
FOUR IRISH SONGS

For Soprano, Irish harp and String Orchestra

LRC 190

Arranged by **Patricia O'Neill**
Orchestrated by **Dinos Constantinides**

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These four songs are related mainly by the simple harmonies commonly found in folk idioms and rhythmically by the movement from duple to triple meters, followed by a return to duple. Constantinides orchestration calls for strings only, and for the most part, the first violin doubles the vocal line throughout all for songs. The other strings mainly provide a chordal background, and are subservient to the Irish harp as the featured solo instrument.