Dinos Constantinides

SAPPHO SONGS

for voice and chamber orchestra

Conners Publications
#189
Duration: *circa* 6’15”

Sappho Songs

I. Homecoming
II. To a Handsome Man
III. Candor (to Alcaeus)
IV. Light Vanishing

INSTRUMENTATION

2 Oboes
2 Horns in F
Solo Voice
Strings

Transpositions are maintained.

Also available:
Sappho Songs for voice and piano [*CP#190*]

Sappho Songs (1998 revised edition) for voice and chamber orchestra uses the poems of Sappho for text and inspiration. The English translation of the poems was rendered by Professor Willis Barnstone, professor of comparative literature and Spanish at Indiana University, and noted classical scholar and author. The poetess, Sappho, was born on the island of Lesbos in the seventh century BC. She is considered by many as the greatest lyric poet of antiquity, writing with clinical objectivity on the passion of love, and with intimate and colloquial conversational style about nature and her friends. Most of her poems survive only in fragments in the works of Latin and Greek scholars.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores and parts are available from Conners Publications
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Transposed score

Sappho Songs

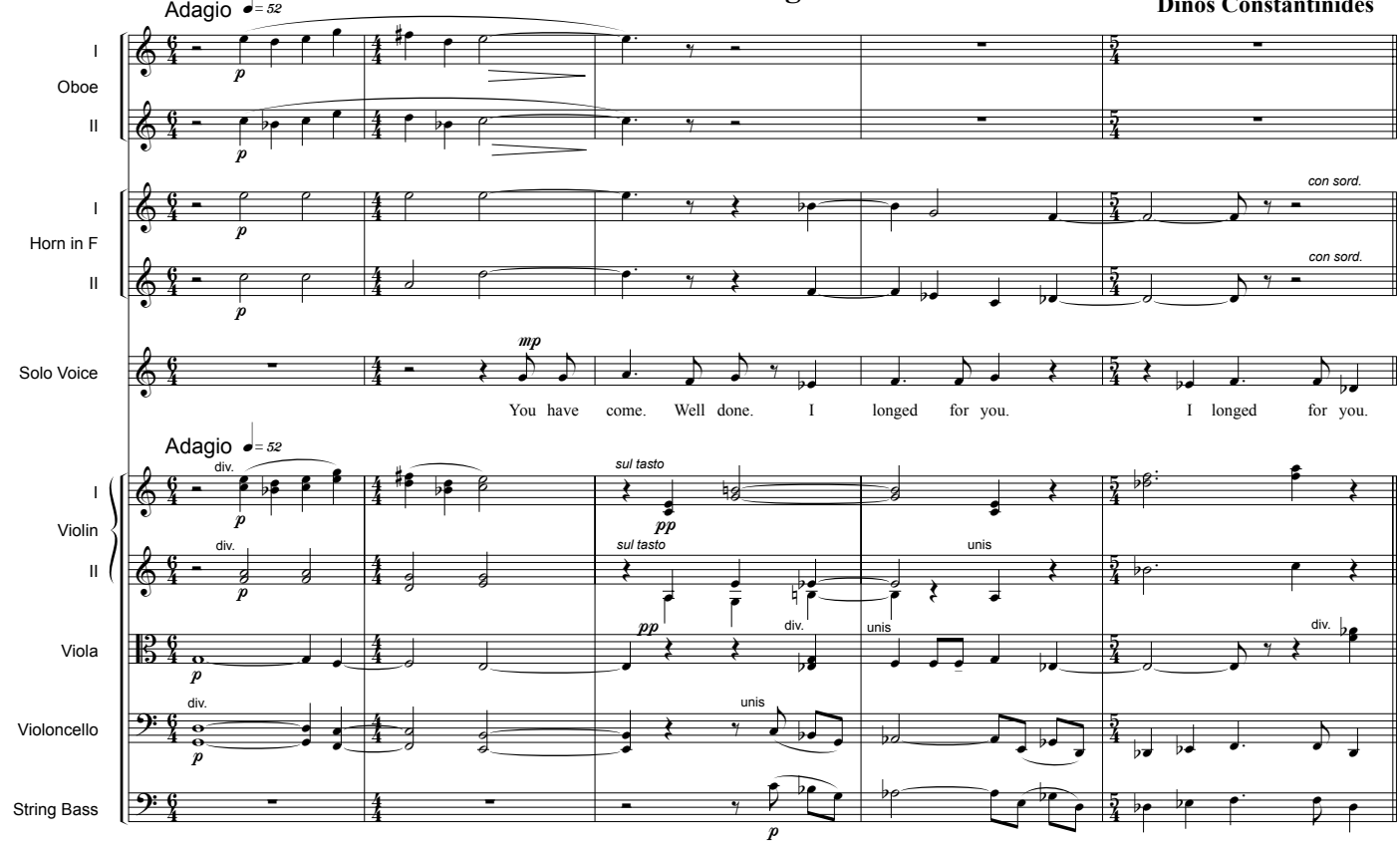
for voice and chamber orchestra

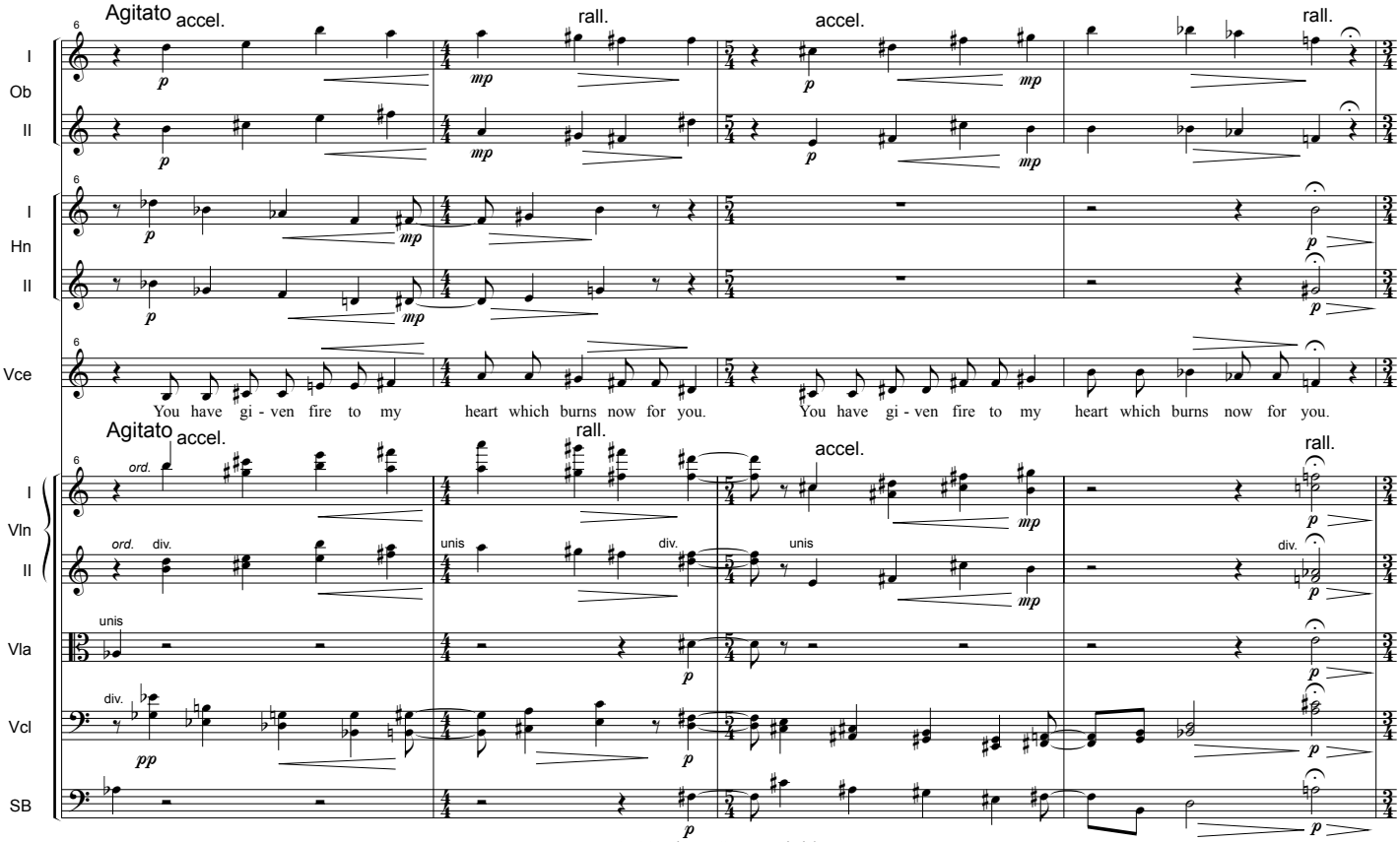
LRC 168a

Sappho (fl. 600 B.C.)
*translated by Willis Barnstone**

I.
Homecoming

Dinos Constantinides





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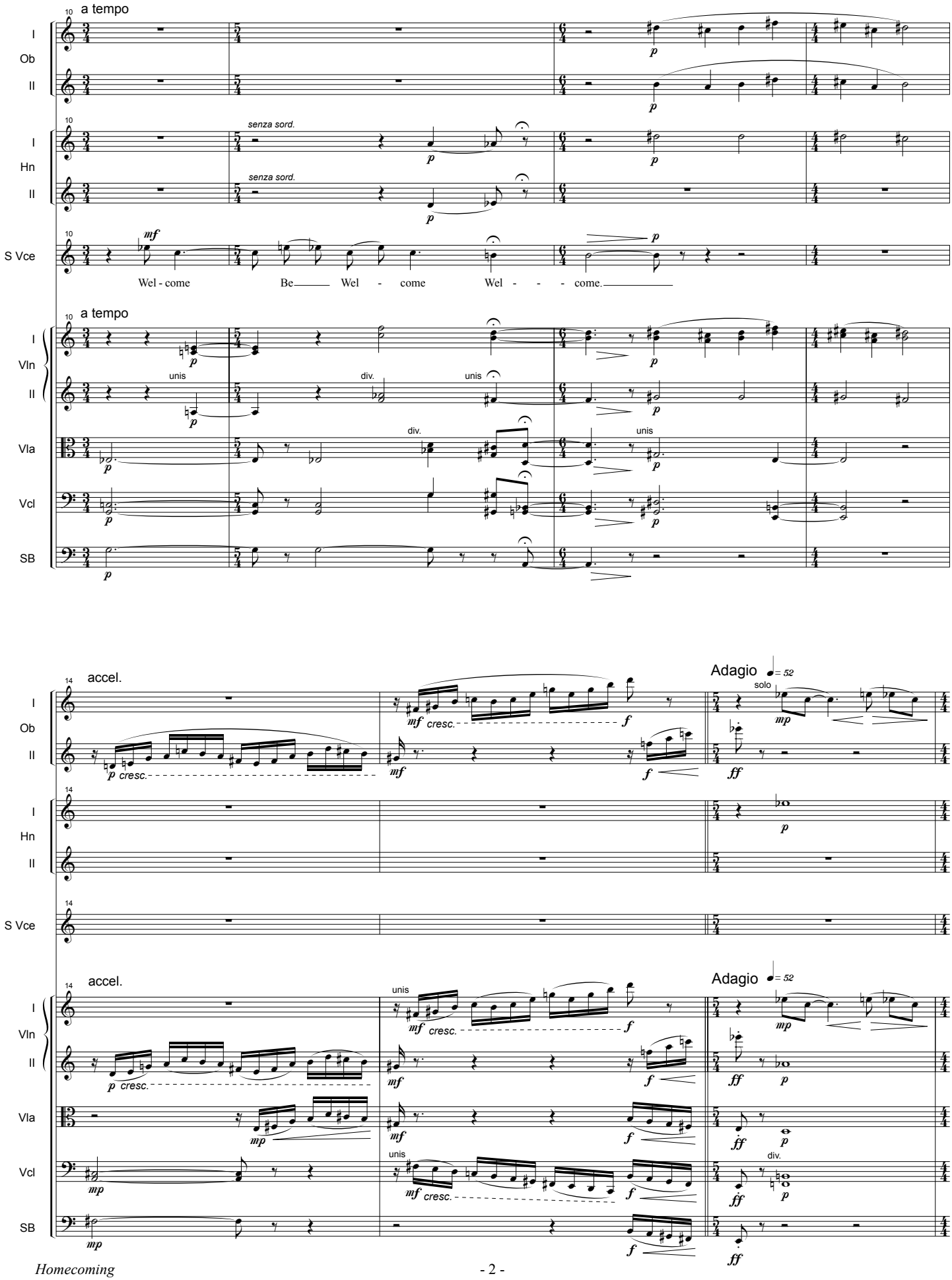
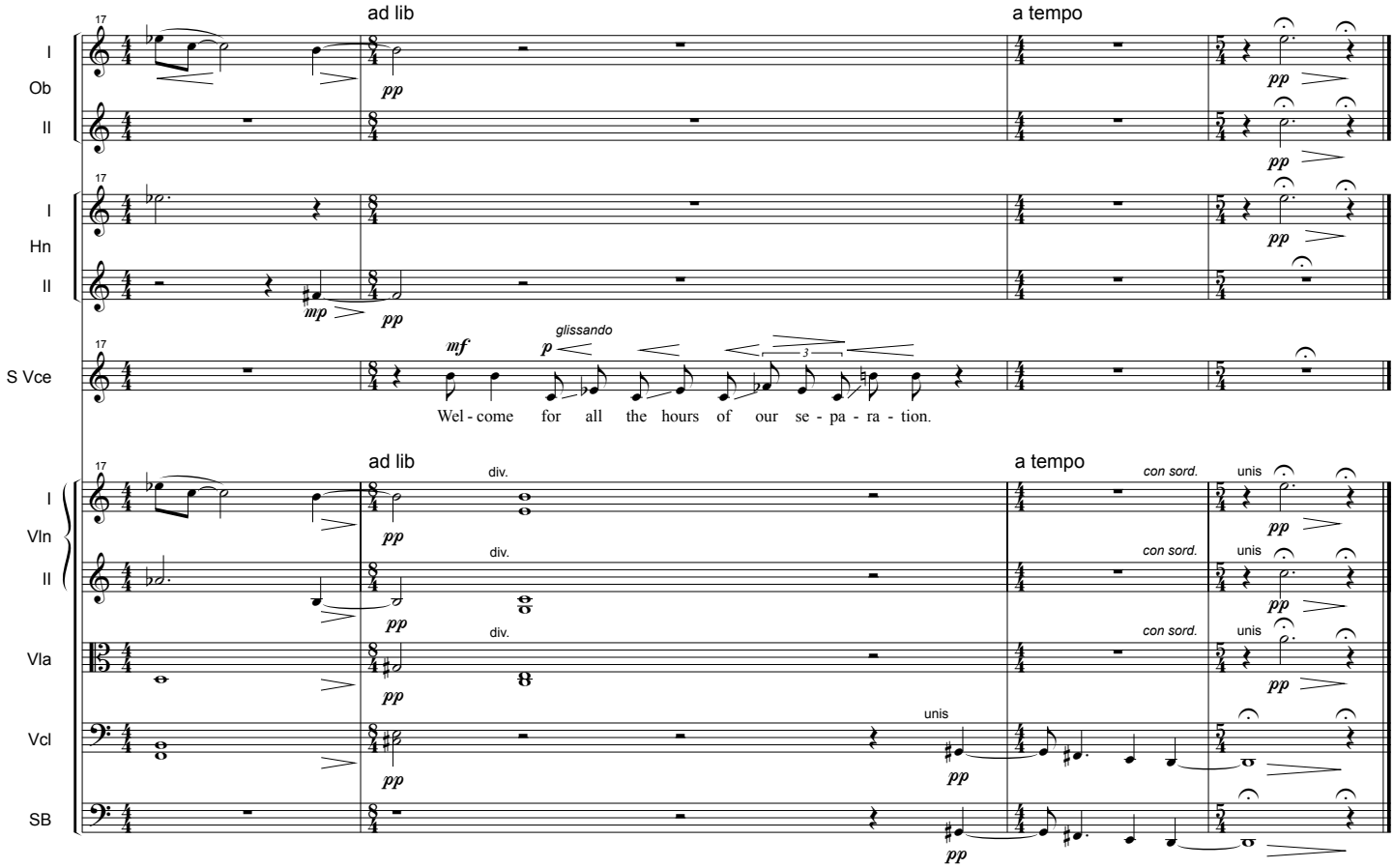
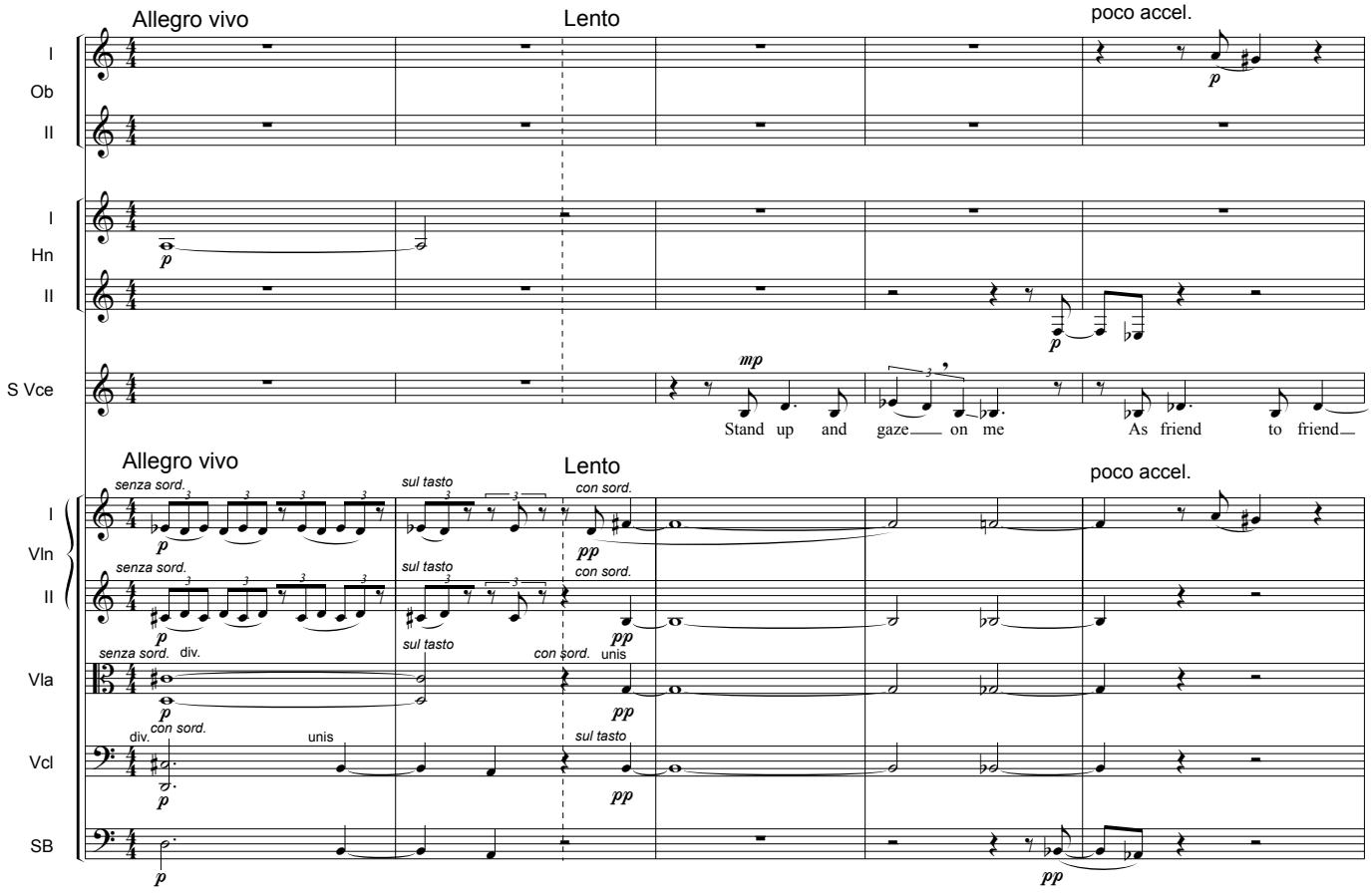
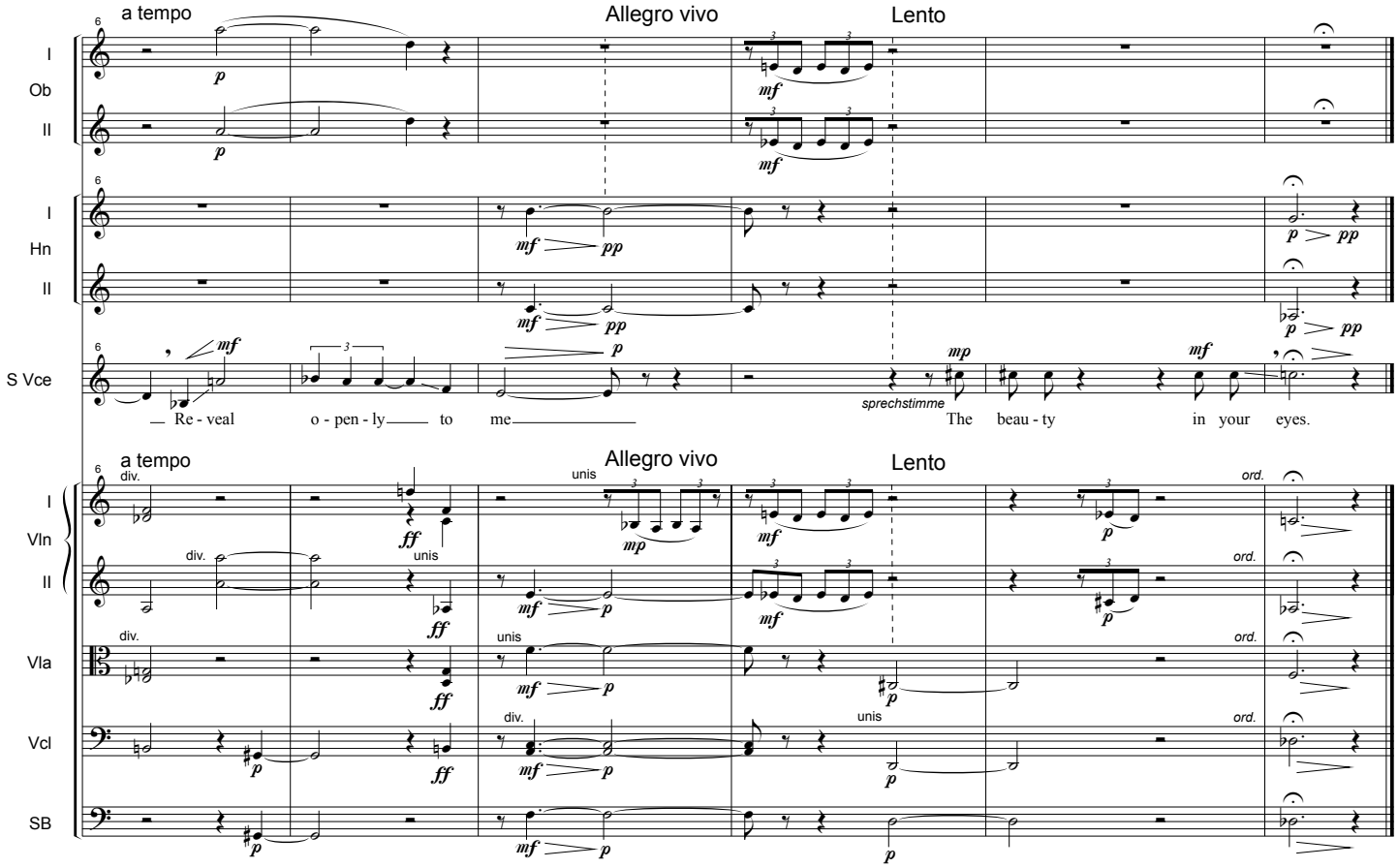

a tempo
I
Ob
II
senza sord.
Hn
S Vce
Wel - come
Be
Wel - come
Wel - - - come.
Vln
unis
div.
Vla
Vcl
SB
accel.
Adagio
solo
cresc.

