Dinos Constantinides

Mutability

for Trumpet in C
and String Quartet

LRC 061a

Magni Publications

Duration: ca.15:00

Mutability

for Trumpet in C and String Quartet

I. Slow - Allegro
II. Slow
III. Moderate

The *Mutability for Trumpet in C and String Quartet* was inspired by the poems of Percy Bysshe Shelley, "Mutability." All its movements center around the idea of constant change, but they are interrelated. The link between them is an old Greek popular tune that is employed throughout the composition. This tune is transformed in many ways and dispersed among the instruments in all the movements of the work. In the last movement, echoes of the Funeral March of Chopin culminate the mood of the entire composition which is sometimes somber, lyrical or dramatic. *Mutability* derives from a 1979 String Quartet which was premiered at Carnegie Recital Hall in New York the same year.

Mutability

for Trumpet in C and String Quartet

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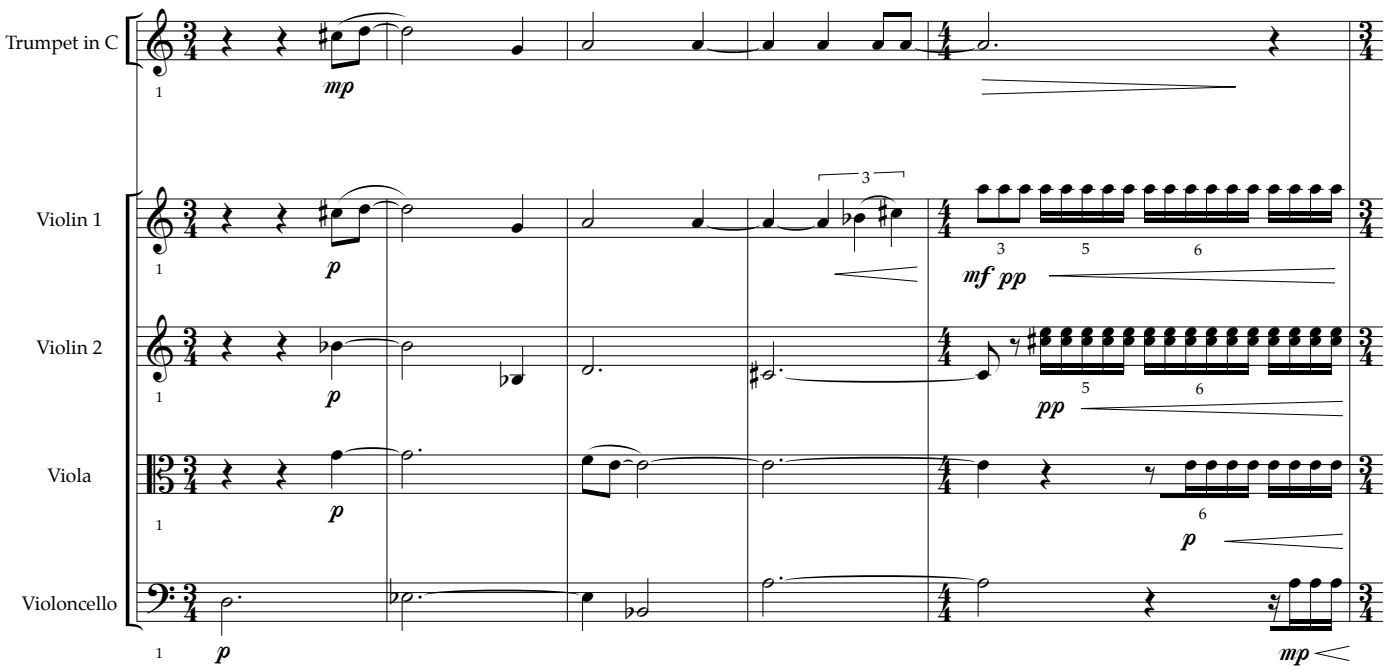
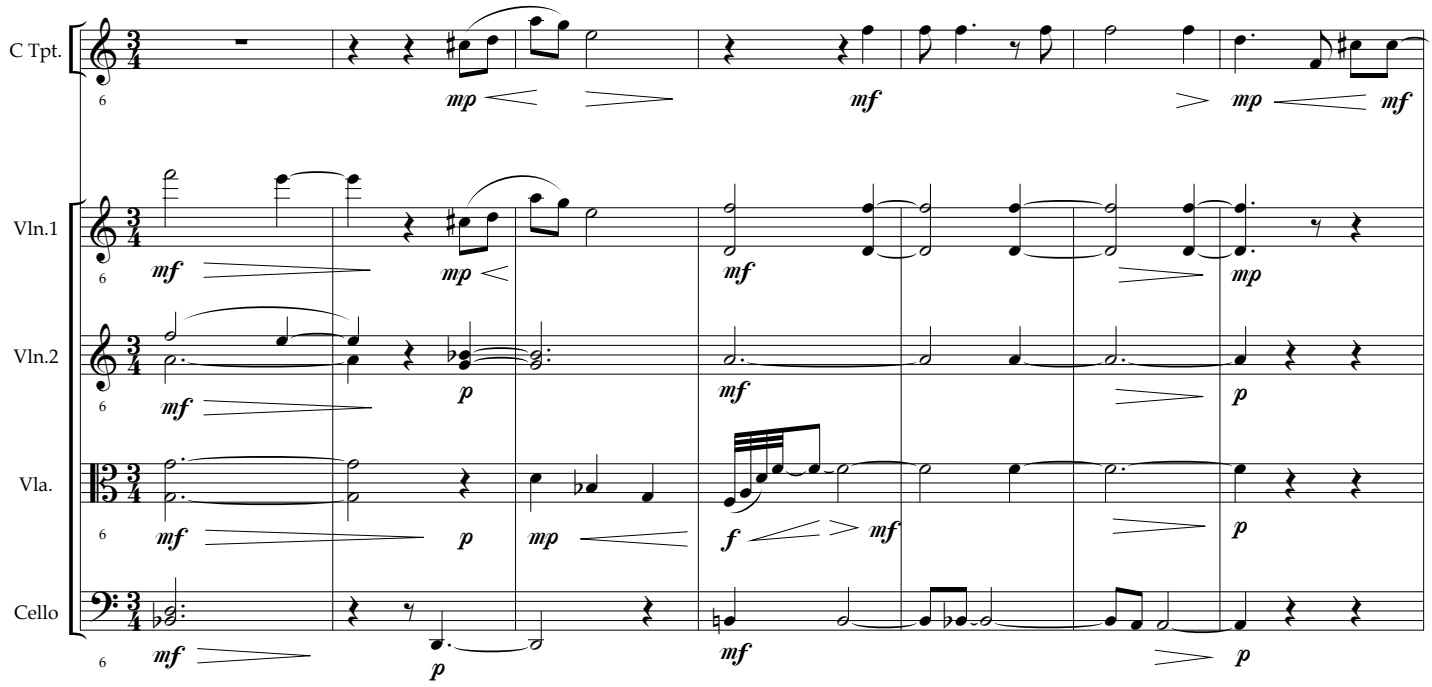
LRC 61a

