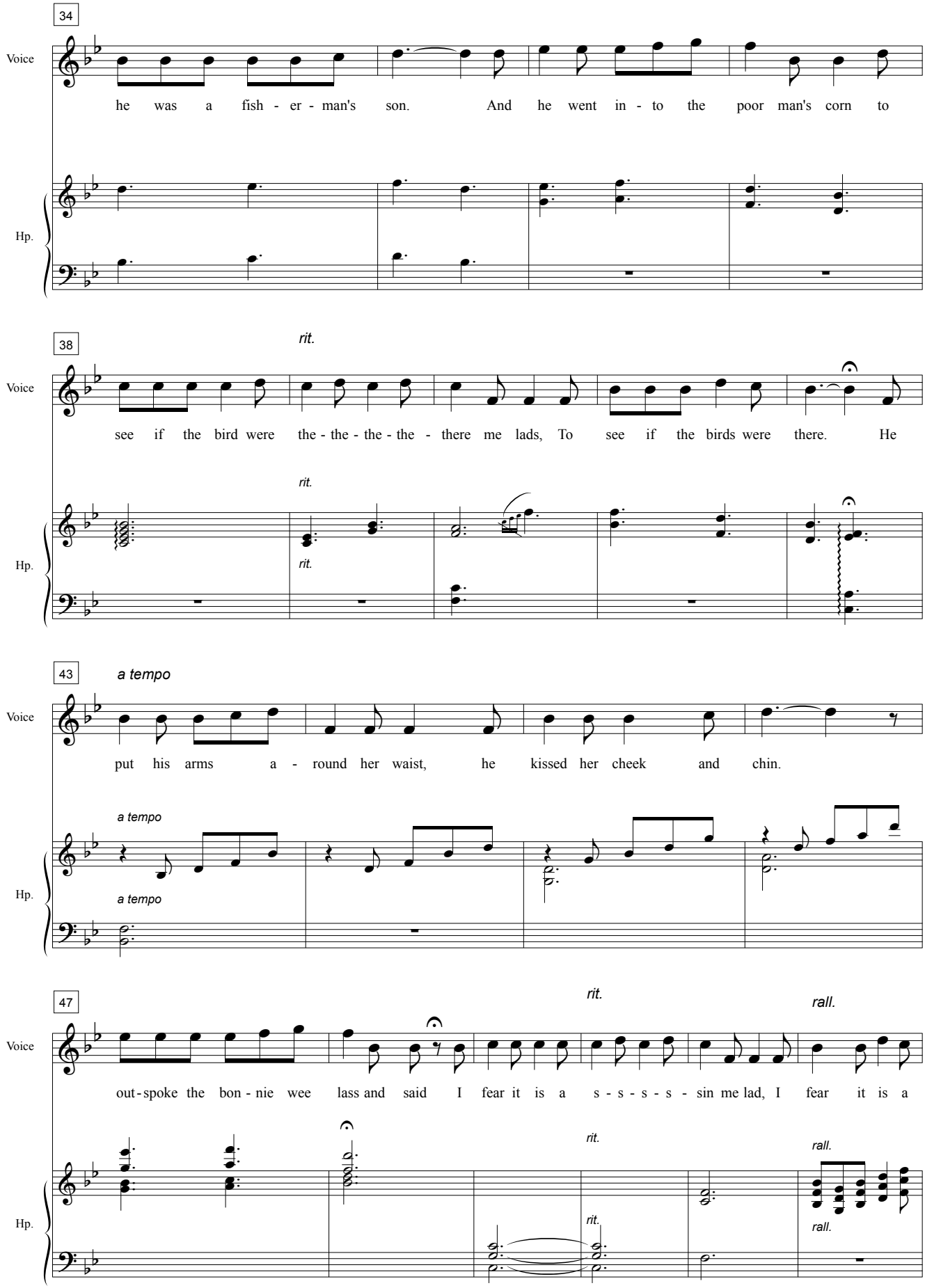

1
Slow ♩ = 56
Voice
Irish Harp
pp
pp
Oh the pra - ties they are small o - ver
4
here, o - ver here, oh the pra - ties they are small o - ver here, oh the
7
pra - ties they are small and we ate the skin and all, from the spring un - to the fall o - ver
10
p
here oh, I wish that we were geese, night na'
p

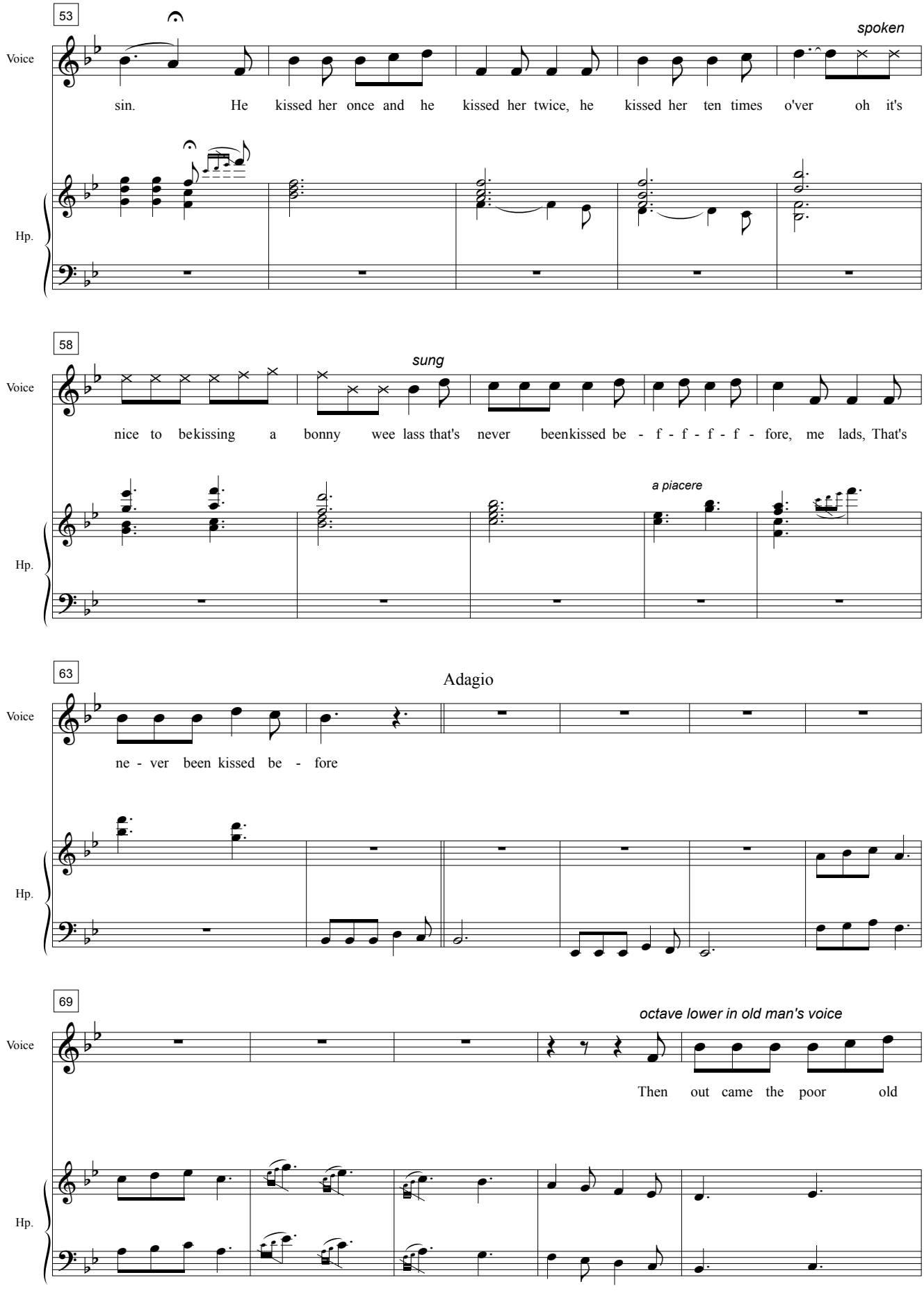

12
morn, night na' morn, oh I wish that we were geese night na
14
morn, oh, I wish that we were geese Then we
16
all could be at peace. To the time of our de - cease eating'
ossia 8va. down
18
Broader
f
corn
crescendo
oh the
crescendo
ossia 8va. high
crescendo

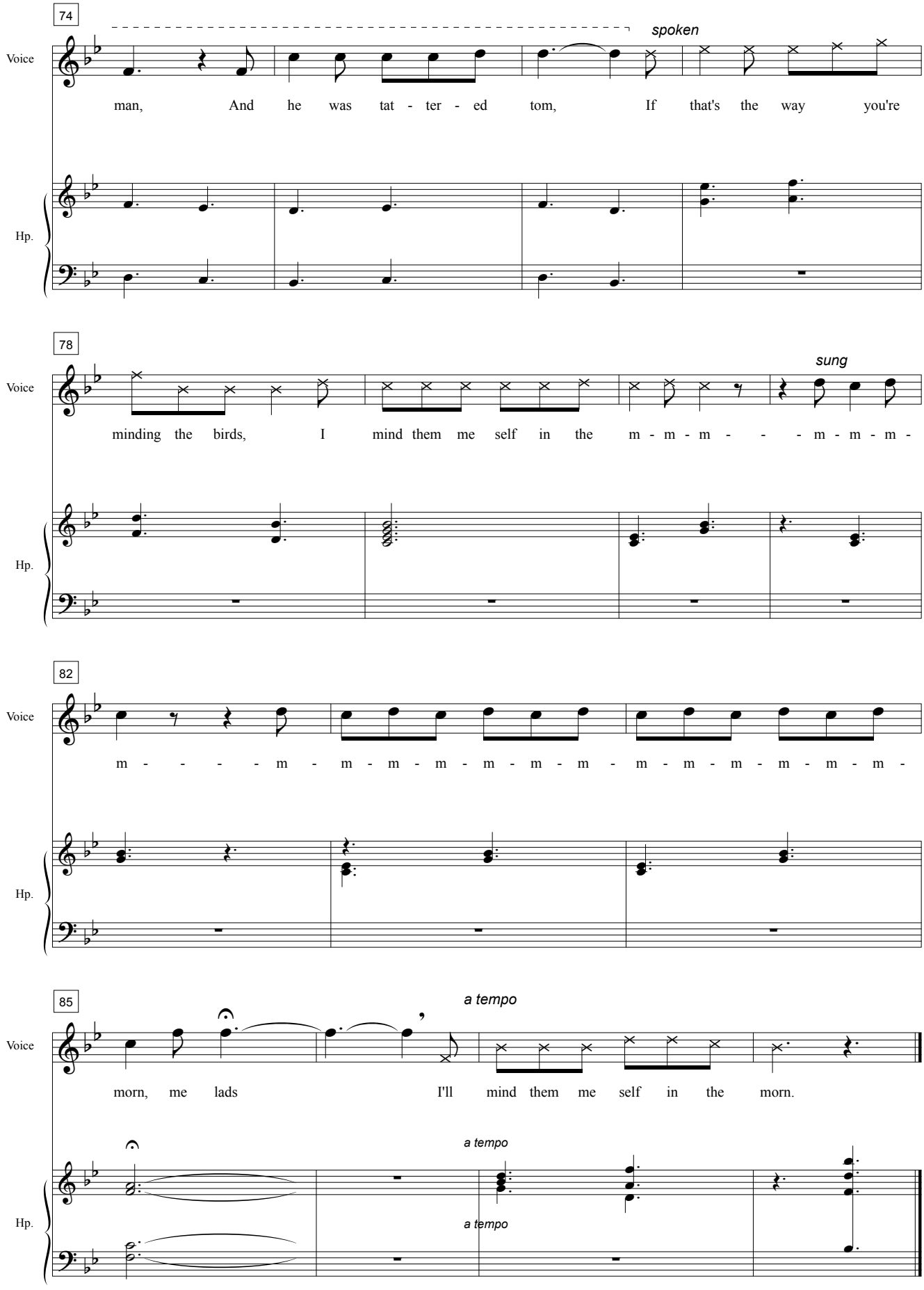

20
pra - ties they are small o - ver here, o - ver here oh the pra - ties they are small o - ver
23
p
here oh the pra - ties they are small and we ate them skin and all, from the
harsh gliss.
slap on sound board
harsh gliss.
p
26
pp
spring un - to the fall o - ver here
rit.
8va
slow gliss.
sharp gliss.
pp
rit.
ossia 8va. lower
rit.


1
Playful ♩. = 100
Voice
Irish Harp
f
8
Voice
A wee bit o - ver the lee me lads, A
Hp.
12
Voice
wee bit o - ver the lee, The birds went in - to the poor man's corn, I
Hp.
16
rit.
Voice
fear they'll ne - ver be se se se se seen, me lads, I fear they'll ne - ver be
rit.
Hp.
rit.


20
a tempo
Voice
seen Then out came the bon - ny wee lass and
a tempo
Hp.
a tempo
23
Voice
she was one so fair, and she went in - to the
Hp.
26
rit.
Voice
poor man's corn to see if the bird were the - the - the - the there, me lads, to
rit.
Hp.
rit.
30
a tempo
Voice
see if the birds were there. Then out came the bonnie wee lad, and
a tempo
Hp.
a tempo


34
Voice
he was a fish - er - man's son. And he went in - to the poor man's corn to
Hp.
38
rit.
Voice
see if the bird were the - the - the - the - there me lads, To see if the birds were there. He
rit.
Hp.
rit.
43
a tempo
Voice
put his arms a - round her waist, he kissed her cheek and chin.
a tempo
Hp.
a tempo
47
rit.
rall.
Voice
out - spoke the bon - nie wee lass and said I fear it is a s - s - s - s - sin me lad, I fear it is a
rit.
rall.
Hp.
rit.
rall.


53
Voice
spoken
sin. He kissed her once and he kissed her twice, he kissed her ten times o'ver oh it's
Hp.
58
Voice
sung
nice to bekissing a bonny wee lass that's never beenkissed be - f - f - f - f - fore, me lads, That's
a piacere
Hp.
63
Adagio
Voice
ne - ver been kissed be - fore
Hp.
69
octave lower in old man's voice
Voice
Then out came the poor old
Hp.