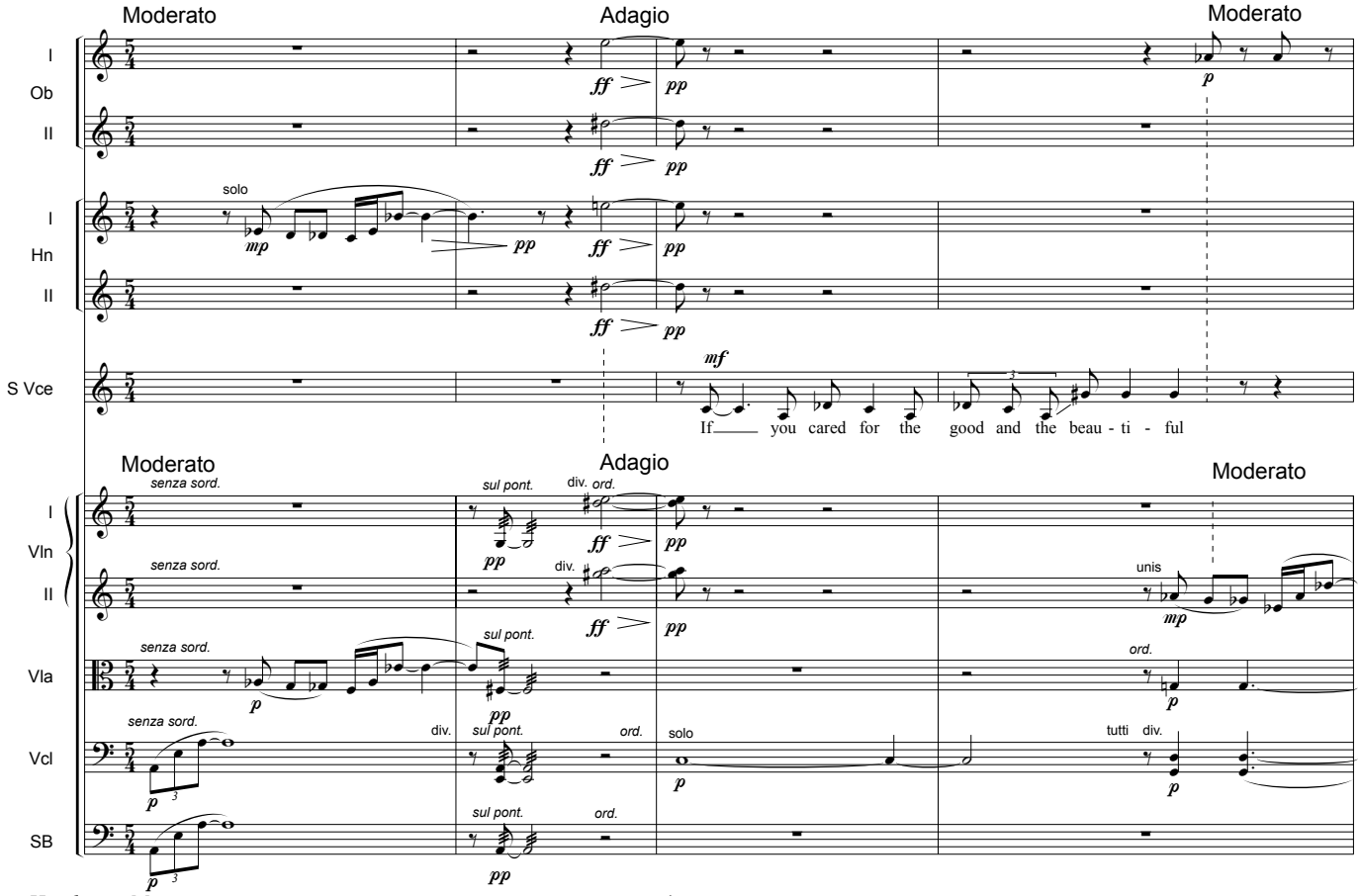


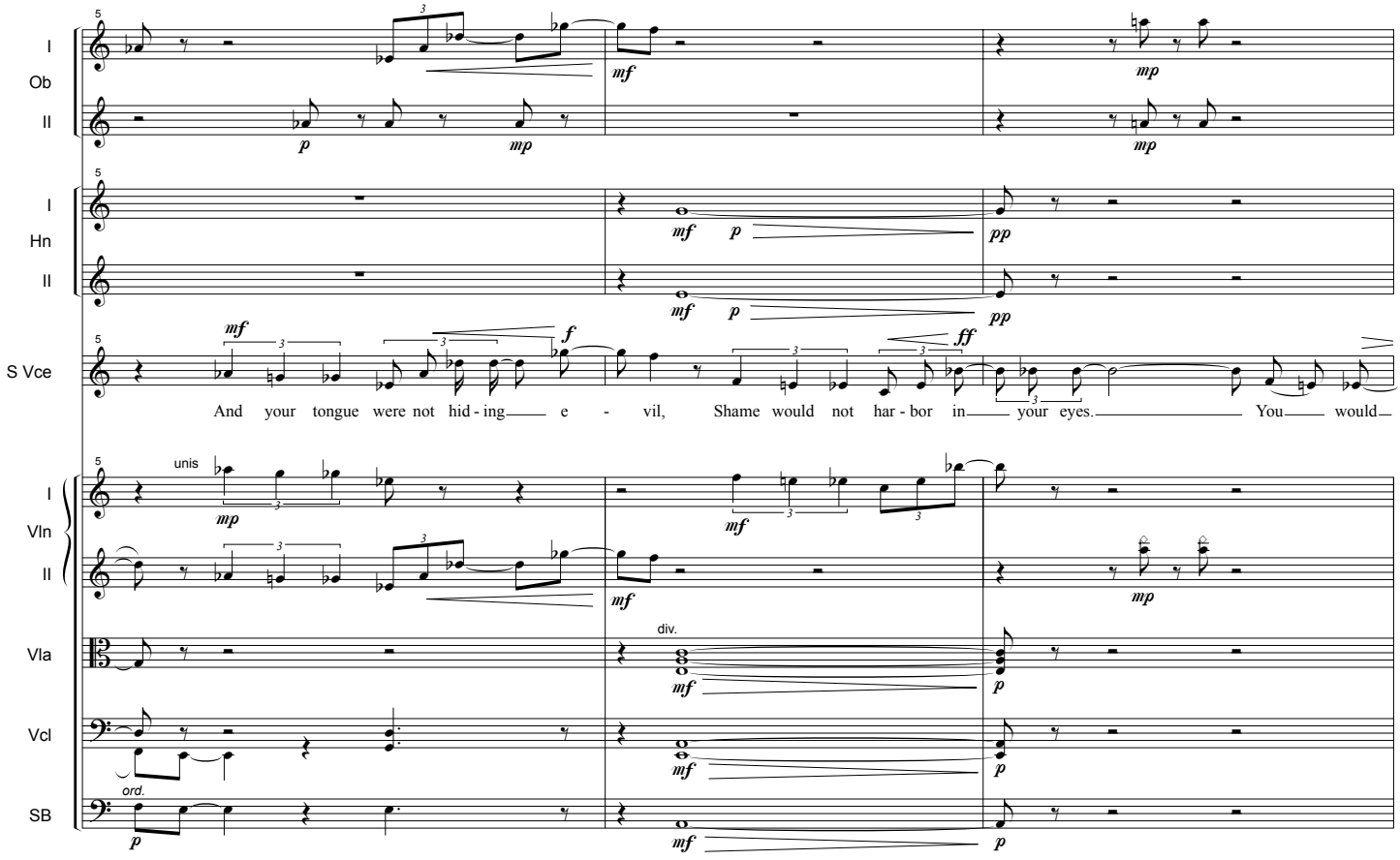
II.
To a Handsome Man

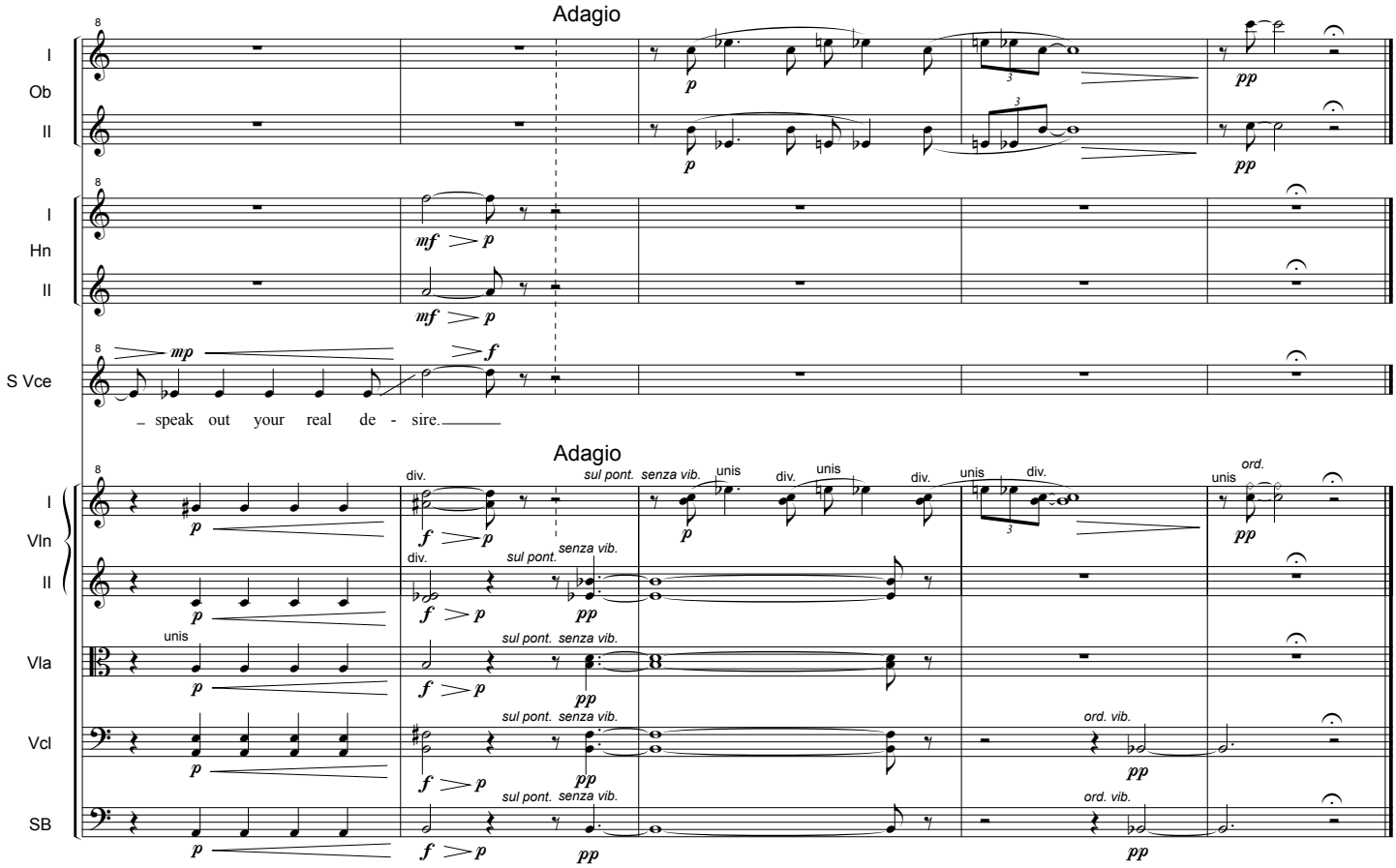




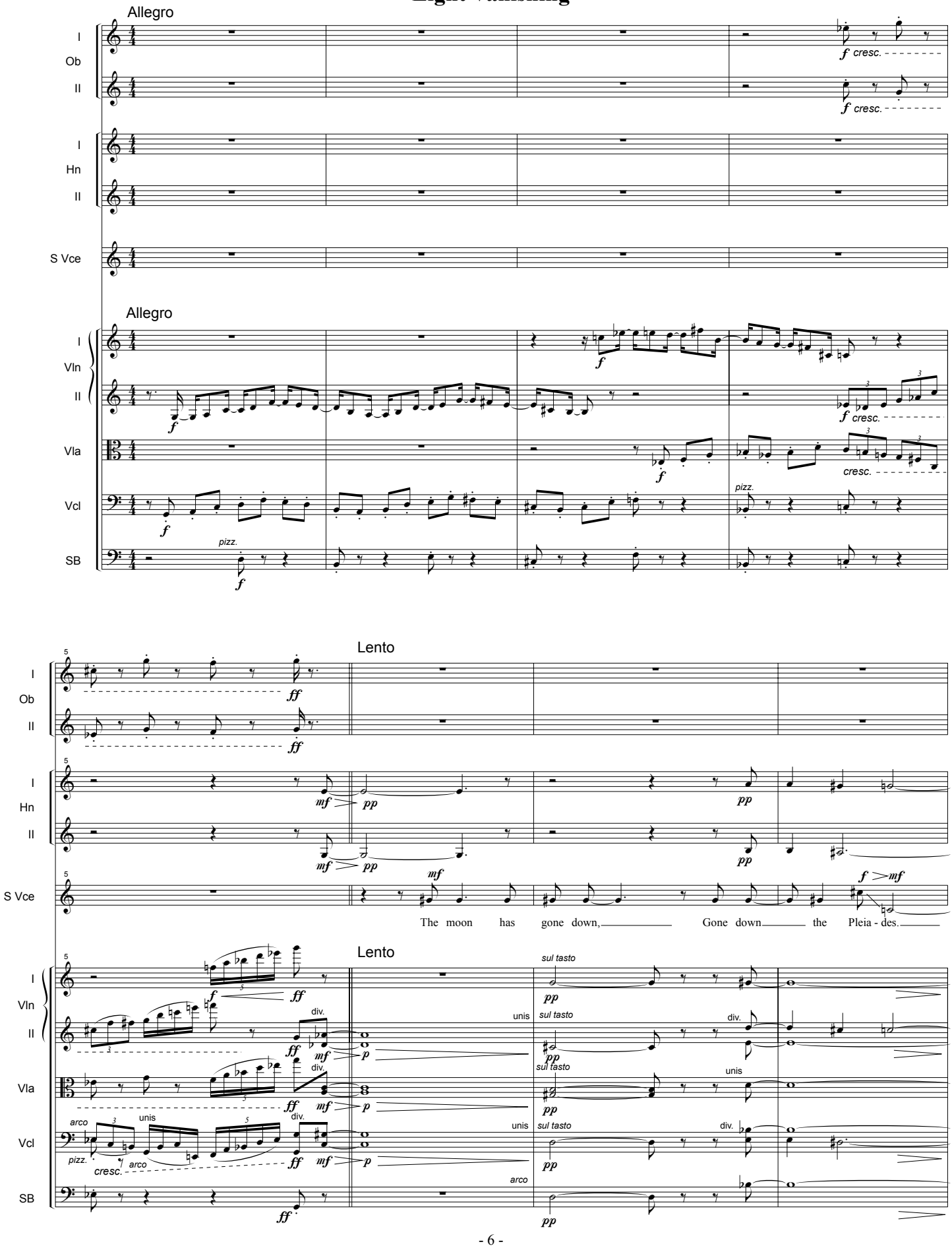
III.
Candor (to Alcaeus)

