

# DINOS CONSTANTINIDES

## Rights of Freedom

*for narrator, soloists, chorus, and chamber orchestra*

**LRC 131**



**Magni Publications**

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*for narrator, soloists, chorus, and chamber orchestra*

Text: The Bill of Rights

LRC 131

Duration: 15:00

### Instrumentation

2 piccolos, 2 flutes, 1 oboe, 1 bassoon, 1 trumpet in C, 1 percussionist, chorus SATB, 1 narrator, 1 soprano soloist, 1 baritone soloist, and strings

**Rights of Freedom**, based on the text of the Bill of Rights, was commissioned by the Baton Rouge Commission on the Bicentennial of the United States Constitution to celebrate 200 years of the Bill of Rights. It was dedicated to Cecilia Franklin, then president and founder of the Louisiana Sinfonietta. It was premiered by the Louisiana Sinfonietta and chorus under the direction of the composer on December 16, 1991 at the Centroplex Theatre.

.....

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

# Rights of Freedom

*Text: The Bill of Rights*

LRC 131

5

Dinos Constantinides

$\text{♩} = 72$

Flute 1

Flute 2

Oboe

Bassoon

Trumpet in C *mf*

Percussion *Timpani* *pp* *p*

Soprano

Alto

Tenor

Bass

Narrator

Violin I

Violin II

Viola

Violoncello

String Bass

*Rights of Freedom*

10

Fl. 1  
Fl. 2  
Ob.  
Bsn.

C Tpt.  
Perc.

S  
A  
T  
B  
Nar.

Measure 10: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play sustained notes. Clarinet plays eighth-note patterns. Percussion plays eighth-note patterns. Soprano, Alto, Tenor, and Bass sing sustained notes. Narrator sings sustained notes.

15

Fl. 1  
Fl. 2  
Ob.  
Bsn.

C Tpt.  
Perc.

S  
A  
T  
B  
Nar.

Measure 15: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Clarinet plays eighth-note patterns. Percussion plays eighth-note patterns. Soprano, Alto, Tenor, and Bass sing eighth-note patterns. Narrator sings sustained notes.

10

Vln. I  
Vln. II  
Vla.  
Vc.  
S.B.

Measure 10: Violin I, Violin II, Viola, Cello, and Double Bass play sustained notes.

15

Vln. I  
Vln. II  
Vla.  
Vc.  
S.B.

Measure 15: Violin I, Violin II, Viola, Cello, and Double Bass play sustained notes.

*Rights of Freedom*

20 *Slow*  $\text{♩} = 72$

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

(humming)

A

(humming)

T

p

(humming)

B

p

(humming)

Nar.

ARTICLE I

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Vln. I

Vln. II

Vla.

Vc.

S.B.

p

p

p

- 3 -

*Rights of Freedom*

25

Musical score for orchestra and choir, page 25. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet, Trombone, Percussion, Soprano (S), Alto (A), Tenor (T), Bass (B), and Narrator (Nar.). The vocal parts sing "Rights of Free-dom".

Instrumentation: Fl. 1, Fl. 2, Ob., Bsn., C Tpt., Perc., S, A, T, B, Nar.

Key signature: The score uses a mix of keys, including F major, G major, and D major.

Time signature: The score uses a mix of time signatures, including 4/4, 5/4, and 2/4.

Dynamic markings: Dynamics include *f*, *mf*, and *mp*.

Vocal parts: The vocal parts sing "Rights of Free-dom".

25

Continuation of the musical score for orchestra and choir, page 25. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass.

Instrumentation: Vln. I, Vln. II, Vla., Vc., S.B.

Key signature: The score uses a mix of keys, including F major, G major, and D major.

Time signature: The score uses a mix of time signatures, including 4/4, 5/4, and 2/4.

Dynamic markings: Dynamics include *mf*, *f*, and *mf*.

*Rights of Freedom*

30

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

A

T

B

Nar.

*(humming)*

*Rights of Free-dom*

*(humming)*

*Rights of Free-dom*

30

Vln. I

Vln. II

Vla.

Vc.

S.B.

*p*

*p*

*p*

*p*

*Rights of Freedom*

35

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

A

T

B

Nar.

Rights of Free-dom

Rights of Free-dom

Rights of Free-dom

Rights of Free-dom

35

Vln. I

Vln. II

Vla.