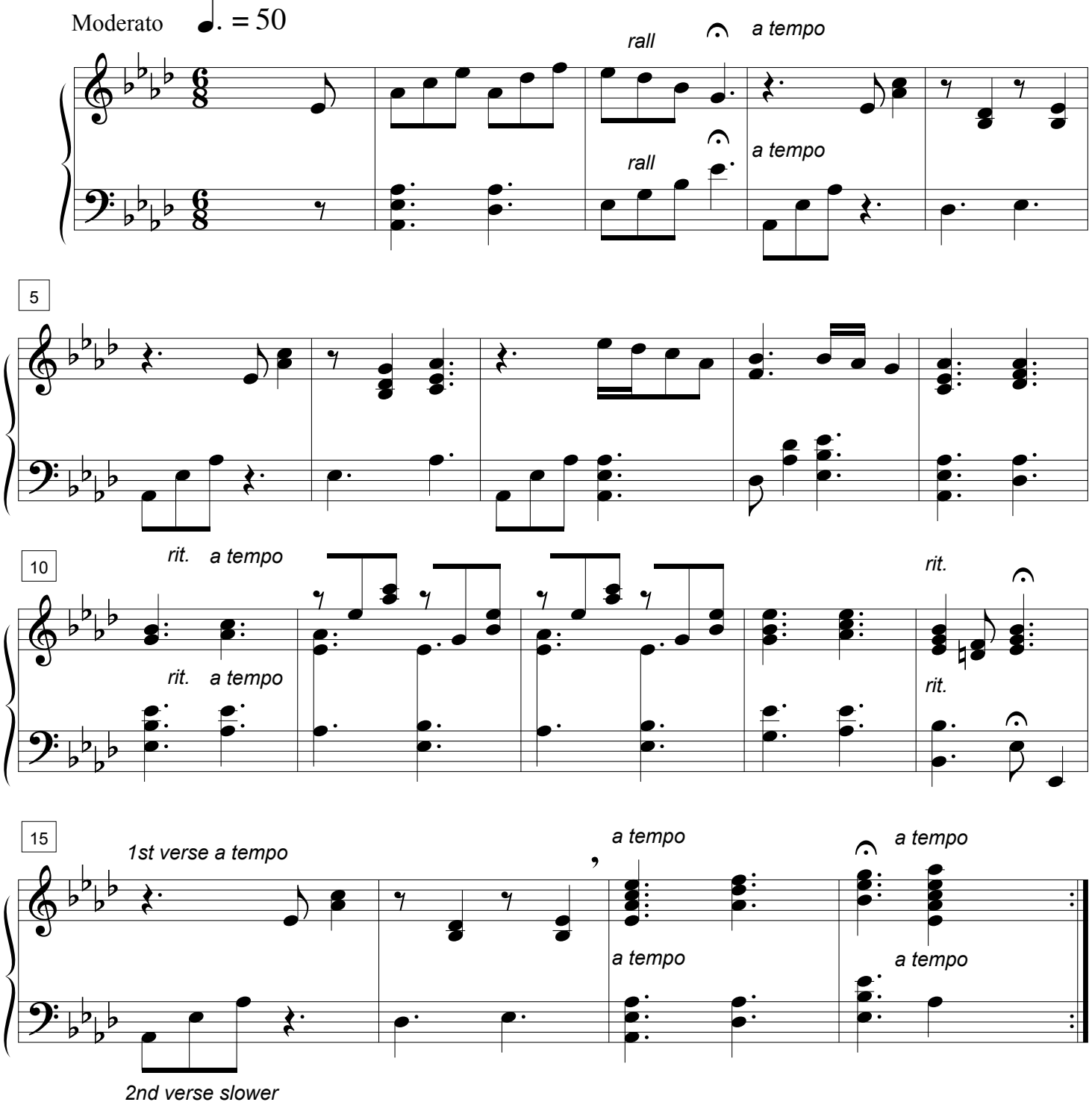

74
Voice
spoken
man, And he was tat - ter - ed tom, If that's the way you're
Hp.
78
Voice
sung
minding the birds, I mind them me self in the m - m - m - - - m - m - m -
Hp.
82
Voice
m - - - - m - m - m - m - m - m - m - m - m - m - m - m -
Hp.
85
Voice
a tempo
morn, me lads I'll mind them me self in the morn.
Hp.