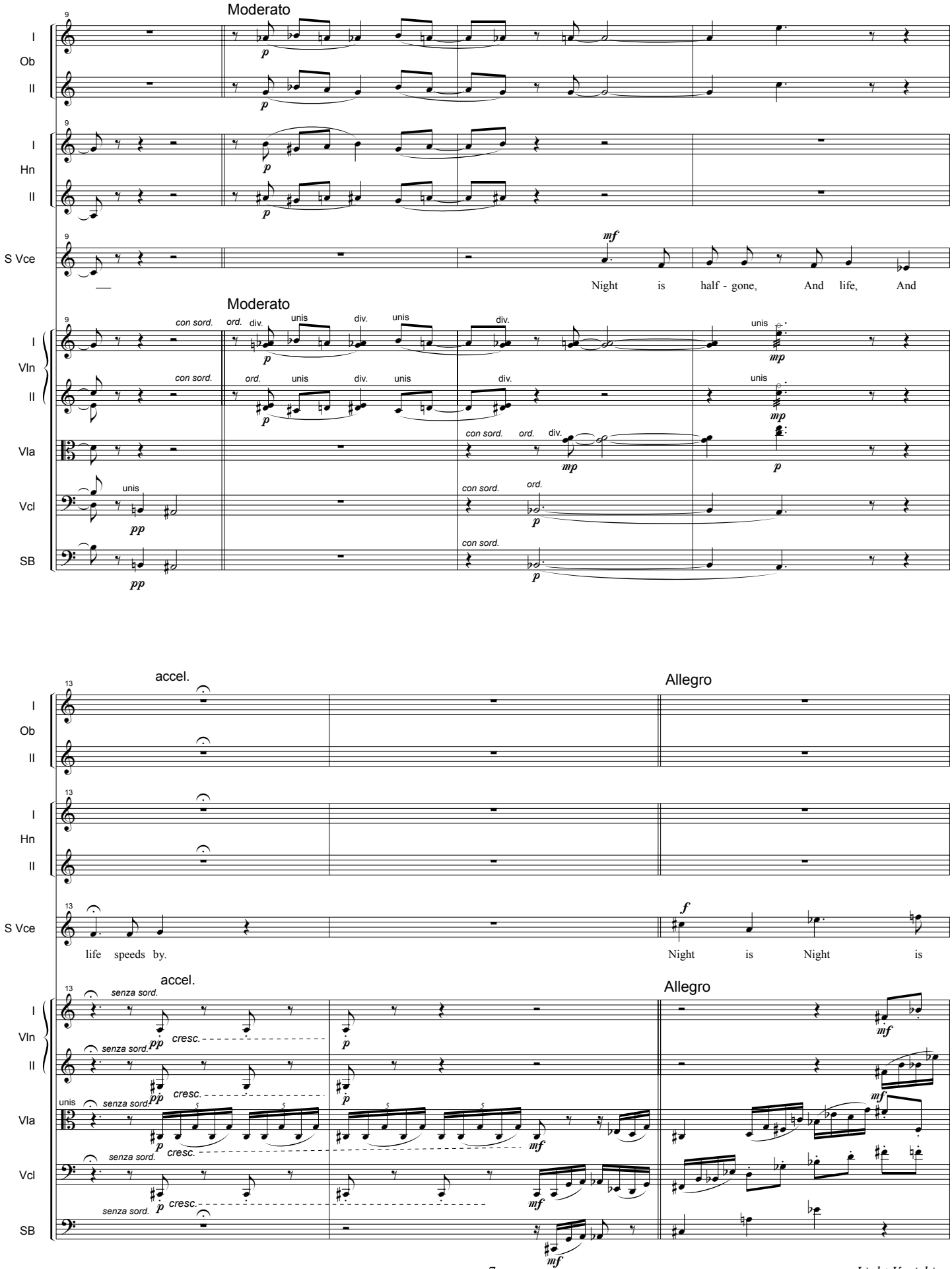


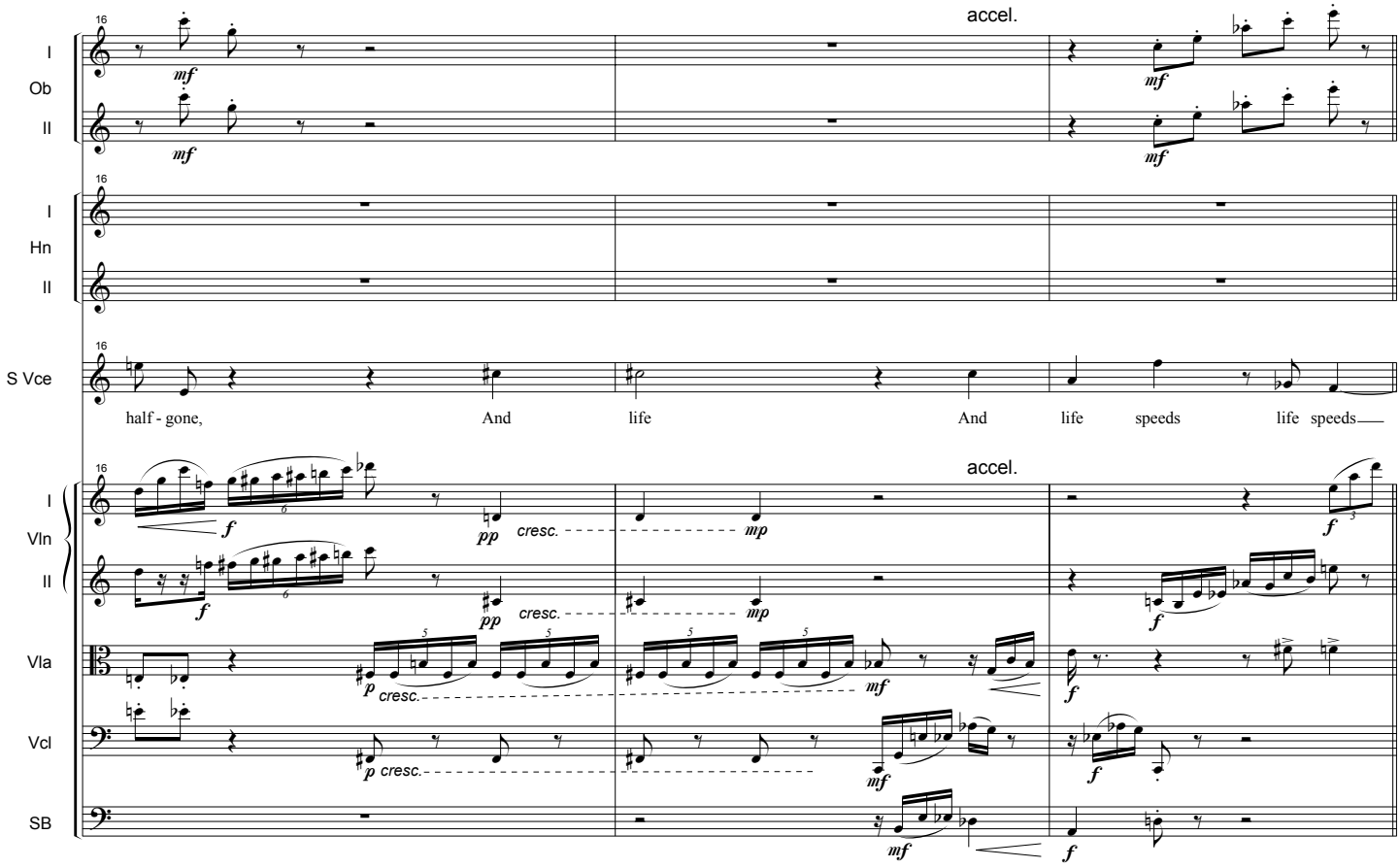

I
Ob
II
I
Hn
II
S Vce
And your tongue were not hid - ing e - vil, Shame would not har - bor in your eyes. You would
I
Vln
II
Vla
Vcl
SB
unis
div.
ord.

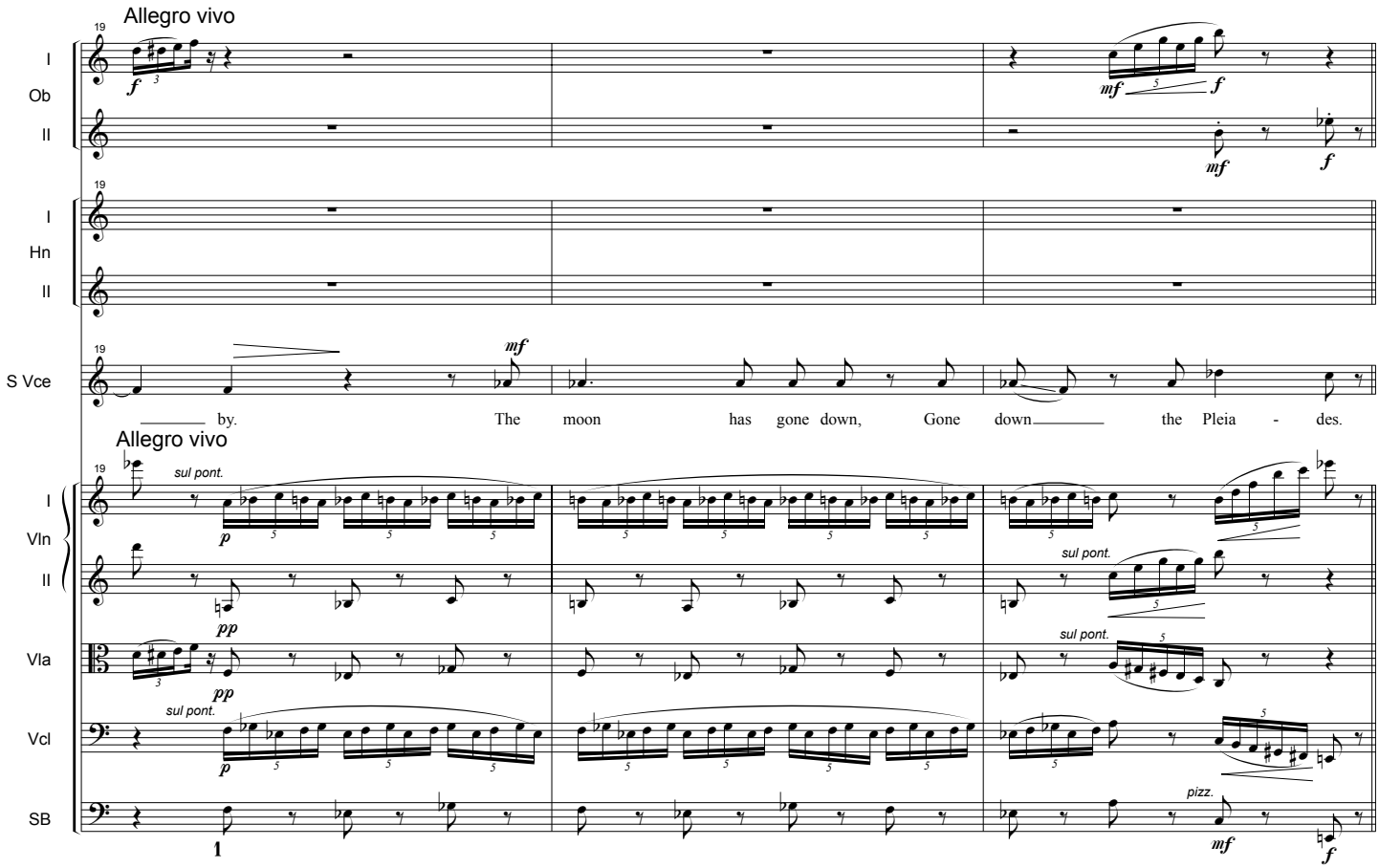

Adagio
I
Ob
II
I
Hn
II
S Vce
speak out your real de - sire.
Adagio
I
Vln
II
Vla
Vcl
SB
div.
unis
ord.
sul pont.
senza vib.
ord. vib.

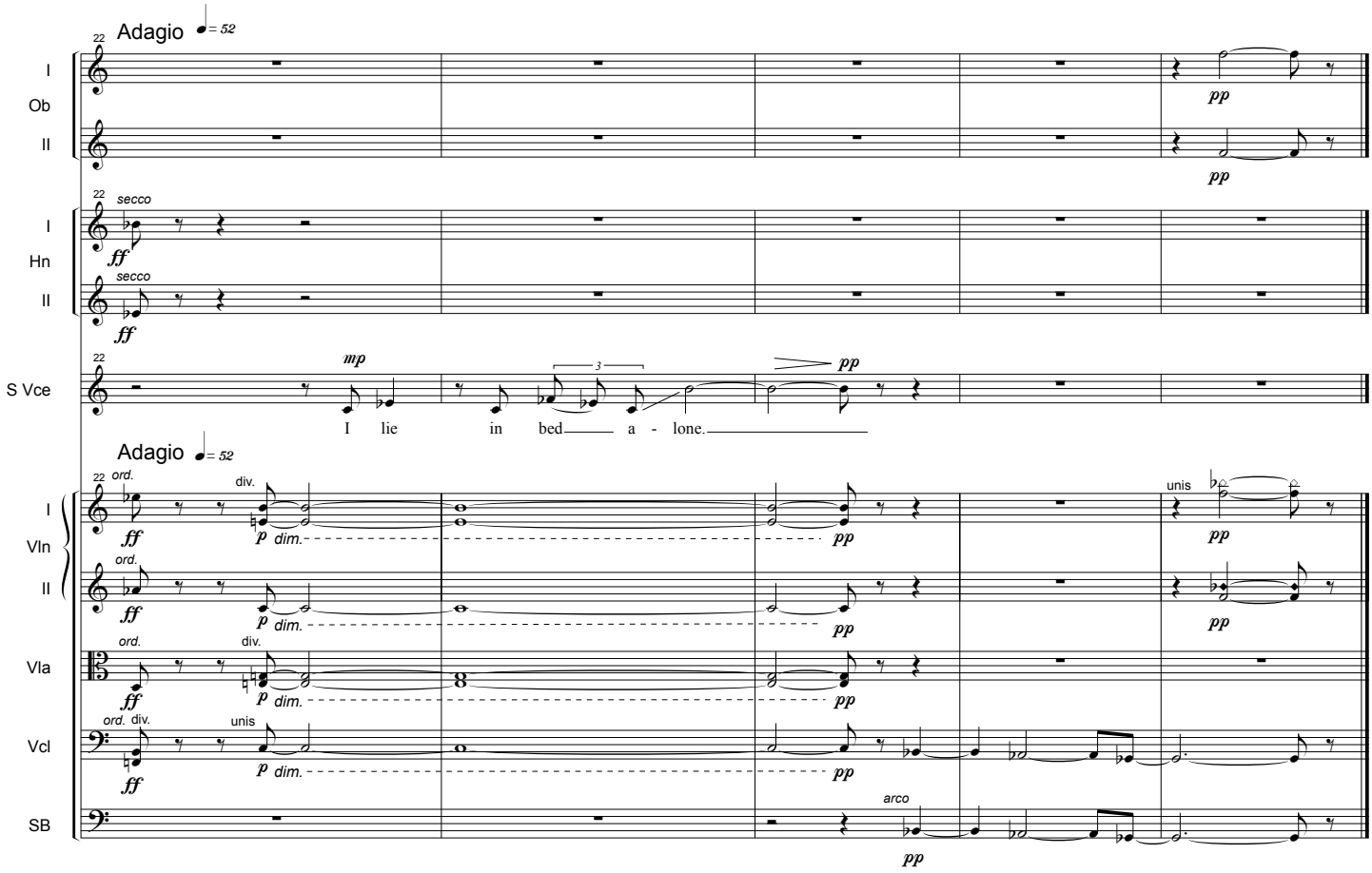
IV.
Light Vanishing




Moderato
I
Ob
II
I
Hn
II
S Vce
Night is half - gone, And life, And
Moderato
I
Vln
II
Vla
Vcl
SB
accel.
Allegro
life speeds by.
Night is Night is
accel.
Allegro


accel.
I
Ob
II
I
Hn
II
S Vce
half - gone, And life And life speeds life speeds
accel.
I
Vln
II
Vla
Vcl
SB
cresc.
mp
mf
f
pp
p


Allegro vivo
I
Ob
II
I
Hn
II
S Vce
by. The moon has gone down, Gone down the Pleia - des.
Allegro vivo
I
Vln
II
Vla
Vcl
SB
sul pont.
pizz.
mf
f
p
pp


Adagio ♩= 52
I
Ob
II
I
Hn
II
secco
secco
S Vce
I lie in bed a - lone.
Adagio ♩= 52
I
Vln
II
Vla
Vcl
SB
ord.
div.
unis
dim.
arco

Dinos Constantinides

SAPPHO SONGS

for voice and chamber orchestra

Oboe I

CP

Conners Publications
#189

Oboe I

Sappho Songs

for voice and chamber orchestra

Sappho (fl. 600 B.C.)
*translated by Willis Barnstone**
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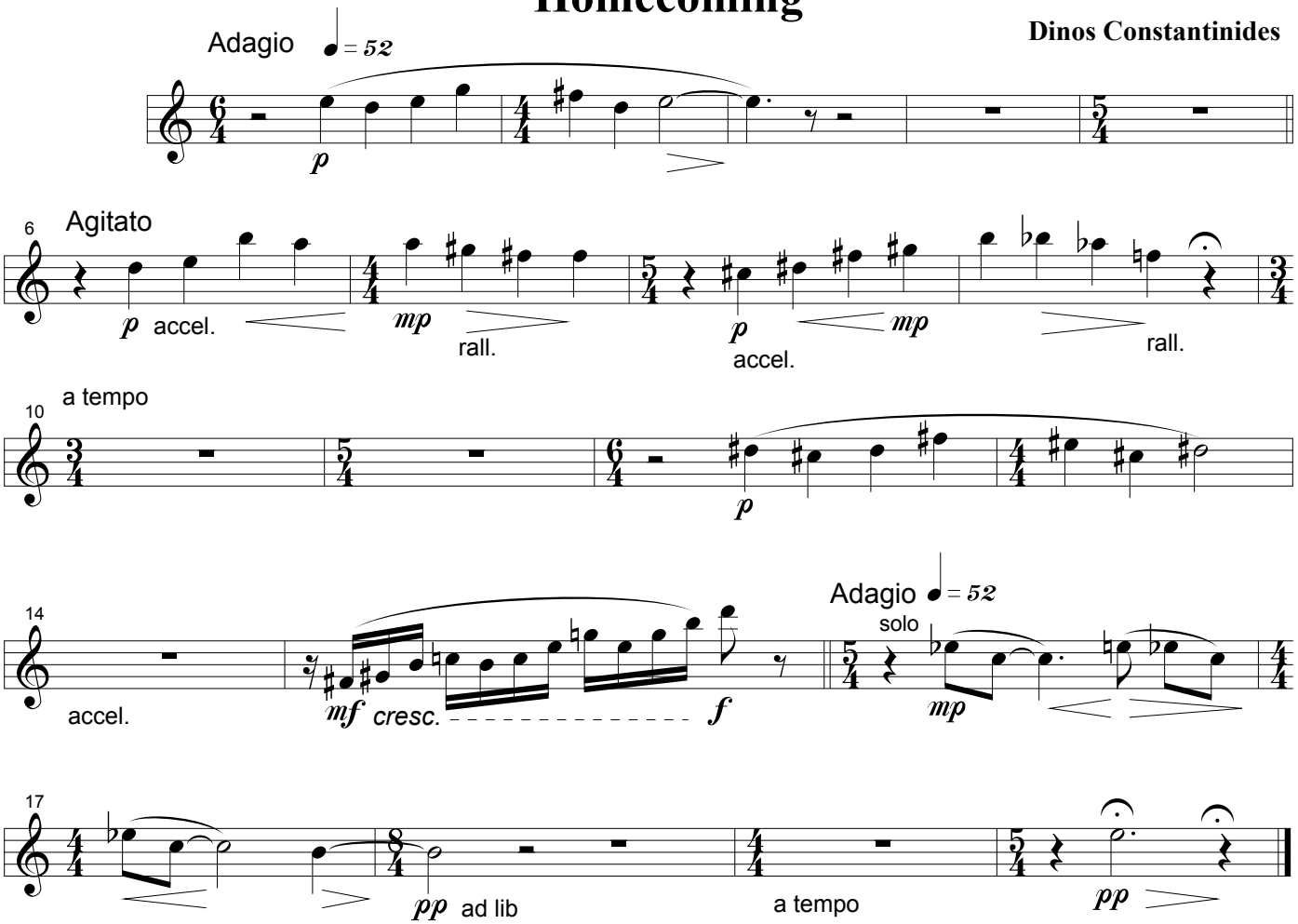
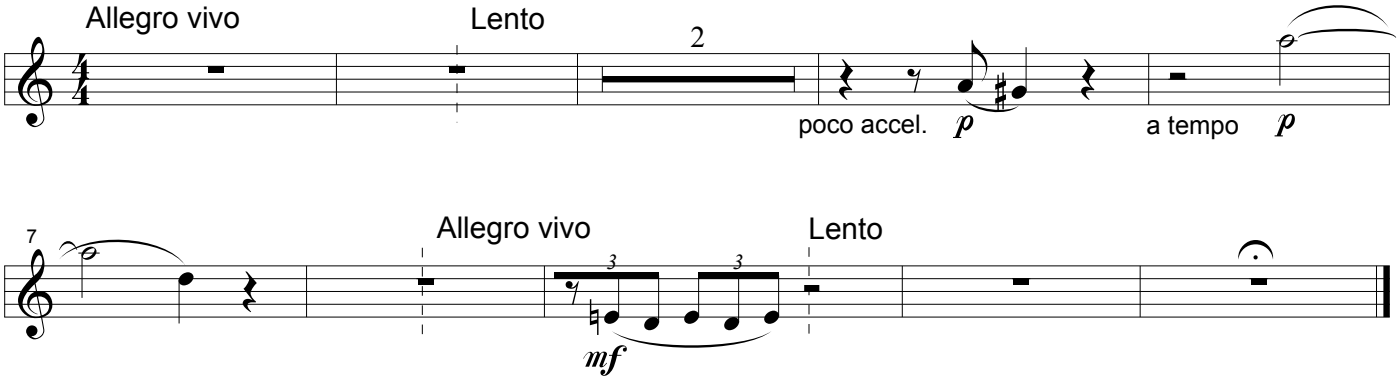
I.
Homecoming