Vc.

S.B.

*Rights of Freedom*

*Slower*    $\text{♩} = 63$

40                          45

This section of the score features five woodwind instruments (Flute 1, Flute 2, Oboe, Bassoon, Clarinet) and three brass instruments (C Tpt., Bassoon, Percussion). The vocal parts (Soprano, Alto, Tenor, Bass) and Narrator are also present. The instrumentation includes woodwind octaves, sustained notes, and rhythmic patterns. The bassoon part at measure 45 includes dynamic markings  $p$  and  $3$ .

*Slower*    $\text{♩} = 63$

40                          45

This section of the score features five string instruments (Violin I, Violin II, Viola, Cello, Double Bass). The instrumentation includes sustained notes and rhythmic patterns. The double bass part at measure 45 includes dynamic marking  $p$ .

*Rights of Freedom*

50

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

A

T

B

Nar.

This section of the score begins with a dynamic of *p*. The Flutes 1, 2, and Oboe play eighth-note patterns in 3/4 time. The Bassoon enters with a sustained note followed by eighth-note pairs. The C Trumpet and Percussion provide rhythmic support. Measures 49-50 transition to a section where the strings take over. The Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns in 3/4 time, with dynamics of *p*.

50

Vln. I

Vln. II

Vla.

Vc.

S.B.

This section continues with the strings playing eighth-note patterns in 3/4 time. The Violin I, Violin II, Viola, and Cello play sustained notes with eighth-note grace notes. The Double Bass provides harmonic support. The dynamics remain at *p*.

*Rights of Freedom*

55

Fl. 1 *Rit.....* *Piccolo*  $\text{♩} = 76$   
 Fl. 2 *Piccolo*  $f$   $pp$   
 Ob.  $mp$   
 Bsn.  
 C Tpt.  
 Vibraphone  $mp$   $f \gg pp$   
 S  
 A  
 T  
 B  
 Nar.  
 Vln. I *Rit.....*  $\text{♩} = 76$   
 Vln. II  
 Vla.  
 Vc.  
 S.B.

*Rights of Freedom*

60

*Fast* ♩ = 120

*Piccolo*

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

A

T

B

Nar.

**ARTICLE II**

A well regulated Militia,  
being necessary to the  
security of a free State, the  
right of the people to keep  
and bear Arms, shall not be  
infringed.

60

*Fast* ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

S.B.

*Rights of Freedom*

65

Piccolo  
Fl. 1  
Piccolo  
Fl. 2  
Ob.  
Bsn.

This section shows two entries from the woodwinds. In measure 65, Flute 1 and Flute 2 play eighth-note patterns. Flute 1 starts with a forte dynamic (f) and then moves to piano (pp). Flute 2 also starts with a forte dynamic (f) and then moves to piano (pp). The oboe and bassoon are silent. In measure 66, the flute entries continue with eighth-note patterns. The dynamics remain the same: forte for Flute 1 and piano for Flute 2.

C Tpt.  
Perc.

In measure 65, the C trumpet plays eighth-note patterns with a forte dynamic (f) followed by a piano dynamic (p). The percussion instrument (likely a timpani or snare drum) plays eighth-note patterns with a forte dynamic (f) followed by a piano dynamic (p). In measure 66, the trumpet continues its eighth-note pattern with a forte dynamic (f), and the percussion instrument continues with a piano dynamic (p).

S  
A  
T  
B

The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout both measures 65 and 66.

Nar.

65

Vln. I  
Vln. II  
Vla.  
Vc.  
S.B.

The string instruments (Violin I, Violin II, Viola, Cello, Double Bass) are silent throughout both measures 65 and 66.

*Rights of Freedom*

70

Fl. 1 *Piccolo* *f* *pp*

Fl. 2 *Piccolo* *f* *pp*

Ob. *pp*

Bsn. *—*

This section shows two staves for Flute 1 and Flute 2, both playing eighth-note patterns. The Flutes play at forte (f) and then transition to piano (pp). The Oboe and Bassoon are also present, with the Oboe playing eighth-note patterns at piano (pp).

C Tpt. *f* *f* *Timpani* *Drum*

Perc. *f* *f dim* *p* *pp*

The C Tuba and Timpani play eighth-note patterns at forte (f), followed by a dynamic change to piano (p) and then forte again. The Drum provides rhythmic support at piano (pp).

