

DINOS CONSTANTINIDES

Rights of Freedom

for narrator, soloists, chorus, and chamber orchestra
LRC 131

PIANO SCORE



Magni Publications

DINOS CONSTANTINIDES

Rights of Freedom

for narrator, soloists, chorus, and chamber orchestra

PIANO SCORE

Text: The Bill of Rights

LCR 131

Duration: 15:00

Instrumentation

2 piccolos, 2 flutes, 1 oboe, 1 bassoon, 1 trumpet in C, 1 percussionist, chorus SATB, 1 narrator, 1 soprano soloist, 1 baritone soloist, and strings

Rights of Freedom, based on the text of the Bill of Rights, was commissioned by the Baton Rouge Commission on the Bicentennial of the United States Constitution to celebrate 200 years of the Bill of Rights. It was dedicated to Cecilia Franklin, then president and founder of the Louisiana Sinfonietta. It was premiered by the Louisiana Sinfonietta and chorus under the direction of the composer on December 16, 1991 at the Centroplex Theatre.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Text: *The Bill of Rights* **Rights of Freedom**

LRC 131

PIANO SCORE

Dinos Constantinides

Soprano

$\text{♩} = 72$

1-5	6-7	8-11	12-13	14-15
5	2	4	2	2

16-17

S

$\text{♩} = 72$

A

T

B

Nar.

Pno.

20 Slow $\text{♩} = 72$

p

(humming)

(humming)

(humming)

ARTICLE I

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

2

Slow $\text{♩} = 72$

p

Rights of Freedom

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

25

mf *f*

Soprano (S): Rights of Free-dom

Alto (A): Rights of Free-dom

Tenor (T): *mf* *f*

Bass (B): *mf* *f*

Piano (Pno.): *mf*

Rights of Freedom

p **30**

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

(humming) (humming) Rights of Free-dom (humming)

(humming) Rights of Free-dom

p **35** *f*

Rights of

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano (Pno.)

mf *mf* *mf* *f*

mf *f*

f

Rights of Freedom

Slower

$\text{♩} = 63$

Soprano (S) staff: Treble clef, 5/4 time. Measures 1-2: Notes B, A, G, F. Measure 3: Rest. Measure 4: 4/4 time, note C. Measure 5: 3/4 time, notes D, E, F.
 Alto (A) staff: Treble clef, 5/4 time. Measures 1-2: Notes B, A, G, F. Measure 3: 4/4 time, note C. Measure 4: 3/4 time, notes D, E, F.
 Tenor (T) staff: Treble clef, 5/4 time. Measures 1-2: Notes B, A, G, F. Measure 3: 4/4 time, notes D, E, F. Measure 4: 3/4 time, notes G, A, B.
 Bass (B) staff: Bass clef, 5/4 time. Measures 1-2: Notes B, A, G, F. Measure 3: 4/4 time, notes D, E, F. Measure 4: 3/4 time, notes G, A, B.
 Piano (Pno.) staff: Treble and Bass clefs, 5/4 time. Measures 1-2: Notes B, A, G, F. Measure 3: 4/4 time, notes D, E, F. Measure 4: 3/4 time, notes G, A, B.

39-48

49-50

51-52

Measures 39-48: 3/4 time. Measures 10, 2, 2.
 Measures 49-50: 3/4 time. Measures 10, 2, 2.
 Measures 51-52: 3/4 time. Measures 10, 2, 2.

Rights of Freedom

53-55 56-59 61-72 74-81

Soprano (S)

3 4 **60** *Fast* 12 8

Alto (A)

3 4 **12** 8

Tenor (T)

3 4 **12** 8

Bass (B)

3 4 **12** 8

Narrator (Narr.)

3 4 **12**

ARTICLE II

A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be

ARTICLE III

No Soldier shall, in time of peace be quartered in any house,⁸ without the consent of the Owner, nor in time of war, but in a manner to be prescribed by law

ARTICLE IV

82-91 $\text{♩} = 66$

Slower 10 Solo *mp*

Solo Baritone

The right of the people to be se -

Slower 10 $\text{♩} = 66$

p

Pno.

Rights of Freedom

95

cresc.