a tempo
a tempo

Irish Harp

FOUR IRISH SONGS

I. Kitty of Coleraine

arr. Patricia O'Neill
orch. Dinos Constantinides



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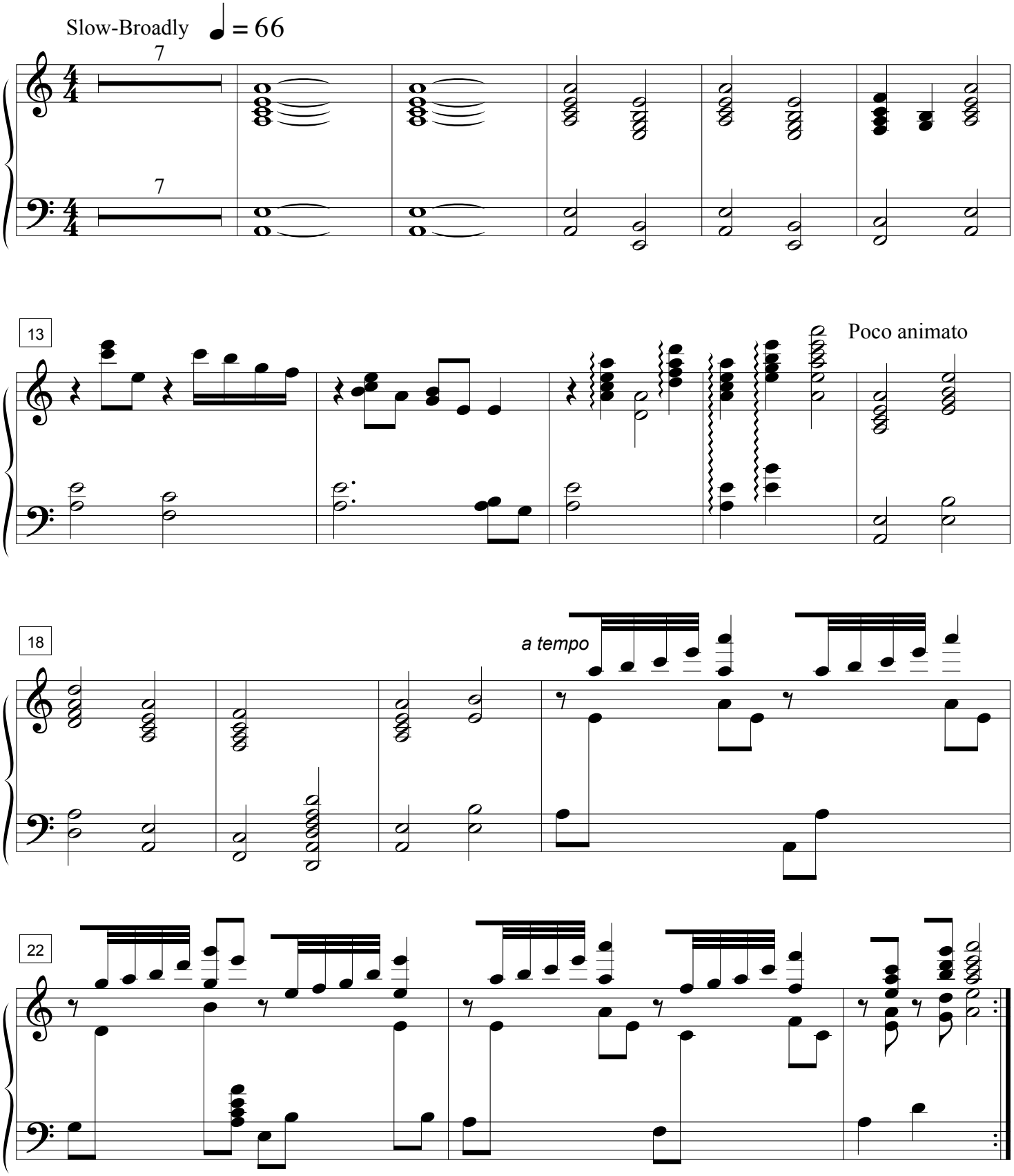
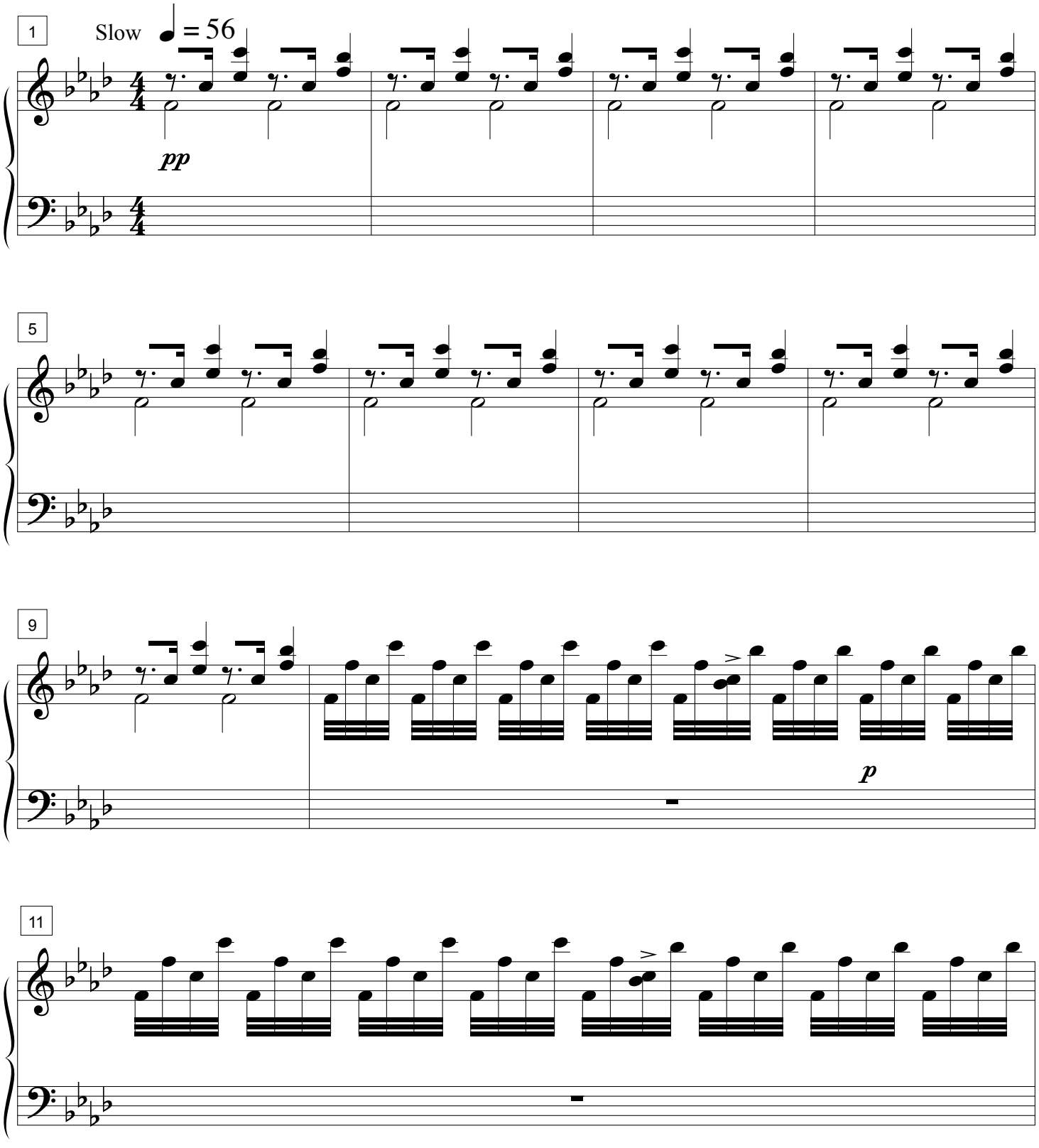
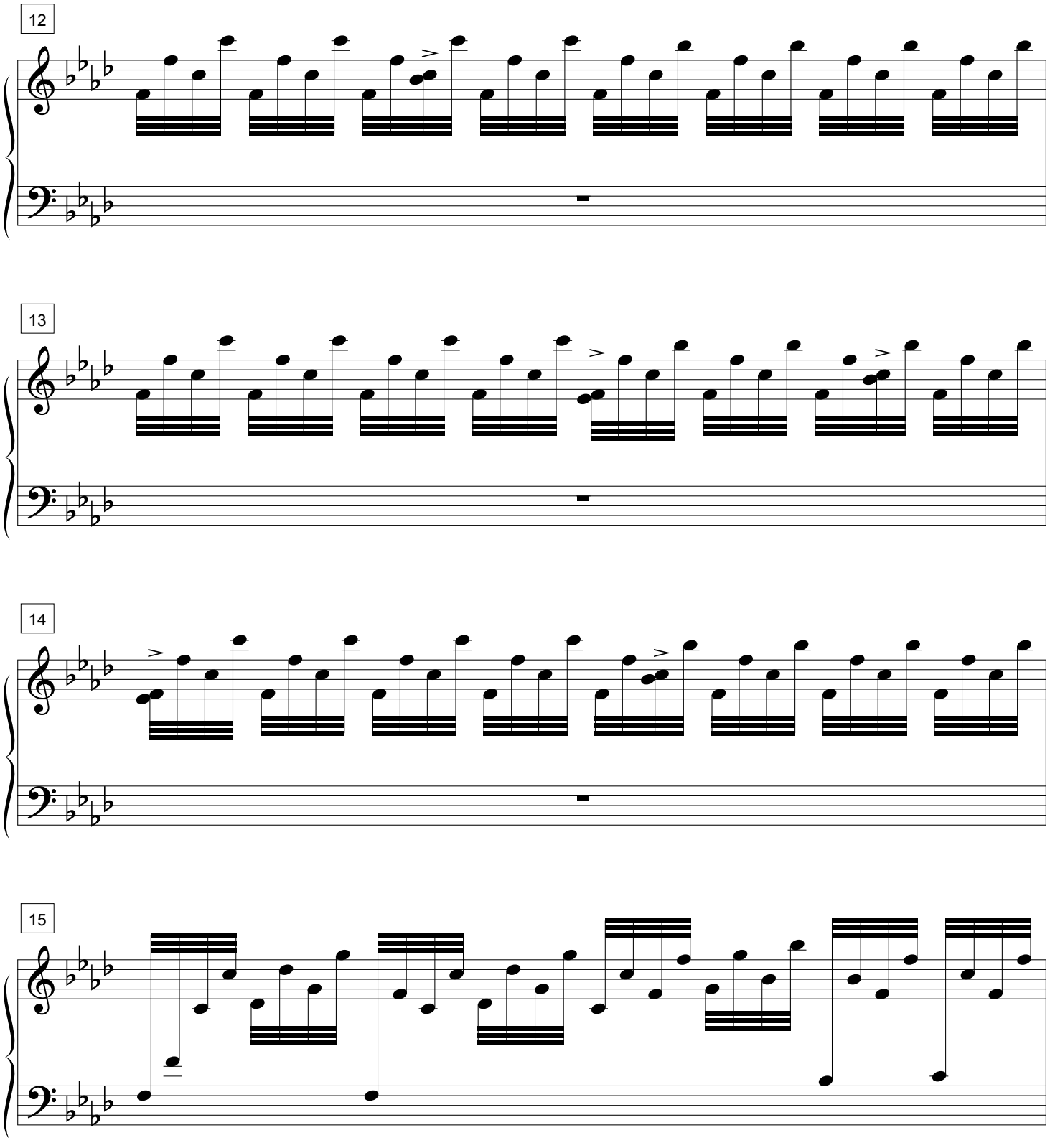
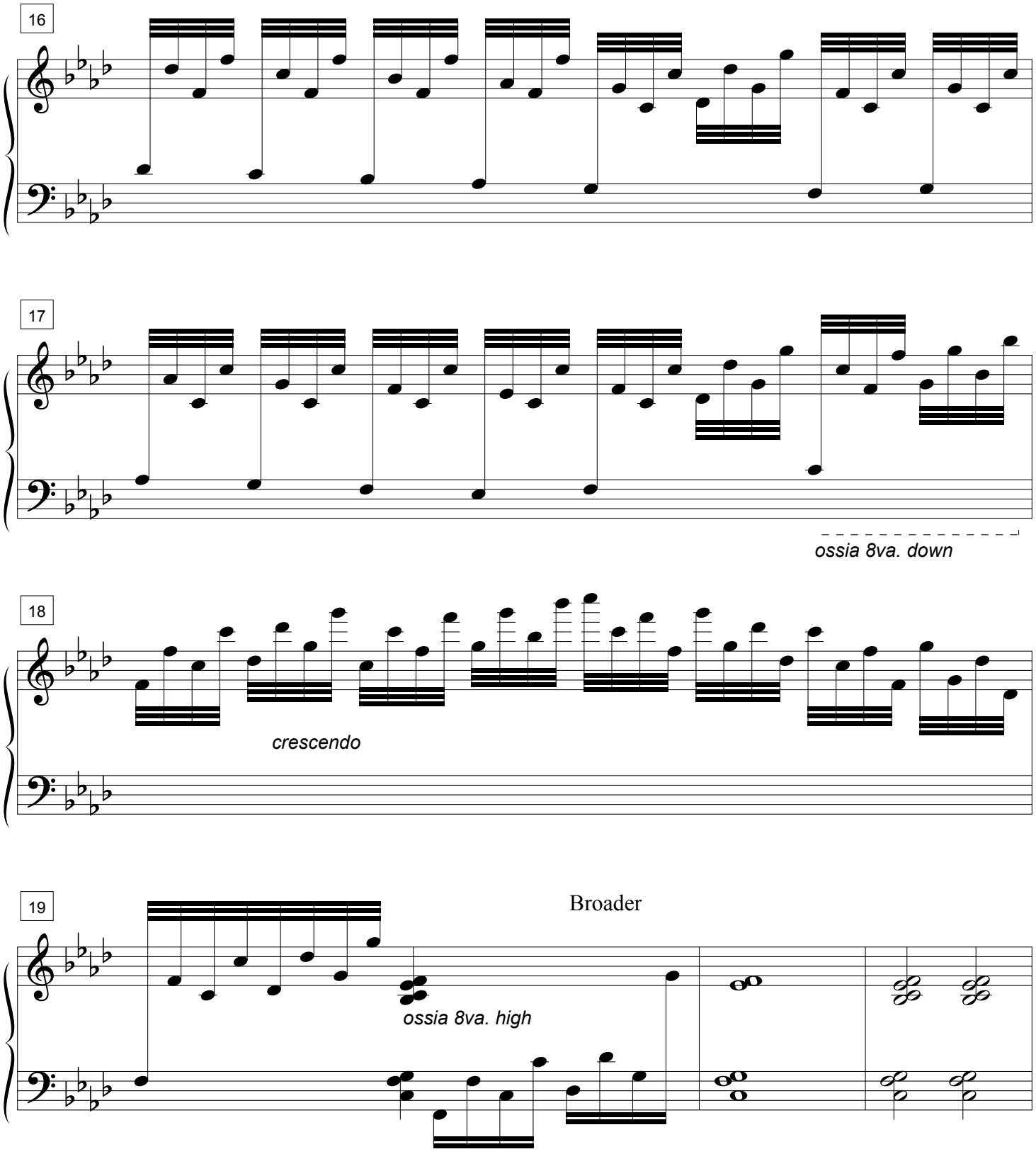
II. Silent o Moyle



