SAPPHO SONGS

for voice and chamber orchestra



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#189 Duration: *circa* 6'15"

Sappho Songs

I. Homecoming
II. To a Handsome Man
III. Candor (to Alcaeus)
IV. Light Vanishing

INSTRUMENTATION

2 Oboes 2 Horns in F Solo Voice Strings

Transpositions are maintained.

Also available: Sappho Songs for voice and piano [CP#190]

Sappho Songs (1998 revised edition) for voice and chamber orchestra uses the poems of Sappho for text and inspiration. The English translation of the poems was rendered by Professor Willis Barnstone, professor of comparative literature and Spanish at Indiana University, and noted classical scholar and author. The poetess, Sappho, was born on the island of Lesbos in the seventh century BC. She is considered by many as the greatest lyric poet of antiquity, writing with clinical objectivity on the passion of love, and with intimate and colloquial conversational style about nature and her friends. Most of her poems survive only in fragments in the works of Latin and Greek scholars.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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SAPPHO SONGS

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Oboe I



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Oboe II



SAPPHO SONGS

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Horn in F I



SAPPHO SONGS

for voice and chamber orchestra

Horn in F II



SAPPHO SONGS

for voice and chamber orchestra

Violin I



SAPPHO SONGS

for voice and chamber orchestra

Violin II



SAPPHO SONGS

for voice and chamber orchestra

Viola



SAPPHO SONGS

for voice and chamber orchestra

Violoncello



SAPPHO SONGS

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String Bass