Solo Baritone cure in their per-sons, hou - ses, pa-pers, and ef -

Pno. {

3

100

Solo Baritone f effects, a - gainst un - rea - son - a - ble sear - ches and sei - zures, shall not

Pno. {

3

Solo Baritone be vio - la - ted, and no war - rants shall is - sue

Pno. {

3

Rights of Freedom

105

mp

Solo Baritone

But u - pon pro - ba - ble cause, su - ppor - ted by

Pno.

110

mp

Solo Baritone

Oath or af - fir - ma - tion and par - ti - cu - lar - ly des -

Pno.

115

f *mp*

Solo Baritone

crib - ing the place to be searched and the

Pno.

Rights of Freedom

mf

Solo Baritone

per - sons or things to be seized.

Pno.

120 $\text{♩} = 76$

Solo Baritone

Pno.

125

f ARTICLE V

S

A

T

B

No per - son shall be held to ans - wer for a

No per - son shall be held to ans - answer for a

No per - son shall be held to ans - answer for a

No per - son shall be held to ans - answer for a

Pno.

Rights of Freedom

Slow ♩ = 52

Soprano (S) voice part:

130 *mf*

ca - pi - tal or o - ther wise in fa - mous crime (humming)

Alto (A) voice part:

130 *mf*

ca - pi - tal or o - ther wise in fa - mous crime (humming)

Tenor (T) voice part:

130 *mf*

ca - pi - tal or o - ther wise in fa - mous crime (humming)

Bass (B) voice part:

130 *mf*

ca - pi - tal or o - ther wise in fa - mous crime (humming)

Narr.

...unless on a presentment or
indictment of a Grand Jury,
except in cases arising in the
land or naval forces, or in the
Militia, when in actual service in
time of War or public danger;

Piano (Pno.)

Slow ♩ = 52

Piano (Pno.) accompaniment:

135

Soprano (S) voice part:

nor shall an - y per - son be sub - ject for the same of-fence

Alto (A) voice part:

nor shall an - y per - son be sub - ject for the same of-fence

Tenor (T) voice part:

nor shall an - y per - son be sub - ject for the same of-fence

Bass (B) voice part:

nor shall an - y per - son be sub - ject for the same of-fence

Piano (Pno.)

pp

Rights of Freedom

$\text{♩} = 80$

S *mp* 140

A *mp*

T *mp*

B

nor be de - prived of life; lib - er - ty, or prop - er - ty with - out due
 nor be de - prived of life; lib - er - ty, or prop - er - ty with - out due
 nor be de - prived of life; lib - er - ty, or prop - er - ty with - out due

Nar. ...to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself,...

Pno.

$\text{♩} = 80$

$\text{♩} = 72$

145

p

S pro - cess of law (humming)

A pro - cess of law

T pro - cess of law

B

Nar. ...nor shall private property be taken for public use without just compensation.

Pno.

$\text{♩} = 72$

Rights of Freedom

The musical score consists of two systems of music. The top system starts with a dynamic of *p*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in parentheses: '(humming)'. The piano part has a sustained note. The dynamic changes to *mf* at the end of the first system. The bottom system begins at measure 150, indicated by a box labeled '150'. The vocal parts sing 'Right of Free - dom' in unison. The piano part provides harmonic support with chords. The vocal parts continue to sing 'Right of Free - dom' through the end of the score.

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.)

p (humming) *mf*

p (humming) *p* (humming)

p (humming)

(humming)

150

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.)

Right of Free - dom

Pno.

Rights of Freedom

157-158 159-160

S

S

A

T

B

155

♩ = 72

ARTICLE VI

In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of Counsel for his defence.

Nar.

A horizontal number line extending from left to right. It has tick marks at every integer from -2 to 2. The tick mark for -2 is labeled '2' below it. The tick mark for 2 is labeled '2' above it.

Musical score for piano and oboe. The piano part consists of two staves: treble and bass. The oboe part is in soprano clef. The tempo is indicated as $\text{♩} = 72$. The score includes dynamic markings such as p (piano), f (fortissimo), and mf (mezzo-forte). The key signature changes between F major , G major , and A major .

Rights of Freedom

165

166-168

Soprano (S) vocal line with lyrics "The rights of Free-dom". Dynamics: *f*, *poco piu mosso*. Key signature: 4/4. Measure 1: 4/4, 3/4. Measure 2: 3/4, 4/4. Measure 3: 4/4.