S *—*

A *—*

T *s* *—*

B *—*

Nar. *—*

The vocal parts (Soprano, Alto, Tenor, Bass) and Narrator are shown with empty staves, indicating they are not currently performing.

70

Vln. I *ff dim* *pp*

Vln. II *ff dim* *pp*

Vla. *mf >* *pp*

Vc. *pizz.* *pp*

S.B. *—*

The Violins play eighth-note patterns at fortissimo (ff), followed by a dynamic change to piano (p). The Viola and Cello provide harmonic support at piano (pp), with the Cello using pizzicato technique. The Double Bass remains silent throughout.

*Rights of Freedom*

75

Fl. 1 *Piccolo*

Fl. 2 *Piccolo*

Ob.

Bsn.

C Tpt. *pp*

Perc.

S

A

T

B

**ARTICLE III**

Nar. No Soldier shall, in time of peace be quartered in any house, without the consent of the Owner, nor in time of war, but in a manner to be prescribed by law.

75

Vln. I

Vln. II

Vla.

Vc.

S.B.

*Rights of Freedom*

80

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
C Tpt.  
Perc.  
S  
A  
T  
B  
Narrator

Violin I  
Violin II  
Vla.  
Vc.  
S.B.

*Rights of Freedom*

85

Piccolo *Rit.....* Fl. 1 *Slower* to flute Flute

Fl. 2 Piccolo to flute Flute

Ob. f Flute

Bsn. p Flute

C Tpt. *sord.* Flute

Perc. pp Flute

S

A

T

B

Nar.

85

Vln. I *Rit.....* Slower

Vln. II

Vla. *pizz.* *arco* *p* *p* *p* *pp*

Vc. *arco* *p* *p* *p* *pp*

S.B. *p* *p* *p* *arco* *p* *pp*

*Rights of Freedom*

90

$\text{J} = 66$

This section of the musical score includes parts for Flute 1, Flute 2, Oboe, Bassoon, C Tpt., Percussion, Soprano, Alto, Tenor, Bass, and Solo Baritone. The instrumentation is primarily woodwind and brass. Dynamics include *p*, *pp*, and *s.cym*. The vocal parts sing sustained notes. Measure 90 ends with a key change to  $\text{G major}$ .

ARTICLE IV

Solo                      *mp*

Solo Baritone

The

90

$\text{J} = 66$

This section begins with the Solo Baritone singing a melodic line. The orchestra consists of Violin I, Violin II, Viola, Cello, and Double Bass. The violins play eighth-note patterns, while the bassoon provides harmonic support. The tempo is  $\text{J} = 66$ .

*Rights of Freedom*

95

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

Vibraphone

S

A

T

B

Solo Baritone

right of the people to be se - cure in their per-sons, hou-ses, pa-pers, and ef - fects, a-against un -

95

Vln. I

Vln. II

Vla.

Vc.

S.B.

*Rights of Freedom*

100

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

A

T

B

Solo Baritone

rea - son - a - ble sea - rches and sei - zures, shall not be vio - la - ted, and no war - rants shall is - sue

100

Vln. I

Vln. II

Vla.

Vc.

S.B.

arco

*Rights of Freedom*

105

Fl. 1 - *p* 3 - *mp* 3 - *mf* 3 - *f* 3 - *#f* 3 -

Fl. 2 - *p* - *mp* -

Ob. - *mp* -

Bsn. - *mp* - *mp* - *mf* 3 - 3 -

C Tpt. - *mp* - *mf* -

Perc. - *mp* -

S -

A -

T -

B -

Solo Baritone *mp* - *f* -  
But u - pon pro - ba - ble cause, su - ppor - ted by Oath or af - fir - ma - tion

105

Vln. I *p* - *mf* - *p* -

Vln. II *p* - *p* -

Vla. *p* - *mp* -

Vc. *p* - *pizz.* -

S.B. *p* - *pizz.* -

110

*Rights of Freedom*

115

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

A

T

B

Solo Baritone

and par - ti - cu - lar - ly des - crib - ing the place to be searched and the per - sons or

115

Vln. I

Vln. II

Vla.

Vc.

S.B.