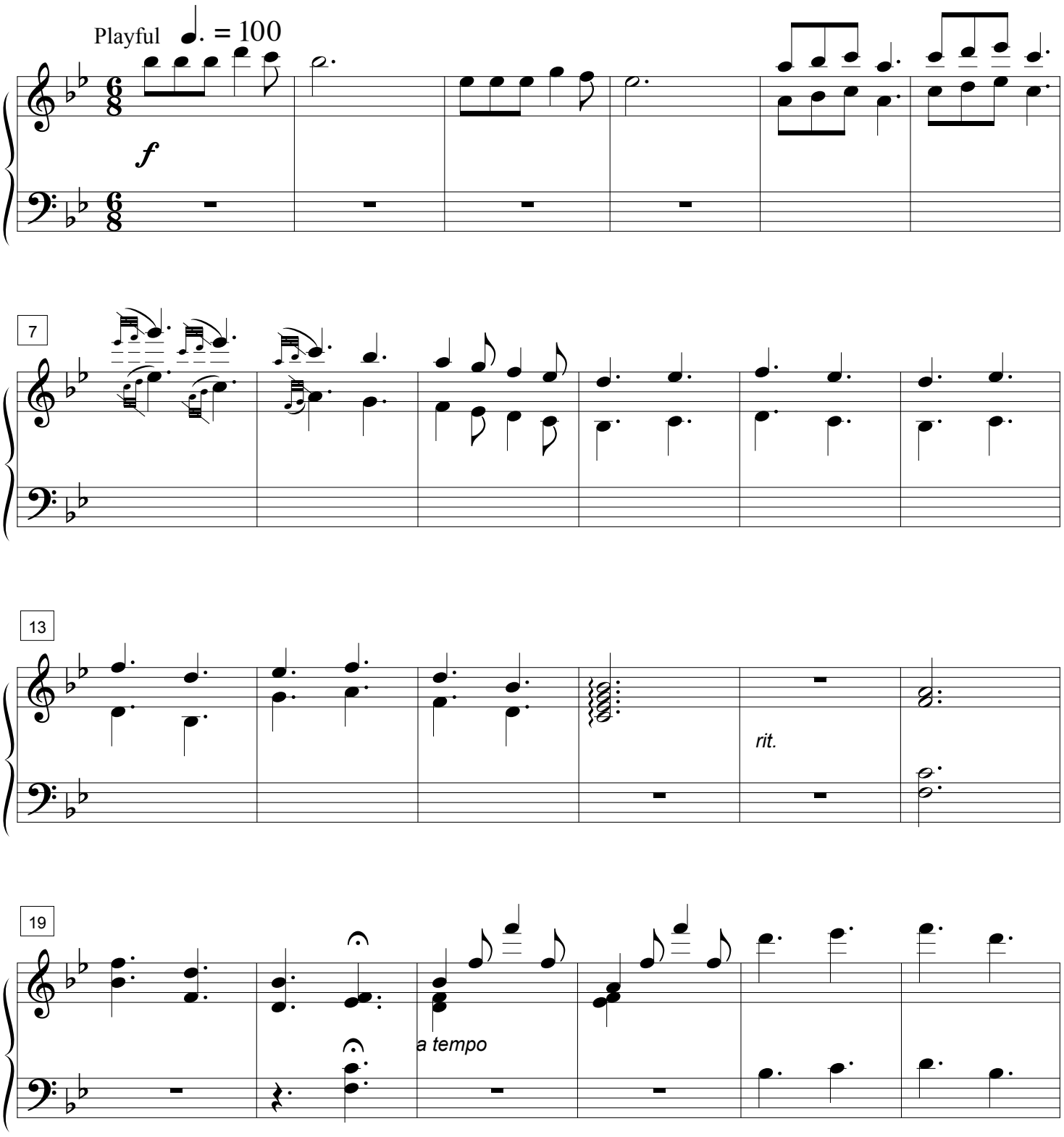
III. The Famine Song

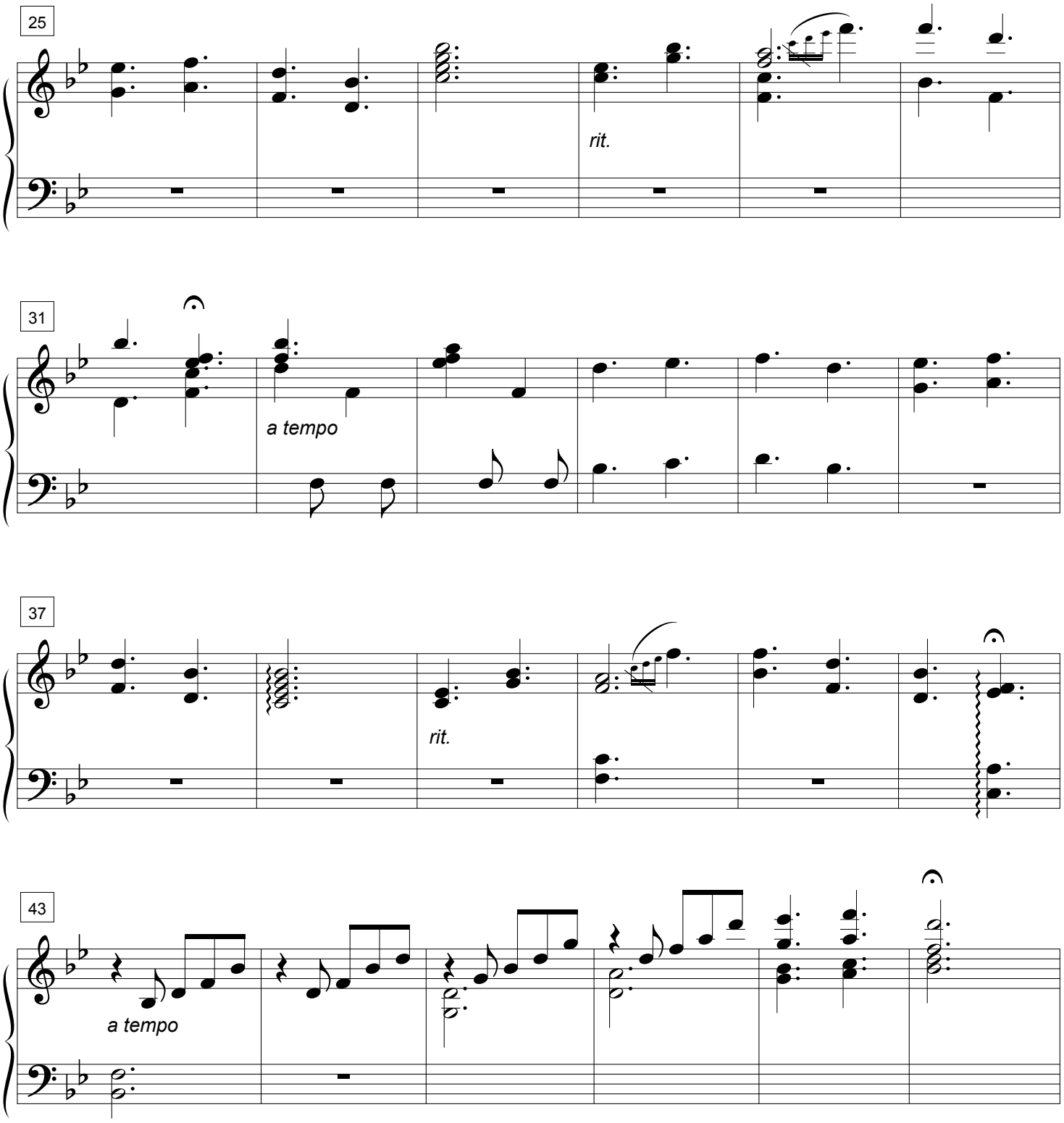


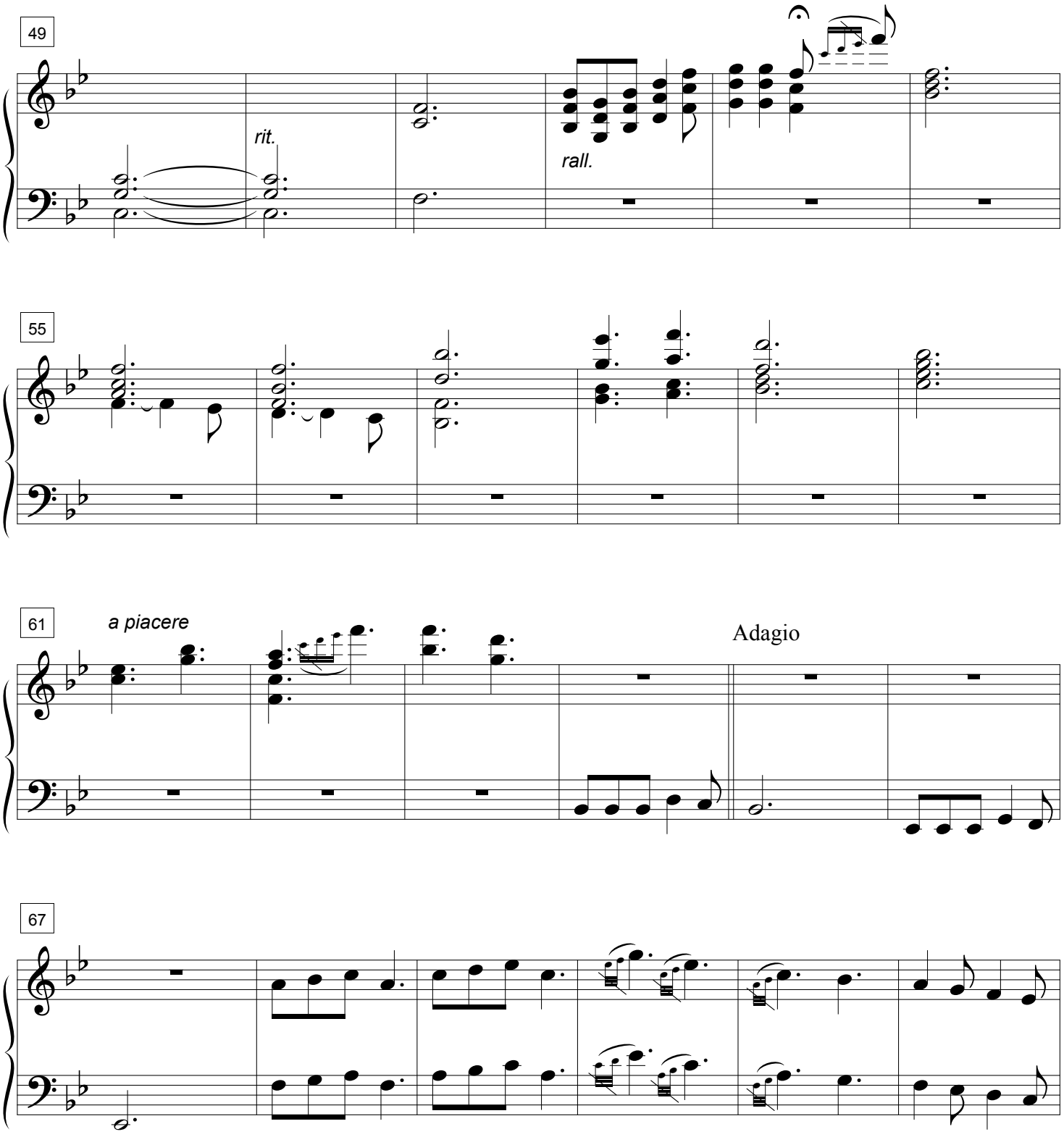

12
13
14
15


16
17
ossia 8va. down
18
crescendo
19
Broader
ossia 8va. high

IV. The Stuttering Lovers




25
rit.
31
a tempo
37
rit.
43
a tempo


49
rit.
rall.
55
61
a piacere
Adagio
67

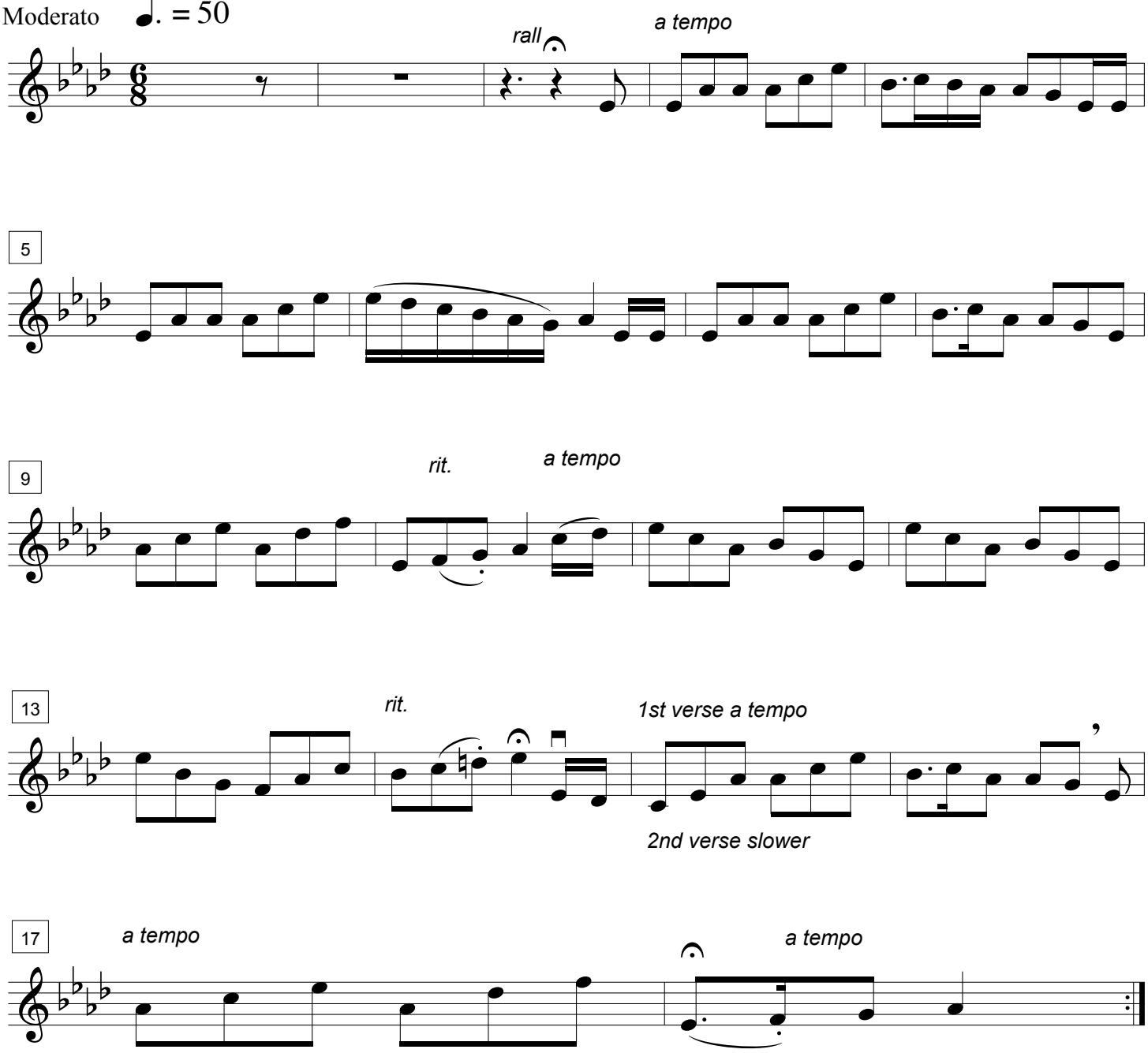
Violin 1

FOUR IRISH SONGS

I. Kitty of Coleraine

arr. Patricia O'Neill
orch. Dinos Constantinides

Moderato ♩. = 50



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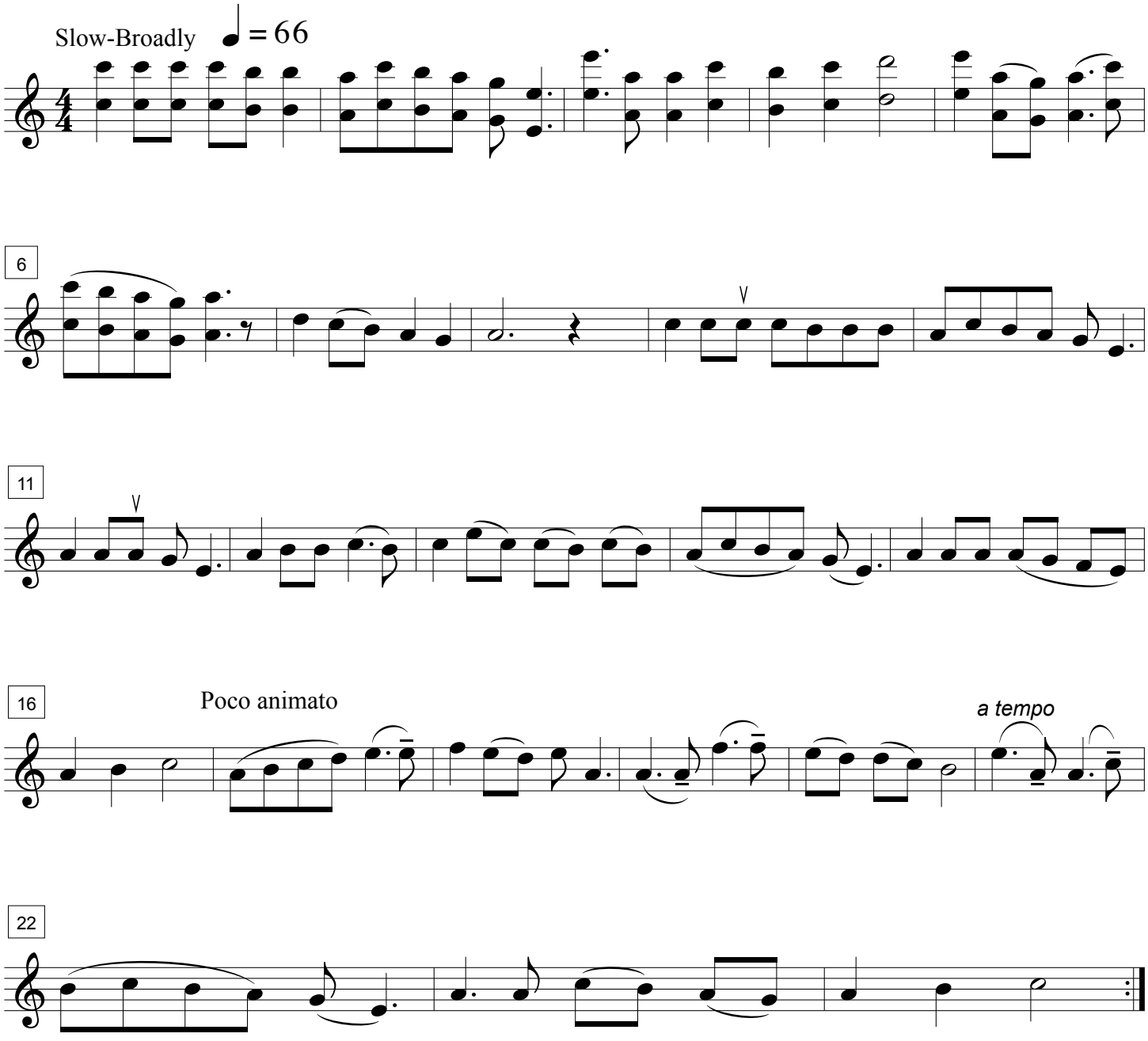
Violin 1

