

DINOS CONSTANTINIDES

Reverie II

for double bass and Piano

LRC 81b



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“Reverie II ” for double bass and piano is based on harmonic language used in blues, and superimposed ostinato patterns. The work is derived from an earlier work as a movement of the composition, “New Orleans Divertimento.” This piece is commissioned and dedicated to Allan von Schenkel.

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The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.