Alto (A) vocal line with lyrics "The rights of Free-dom". Dynamics: *f*. Key signature: 4/4. Measure 1: 4/4, 3/4. Measure 2: 3/4, 4/4. Measure 3: 4/4.

Tenor (T) vocal line with lyrics "The rights of Free-dom". Dynamics: *f*. Key signature: 4/4. Measure 1: 4/4, 3/4. Measure 2: 3/4, 4/4. Measure 3: 4/4.

Bass (B) vocal line with lyrics "The rights of Free-dom". Dynamics: *f*. Key signature: 4/4. Measure 1: 4/4, 3/4. Measure 2: 3/4, 4/4. Measure 3: 4/4.

Piano (Pno.) accompaniment in 4/4 time, featuring eighth-note chords and bass line. Measure 1: 4/4, 3/4. Measure 2: 3/4, 4/4. Measure 3: 4/4.

171-173

170

Fast $\text{d} = 120 - 132$

174-177

ARTICLE VIII

Soprano (S) vocal line with lyrics "Ex-ces - sive bail". Dynamics: *mp*, *cresc.* Key signature: 4/4. Measure 1: 4/4, 3/4. Measure 2: 3/4, 4/4. Measure 3: 4/4.

Alto (A) vocal line with lyrics "Ex-ces - sive bail". Dynamics: *mp*, *cresc.* Key signature: 4/4. Measure 1: 4/4, 3/4. Measure 2: 3/4, 4/4. Measure 3: 4/4.

Tenor (T) vocal line with lyrics "Ex-ces - sive bail". Dynamics: *mp*, *cresc.* Key signature: 4/4. Measure 1: 4/4, 3/4. Measure 2: 3/4, 4/4. Measure 3: 4/4.

Bass (B) vocal line with lyrics "Ex-ces - sive bail". Dynamics: *mp*, *cresc.* Key signature: 4/4. Measure 1: 4/4, 3/4. Measure 2: 3/4, 4/4. Measure 3: 4/4.

ARTICLE VII

Narrator (Narr.) text: In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law.

3 4

Piano (Pno.) accompaniment in 4/4 time, featuring eighth-note chords and bass line. Measure 1: 4/4, 3/4. Measure 2: 3/4, 4/4. Measure 3: 4/4.

Rights of Freedom

180 *mp cresc.* *f*

S Ex - ces - sive bail shall not be re-quired

S Ex - ces - sive bail shall not be re-quired

A shall not be re-quired *f*

T shall not be re-quired *f*

B shall not be re-quired *f*

Pno. *Violin*

ARTICLE VIII

185 *f*

Ex - ces - sive bail

190 *f*

S shall not be re-quired nor ex - ces - sive fines im - posed.

A shall not be re-quired nor ex - ces - sive fines im - posed.

T shall not be re-quired nor ex - ces - sive fines im - posed.

B shall not be re-quired nor ex - ces - sive fines im - posed.

Pno. *Strings*

Rights of Freedom

192-193

194-197

ARTICLE VIII

200

mp cresc.

f

Ex - ces - sive bail shall not be re - quired

mp cresc.

f

Ex - ces - sive bail shall not be re - quired

A

shall not be required

T

shall not be required

B

Shall not be re-quired

Violin

Pno

A musical score for bassoon, showing four measures. The first measure consists of a single eighth note. The second measure has two eighth notes: the first is followed by a short vertical line and a small dot, indicating a grace note or a specific performance technique. The third measure contains a single eighth note. The fourth measure is entirely blank, representing a rest.

Rights of Freedom

205

Soprano (S) vocal line:

f Ex - ces-sive bail shall not be re-quired nor ex - ces - sive

Alto (A) vocal line:

f Ex - ces-sive bail shall not be re-quired nor ex - ces - sive

Tenor (T) vocal line:

f Ex - ces-sive bail shall not be re-quired nor ex - ces - sive

Bass (B) vocal line:

f Ex - ces-sive bail shall not be re-quired nor ex - ces - sive

Piano (Pno.) accompaniment:

210

Meno mosso

Soprano (S) vocal line:

fines im-posed, nor cruel and un - u - su - al

Alto (A) vocal line:

fines im-posed, nor cruel and un - u - su - al

Tenor (T) vocal line:

fines im-posed, nor cruel and un - u - su - al

Bass (B) vocal line:

fines im-posed, nor cruel and un - u - su - al

Piano (Pno.) accompaniment:

Rights of Freedom

Rit.....