II. Silent o Moyle



Violin 1

III. The Famine Song

1 Slow ♩ = 56

pp

5

9

p

13

17 Broader

crescendo *mf*

22

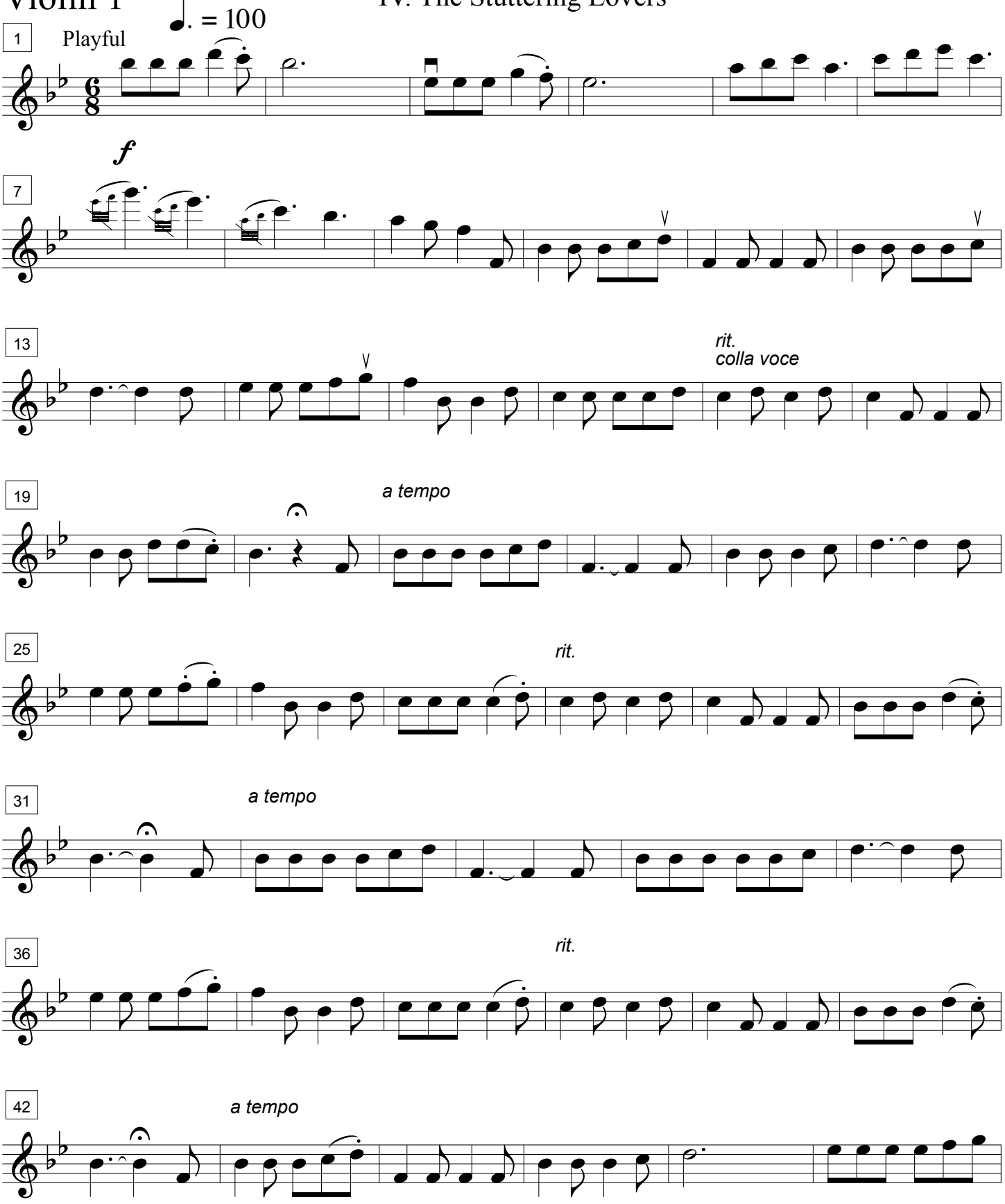
p

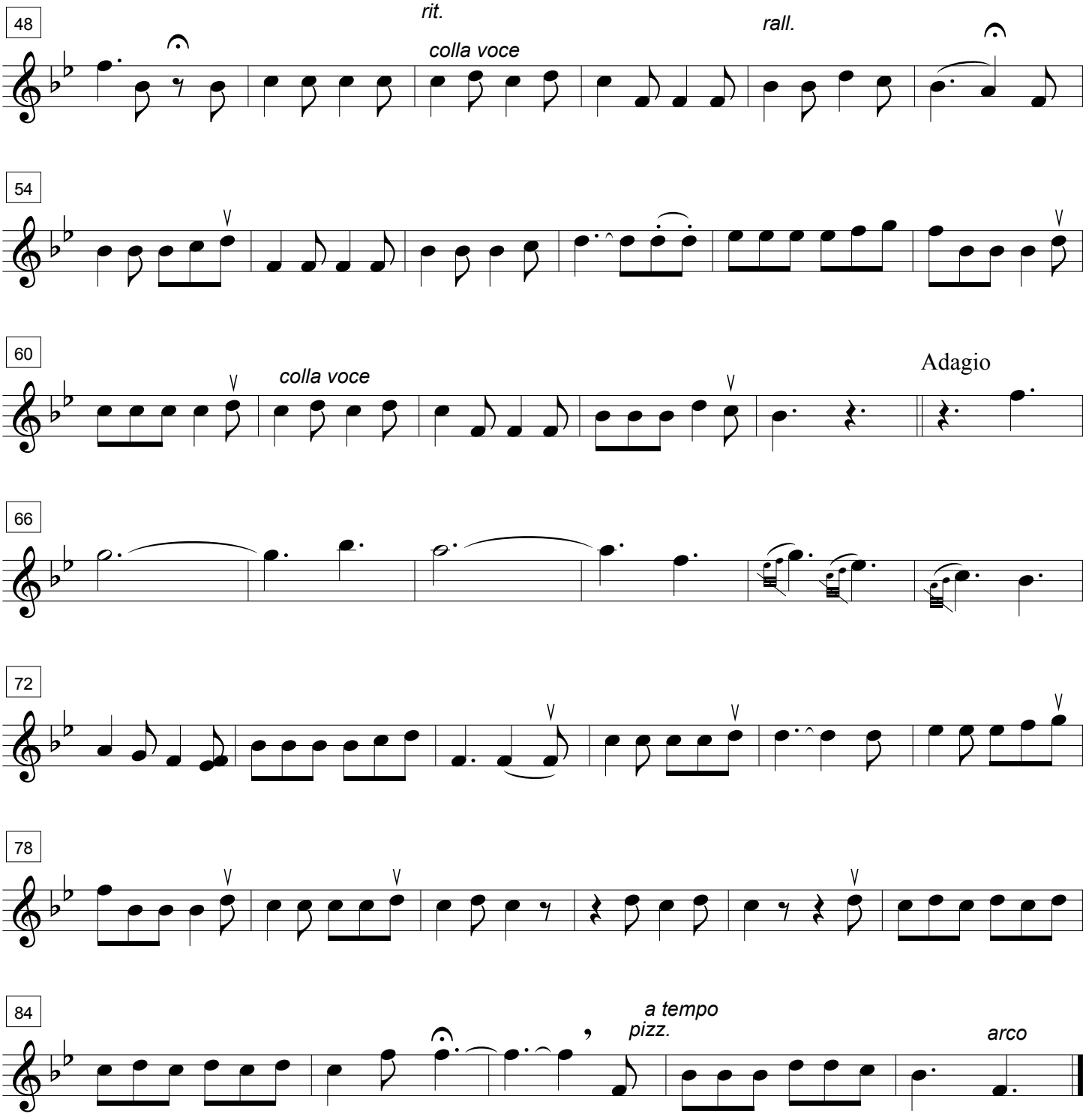
26

pp *rit.*

Violin 1

IV. The Stuttering Lovers



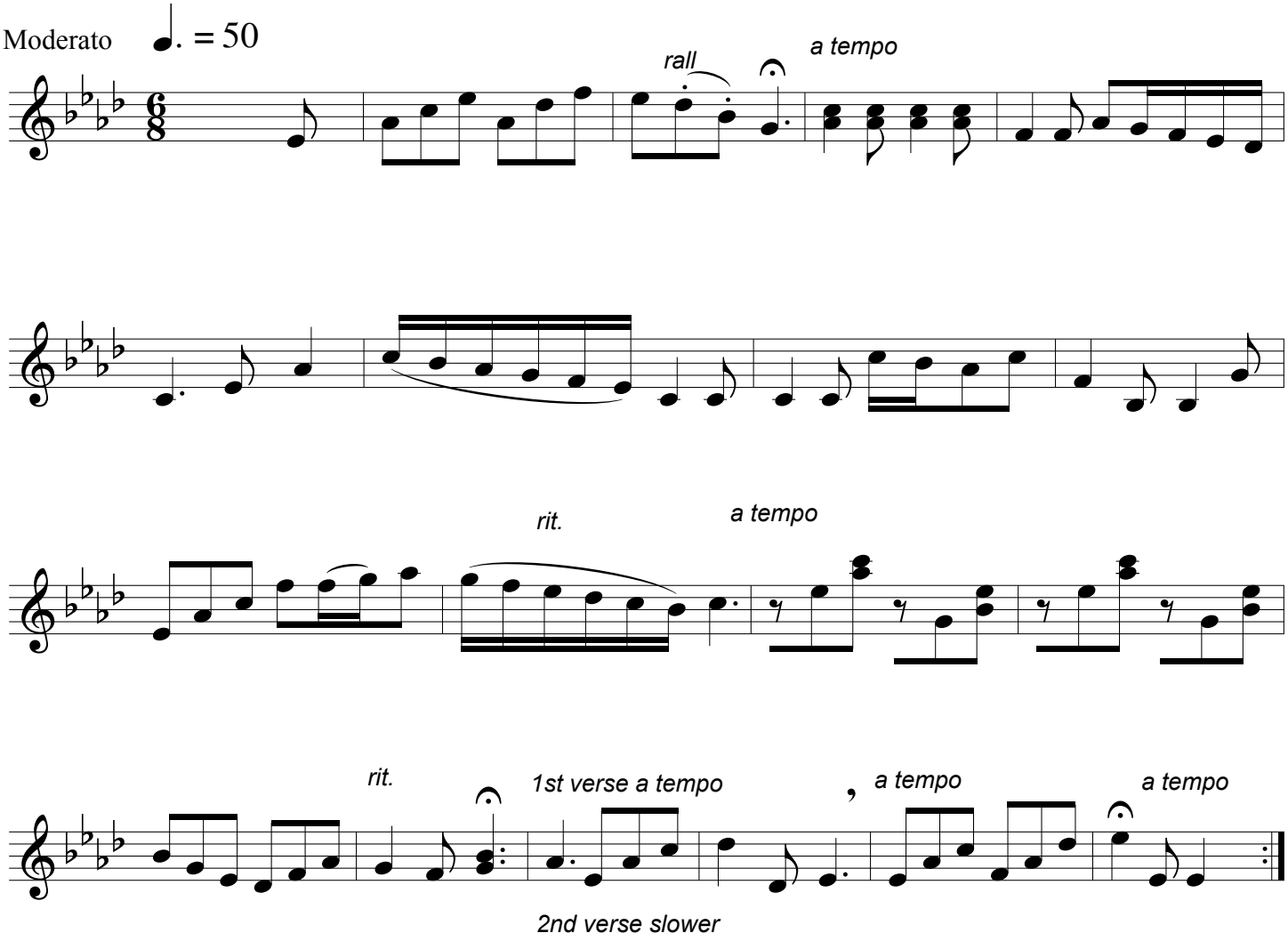

48
rit.
colla voce
rall.
54
60
colla voce
Adagio
66
72
78
84
a tempo
pizz.
arco

Violin 2

FOUR IRISH SONGS

I. Kitty of Coleraine

arr. Patricia O'Neill
orch. Dinos Constantinides



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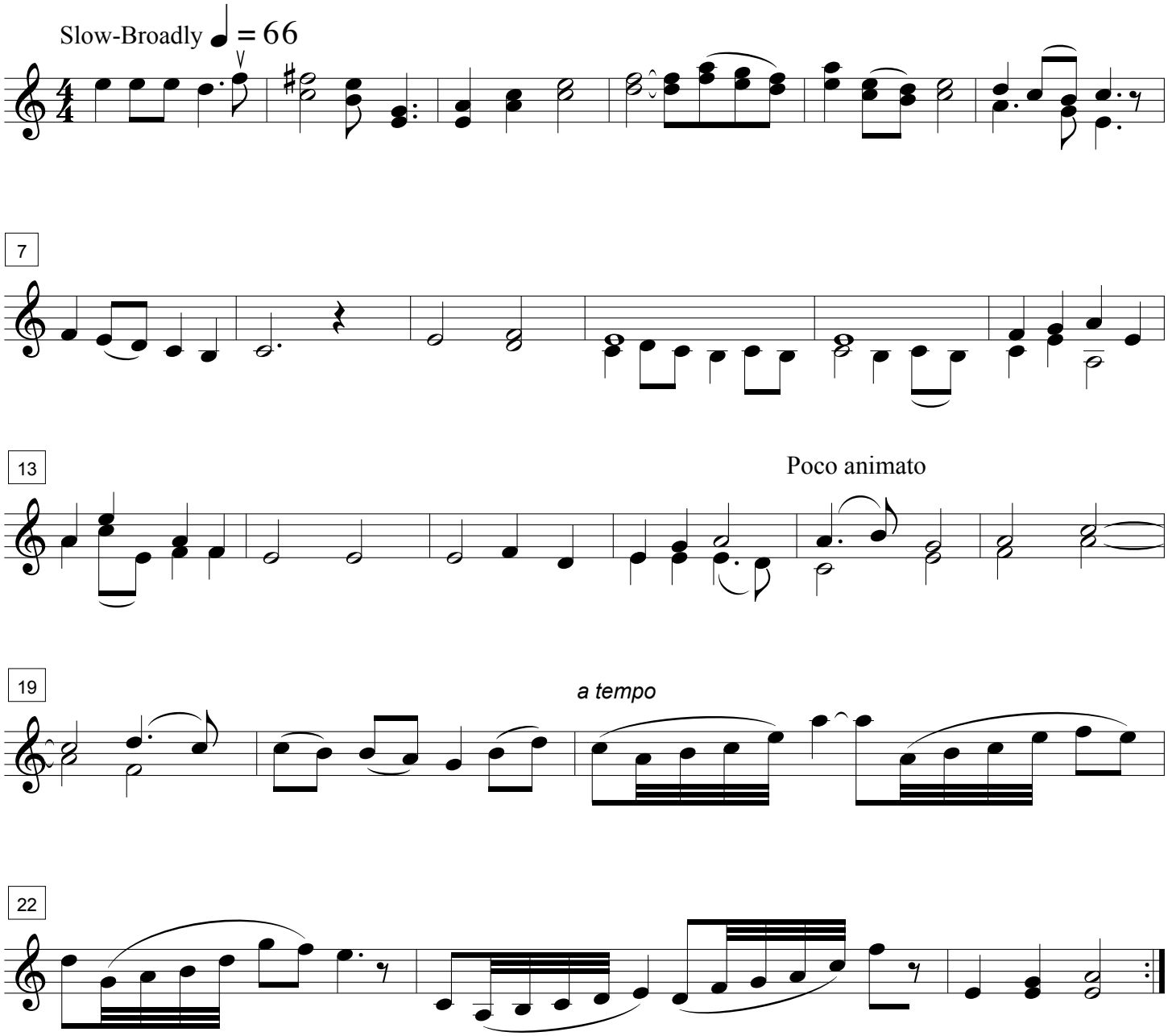
Violin 2