*Rights of Freedom*

120 ♩ = 76

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

A

T

B

Solo Baritone

things to be seized.

Timpani

p —————— p

Vln. I

Vln. II

Vla.

Vc.

S.B.

120 ♩ = 76

Vln. I

Vln. II

Vla.

Vc.

S.B.

pp

*Rights of Freedom*

125

Fl. 1      *mp* — *f*      *mf*      *mf*

Fl. 2      *mp* — *f*      *mf*      *mf*

Ob.      *mp* — *f*      *mf*

Bsn.      *mf*

C Tpt.      *p*      *f*      *mf*

Perc.      *p* — *f*

S      *f*      ARTICLE V

A

T

B

Nar.

No per - son shall be held to ans - wer for a ca - pi - tal or o - ther wise in fa - mous

No per - son shall be held to ans - wer for a ca - pi - tal or o - ther wise in fa - mous

No per - son shall be held to ans - wer for a ca - pi - tal or o - ther wise in fa - mous

No per - son shall be held to ans - wer for a ca - pi - tal or o - ther wise in fa - mous

125

Vln. I      *mp*      *ff*      *mf*      *mp*

Vln. II      *mp*      *ff*      *mf*      *mp*

Vla.      *ff*      *mf*      *mp*

Vc.      *ff*      *mf*      *mf*      *mp*

S.B.      *ff*      *mf*

*Rights of Freedom*

130

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

Timpani

pp

S

A

T

B

crime

(humming)

nor shall any person be subject for the

crime

(humming)

nor shall any person be subject for the

crime

(humming)

nor shall any person be subject for the

crime

(humming)

nor shall any person be subject for the

Nar.

...unless on a presentment or indictment of  
a Grand Jury, except in cases arising in  
the land or naval forces, or in the Militia,  
when in actual service in time of War or  
public danger;

135

130

Vln. I

Vln. II

Vla.

Vc.

S.B.

Slow  $\text{♩} = 52$

pp

pp

pp

pp

pp

pizz.

p

pizz.

pp

*Rights of Freedom*

140

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc. *Vibraphone* *p*

S same of-fence nor be de - prived of life; lib - er - ty, or prop - er - ty with - out due

A same of-fence nor be de - prived of life; lib - er - ty, or prop - er - ty with - out due

T same of-fence nor be de - prived of life; lib - er - ty, or prop - er - ty with - out due

B same of-fence

Nar. ...to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself,...

140

Vln. I

Vln. II

Vla.

Vc. *arco* *p*

S.B. *arco* *p*

*Rights of Freedom*

♩ = 72

145

Fl. 1

Fl. 2

Ob.

Bsn.

Perc.

This section shows the first two measures of the musical score. It includes parts for Flute 1, Flute 2, Oboe, Bassoon, and Percussion. The flute parts feature eighth-note patterns, while the bassoon and percussion provide harmonic support. Measure 145 ends with a dynamic marking of *p*.

S pro - cess of law

S (humming)

A pro - cess of law

T pro - cess of law

B

This section shows the vocal parts for Soprano, Alto, Tenor, and Bass. The soprano part includes lyrics "pro - cess of law" and "(humming)" markings. The alto, tenor, and bass parts also have "(humming)" markings. The bass part ends with a dynamic marking of *p*.

Nar. ...nor shall private  
property be taken for  
public use without just  
compensation.

Vln. I

Vln. II

Vla.

Vc.

S.B.

This section shows the string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The strings play sustained notes with grace marks. The bass part includes dynamics of *pp* and *p*. Measures 145 and 146 conclude with a dynamic marking of *pp*.

*Rights of Freedom*

150

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

S

A

T

B

(humming)

Right of Free-dom

Right of Free-dom

Right of Free-dom

Right of Free-dom

150

Vln. I

Vln. II

Vla.

Vc.

S.B.

ff

f

f

ff

ff

*Rights of Freedom*

$\text{♩} = 72$

155

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
C Tpt.  
Perc.  
S  
S  
A  
T  
B

ARTICLE VI

In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of Counsel for his defence.

$\text{♩} = 72$

155

Vln. I  
Vln. II  
Vla.  
Vc.  
S.B.

*Rights of Freedom*

160

poco piu mosso

♩ = 92

165

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

A

T

B

Nar.