Dinos Constantinides



II.
To a Handsome Man



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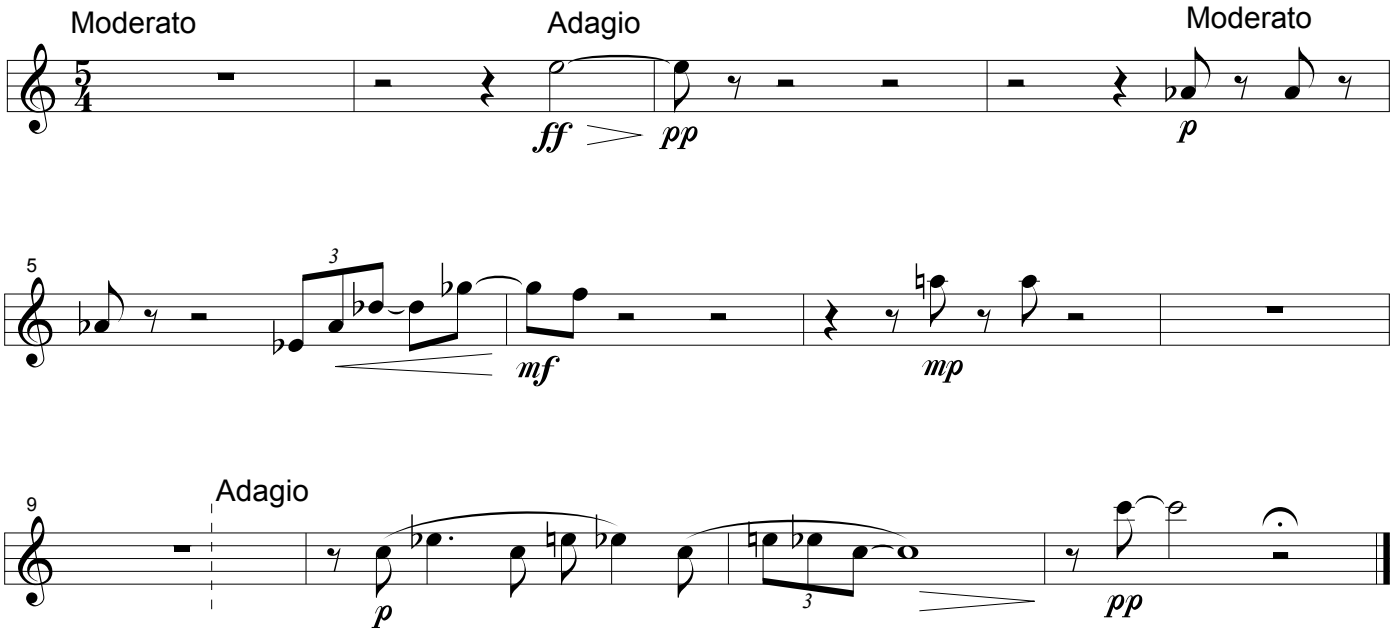
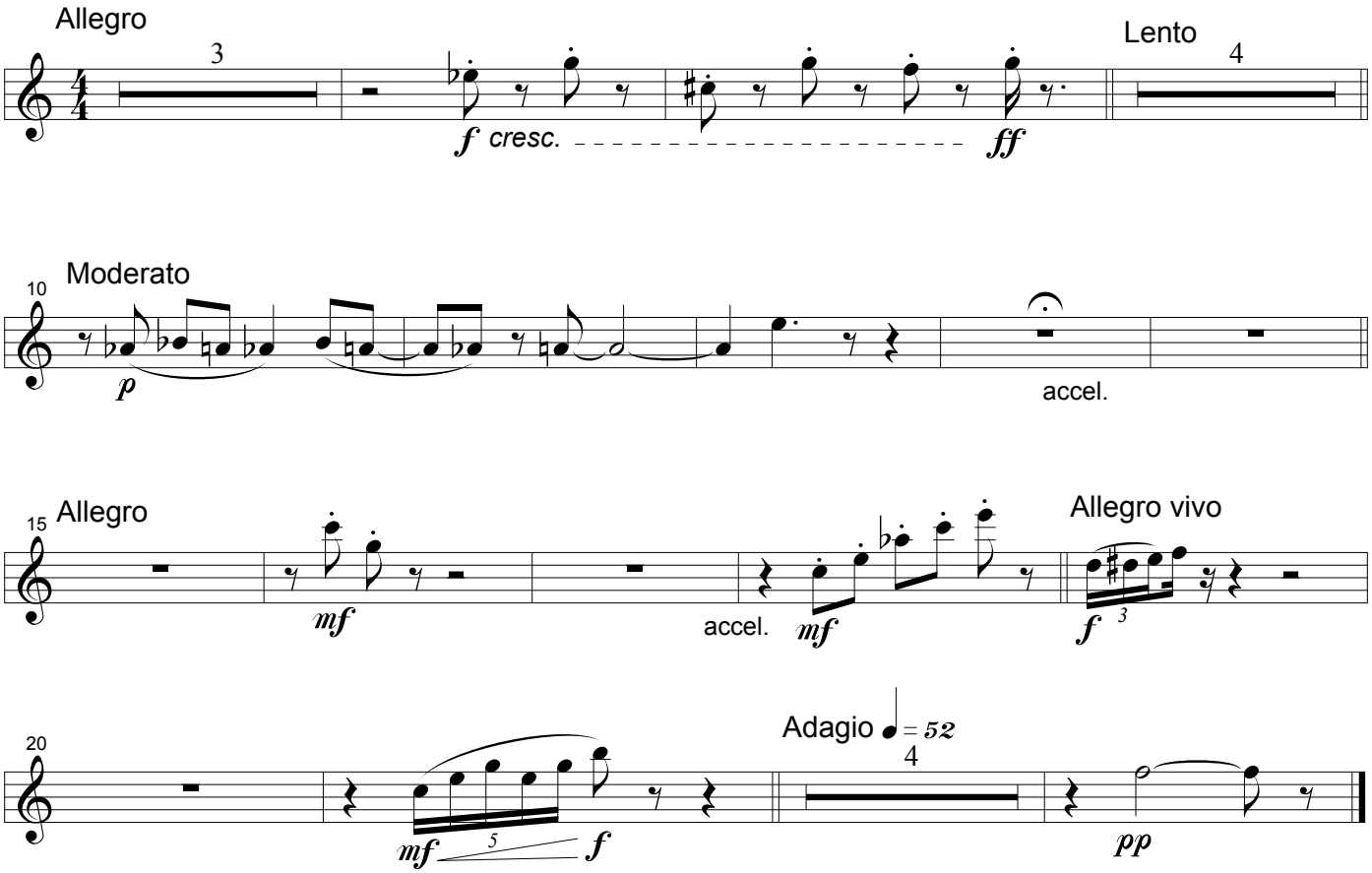
III.
Candor (to Alcaeus)



IV.
Night Vanishing



Dinos Constantinides

SAPPHO SONGS

for voice and chamber orchestra

Oboe II

CP

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Oboe II

Sappho Songs

for voice and chamber orchestra

I.
Homecoming

Sappho (fl. 600 B.C.)
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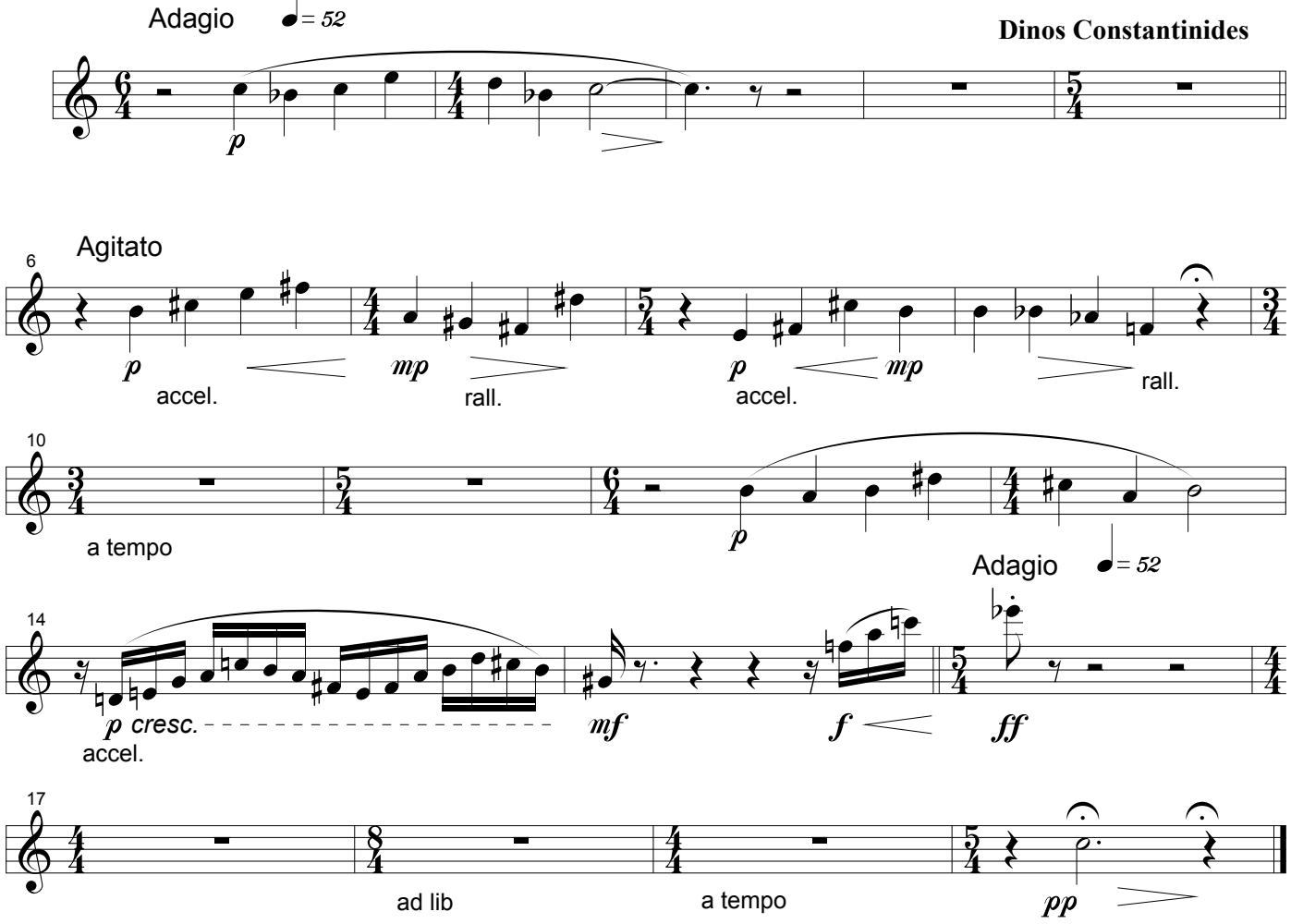
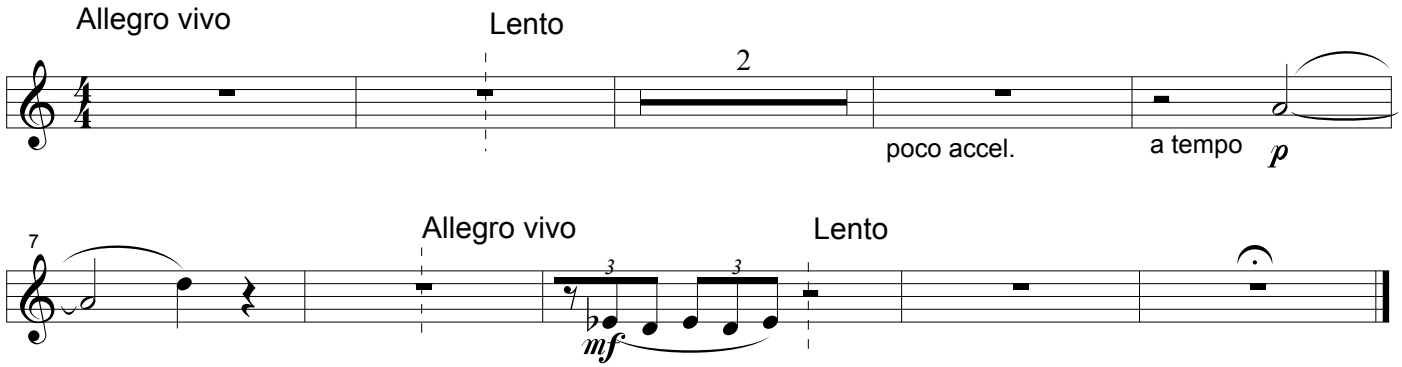


II.
To a Handsome Man



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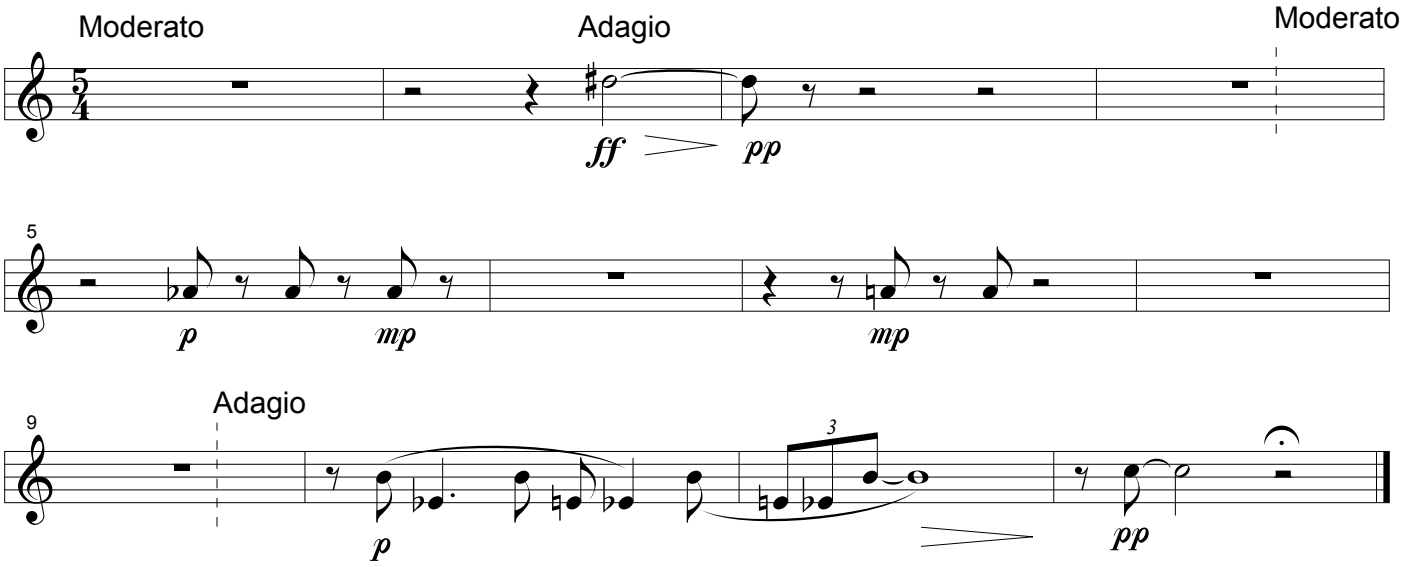
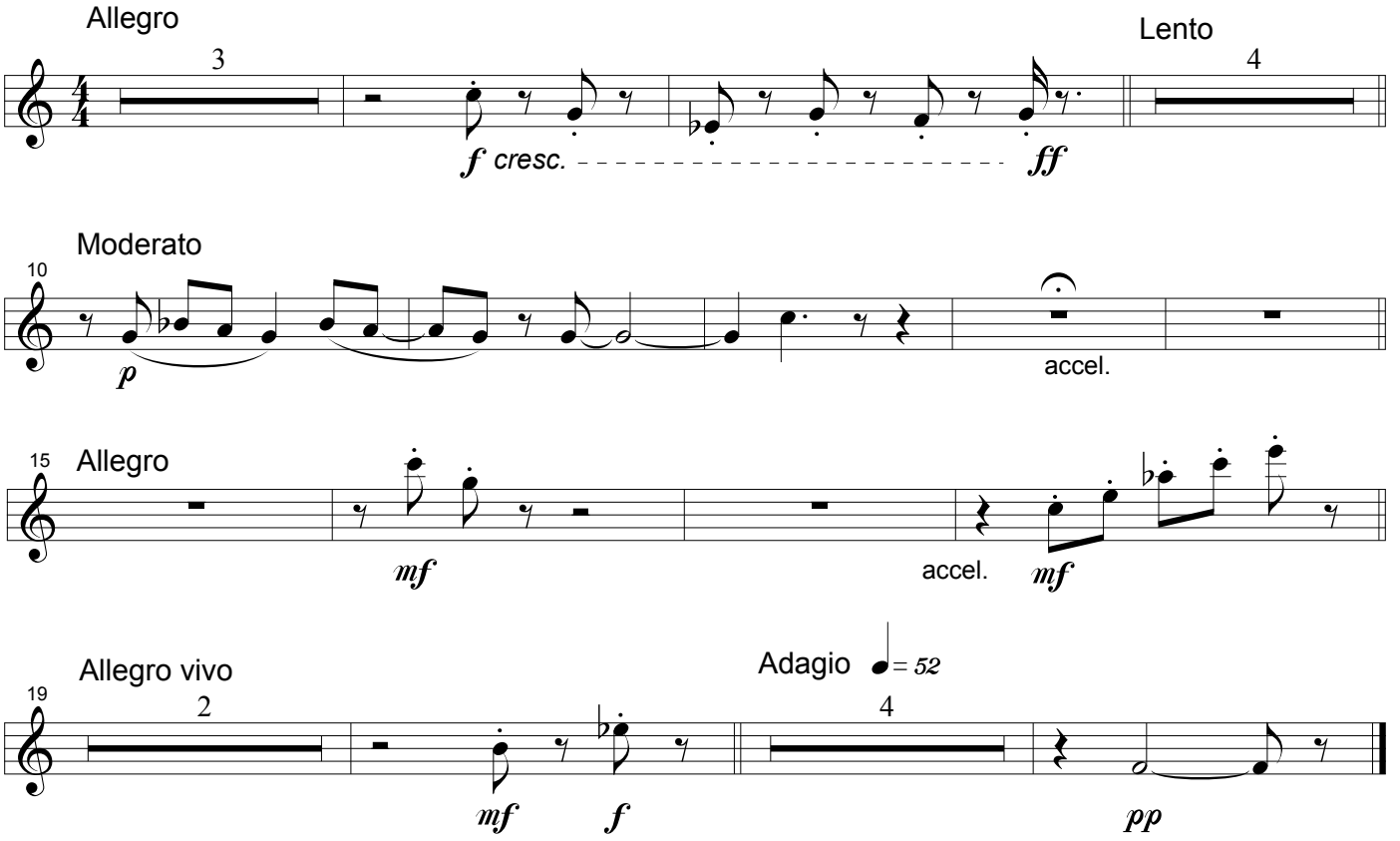
III.
CANDOR (toAlcaeus)



IV.
Light Vanishing



Dinos Constantinides

SAPPHO SONGS

for voice and chamber orchestra

Horn in F I

CP

Conners Publications

#189

Horn in F I

Sappho Songs

for voice and chamber orchestra

Sappho (fl. 600 B.C.)
*translated by Willis Barnstone**

I.
Homecoming

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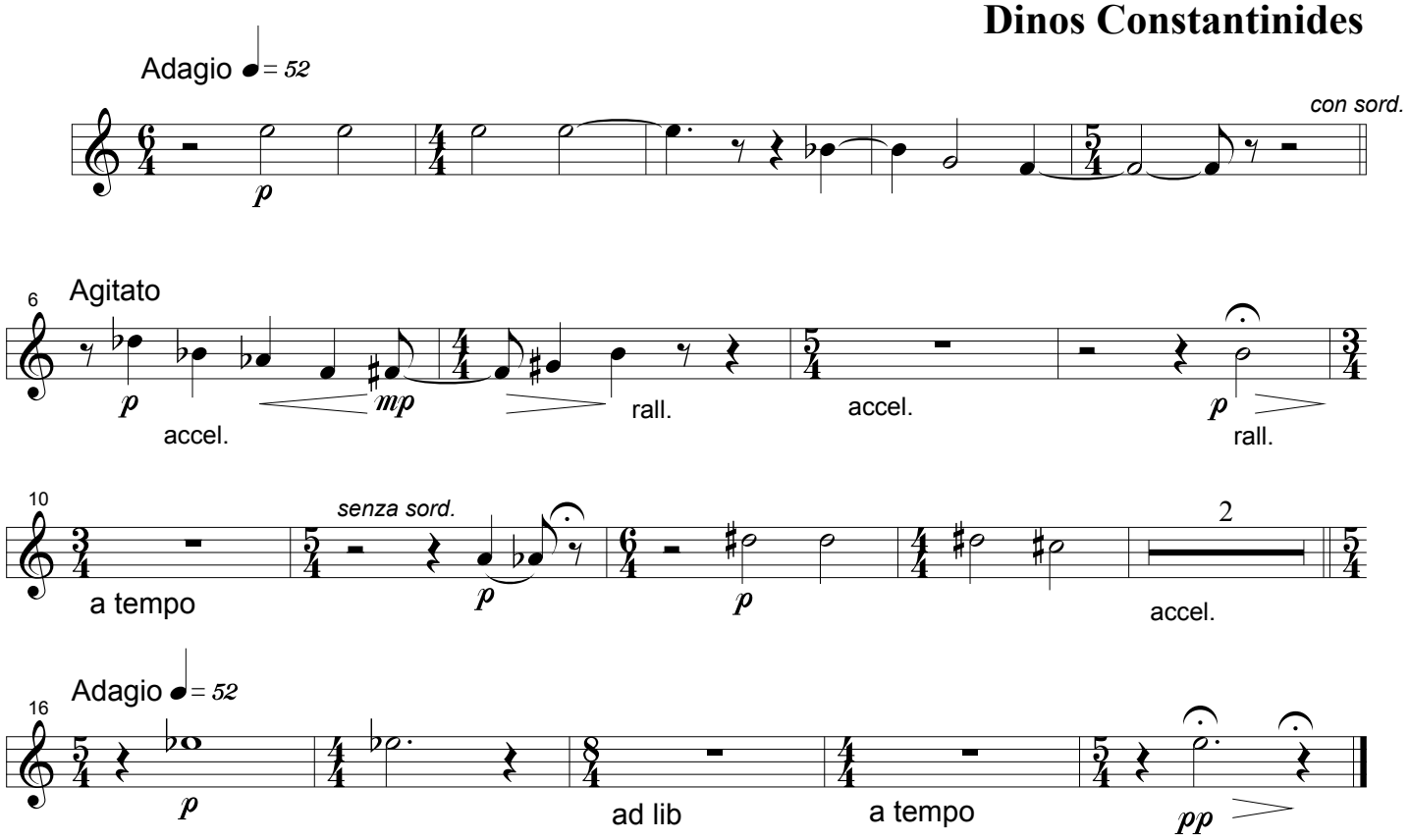
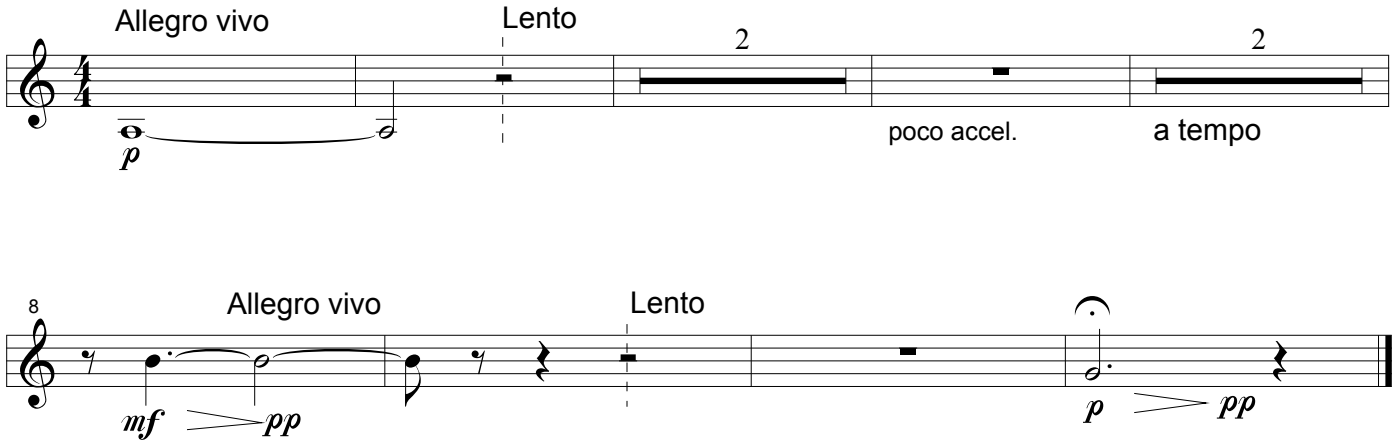