II. Silent o Moyle



Violin 2

III. The Famine Song

1 Slow ♩ = 56

2

pp

8

similar

p

11

13

15

17

crescendo

19 Broader

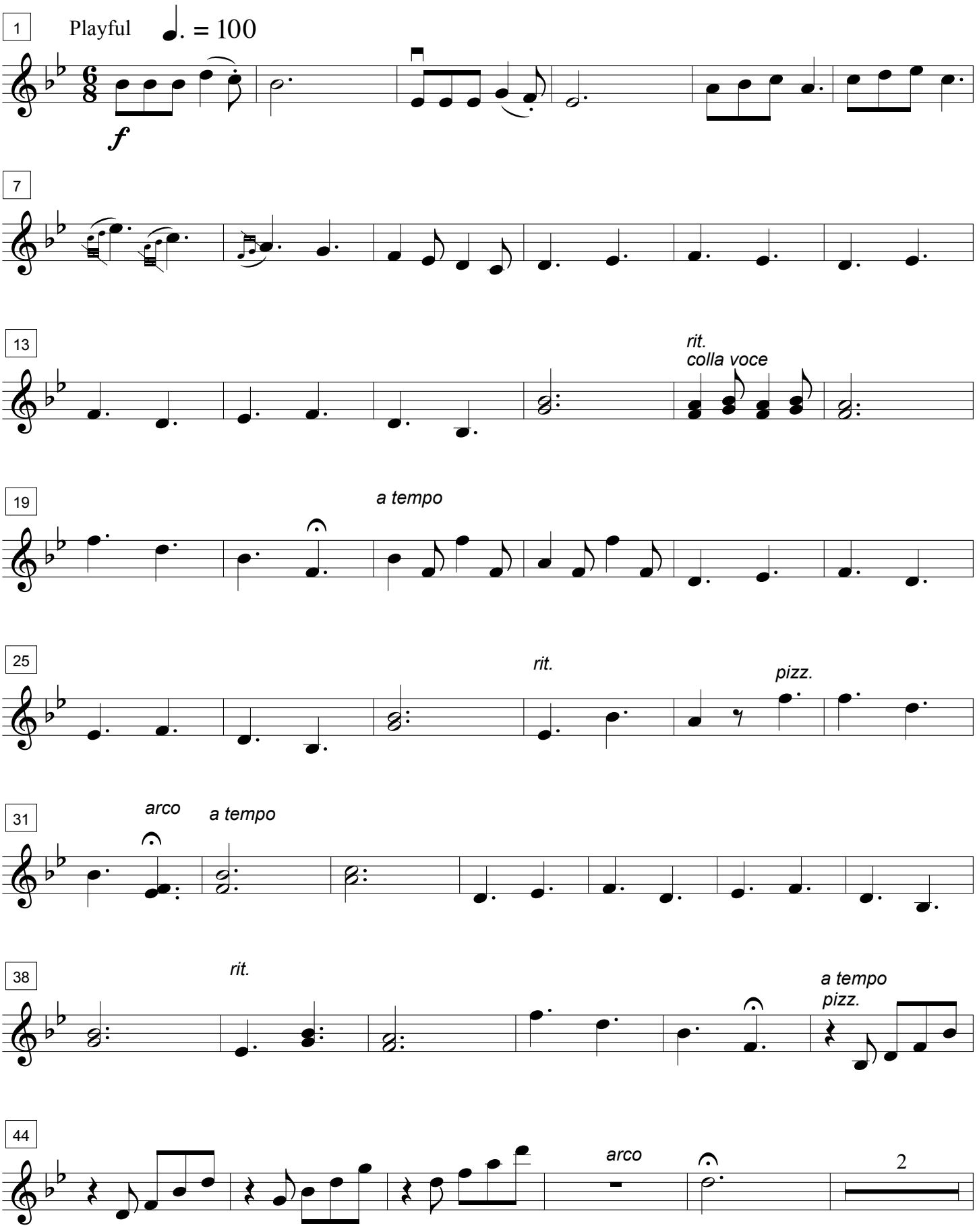
mf

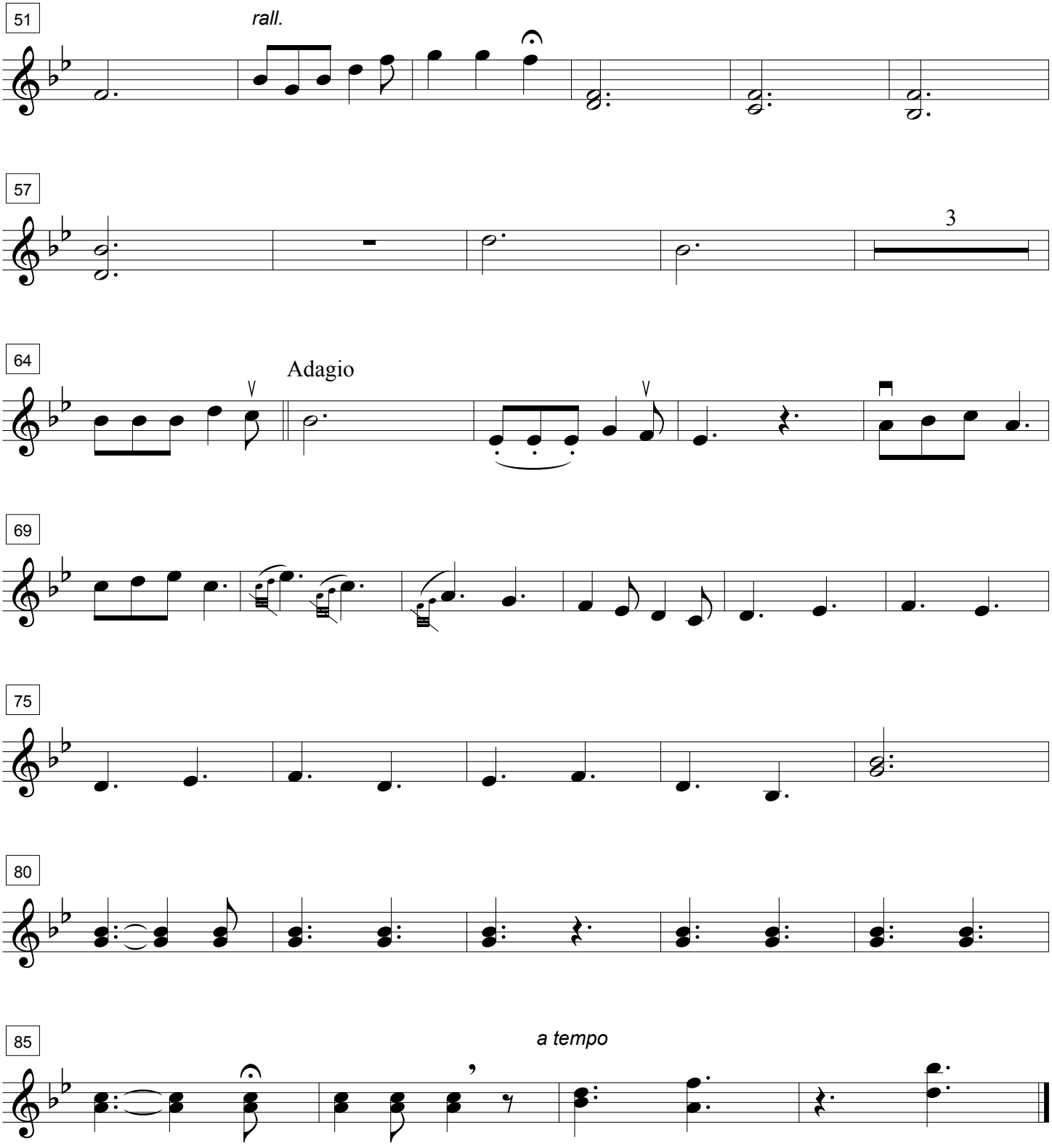
24

p

pp *rit.*

IV. The Stuttering Lovers



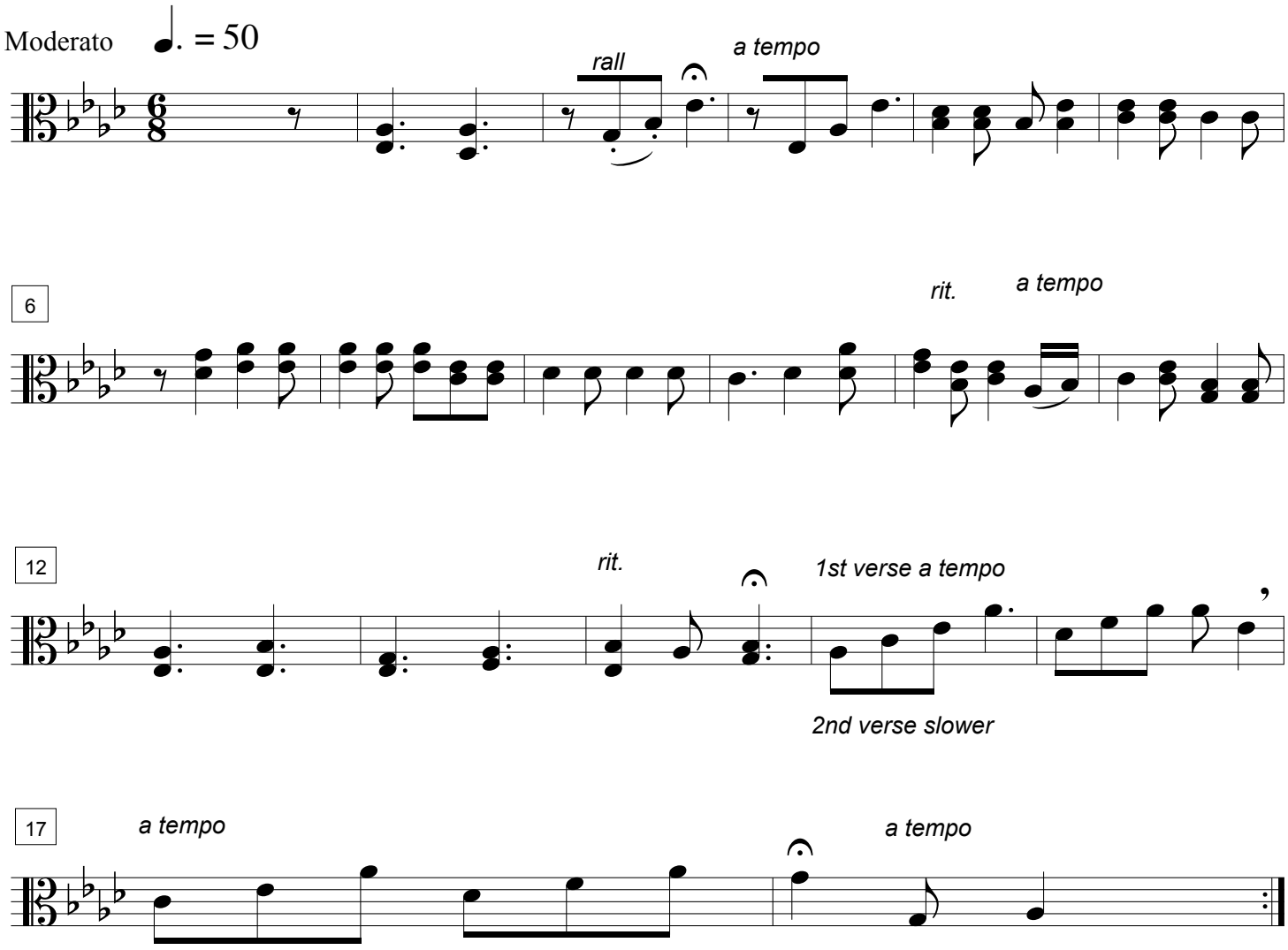

51
rall.
57
3
64
Adagio
69
75
80
85
a tempo

Viola

FOUR IRISH SONGS

I. Kitty of Coleraine

arr. Patricia O'Neill
orch. Dinos Constantinides



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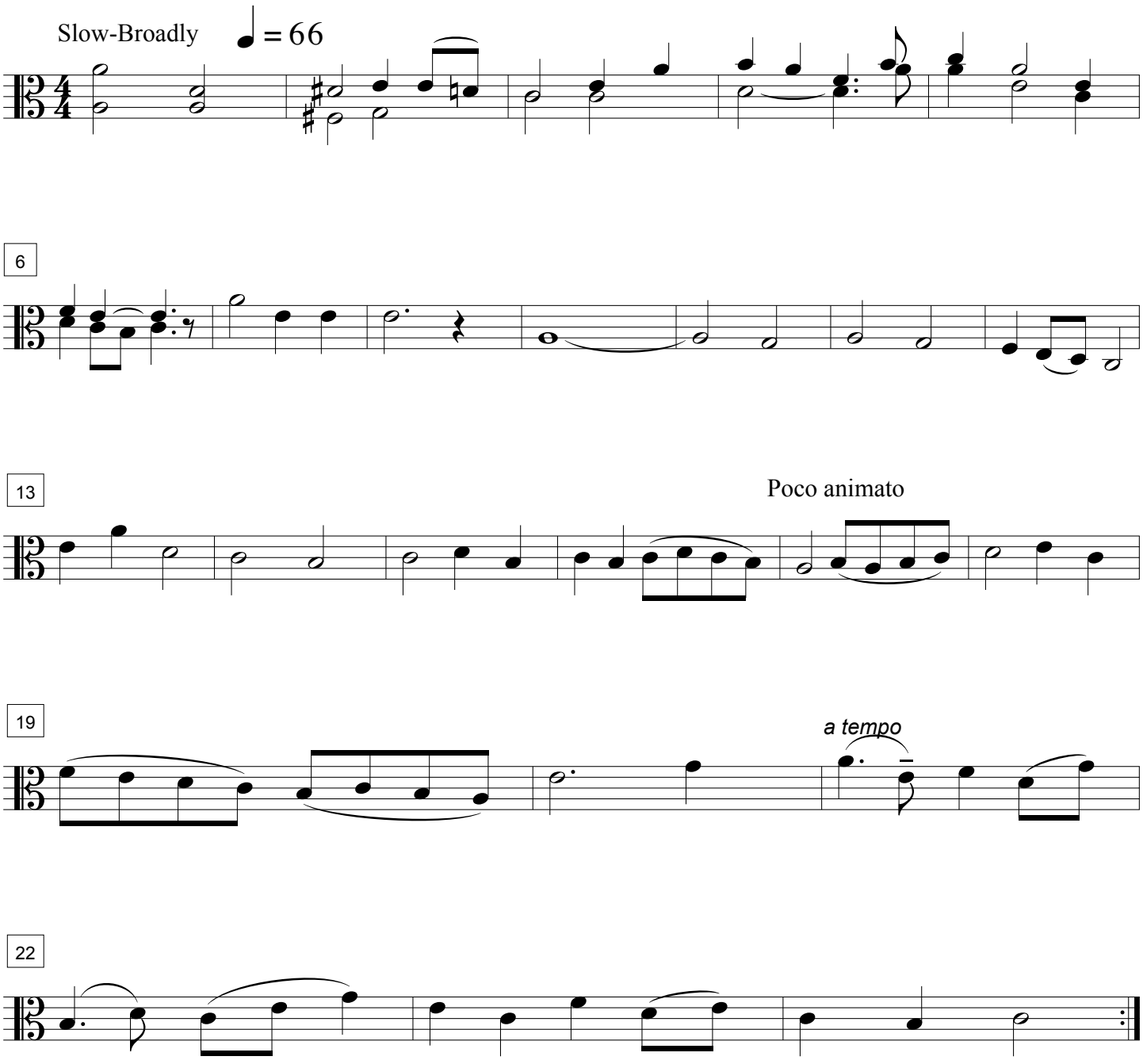
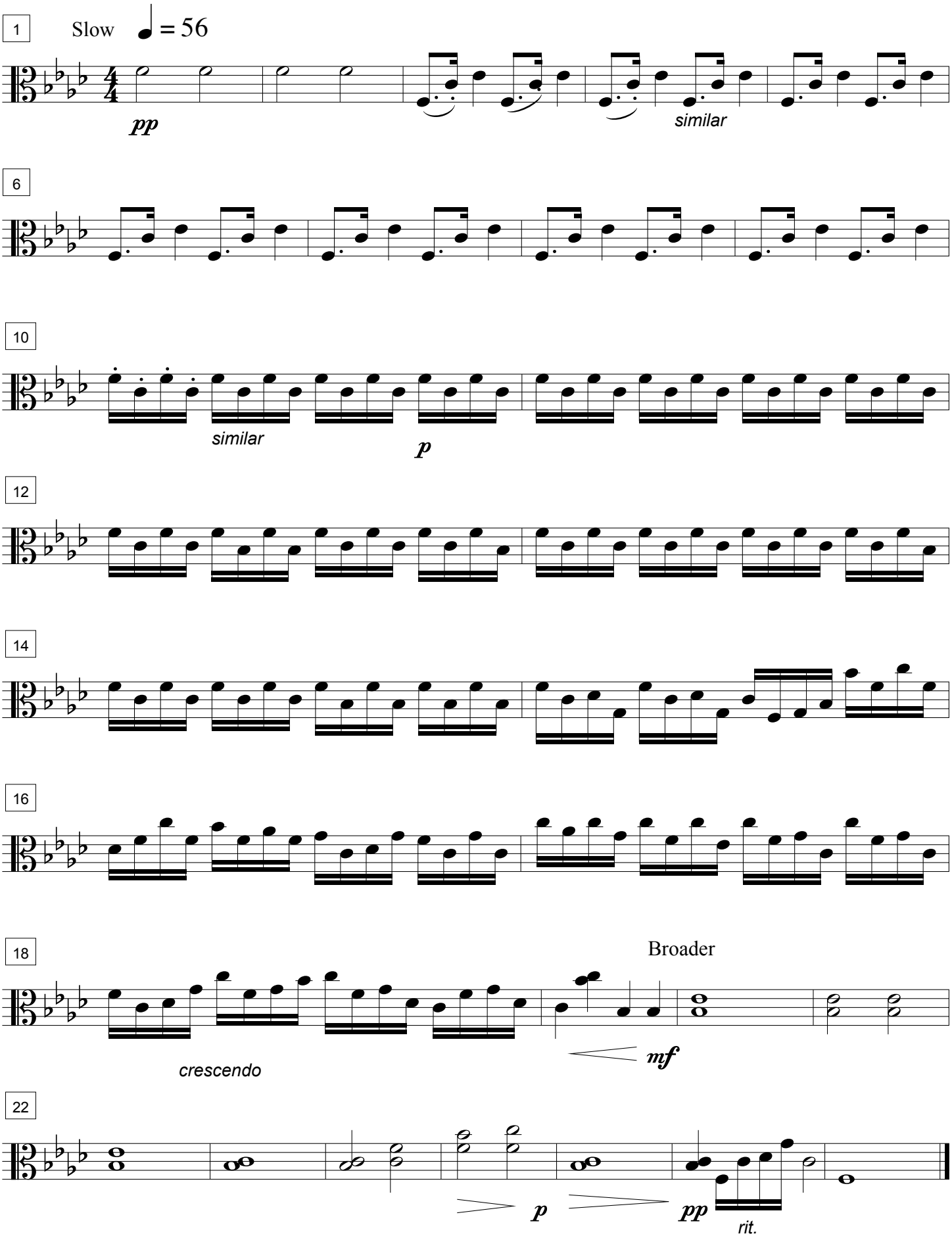
Viola