Slow ♩= 60





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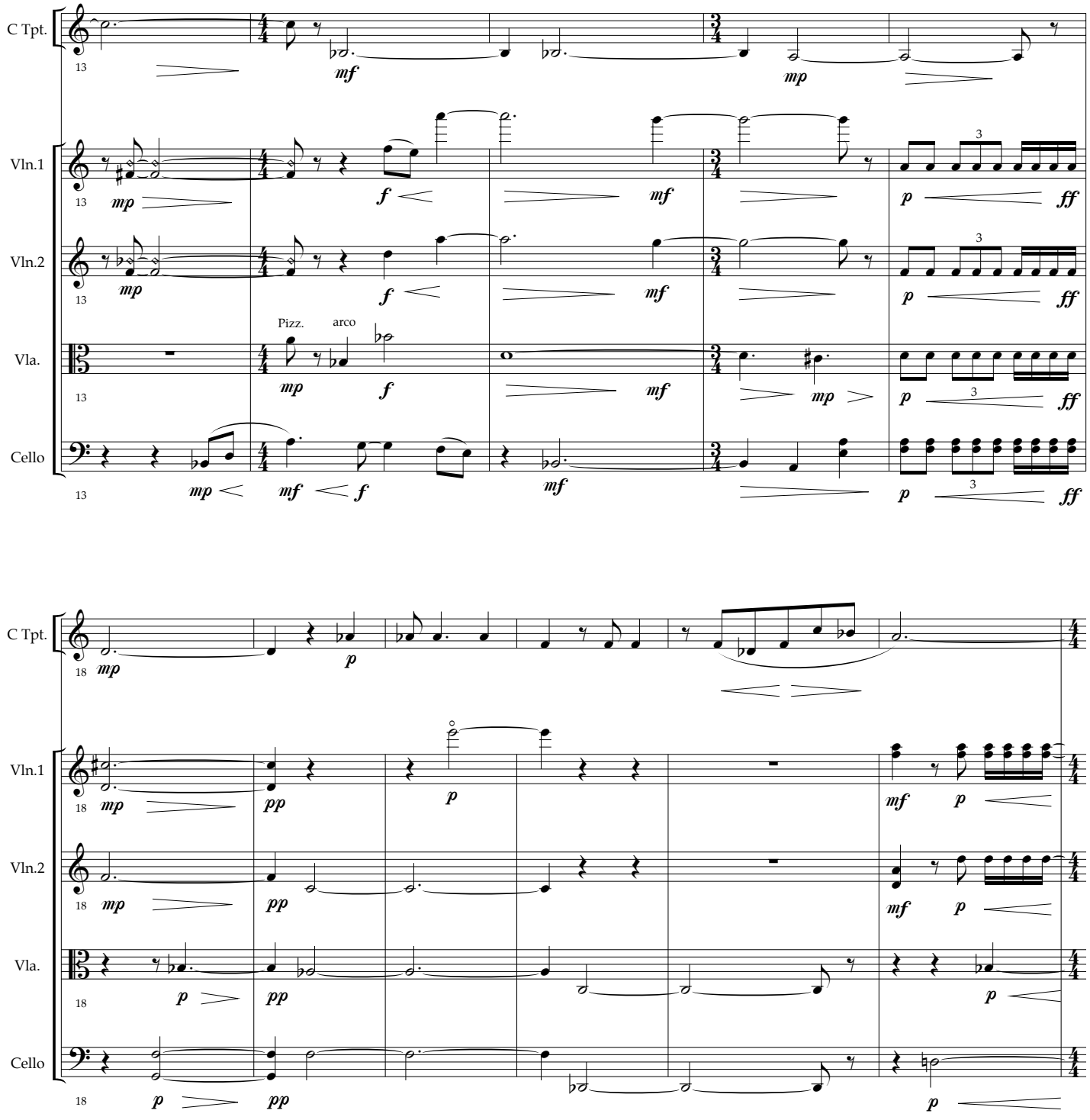