The rights of Free-dom

The rights of Free-dom

The rights of Free-dom

The rights of Free-dom

160

poco piu mosso

♩ = 92

165

Vln. I

Vln. II

Vla.

Vc.

S.B.

f

f

f

f

pizz.

*Rights of Freedom*Fast  $\text{♩} = 120 - 132$ 

Musical score for orchestra and choir, measures 170-171.

Fl. 1, Fl. 2, Ob., Bsn.: Perform eighth-note patterns. Fl. 2 has grace notes. Perc.: Triangle. S., A., T., B.: Rests.

Measure 170: Fl. 1, Fl. 2, Ob., Bsn. play eighth-note patterns. Perc. plays triangle. Measure 171: Fl. 1, Fl. 2, Ob., Bsn. play eighth-note patterns. Perc. plays triangle. S., A., T., B.: Rests.

## ARTICLE VII

In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law.

Musical score for orchestra, measures 170-171.

Vln. I, Vln. II, Vla., Vc., S.B.: Perform eighth-note patterns. Vln. II and Vla. have grace notes. S.B. has a sustained note. Perc.: Triangle. Measure 170: Vln. I, Vln. II, Vla., Vc., S.B.: eighth-note patterns. Perc. triangle. Measure 171: Vln. I, Vln. II, Vla., Vc., S.B.: eighth-note patterns. Perc. triangle. S.B. sustained note. Vln. I, Vln. II, Vla., Vc.: eighth-note patterns. Perc. triangle. S.B.: sustained note.

*Rights of Freedom*

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

A

T

B

Nar.

Vln. I

Vln. II

Vla.

Vc.

S.B.

*We are the people  
We are the ones  
We are the ones  
We are the ones*

*We are the ones who  
We are the ones who  
We are the ones who  
We are the ones who*

*p*

*W.Blk.*

$\frac{3}{4}$

*Rights of Freedom*

175

(interrupt sound at will)

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

C Tpt.

Perc. *mp*

S

S

A

T

B

ARTICLE VIII

*mp cresc. f*

Ex - ces - sive bail shall  
*mp cresc. f*

Ex - ces - sive bail shall  
*mp cresc. f*

Ex - ces - sive bail shall not be  
*mp cresc. f*

Ex - ces - sive bail shall not be  
*f*

shall

175

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

S.B. *pizz.*

*mp*

180

↓ = conductor's cue  
— = keep repeating

*Rights of Freedom*

*cresc.*

ff 185

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
C Tpt.  
Perc.

*S.d.r.*

ARTICLE VIII

S  
not be re-quired  
S  
not be re-quired  
A  
re-quired  
T  
re-quired  
B  
not be re-quired

Ex - ces - sive bail shall not  
Ex - ces - sive bail shall not  
Ex - ces - sive bail shall not  
Ex - ces - sive bail shall not

*cresc.*

ff 185

Vln. I  
Vln. II  
Vla.  
Vc.  
S.B.

*mf*  
*arco*

*Rights of Freedom*

190

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

A

T

B

Nar.

be re-quired      nor ex - ces - sive      fines      im - posed.

be re-quired      nor ex - ces - sive      fines      im - posed.

be re-quired      nor ex - ces - sive      fines      im - posed.

be re-quired      nor ex - ces - sive      fines      im - posed.

190

Vln. I

Vln. II

Vla.

Vc.

S.B.

*p*

*p*

*p*

*p*

*p*

*Rights of Freedom*

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

A

T

B

Nar.

Vln. I

Vln. II

Vla.

Vc.

S.B.

34

mf cresc.

35

*Rights of Freedom*

195

Fl. 1      *ff*      *p*      (interrupt sound at will)

Fl. 2      *ff*      *p*      (interrupt sound at will)

Ob.      *ff*      *p*      (interrupt sound at will)

Bsn.      *ff*      *p*      (interrupt sound at will)

C Tpt.      *ff*      *ff*

Perc.      *W.Blk.*

S

A

T

B

Nar.

195

Vln. I

Vln. II

Vla.

Vc.

S.B.

*ff*      *p*

*ff*      *p*

*ff*      *p*

*ff*      *p*

*ff*      *p*

*pizz.*

*Rights of Freedom*

200

cresc.