II.
To a Handsome Man



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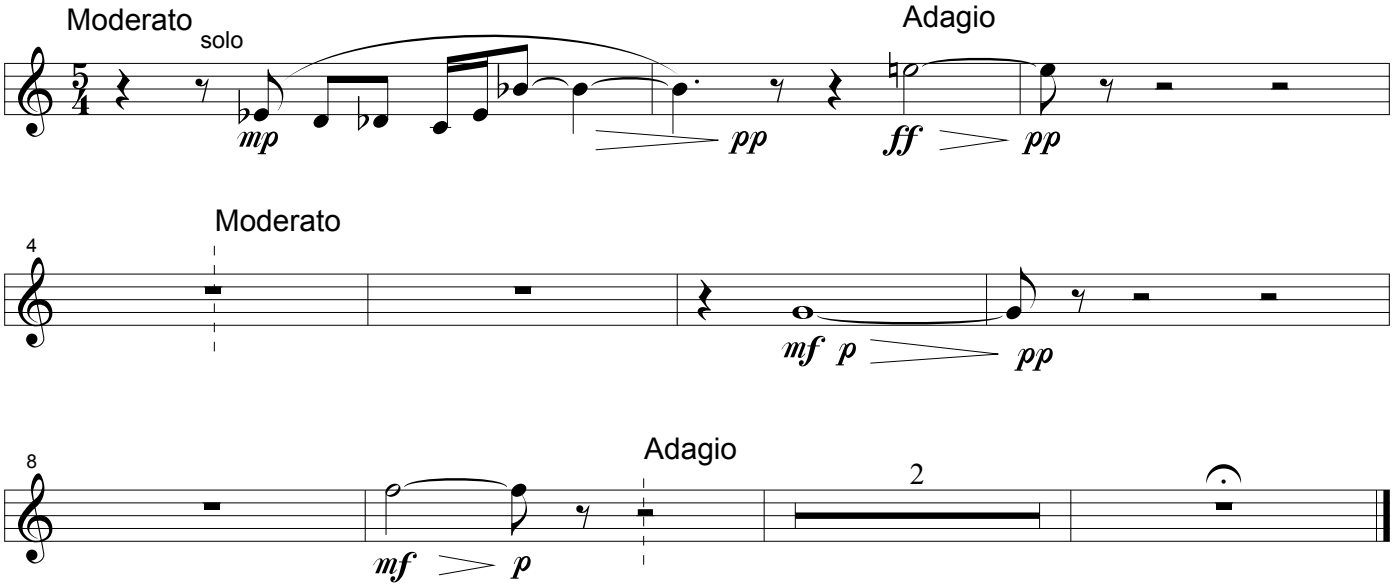
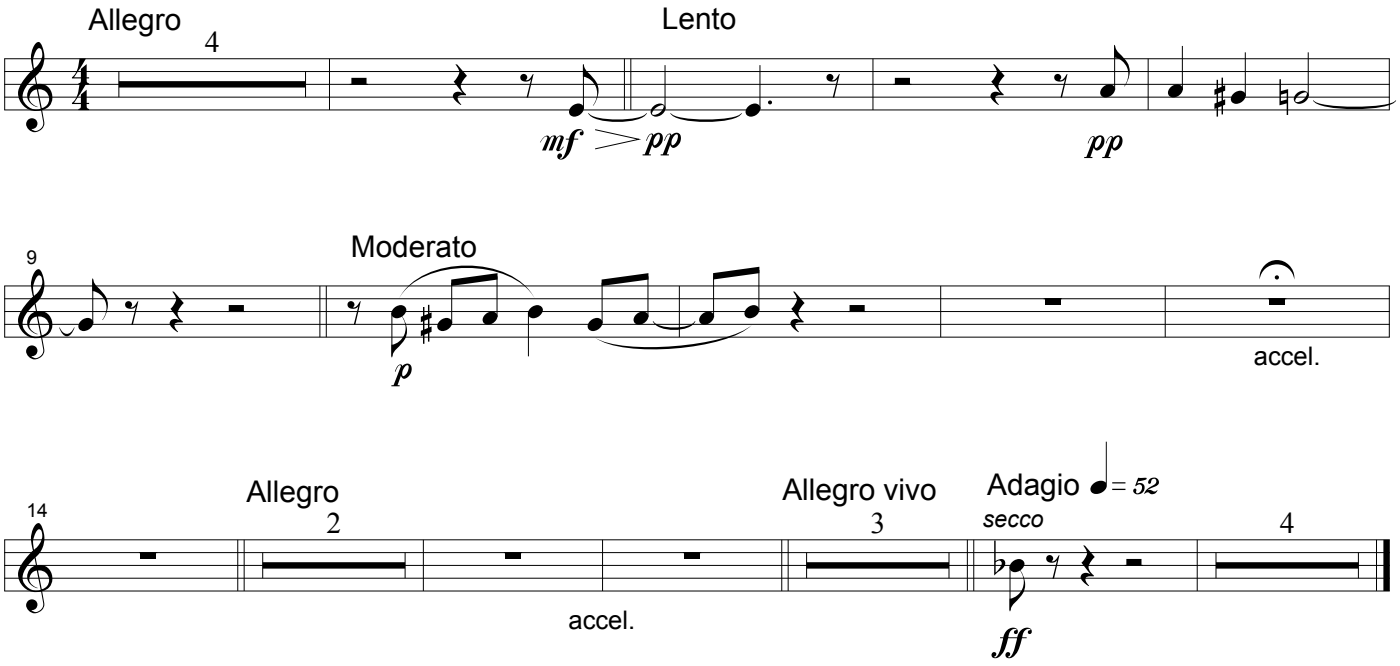
III.
Candor (to Alcaeus)



IV.
Light Vanishing



Dinos Constantinides

SAPPHO SONGS

for voice and chamber orchestra

Horn in F II

Conners Publications
#189

Horn in F II

Sappho Songs

for voice and chamber orchestra

Sappho (fl. 600 B.C.)
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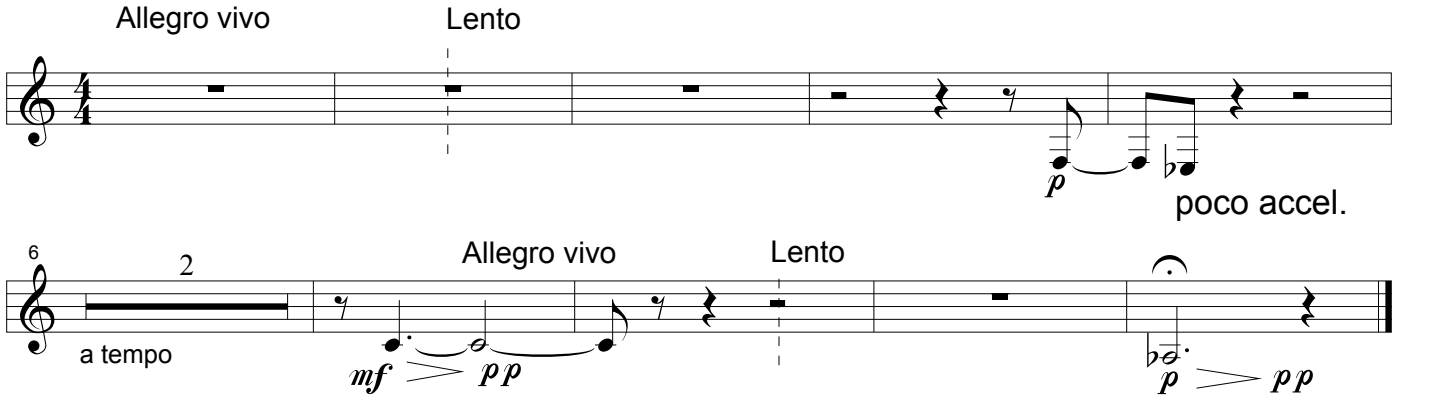
I.
Homecoming

Dinos Constantinides

II.
To a Handsome Man



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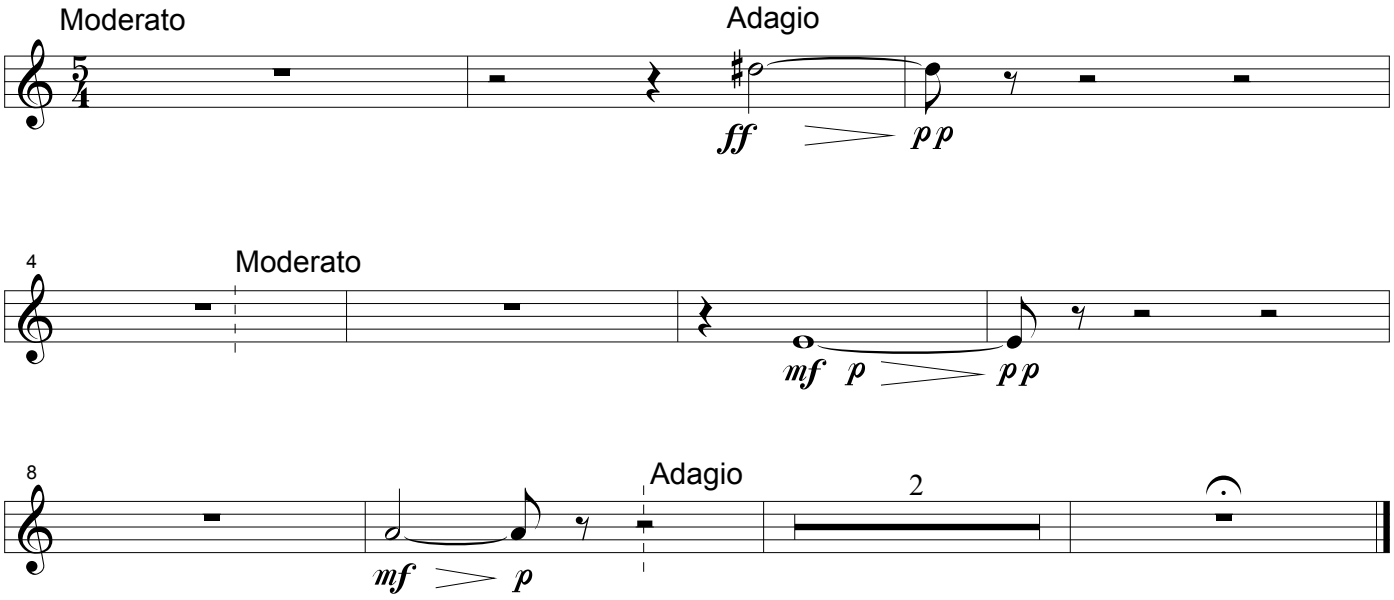
III.
Candor (to Alcaeus)



IV.
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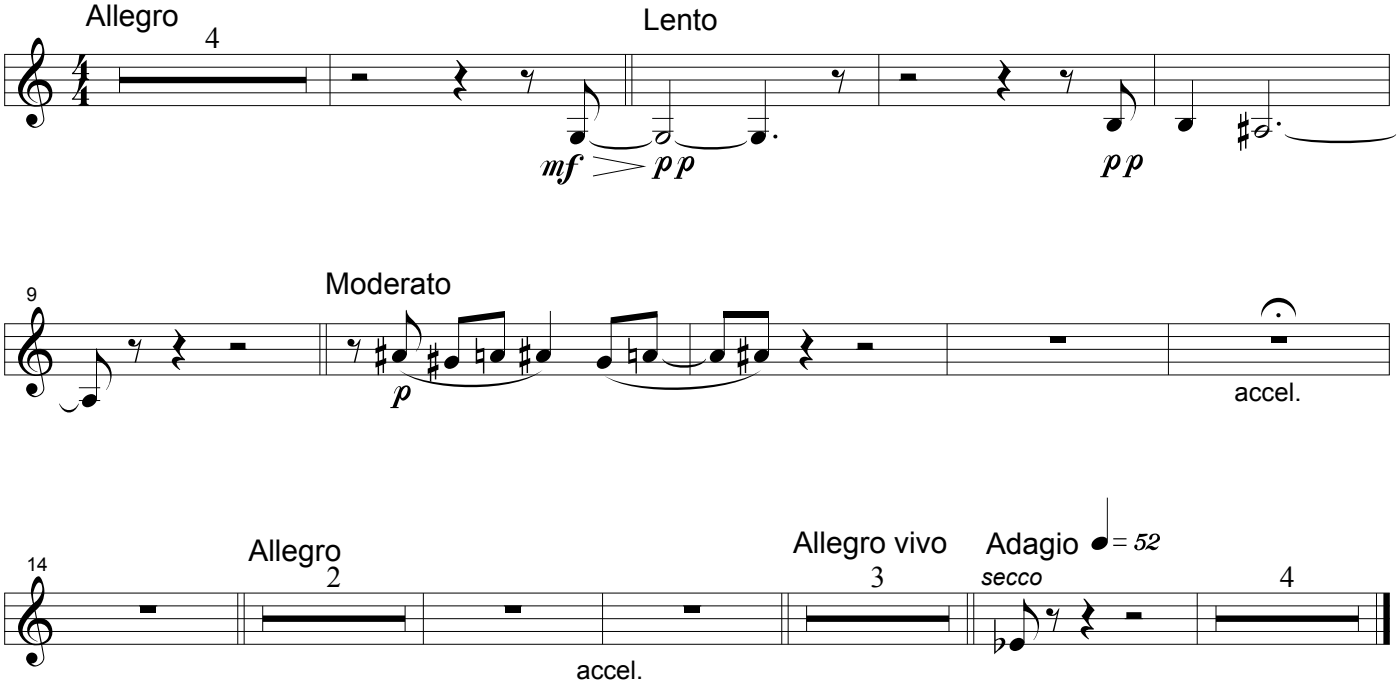

Dinos Constantinides

SAPPHO SONGS

for voice and chamber orchestra

Violin I

Conners Publications
#189

Violin I

Sappho Songs

for voice and chamber orchestra

Sappho (fl. 600 B.C.)
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I.
Homecoming

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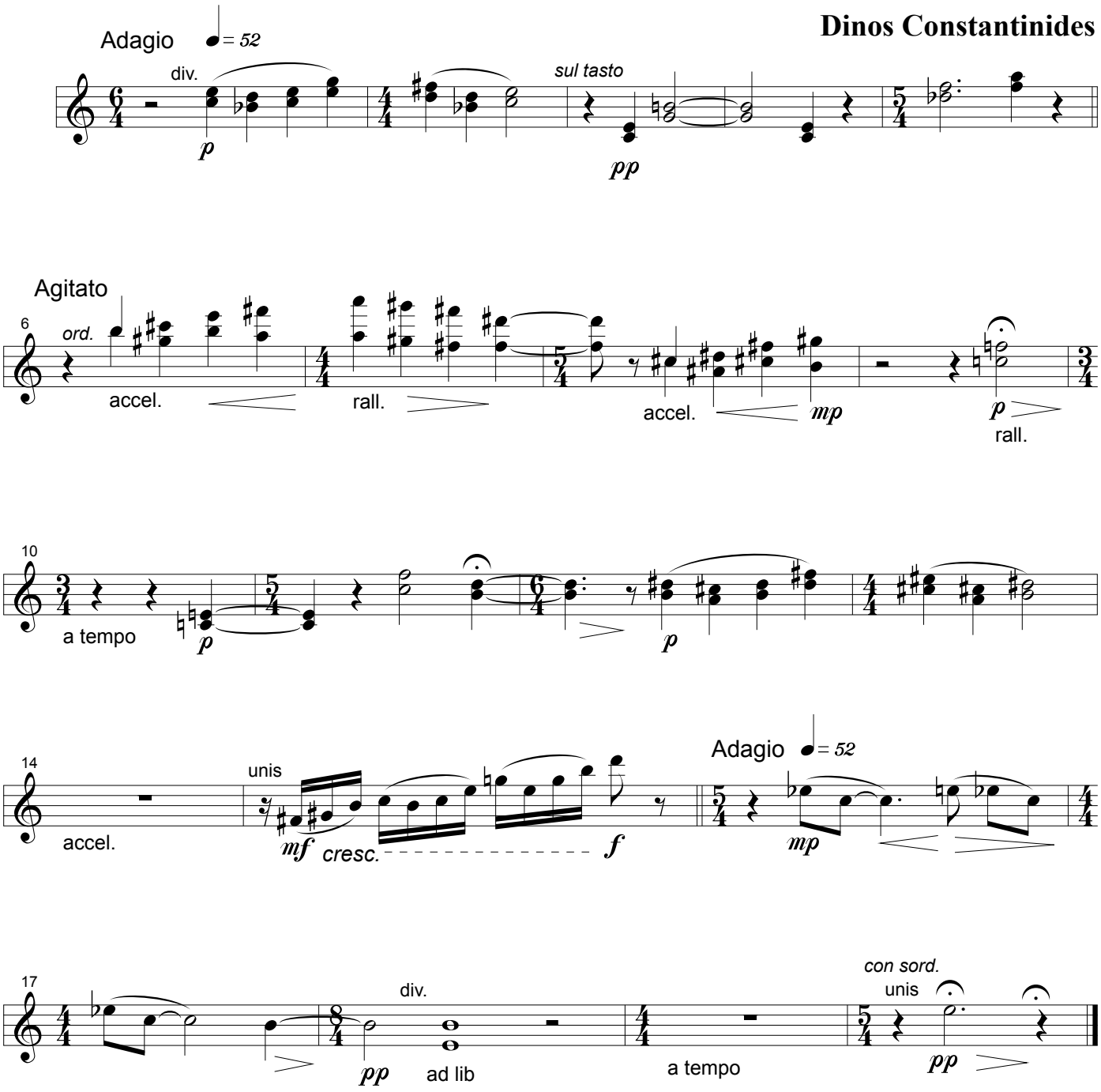