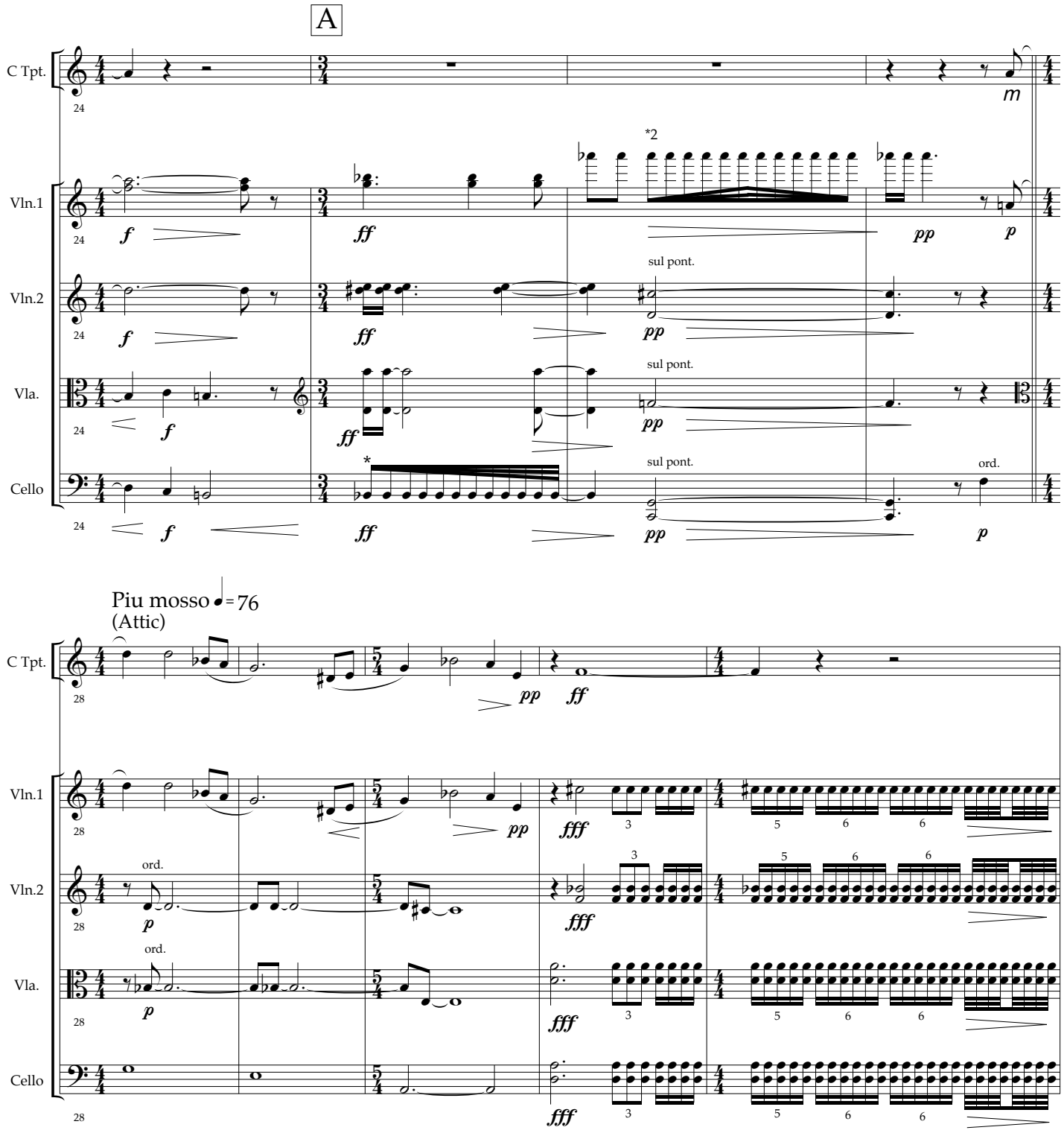
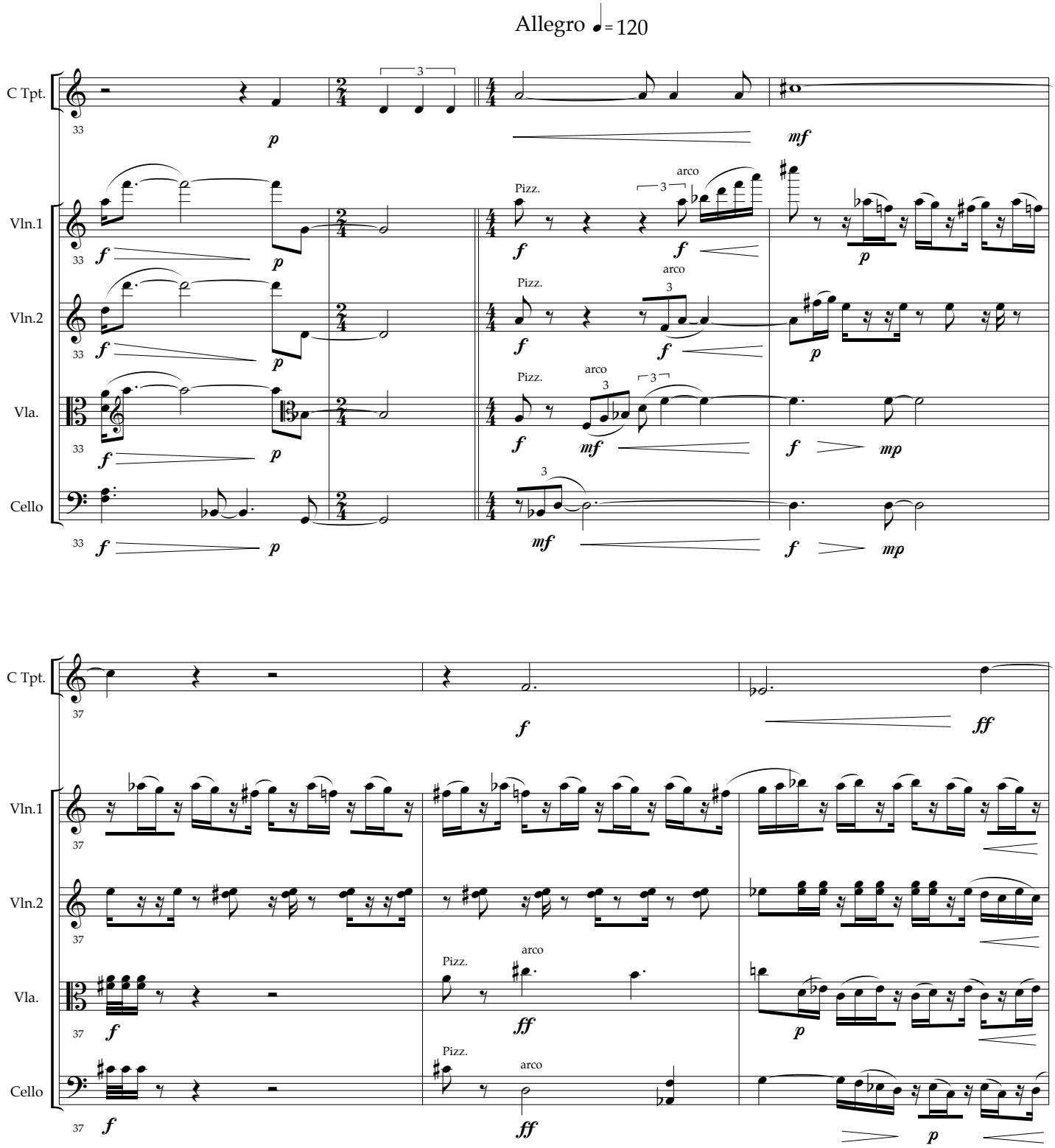
