

**DINOS CONSTANTINIDES**

**Small Lemon Tree**

*A folksong from Epiros, Greece*

for

Two voices, oboe, cello, and Piano

Written for Thomas and Olga Tamvakos  
LRC 003



**Magni Publications**

# **DINOS CONSTANTINIDES**

## **Small Lemon Tree**

A folk song from Epiros, Greece

LRC 003

"Small Lemon Tree" is a folk song from Epiros, a small, mountainous province in northwestern Greece. Greek folk songs are traditionally accompanied by violin, clarinet, and lute.

The title, "Small Lemon Tree," has a symbolic meaning, for as the juice of a lemon is sour, so is the love of the one portrayed in the song. A simple emotional appeal is achieved through the simplest of musical means -- a melody of only four pitches, constantly repeated

# Small lemon Tree

LRC 003

Slow and free

Dinos Constantinides

The musical score consists of four staves, each with a dynamic range from *p* (pianissimo) to *f* (fortissimo). The first staff features an Oboe in treble clef, marked *mp*, with slurs and grace notes. The second staff features a Cello in bass clef, marked *p*. The third staff features a Bassoon (Ob.) in treble clef, with slurs and dynamics *mp* and *f*. The fourth staff features a Double Bass (Vlc.) in bass clef, providing harmonic support. The score is divided into four systems by vertical bar lines. The first system ends with a repeat sign and a double bar line. The second system begins with a bass note on the first beat. The third system begins with a bass note on the first beat. The fourth system begins with a bass note on the first beat, followed by a measure in common time (indicated by a 'C') and a measure in 6/8 time (indicated by a '6'). The tempo is marked  $\text{♩} = 50$ .

Ob. *mf*

Vlc.

=

Soprano & Mezzo *mf*

Pom pom pom pom →

Ob. *f*

Vlc.

Vlc. *mf*

Pno. *mf*

=

Ob.

Vlc.

Soprano & Mezzo

2x Repeat

1. Small lem - on tree oh lem on  
2. Bend down your Branches oh, lem - on

Ob.

Vlc.

Pno.

(Sing) pom pom pom pom →

*mp*

Soprano & Mezzo

tree, lis - ten to me - . 3. Down where the lem - ons grow near the vil - age, oh lem - on  
tree and lis - ten to me - .

Ob.

Vlc.

Pno.

(Play) →

Soprano & Mezzo

tree, a lit-tle girl stole my heart, oh lem - on tree She stole my heart from me - .

Ob.

Vlc.

Pno.

=

Soprano & Mezzo

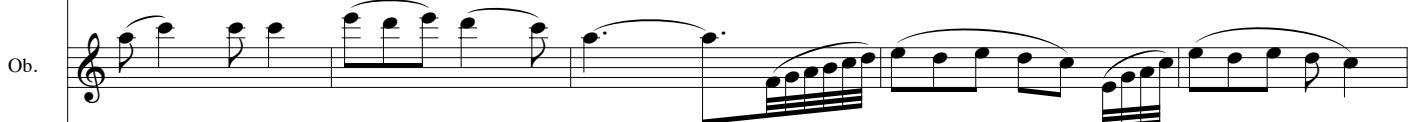
Ob. *mf*

Vlc.

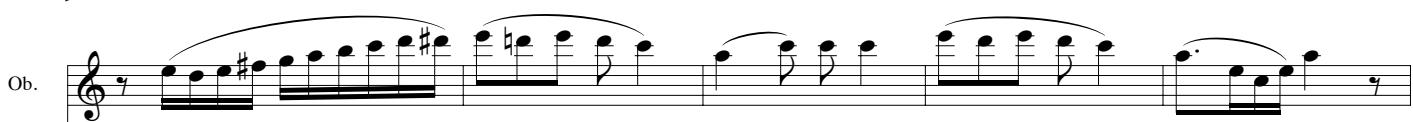
Pno. *mf*

*pom pom* —→

Soprano  
& Mezzo



Musical score for Piano. The staff is divided into two parts by a brace: Treble clef (top) and Bass clef (bottom). The piano provides harmonic support with sustained chords.



2x Repeat

Soprano  
& Mezzo

1. Small lem on tree oh lem on tree and lis ten to - me - .  
2. Bend down your branches oh, lem - on tree lis - ten to - me - .

Rit. last time



(Sing) Pom pom pom →



Musical score for Piano. The staff is divided into two parts by a brace: Treble clef (top) and Bass clef (bottom). The piano plays eighth-note chords. The dynamic marking *mp* (mezzo-piano) is indicated.

Oboe & Cello

Small lemon Tree

Dinos Constantinides

Slow and free

Obc. *mp* 3 3 3

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Cello *p*

Ob. 3 3 3

Vlc.

Ob. 3 *pp* 3 3 3

Vlc.

Ob. 3 3 3

Vlc.

Ob. 3 3 3

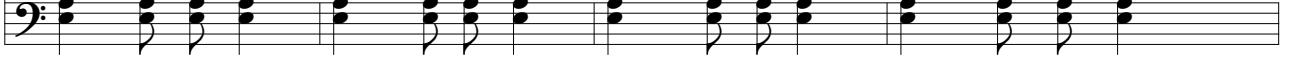
*d* = 50

Vlc.

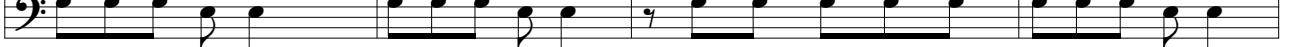
Ob.   
*mf*

Vlc. 

Ob.   
*f*

Vlc.   
*mf*

Ob. 

Vlc. 

Ob.   
2x Repeat

Vlc. 

Ob. 

Vlc. 

Ob.

Ob. musical score showing a melodic line with eighth and sixteenth notes.

Vlc.

Vlc. musical score showing a rhythmic pattern of eighth and sixteenth notes.

Ob.

*mf*

Ob. musical score with dynamic marking *mf* and a melodic line with sixteenth-note patterns.

Vlc.

*mf*

Vlc. musical score with dynamic marking *mf* and a rhythmic pattern of eighth notes.

Ob.

Ob. musical score showing a melodic line with eighth and sixteenth notes.

Vlc.

Vlc. musical score showing a rhythmic pattern of eighth notes.

Ob.

Ob. musical score showing a melodic line with sixteenth-note patterns.

Vlc.

Vlc. musical score showing a rhythmic pattern of eighth notes.

2x Repeat

Ob.

Ob. musical score showing a melodic line with eighth notes.

*Rit. last time*

Vlc.

Vlc. musical score showing a rhythmic pattern of eighth notes.