*ff*

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

ARTICLE VIII

S

S

A

T

B

Ex - ces - sive bail shall not be re - quired

Ex - ces - sive bail shall not be re - quired

Ex - ces - sive bail shall not be re - quired

Ex - ces - sive bail shall not be re - quired

Shall not be re - quired

200

cresc.

*ff*

Vln. I

Vln. II

Vla.

Vc.

S.B.

*Rights of Freedom*

205

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
C Tpt.  
Perc.  
S  
A  
T  
B  
Narr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
S.B.

*Ex-ces - sive bail shall not be re-quired nor ex-ces - sive fines im -*  
*Ex-ces - sive bail shall not be re-quired nor ex-ces - sive fines im -*  
*Ex-ces - sive bail shall not be re-quired nor ex-ces - sive fines im -*  
*Ex-ces - sive bail shall not be re-quired nor ex-ces - sive fines im -*

205

Vln. I  
Vln. II  
Vla.  
Vc.  
S.B.

*Rights of Freedom*

210

Meno mosso

Rit.....

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
C Tpt.  
Perc.  
S  
A  
T  
B  
Narrator

posed, nor cruel and un - u - su - al pun - ish - ments in - flic - ted.

210

Meno mosso

harm.

Rit.....

Vln. I  
Vln. II  
Vla.  
Vc.  
S.B.

p  
pp  
pizz.  
mf

*Rights of Freedom*

215

220

$\text{♩} = 60$

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
C Tpt.  
Perc.

$\text{♩} = 60$

Vibraphone

ARTICLE IV

*Solo* *mf*

S  
A  
T  
B

The right of the people to be se - cure in their

**ARTICLE IX**

Nar. The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

215

$\text{♩} = 60$

Vln. I  
Vln. II  
Vla.  
Vc.  
S.B.

*mp*      *p*

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc. *Vibraphone*

S *cresc.* *f* *mf*  
per - sons, hou - ses, pa - pers, and ef - fects, a - gainst un - rea - so - na - ble sear - ches and sei - zures, shall not

A

T

B

Nar.

Vln. I

Vln. II

Vla.

Vc.

S.B. *arco*

*Rights of Freedom*

230

Musical score for orchestra and choir, page 230. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, C Tpt., Percussion, Soprano (S), Alto (A), Tenor (T), Bass (B), Narrator (Narr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (S.B.). The vocal parts include lyrics: "be vi - o - lat - ed, and no war - rants shall is - sue, But u - pon". The score features various musical dynamics and time signatures, including measures in 4/4, 3/4, and 2/4.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
C Tpt.  
Perc.  
S  
be vi - o - lat - ed, and no war - rants shall is - sue, But u - pon  
A  
T  
B  
Narr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
S.B.

## Rights of Freedom

235

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc. *Vibraphone*

S pro - ba - ble cause, sup - port - ed by Oath or af - fir - ma - tion and par - ti - cu - lar - ly des -

A

T

B

Nar.

Vln. I

Vln. II

Vla. Solo *pizz* *Tutti*

Vc. *p* *pizz*

S.B. *p*

*Rights of Freedom*

240

245

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

S

crib-ing      the      place      to be      searched,      and the      per - sons      or      things      to be      seized

*mp*

*f*

A

T

B

Nar.

Vln. I

Vln. II

Vla.

Vc.

S.B.

*arco*

*p*

*Rights of Freedom**Più mosso* ♩ = 112

250

Musical score for Flutes 1 and 2, Oboe, Bassoon, C Tpt., Percussion, Soprano, Alto, Tenor, and Bass. The score consists of ten staves. Flutes 1 and 2 play eighth-note patterns starting at dynamic *p*. Oboe, Bassoon, and C Tpt. enter with eighth-note patterns at *p* crescendo. Percussion and vocal parts (Soprano, Alto, Tenor, Bass) remain silent throughout this section.

*W.Blk.*

Continuation of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) begin their entries. The vocal parts sing eighth-note patterns starting at dynamic *p* crescendo. The instrumental parts (Flutes, Oboe, Bassoon, C Tpt., Percussion) remain silent.

*Più mosso* ♩ = 112

250

Final section of the musical score. All instruments (Vln. I, Vn. I div., Vln. II, Vn. II div., Vla., Vc., S.B.) play eighth-note patterns starting at dynamic *p* crescendo. The vocal parts (Soprano, Alto, Tenor, Bass) continue their eighth-note patterns.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

C Tpt.