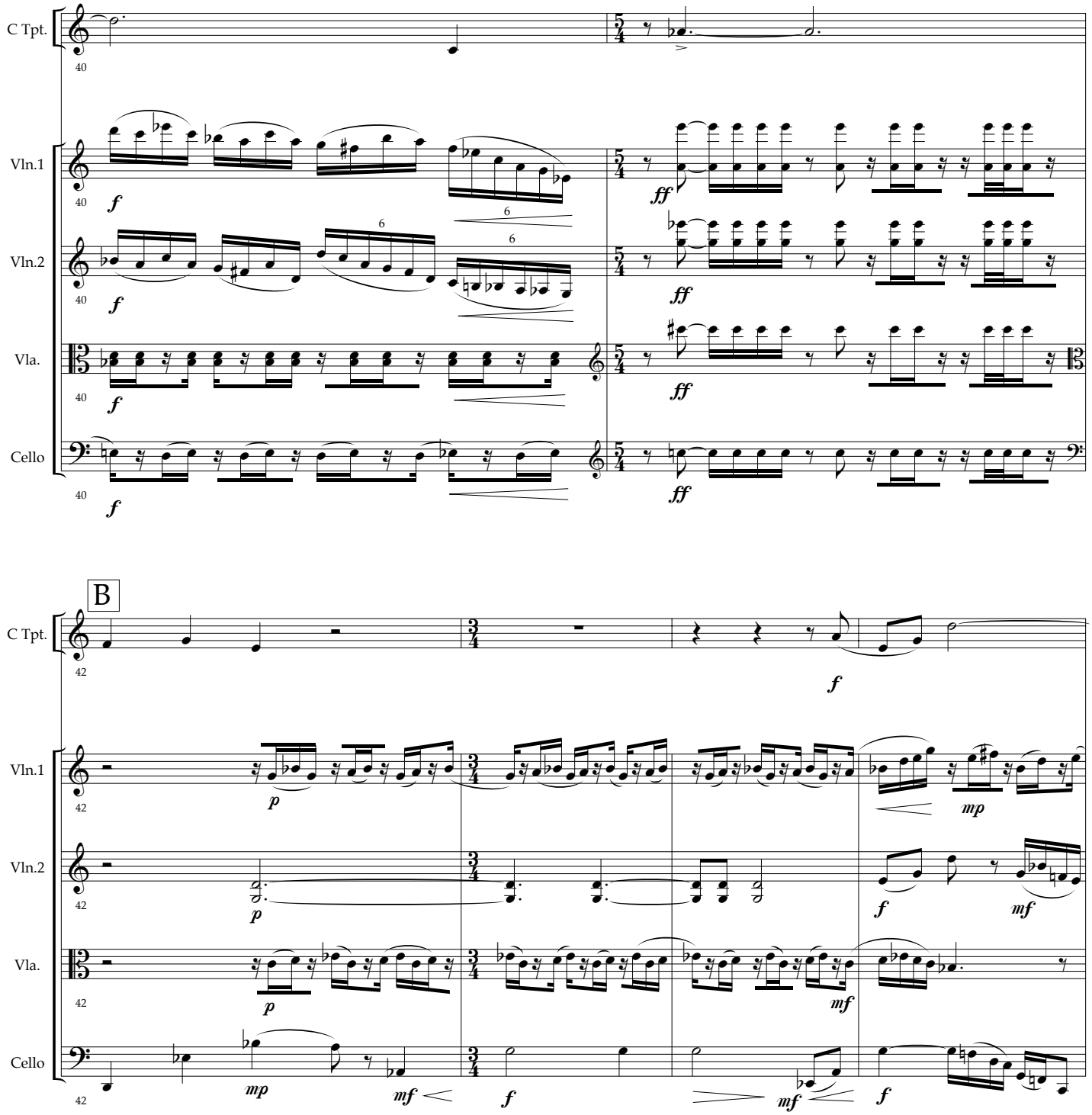
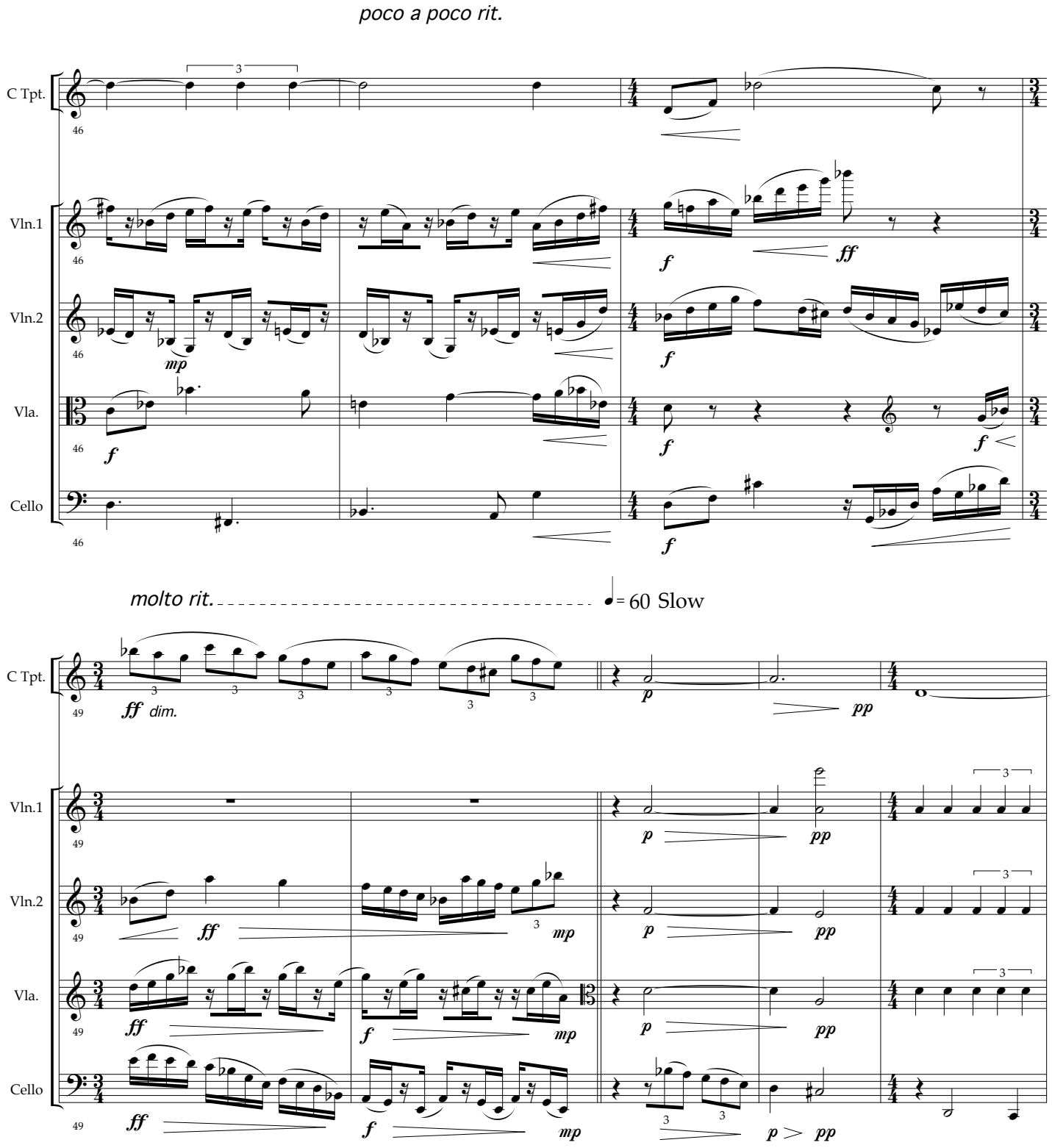