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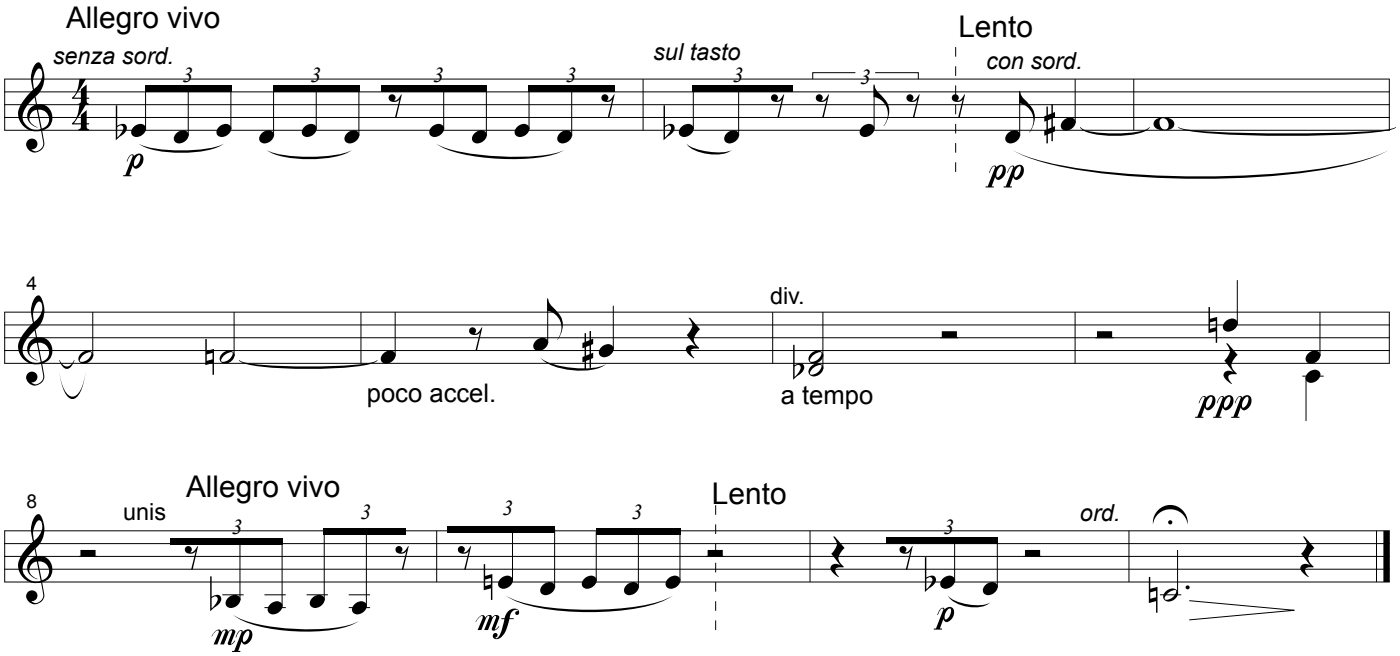
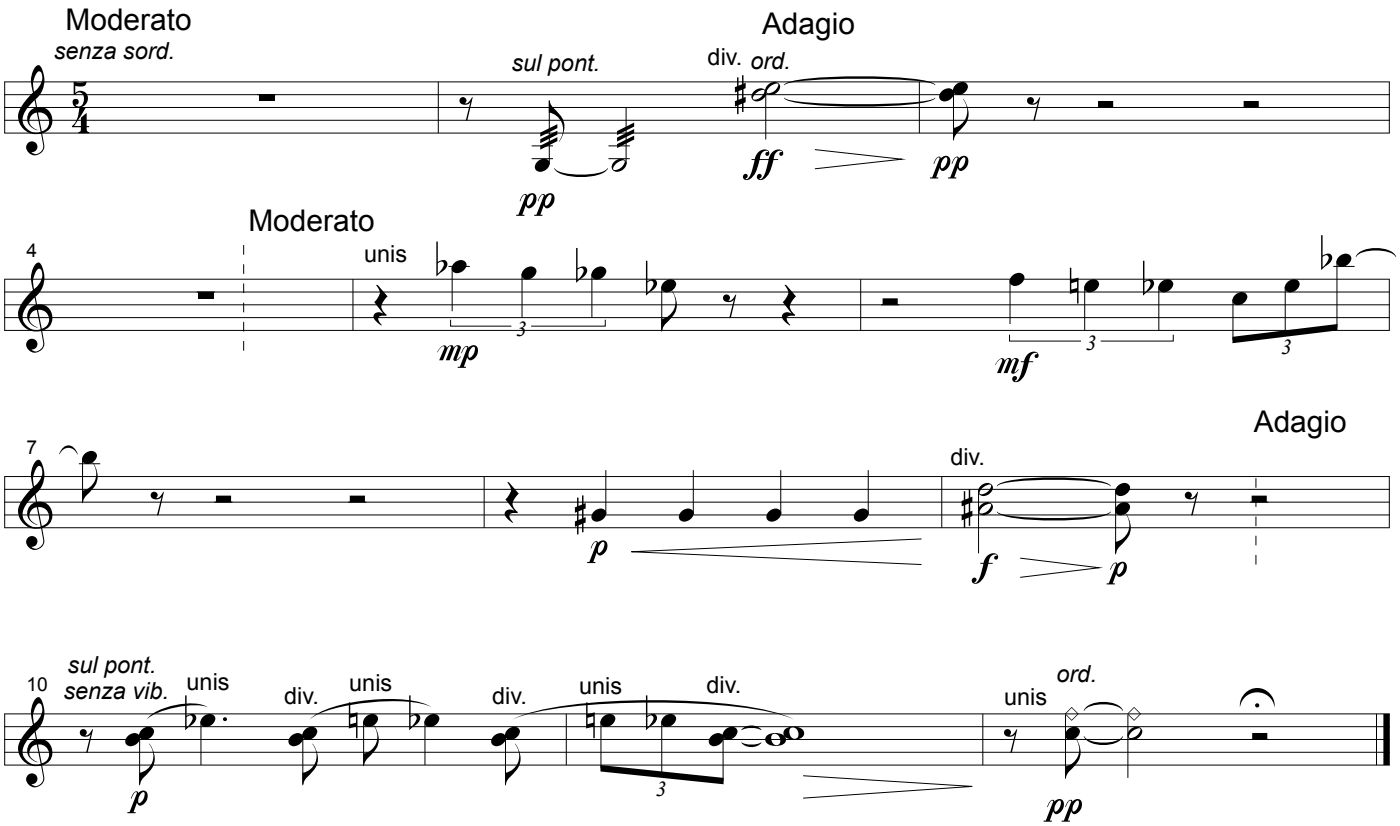
II.
To a Handsome Man



III.
Candor (to Alcaeus)



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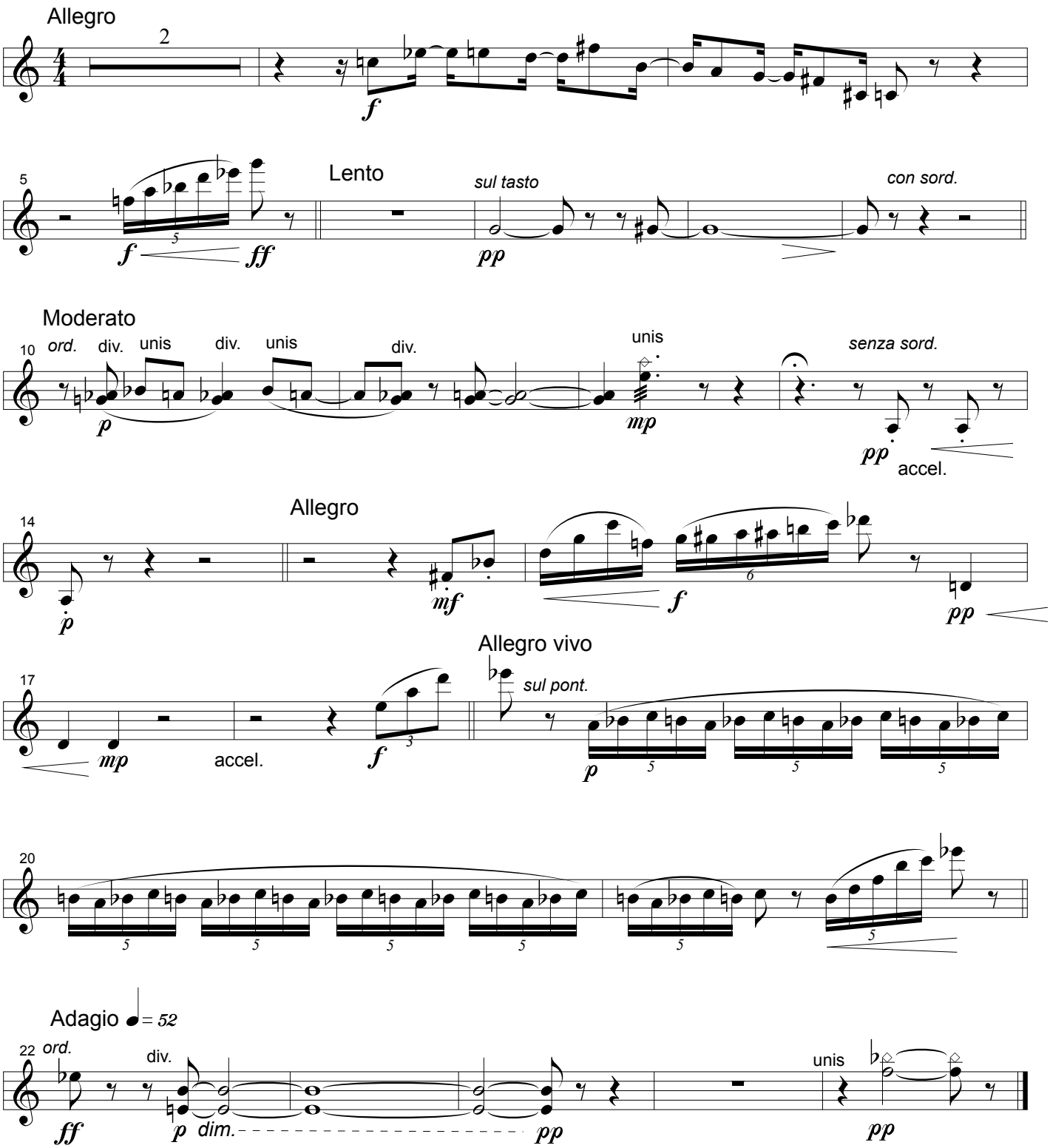
Light Vanishing



Dinos Constantinides

SAPPHO SONGS

for voice and chamber orchestra

Violin II

CP

Conners Publications
#189

Violin II

Sappho Songs

for voice and chamber orchestra

Sappho (fl. 600 B.C.)
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I.
Homecoming

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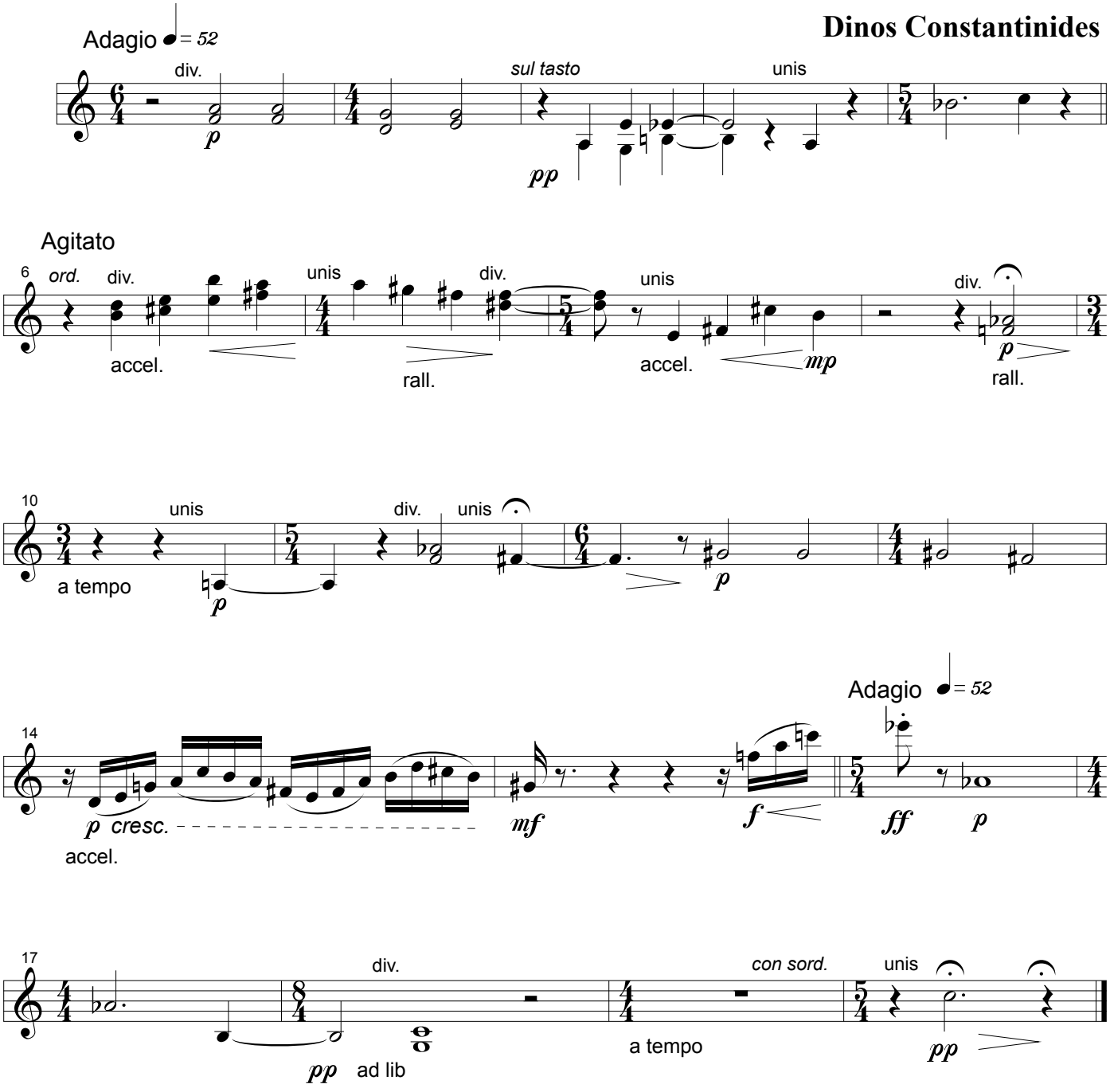

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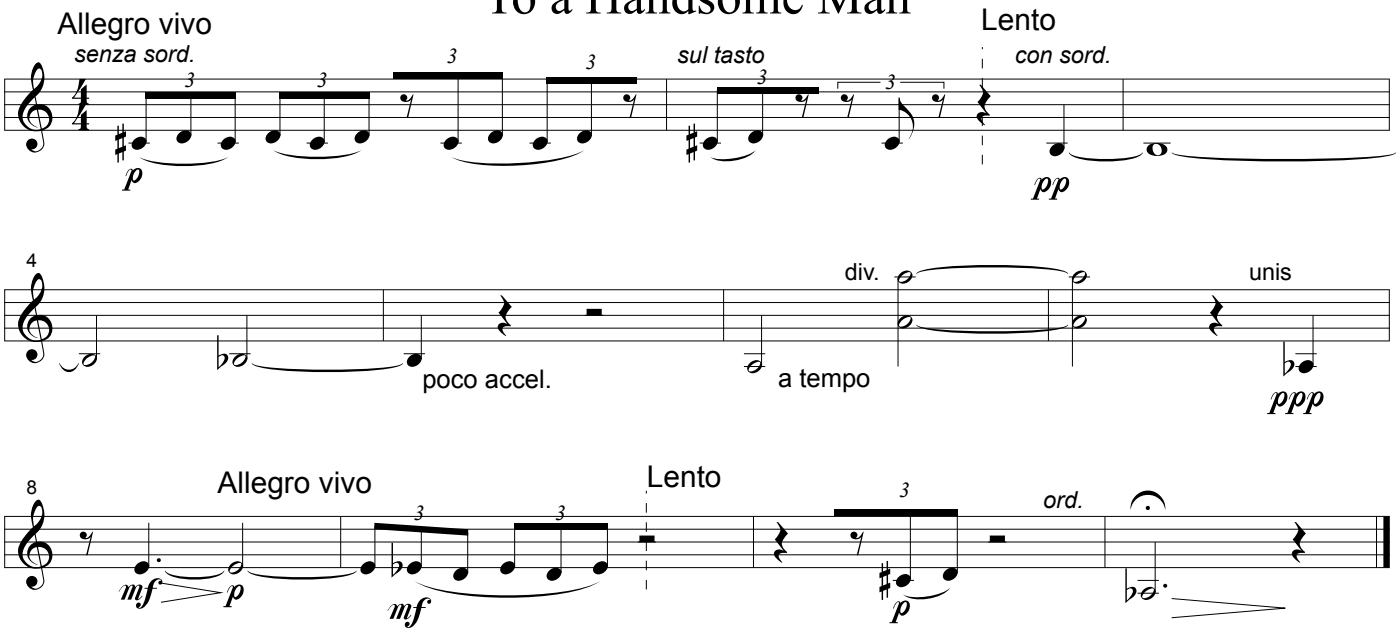
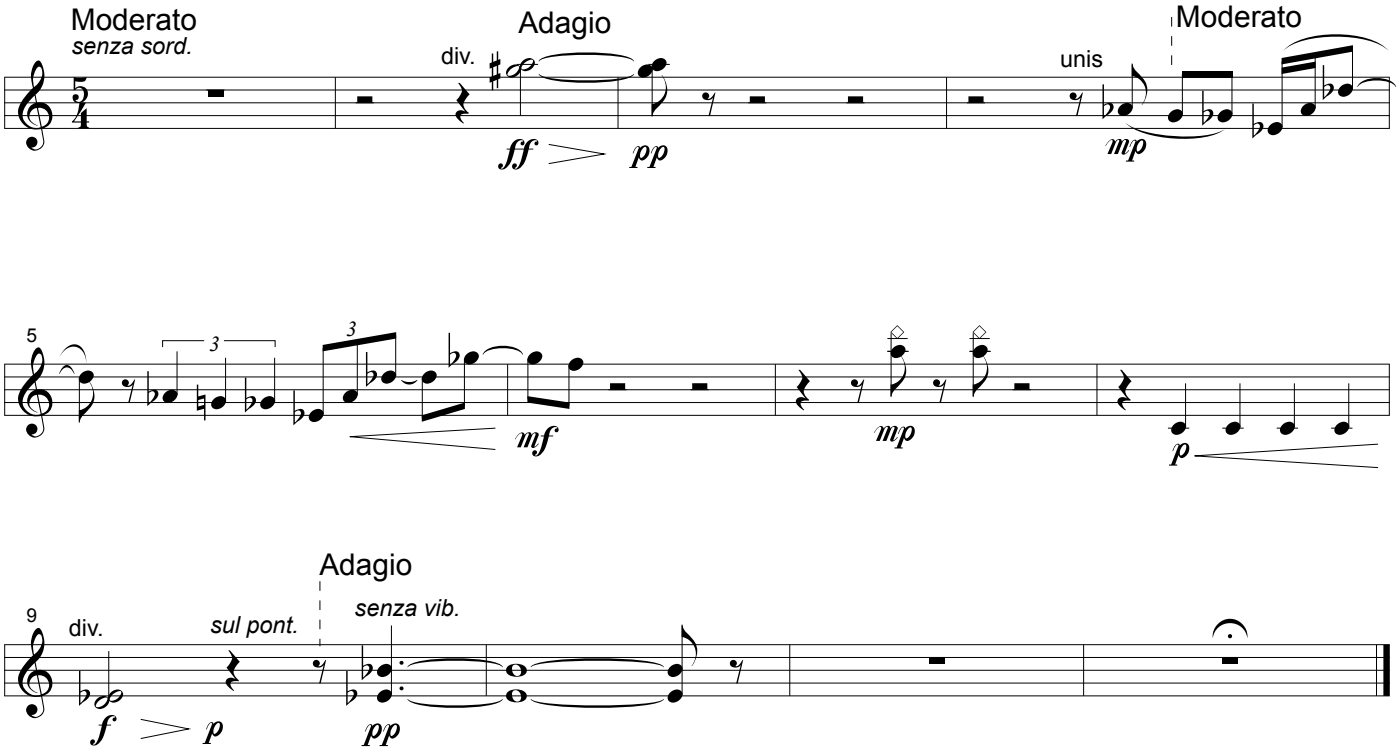
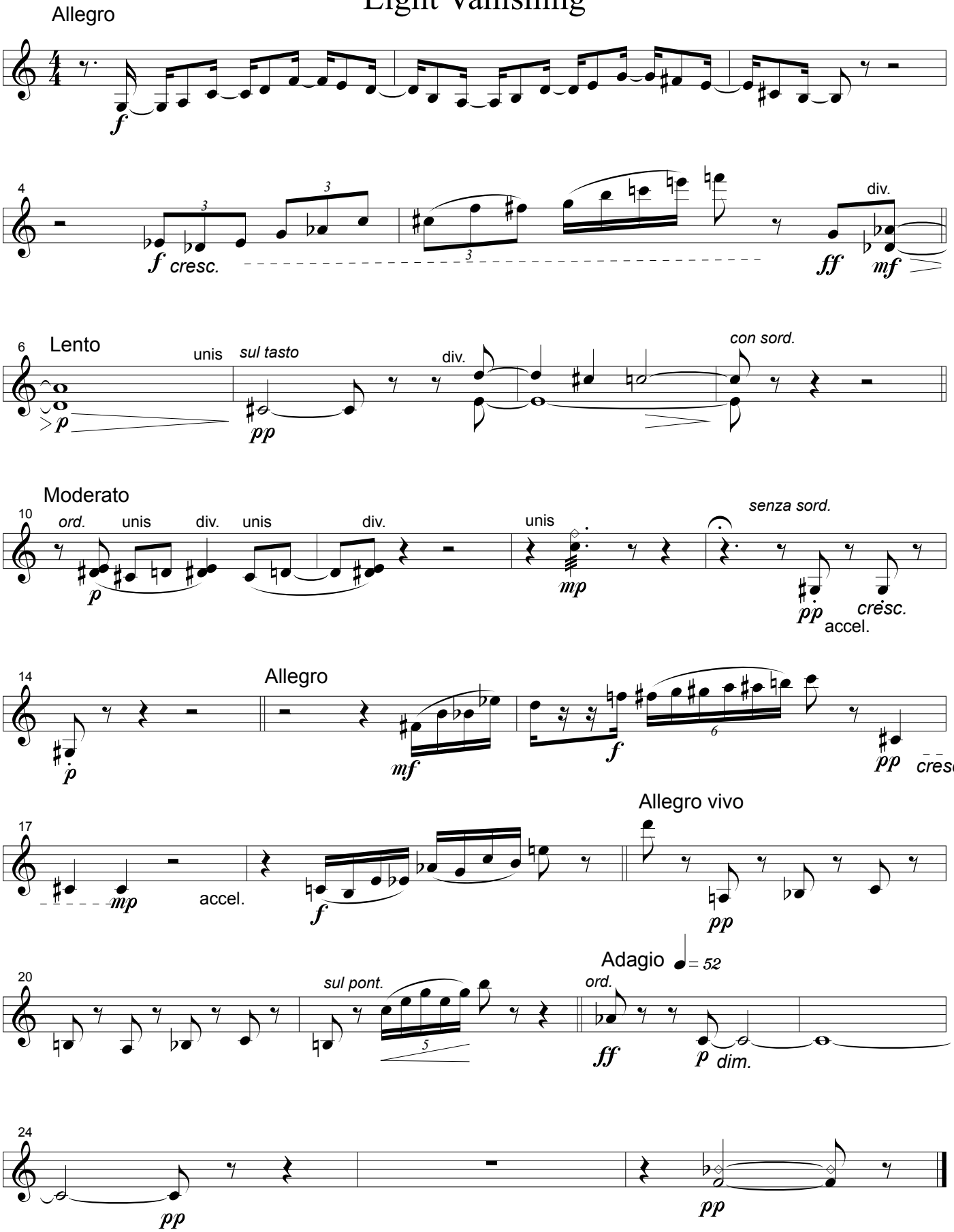
II.
To a Handsome Man