215

$\text{♩} = 60$

S

A

T

B

ARTICLE IX

Nar.

The enumeration in the
Constitution, of certain rights,
shall not be construed to deny or
disparage others retained by the
people.

Pno.

ARTICLE IV

220

Solo

mf

The right of the people to be se - cure in their per-sons, hou-ses,

mp cresc.

Pno.

Rights of Freedom

225

S

pa-pers,
and ef - effects,
a - gainst un - rea - so - na - ble sear - ches and

Pno.

S

sei-zures, shall not be *v* vi - o - lat-ed, and no war-rants shall

Pno.

230

Soprano (S) and Piano (Pno.) parts. The Soprano part starts with a melodic line, followed by lyrics "is - sue," "But," "u - pon," and "pro - ba - ble cause, sup -". The Piano part provides harmonic support with chords and rhythmic patterns.

Rights of Freedom

235

S port-ed by Oath or af-fir - ma - tion and par -

Pno.

240

S ti-cu-lar-ly des - crib-ing the place to be searched, and the

Pno.

246-248

245

S per - sons or things to be seized

Pno.

249-251

Più mosso ♩ = 112*Rights of Freedom*

ARTICLE IX

255

Soprano (S) 3 *f*
 Alto (A) 3 *f*
 Tenor (T) 3 *f*
 Bass (B) 3 *f*

The e - nu - mer - a - tion in the cons - ti - tu - tion of cer - tain
 The e - nu - mer - a - tion in the cons - ti - tu - tion of cer - tain
 The e - nu - mer - a - tion in the cons - ti - tu - tion of cer - tain
 The e - nu - mer - a - tion in the cons - ti - tu - tion of cer - tain

Piano (Pno.) 3 *p cresc.*

Più mosso ♩ = 112

260

Soprano (S) rights, *f*
 Soprano (S) Shall not be cons - trued to de - ny
 Alto (A) rights, *f*
 Alto (A) Shall not be cons - trued to de - ny
 Tenor (T) rights, *f*
 Tenor (T) Shall not be cons - trued to de - ny
 Bass (B) rights, *f*
 Bass (B) Shall not be cons - trued to de - ny

Piano (Pno.)

S | or dis - pa - rage o - others re-tained by the peo - ple.

S | or dis - pa - rage o - others re-tained by the peo - ple.

A | or dis - pa - rage o - others re-tained by the peo - ple.

T | or dis - pa - rage o - others re-tained by the peo - ple.

B | or dis - pa - rage o - others re-tained by the peo - ple.

Pno. |

S | *ff* The pow - ers not de-le-ga - ted to the U - nit-ed States by the Cons - ti - tu-tion, nor pro-hi - bi - ted

S | *ff* The pow - ers not de-le-ga - ted to the U - nit-ed States by the Cons - ti - tu-tion, nor pro-hi - bi - ted

A | *ff* The pow - ers not de-le-ga - ted to the U - nit-ed States by the Cons - ti - tu-tion, nor pro-hi - bi - ted

T | *ff* The pow - ers not de-le-ga - ted to the U - nit-ed States by the Cons - ti - tu-tion, nor pro-hi - bi - ted

B | *ff* The pow - ers not de-le-ga - ted to the U - nit-ed States by the Cons - ti - tu-tion, nor pro-hi - bi - ted

Pno. |

Rights of Freedom

270

Soprano (S): by it to the States, are re - served to the States re -
Alto (A): by it to the States, are re - served to the States re -
Tenor (T): by it to the States, are re - served to the States re -
Bass (B): by it to the States, are re - served to the States re -
Piano (Pno.): bass line with chords.

275

Soprano (S): spec-tive-ly, or to the peo-ple The rights of free - dom The rights of
Alto (A): spec-tive-ly, or to the peo-ple The rights of free - dom The rights of
Tenor (T): spec-tive-ly, or to the peo-ple The rights of free - dom The rights of
Bass (B): spec-tive-ly, or to the peo-people The rights of free - dom The rights of
Piano (Pno.): bass line with chords.

Rights of Freedom 280

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

Lyrics:

free - dom The rights of free - dom pre - vail.