C Tpt.
Vln.1
Vln.2
Vla.
Cello
13
18
Pizz.
arco
3

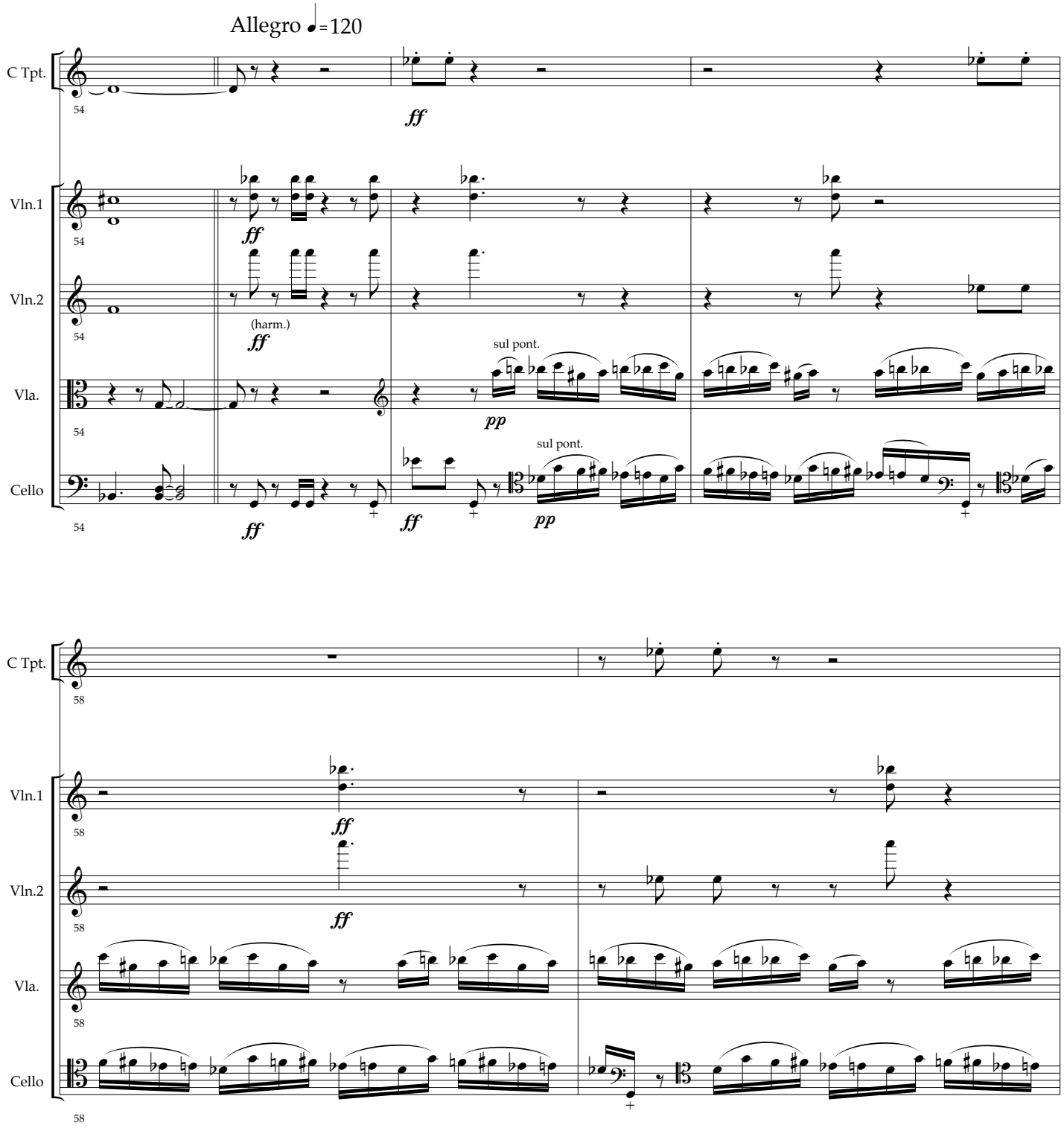


* Accelerate
*2 Accelerate and ritard. Play any number of notes in two counts.