III.
Candor (to Alcaeus)



IV.
Light Vanishing



Dinos Constantinides

SAPPHO SONGS

for voice and chamber orchestra

Viola

CP

Conners Publications
#189

Viola

Sappho Songs

for voice and chamber orchestra

Sappho (fl. 600 B.C.)
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I.
Homecoming

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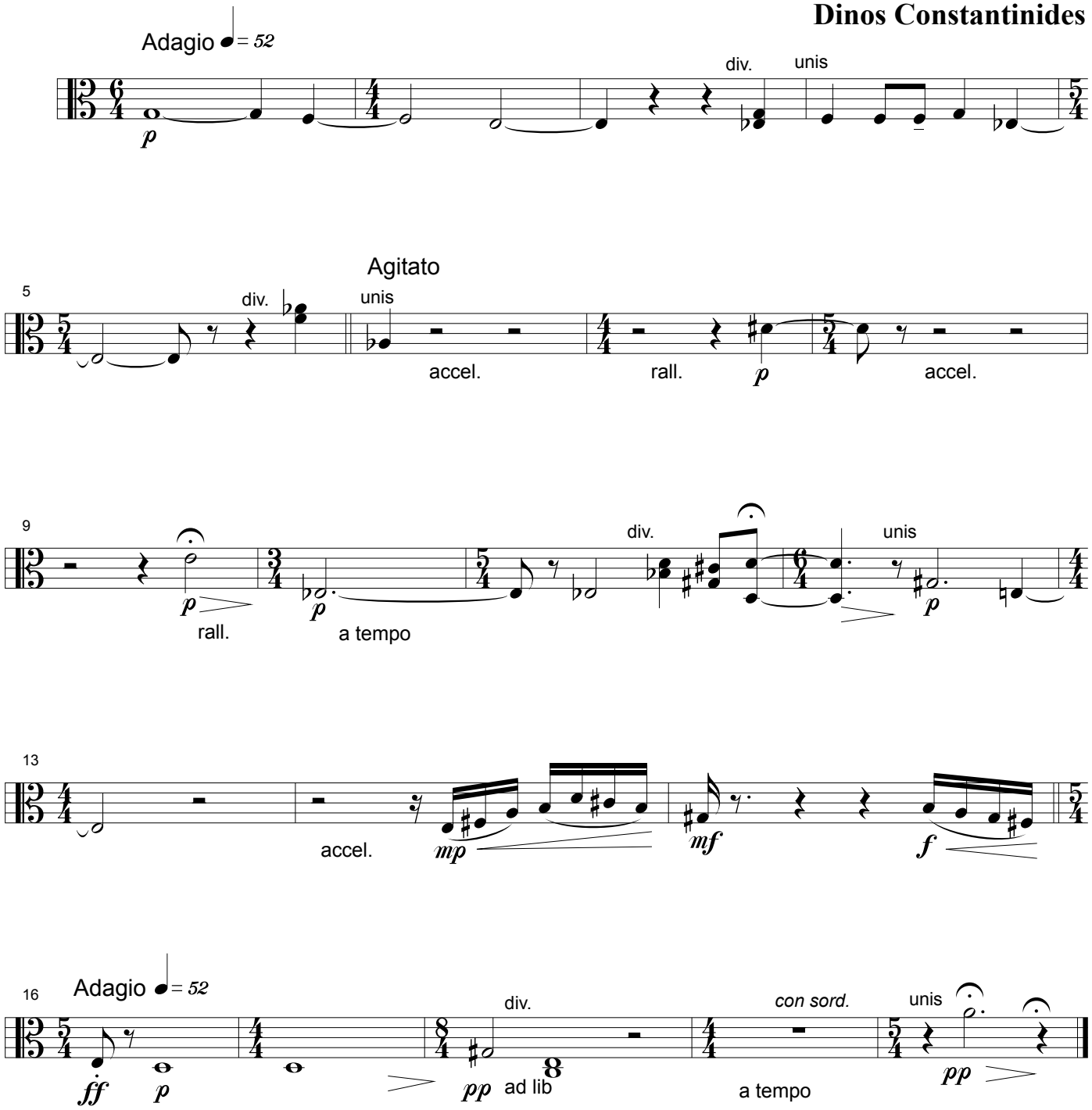

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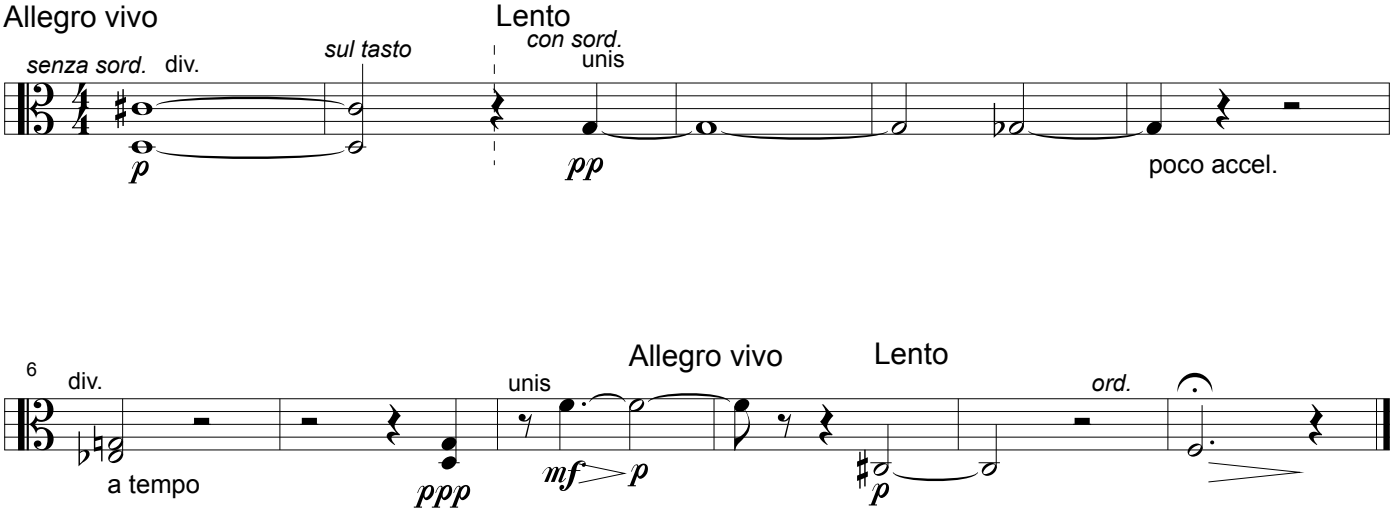
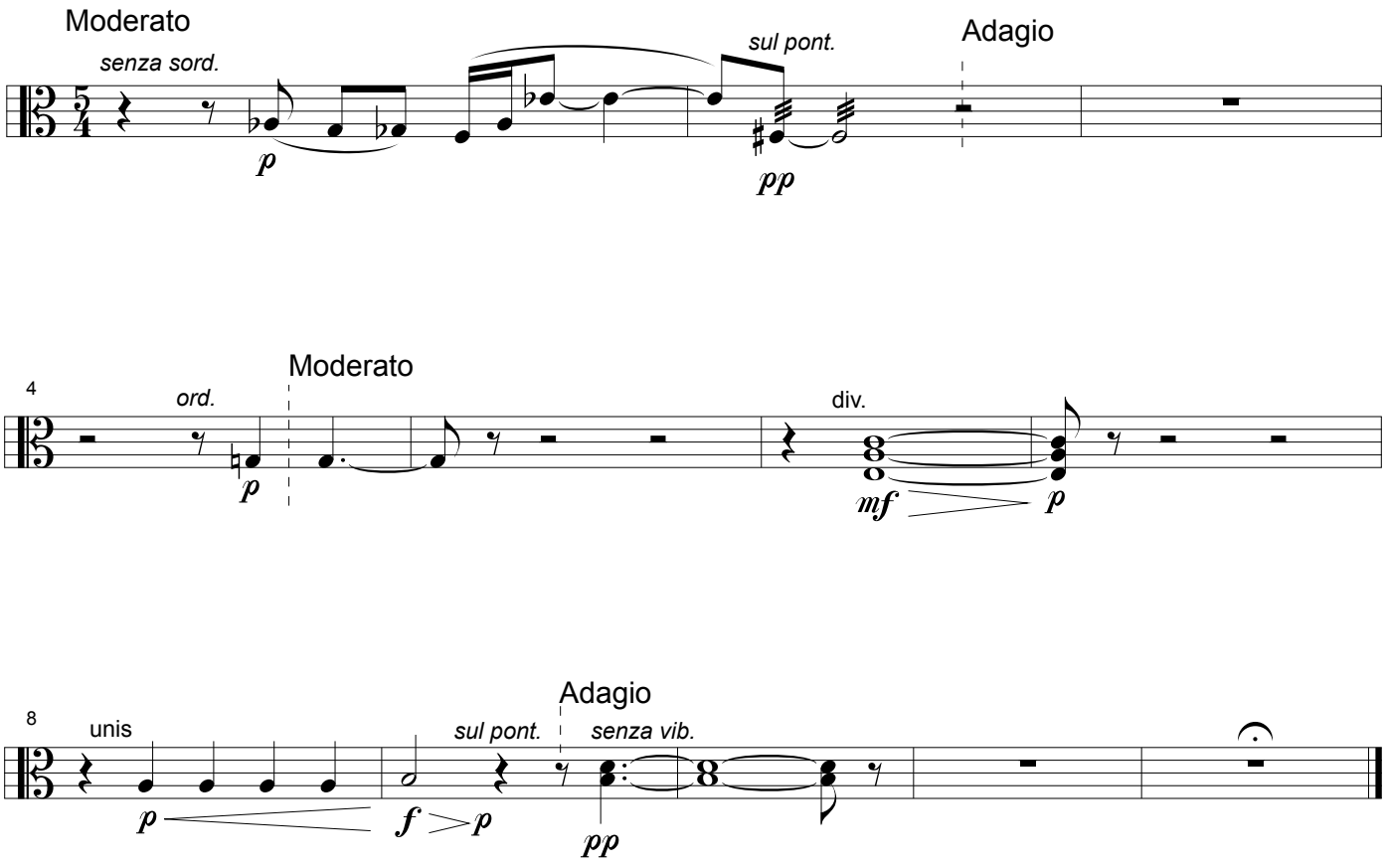
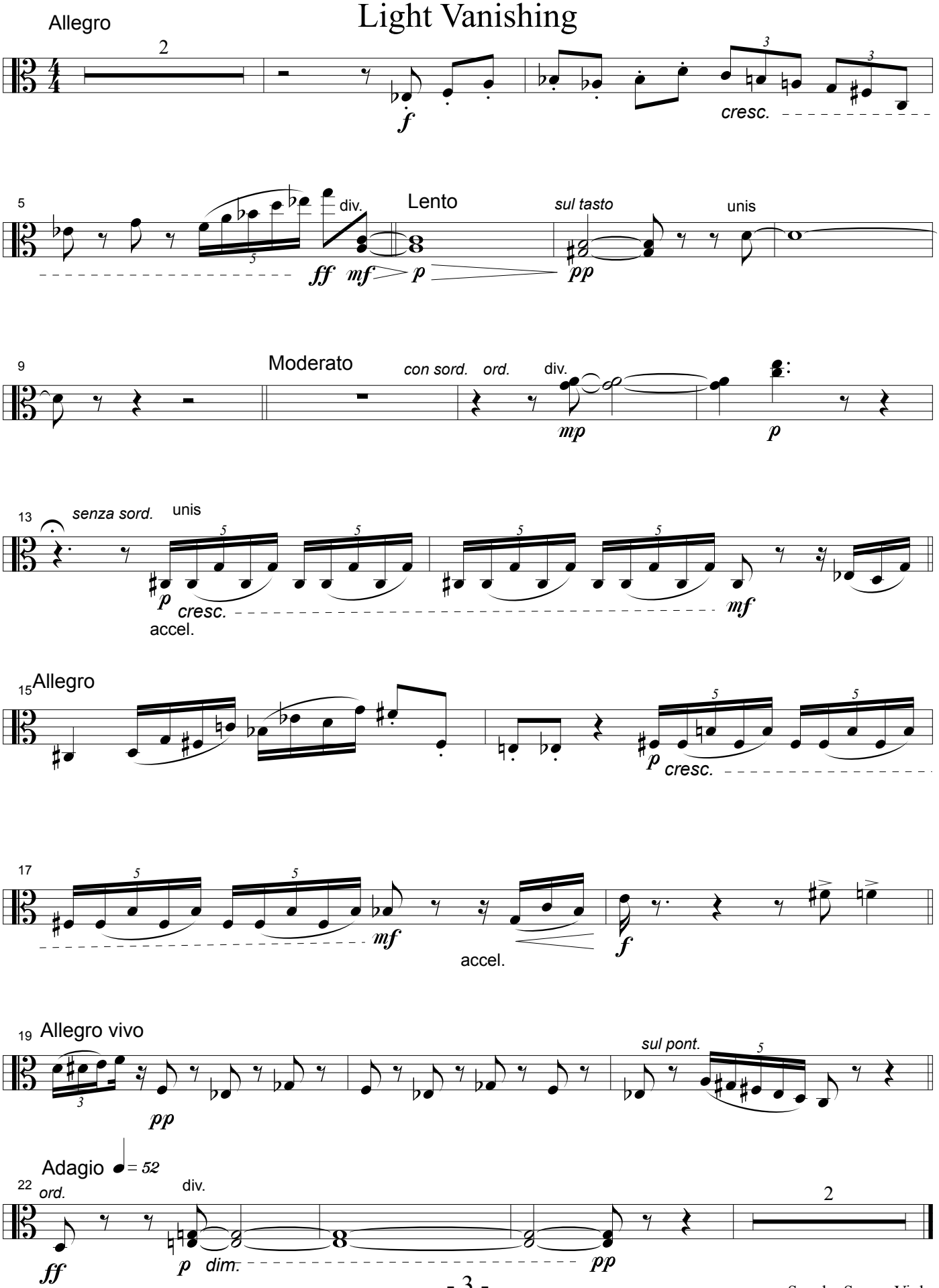
II.
To a Handsome Man



III.
Candor (to Alcaeus)



IV.
Light Vanishing



Dinos Constantinides

SAPPHO SONGS

for voice and chamber orchestra

Violoncello

CP

Conners Publications

#189

Violoncello

Sappho Songs

for voice and chamber orchestra

Sappho (fl. 600 B.C.)
*translated by Willis Barnstone**
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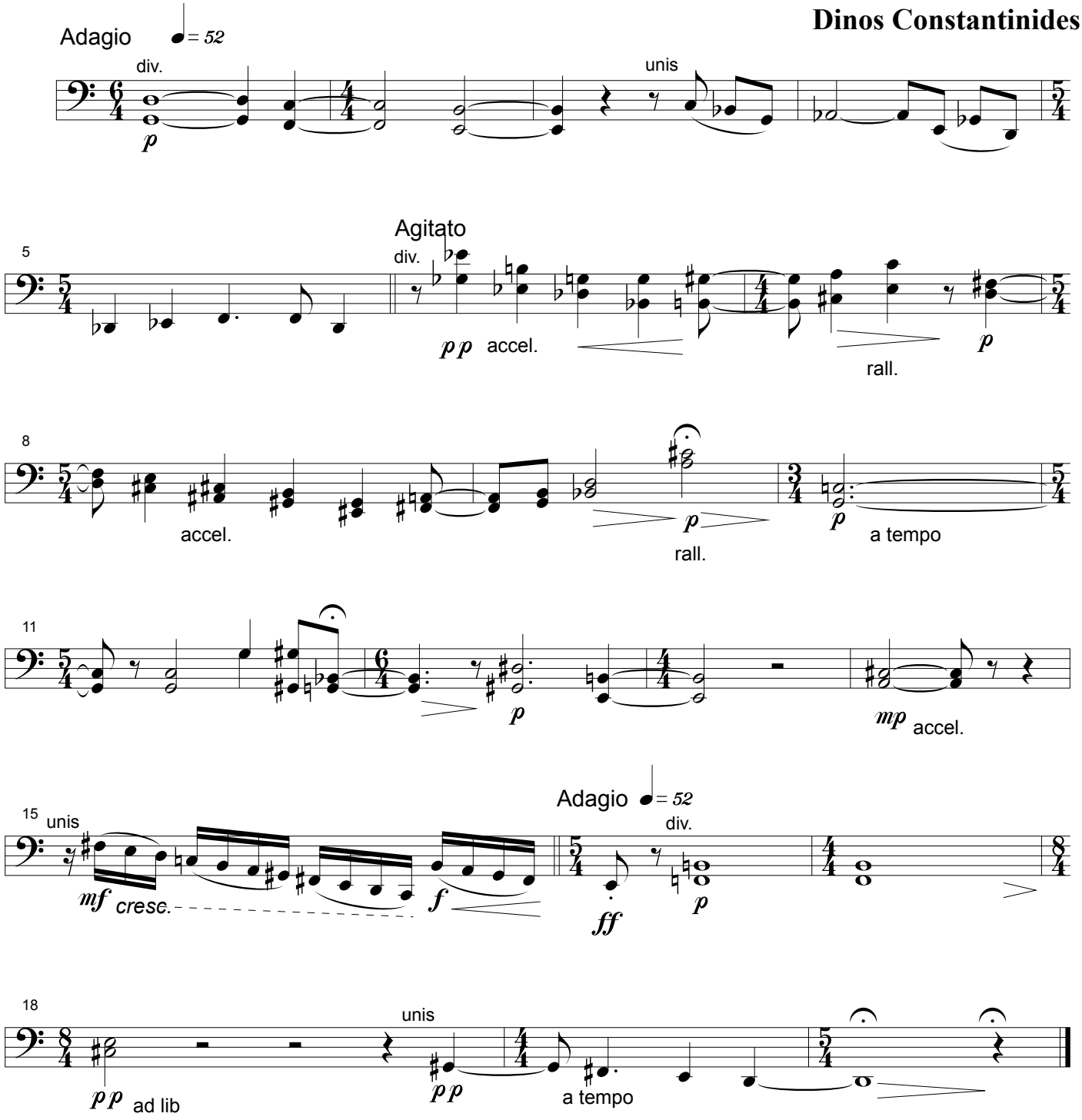
I.
Homecoming