Perc. *f*

**ARTICLE IX** *f*

S The e - nu - mer - a - tion in the cons - ti - tu - tion of cer - tain rights,

A The e - nu - mer - a - tion in the cons - ti - tu - tion of cer - tain rights,

T The e - nu - mer - a - tion in the cons - ti - tu - tion of cer - tain rights,

B The e - nu - mer - a - tion in the cons - ti - tu - tion of cer - tain rights,

Vln. I *f*

Vn. I div. *f*

Vln. II *f*

Vn. II div. *f*

Vla. *f*

Vc. *f*

S.B. *f*

*Rights of Freedom*

260

Fl. 1

Fl. 2

Ob.

Bsn.

Perc.

Triangle

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Chorus: Shall not be cons - trued to de - ny or dis - pa - rage o - thers re - tained by the

260

Vln. I

Vn. I div.

Vln. II

Vn. II div.

Vla.

Vc.

S.B.

260

*Rights of Freedom*

265

Fl. 1      *mp*      *cresc.*

Fl. 2      *mp*      *cresc.*

Ob.      *mp*      *cresc.*

Bsn.      *mp*      *cresc.*

Perc.      *p*      *S.dr.*      *ff*

ARTICLE X

S      peo - ple.      The pow - ers not de - le - ga - ted to the U -

S      peo - ple.      The pow - ers not de - le - ga - ted to the U -

A      peo - ple.      The pow - ers not de - le - ga - ted to the U -

T      peo - ple.      The pow - ers not de - le - ga - ted to the U -

B      peo - ple.      The pow - ers not de - le - ga - ted to the U -

265

Vln. I      *p*      *cresc.*      *f*

Vn. I div.      *p*      *cresc.*      *f*

Vln. II      *p*      *cresc.*      *f*

Vn. II div.      *p*      *cresc.*      *f*

Vla.      *p*      *cresc.*      *f*

Vc.      *p*      *cresc.*      *f*

S.B.      *p*      *cresc.*      *f*

*Rights of Freedom*

270

Fl. 1

Fl. 2

Ob.

Bsn.

*Chimes*

Perc.

S

S

A

T

B

nit-ed States by the Cons-ti - tu-tion, nor pro-hi-bi-ted by it to the States, are re-served to the States re -

nit-ed States by the Cons-ti - tu-tion, nor pro-hi-bi-ted by it to the States, are re-served to the States re -

nit-ed States by the Cons-ti - tu-tion, nor pro-hi-bi-ted by it to the States, are re-served to the States re -

nit-ed States by the Cons-ti - tu-tion, nor pro-hi-bi-ted by it to the States, are re-served to the States re -

nit-ed States by the Cons-ti - tu-tion, nor pro-hi-bi-ted by it to the States, are re-served to the States re -

270

Vln. I

Vn. I div.

Vln. II

Vn. II div.

Vla.

Vc.

S.B.

*Rights of Freedom*

Fl. 1

Fl. 2

Ob.

Bsn.

C Tpt.

Perc.

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Violin I (Vln. I)

Vn. I div.

Vn. II

Vn. II div.

Viola (Vla.)

Cello (Vc.)

Double Bass (S.B.)

*Timpani*

*ff*

pizz.

spec - tive - ly, or to the peo - ple The rights of

spec - tive - ly, or to the peo - ple The rights of

spec - tive - ly, or to the peo - ple The rights of

spec - tive - ly, or to the peo - ple The rights of

spec - tive - ly, or to the peo - ple The rights of

spec - tive - ly, or to the peo - ple The rights of

*Rights of Freedom*

275

280

Piccolo

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
C Tpt.  
Perc.  
S  
free - dom      The rights      of free - dom      The rights      of      free - dom      pre-vail.  
S  
free - dom      The rights      of free - dom      The rights      of      free - dom      pre-vail.  
A  
free - dom      The rights      of free - dom      The rights      of      free - dom      pre-vail.  
T  
free - dom      The rights      of free - dom      The rights      of      free - dom      pre-vail.  
B  
free - dom      The rights      of free - dom      The rights      of      free - dom      pre-vail.  
Vln. I  
Vn. I div.  
Vln. II  
Vn. II div.  
Vla.  
Vc.  
S.B.