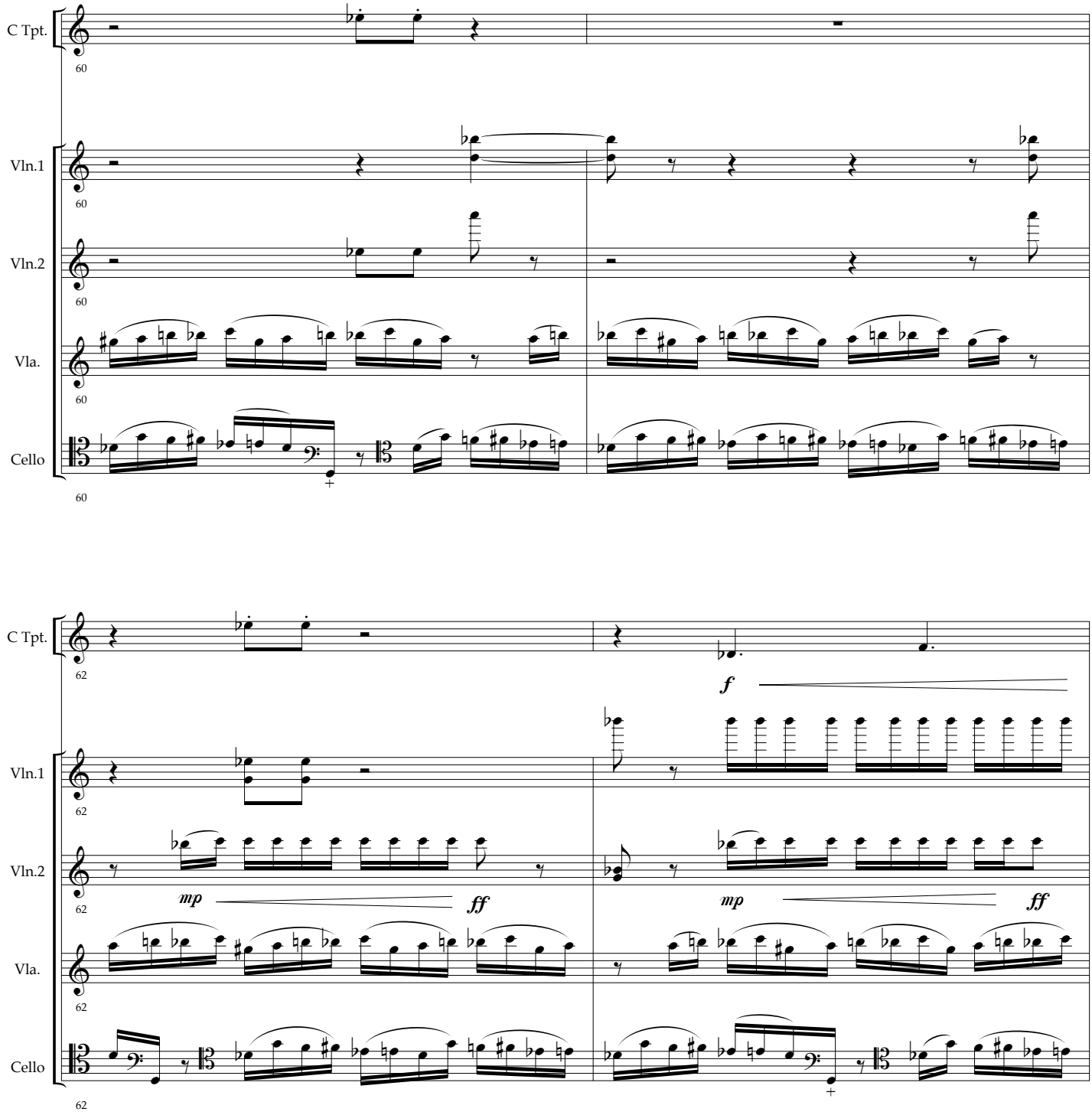

Allegro ♩= 120
C Tpt.
Vln.1
Vln.2
Vla.
Cello
33
37
Pizz.
arco
p
mf
f
ff
mp

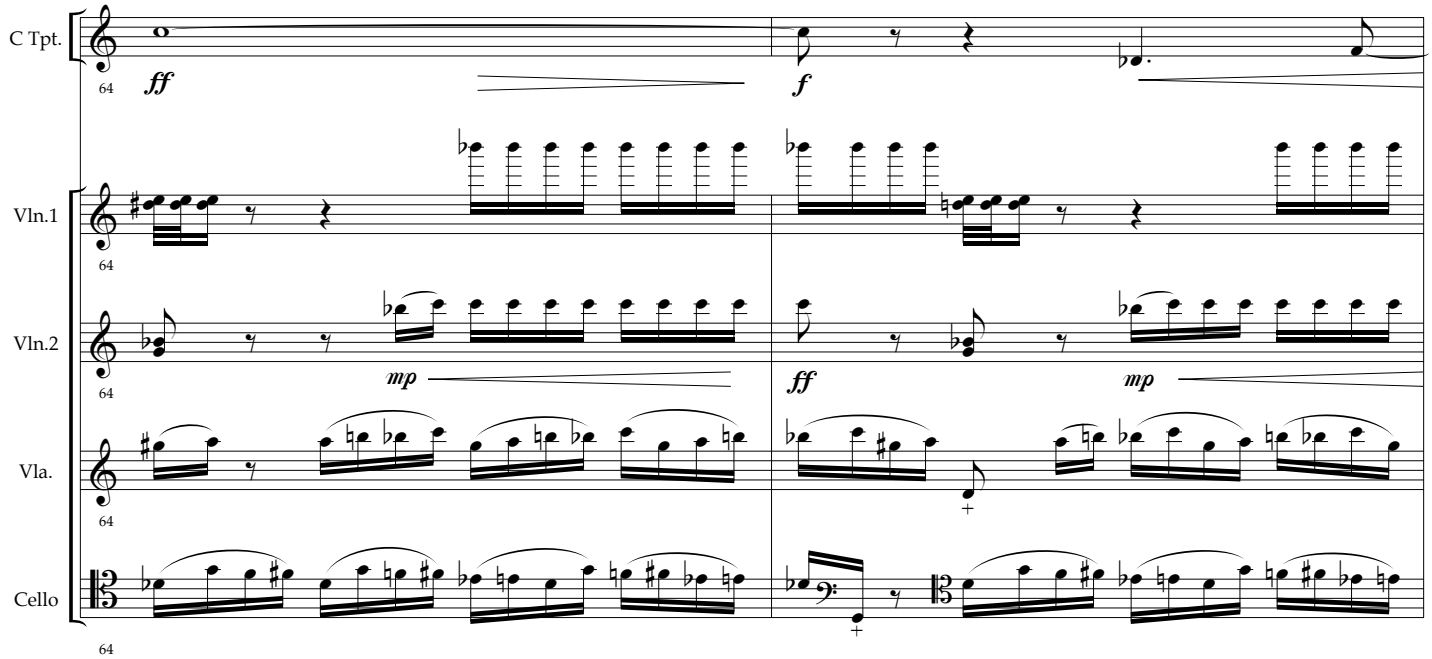

C Tpt.