Dinos Constantinides



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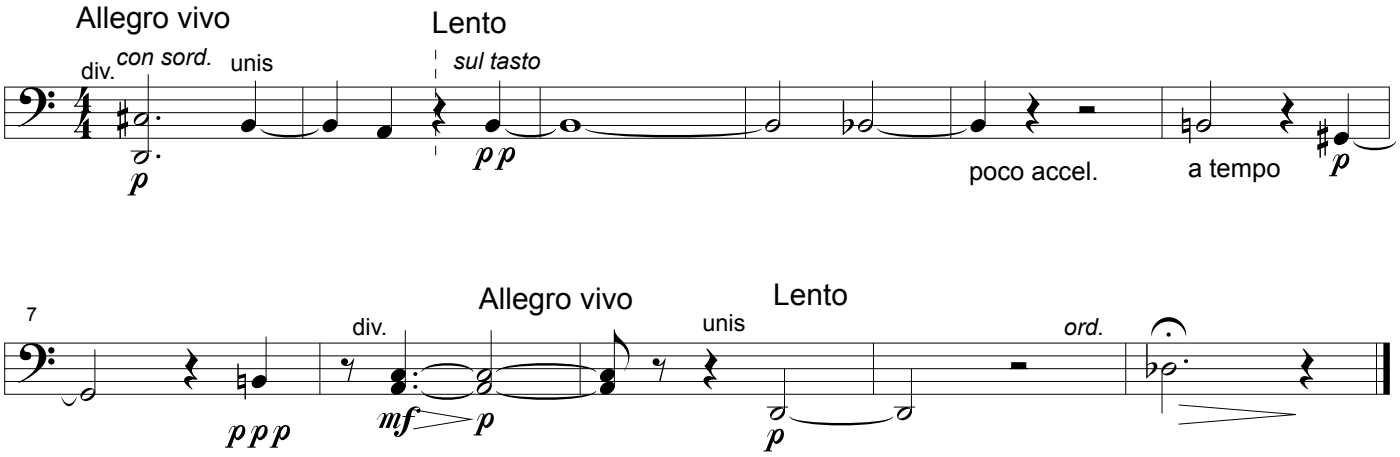
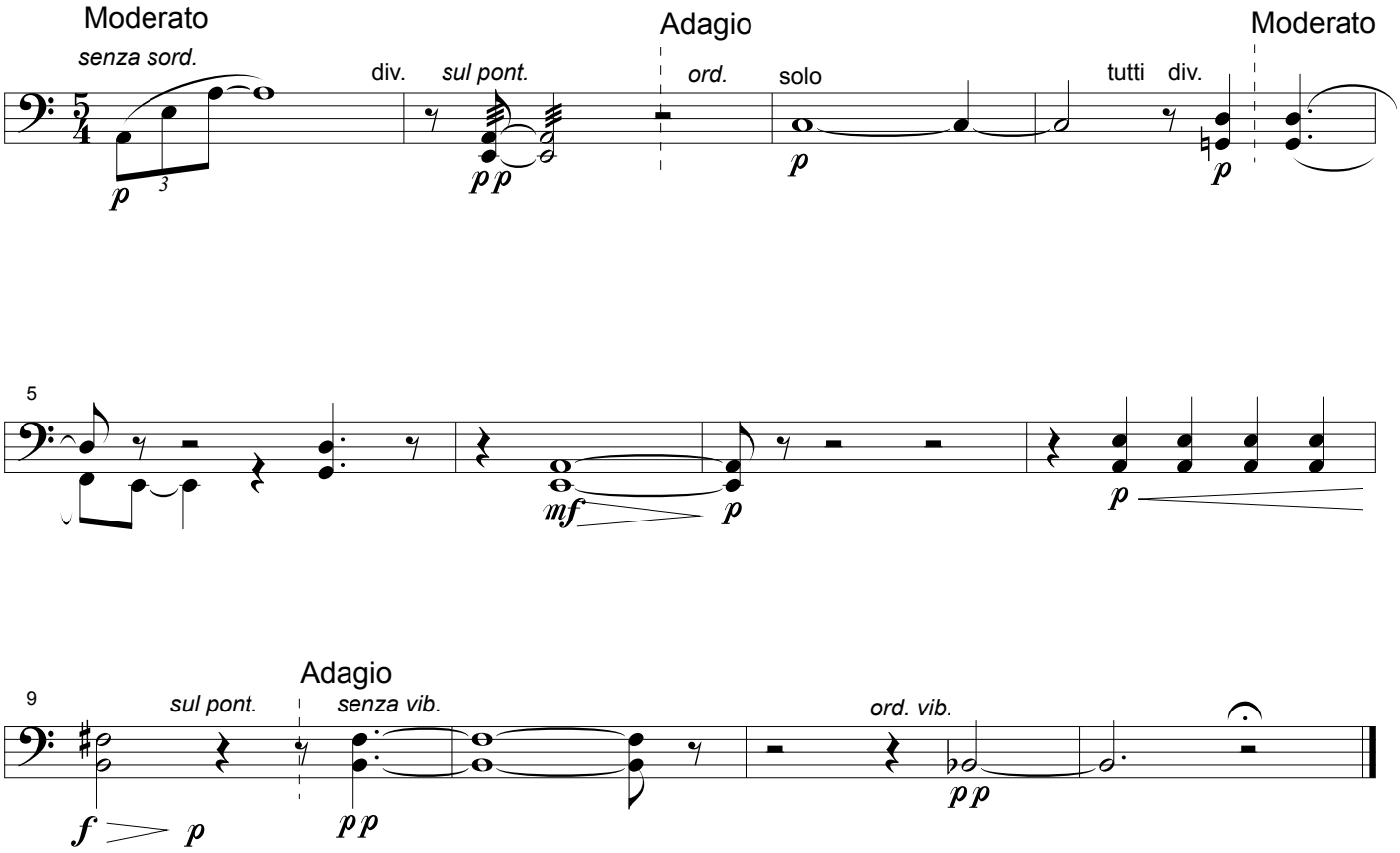
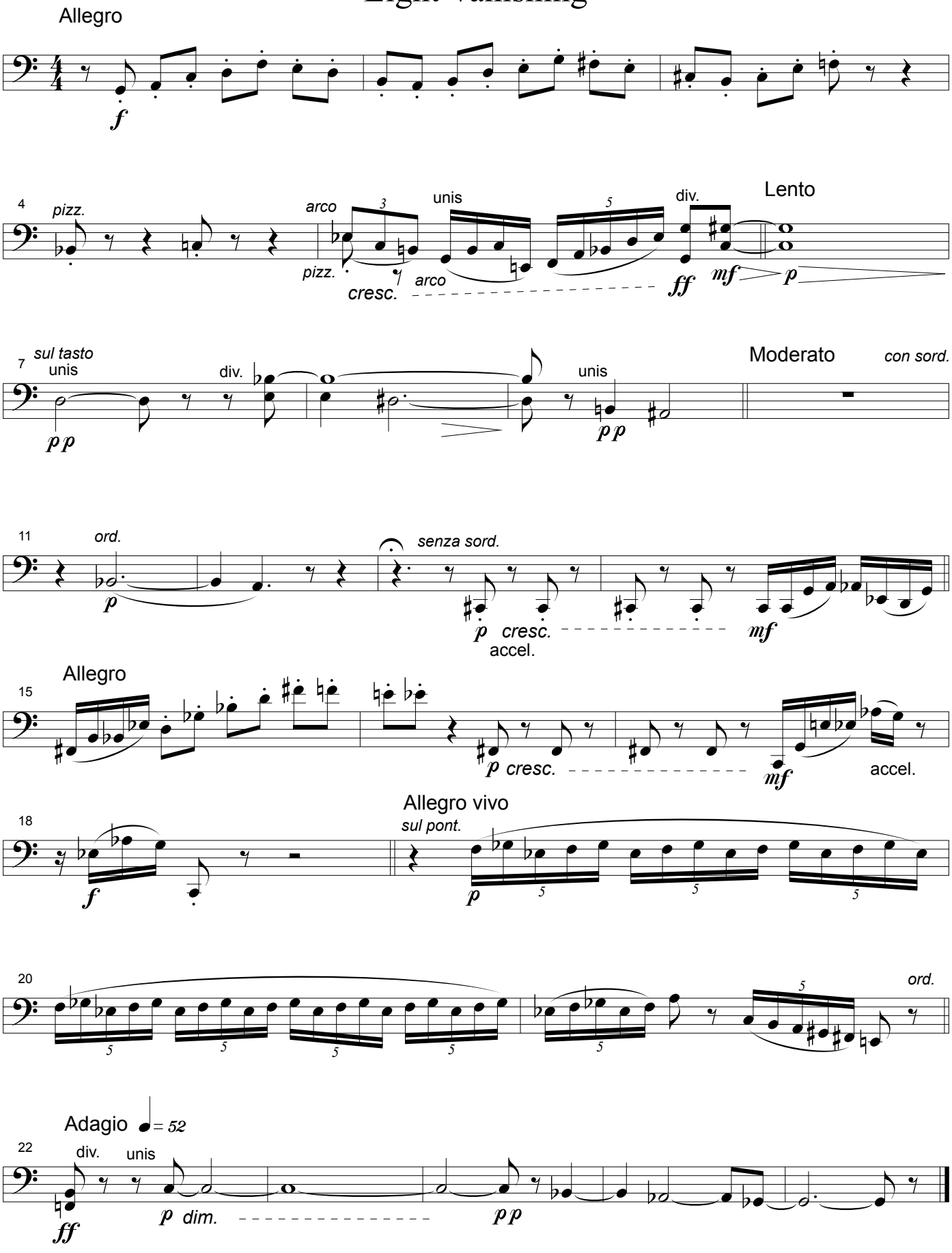
II.
To a Handsome Man



III.
Candor (to Alcaeus)



IV.
Light Vanishing



Dinos Constantinides

SAPPHO SONGS

for voice and chamber orchestra

String Bass

CP

Conners Publications

#189

String Bass

Sappho Songs

for voice and chamber orchestra

Sappho (fl. 600 B.C.)
translated by Willis Barnstone
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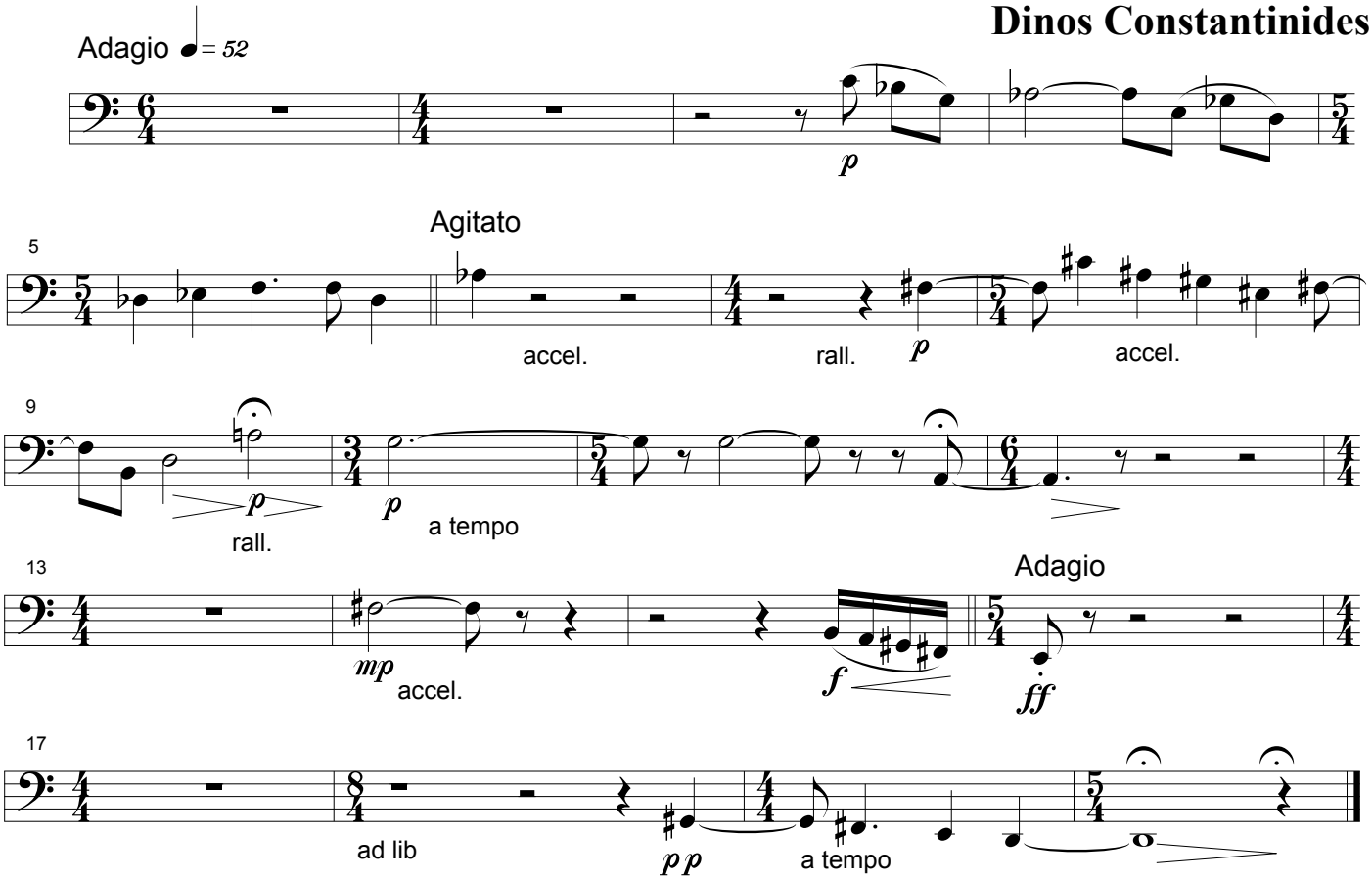
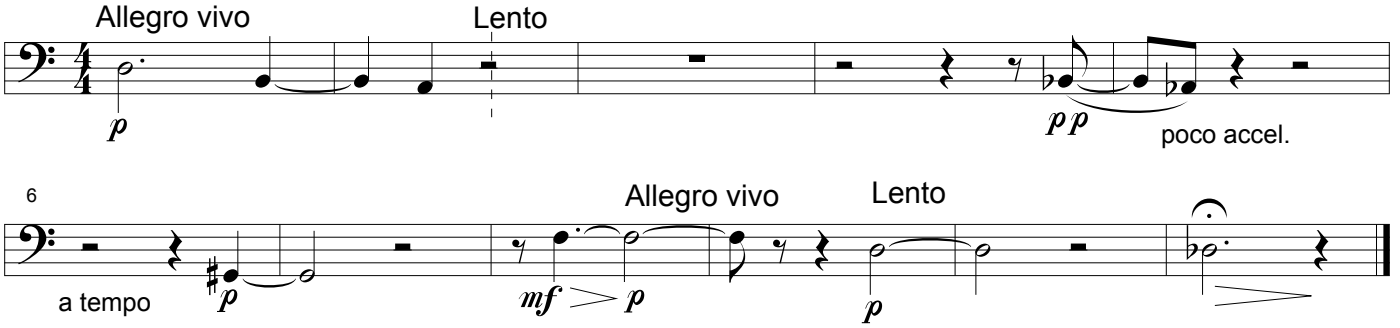
I.
Homecoming

Dinos Constantinides



II.
To a Handsome Man



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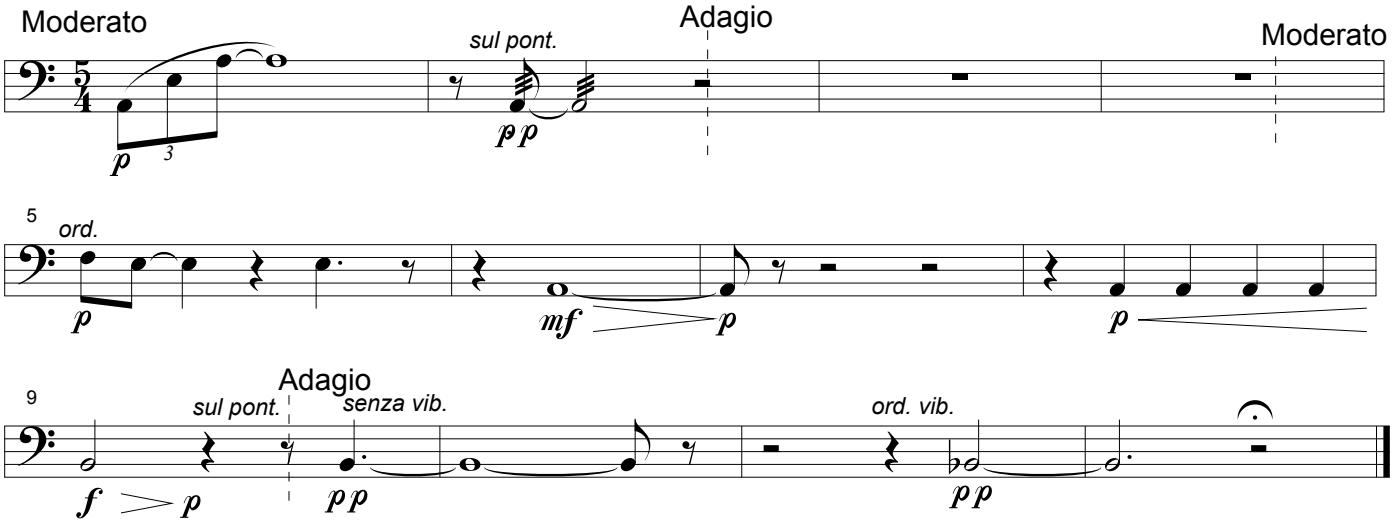
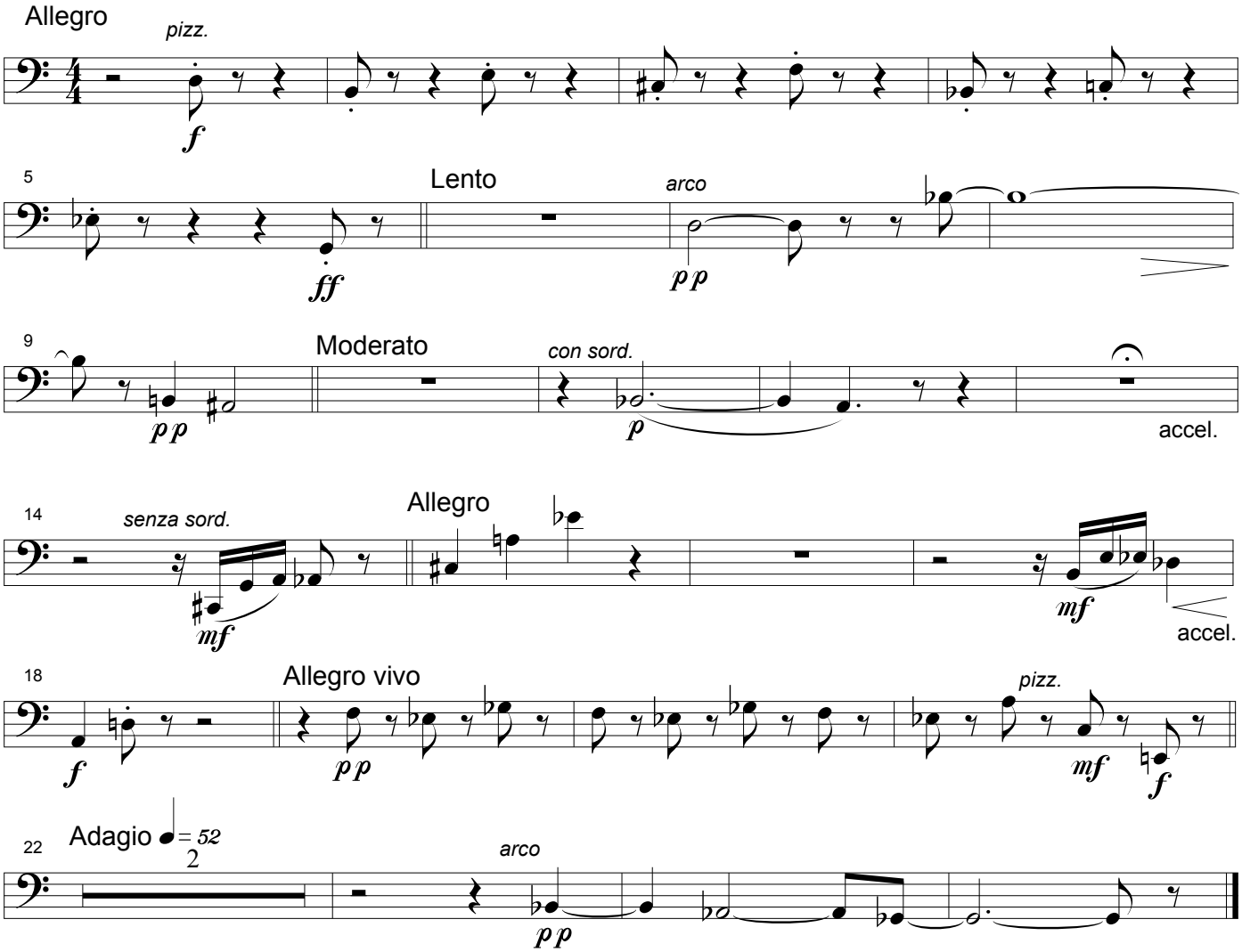
Candor(to Alcaeus)



IV.
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