II. Silent o Moyle

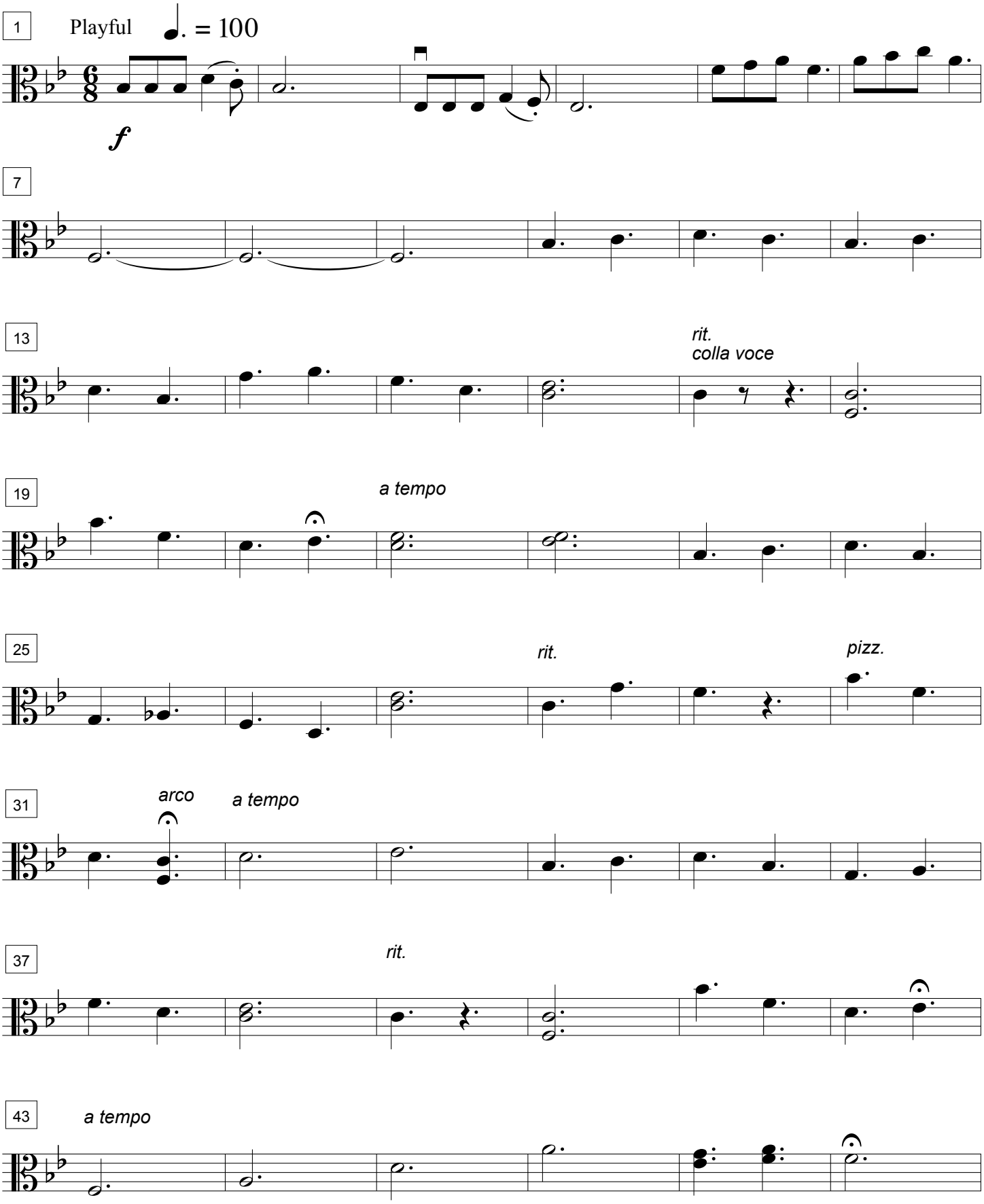


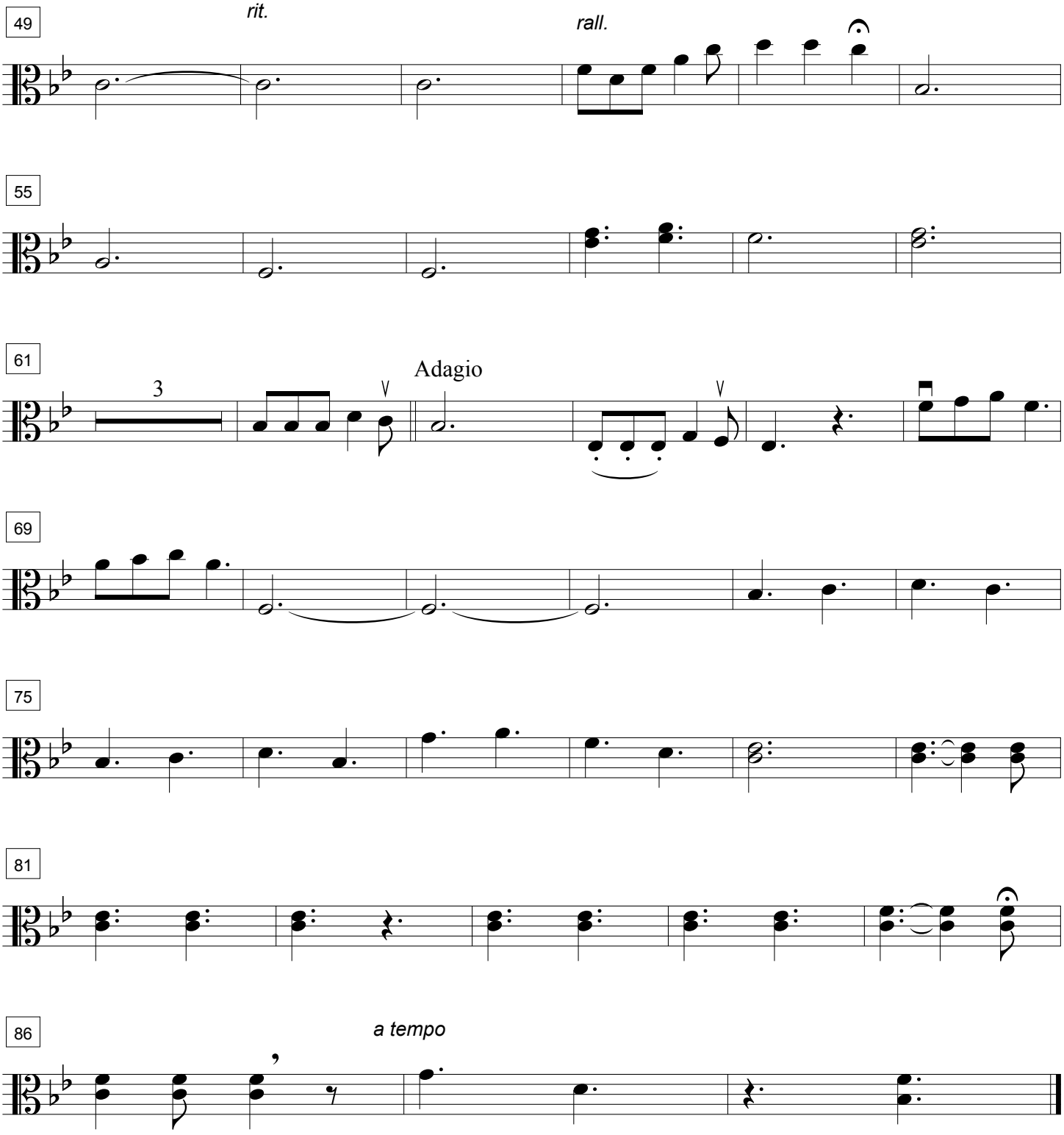
Viola

III. The Famine Song



IV. The Stuttering Lovers



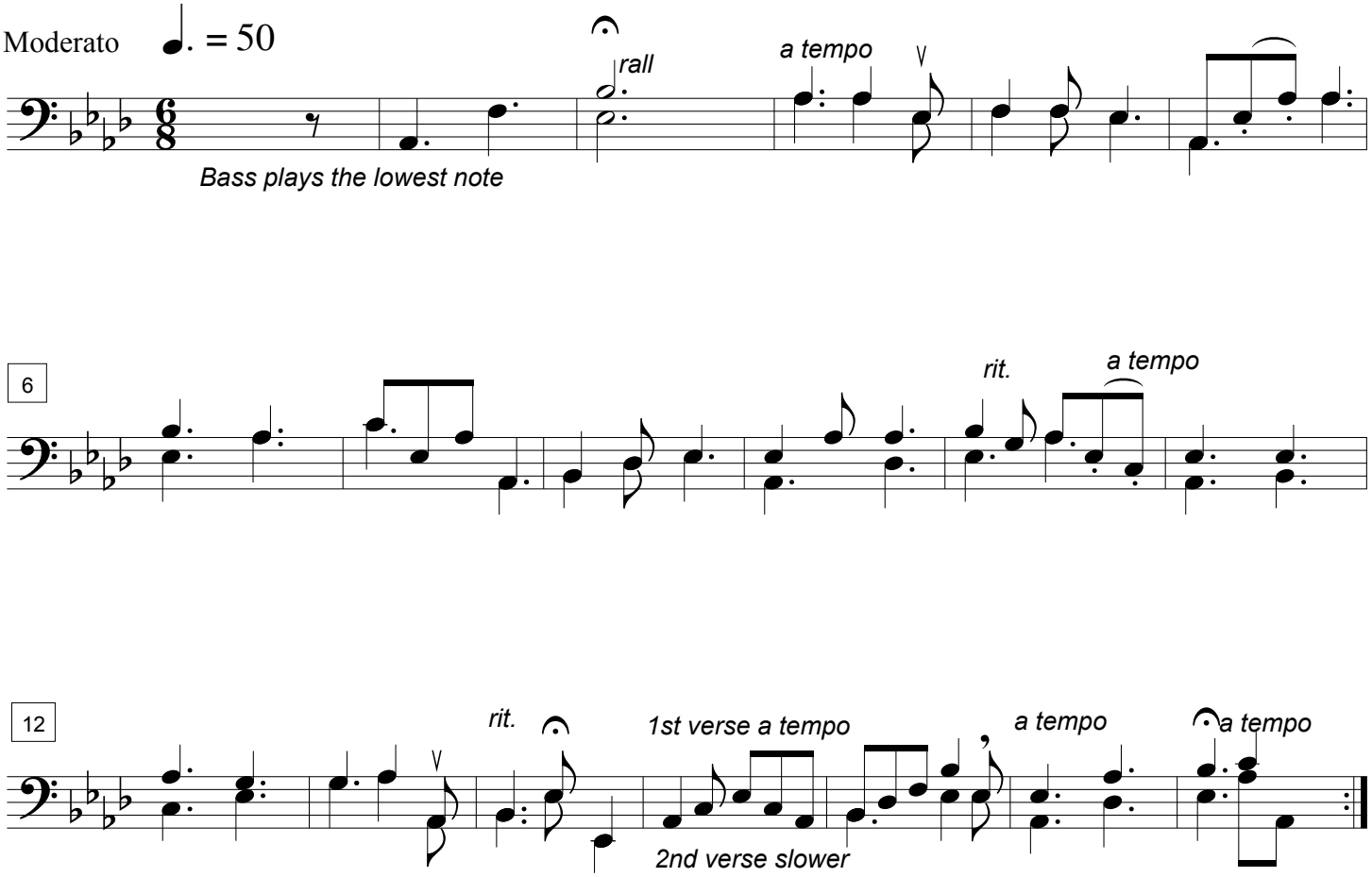

49
rit.
rall.
55
61
3
Adagio
69
75
81
86
a tempo

Violoncello /
String Bass

FOUR IRISH SONGS

I. Kitty of Coleraine

arr. Patricia O'Neill
orch. Dinos Constantinides