Vln.1
Vln.2
Vla.
Cello
40
42
B
f
ff
p
mp
mf

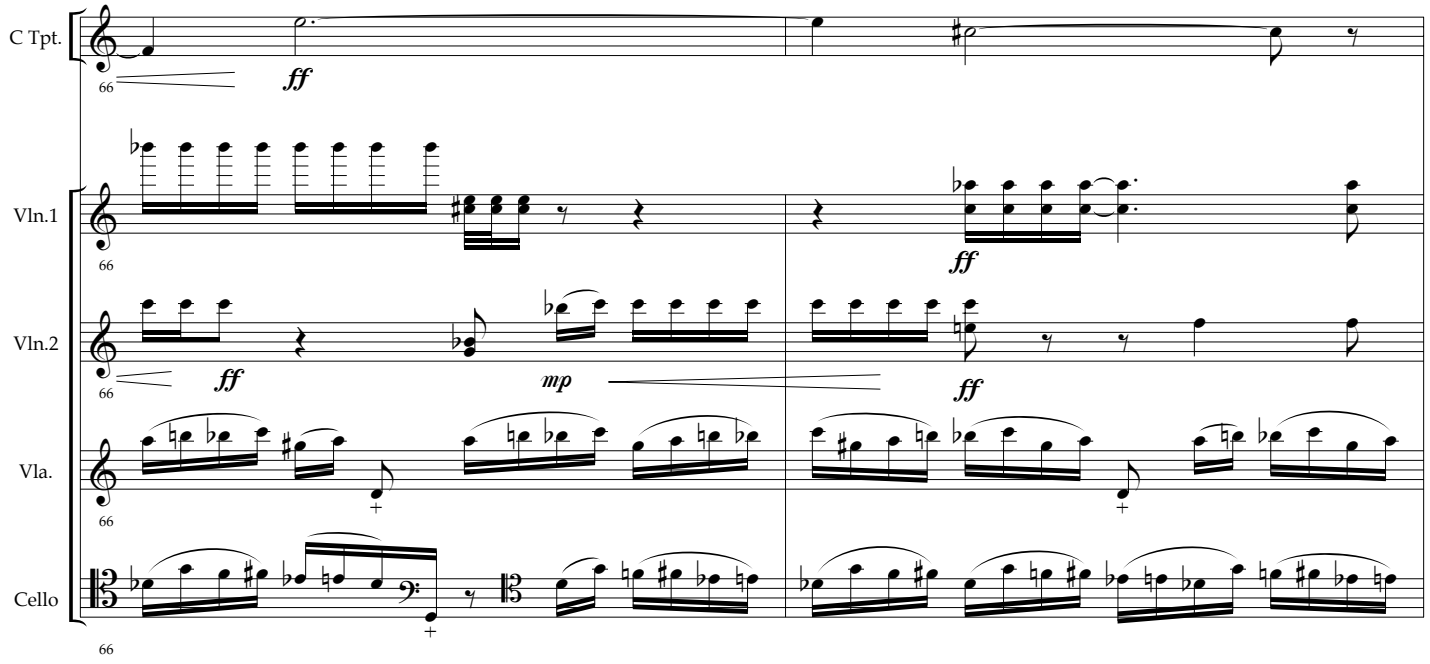

poco a poco rit.
C Tpt.
Vln.1
Vln.2
Vla.
Cello
molto rit.
= 60 Slow
ff dim.
