

Dinos Constantinides

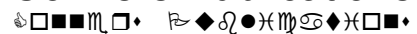
TRANSFORMATIONS

for clarinet and chamber orchestra
LRC 126a

CP



Conners Publications



#199

Duration: *circa* 13'15"

INSTRUMENTATION

2 Oboes (*optional*)

2 Horns in F (*optional*)

Solo Clarinet in Bb

Strings

The clarinet and horn transpositions are maintained.

Also available:

Transformations for oboe alone [CP #056]

Transformations for oboe and piano [CP #057]

Transformations for oboe and chamber orchestra [CP #198]

Transformations was written in three versions: (1) a piece for clarinet alone (1990) [CP #131]; (2) a piece for clarinet and piano (1993) [CP #132]; and (3) the piece presented here for clarinet and chamber orchestra (1990). The clarinet part is basically the same for all three versions.

The work is based upon personal experiences and associations of the composer. In all versions, the entire composition is a constant transformation of a single motive that the composer remembers from his youth when he did some work as a violinist for the Greek Cinema. Divided into four parts, the piece portrays four different scenes of simple everyday happenings.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores and parts are available from Conners Publications

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For a complimentary catalogue from Conners Publications, please contact the appropriate address above.

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**Additional selected works by
Dinos Constantinides**

The Dancing Turtle (1999) for reader, flute and string quintet
The Oracle at Delphi (Study III) (1999) for flute, clarinet and piano
The Oracle at Delphi (Study III) (1999) for violin, clarinet and piano
Trio No. 3 (1998) for violin, alto saxophone and piano
Rhapsody II (rev. 1998) for flute or oboe and piano
Rhapsody II (rev. 1998) for flute or oboe and harp
Trio No. 3 (1995) for violin, clarinet and piano
To the Three Graces (1991) for three flutes
To the Three Graces (1988) for three clarinets
Dream (1983) for oboe, bassoon or cello, and piano
Fantasia for Solo Saxophone (1981)
Fantasia for Solo Clarinet (1981)
Fantasia for Solo Flute (1979)

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