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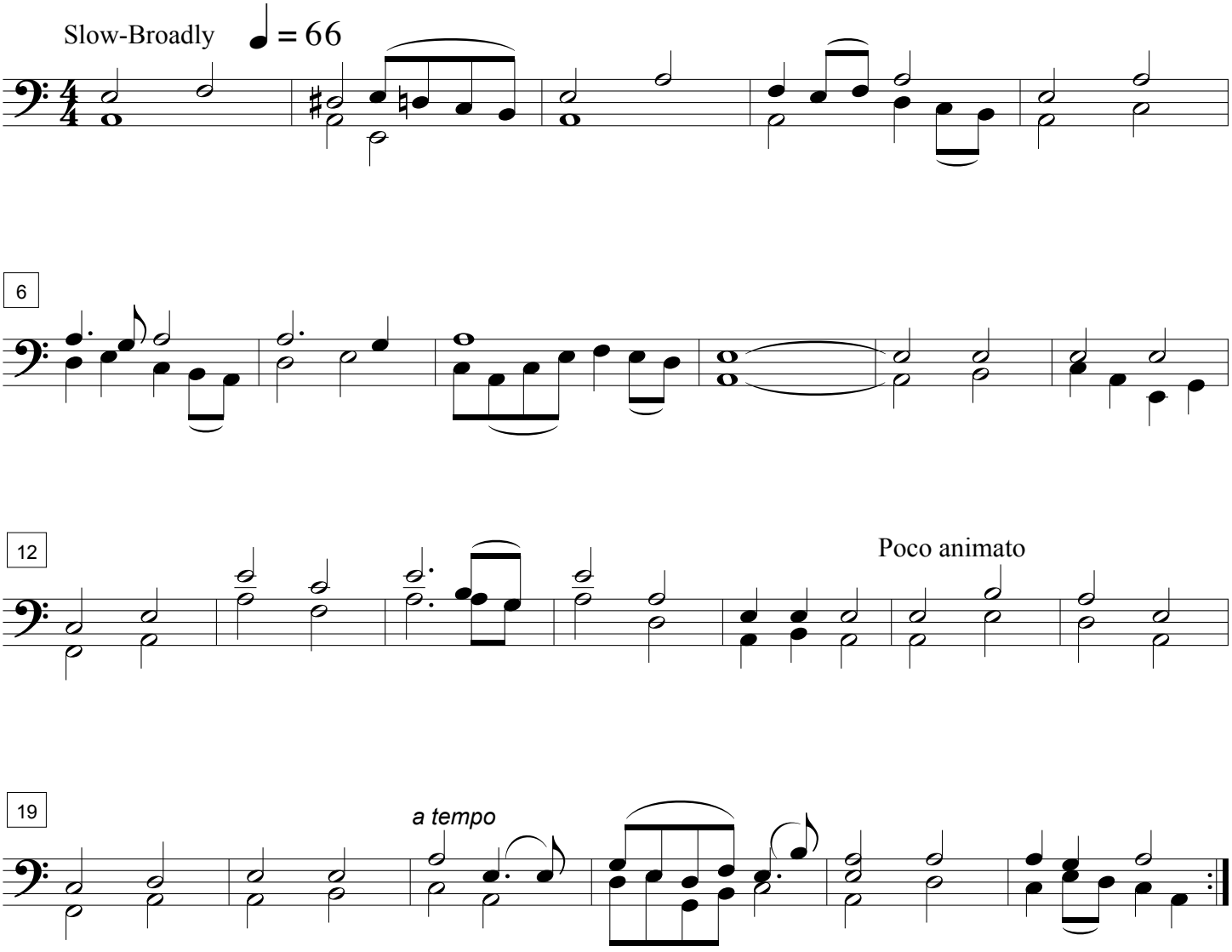
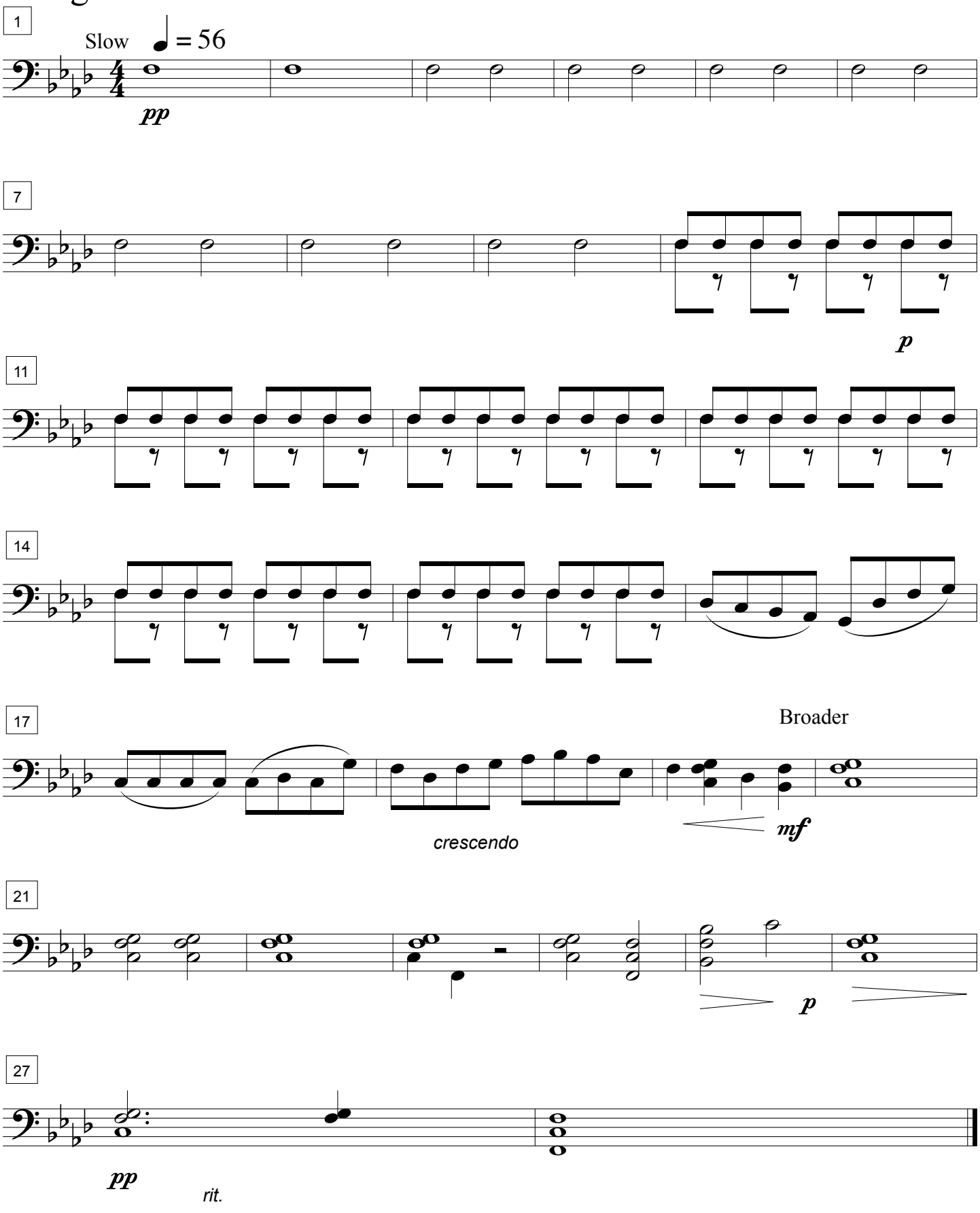
Violoncello / String Bass

II. Silent o Moyle



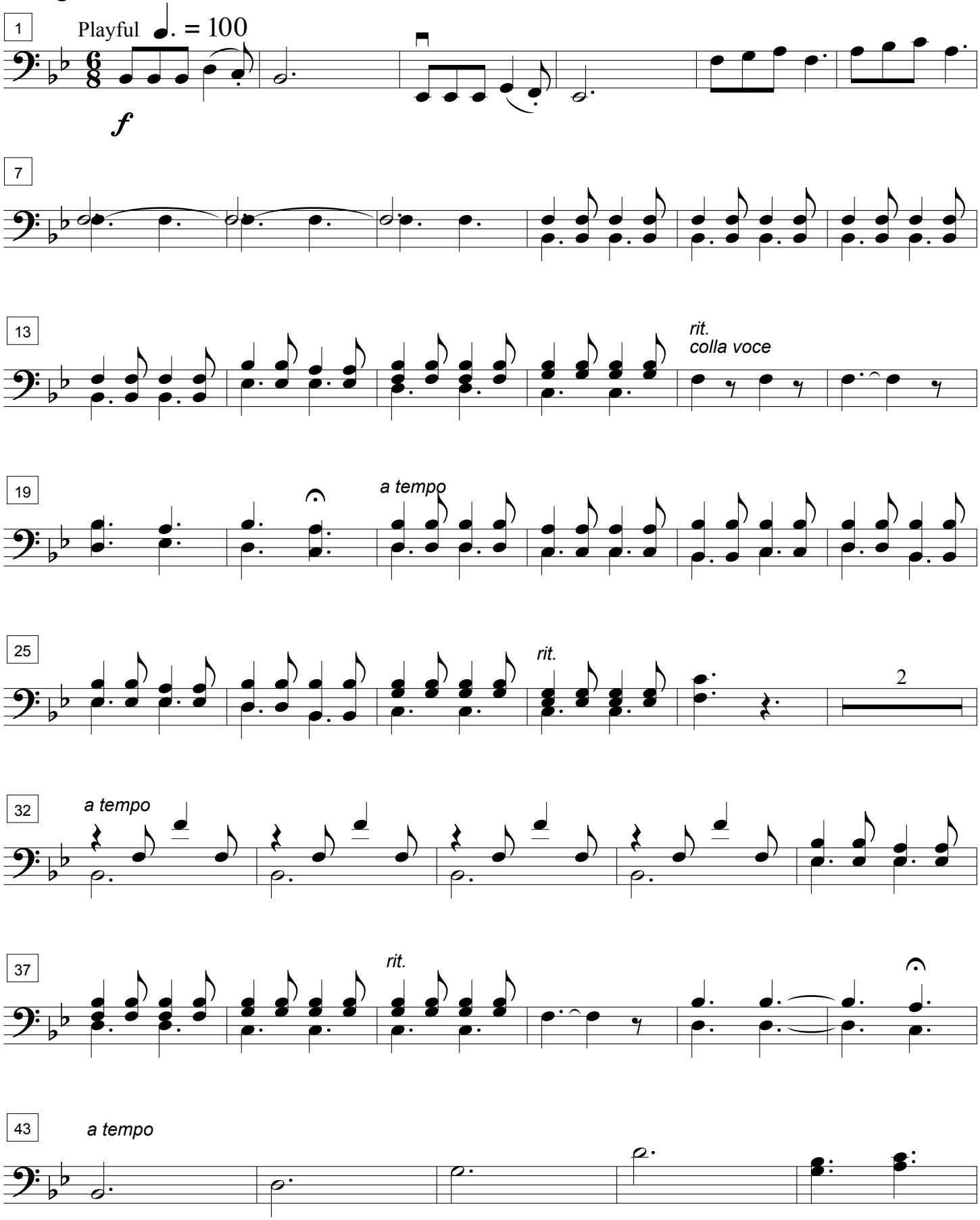
Violoncello /
String Bass

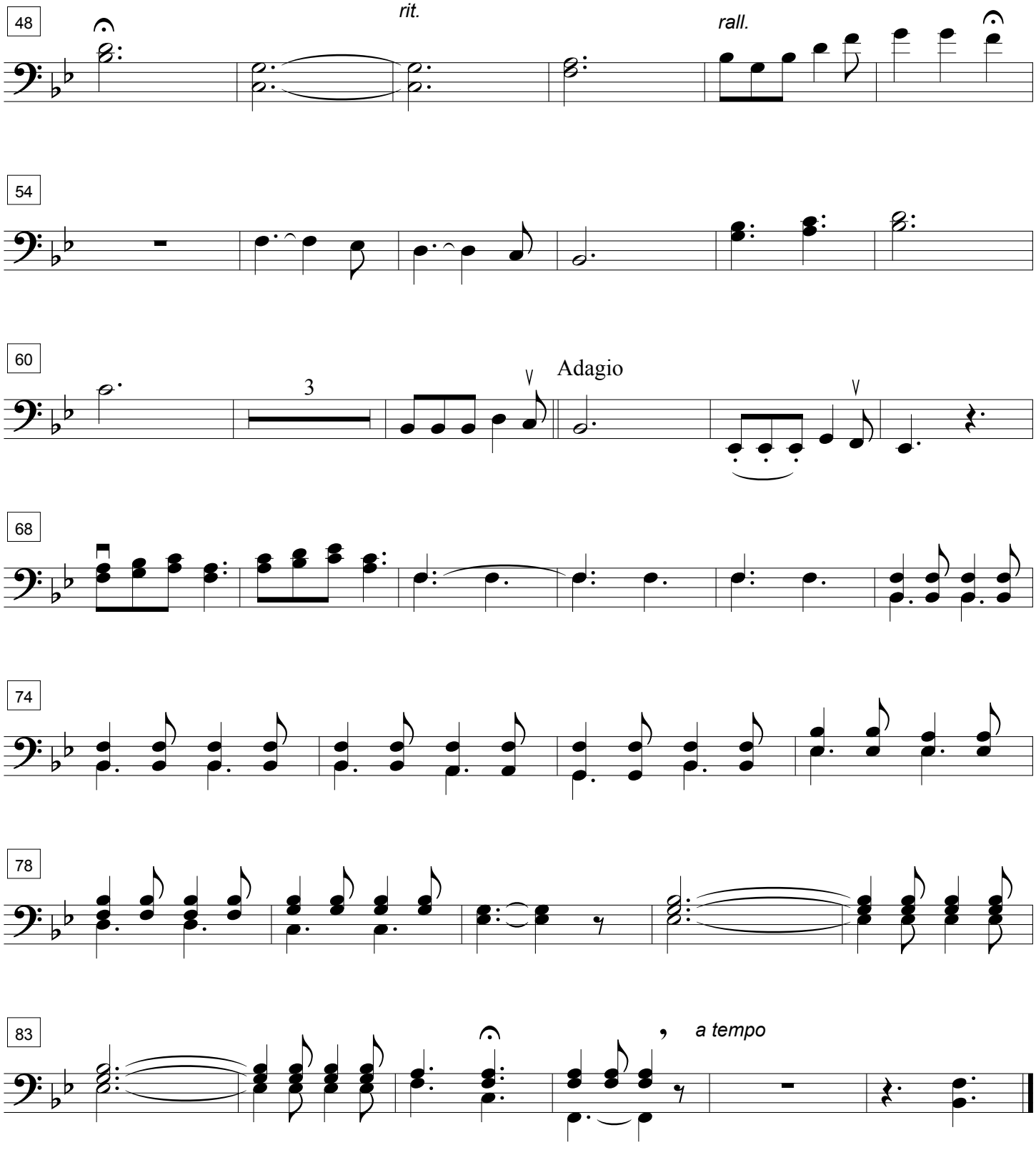
III. The Famine Song



Violoncello /
String Bass

IV. The Stuttering Lovers




48
rit.
rall.
54
60
3
Adagio
68
74
78
83
a tempo