

Trumpet Celebration

By

Dinos Constantinides

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Duration: ca. 5 Minutes

Score in C

Instrumentation

Two Piccolo Trumpets in Bb, (or Flute and Oboe)

Three Trumpets in Bb, (or Three Clarinets in Bb)

Trombone, (or Bassoon)

Tuba

“Trumpet Celebration” was commissioned by the 1991 International Trumpet Guild Conference and was premiered at Louisiana State University, Baton Rouge campus, on May 22, 1991. The work was written for five trumpets and two electric valve instruments and was re-worked in 1995 into its present version.

“Trumpet Celebration” is based on the overtone series. The first section changes tonal centers by employing overtones of various fundamental pitches. This leads to a series of ostinato patterns interrupted by a lyrical section. A return to the opening of the composition appears on a different tonal center which finally modulates to the original key of C thus bringing the piece to a close.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. He was honored with a 1994 Distinguished Teacher White House Commission on Presidential Scholars.