pp

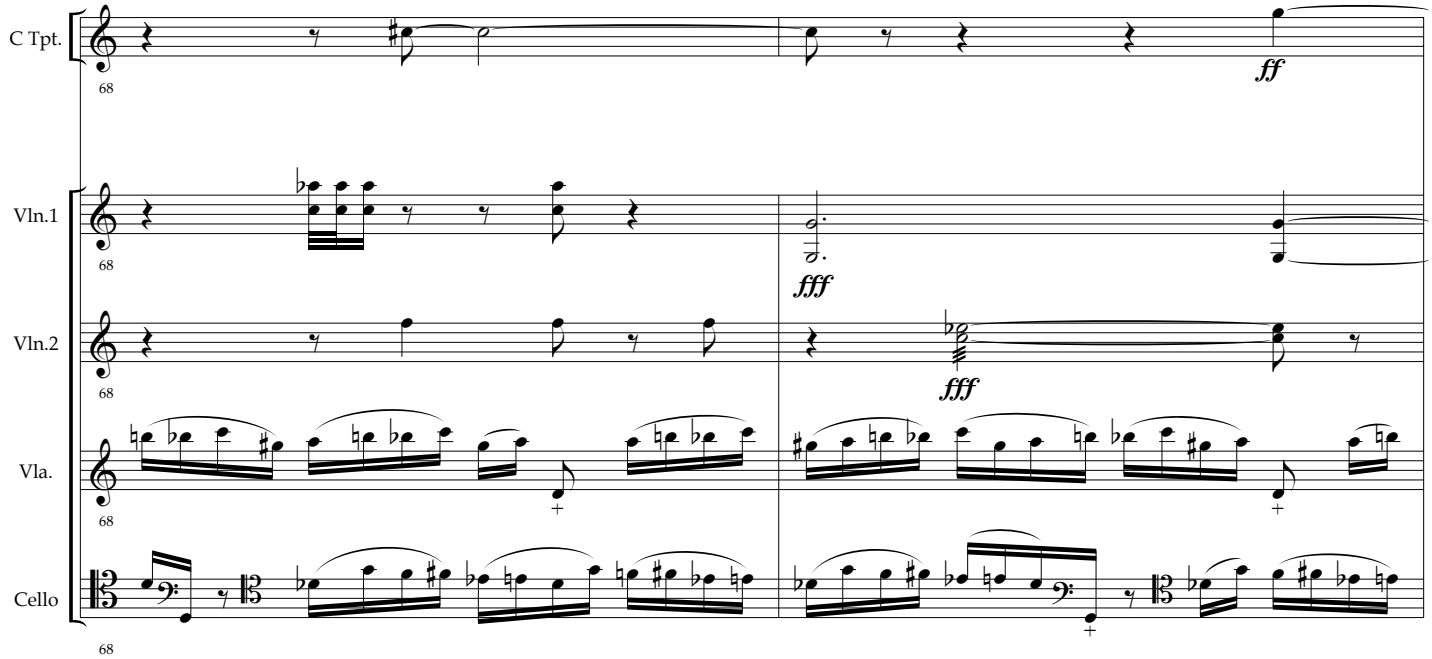


* Highest possible pitch

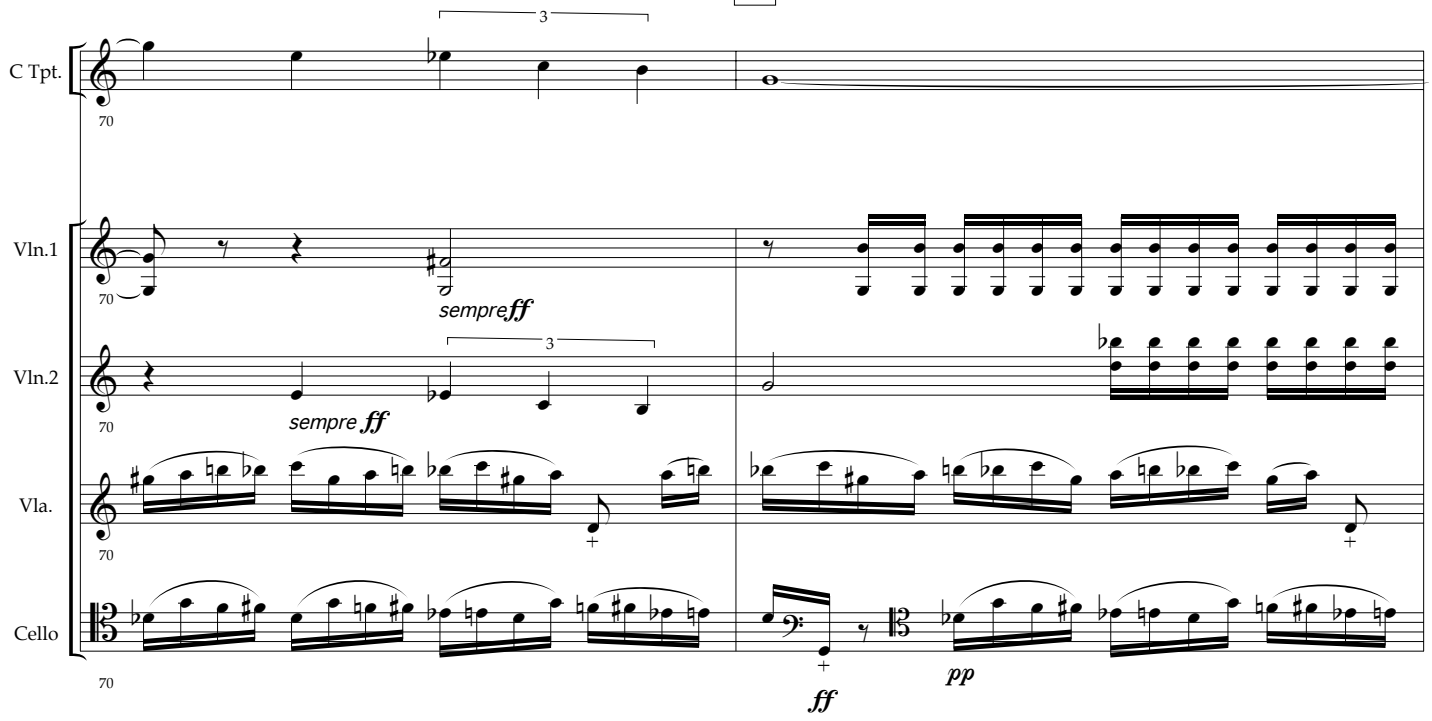

C Tpt.
Vln.1
Vln.2
Vla.
Cello
60
62
f
mp
ff
mp
ff

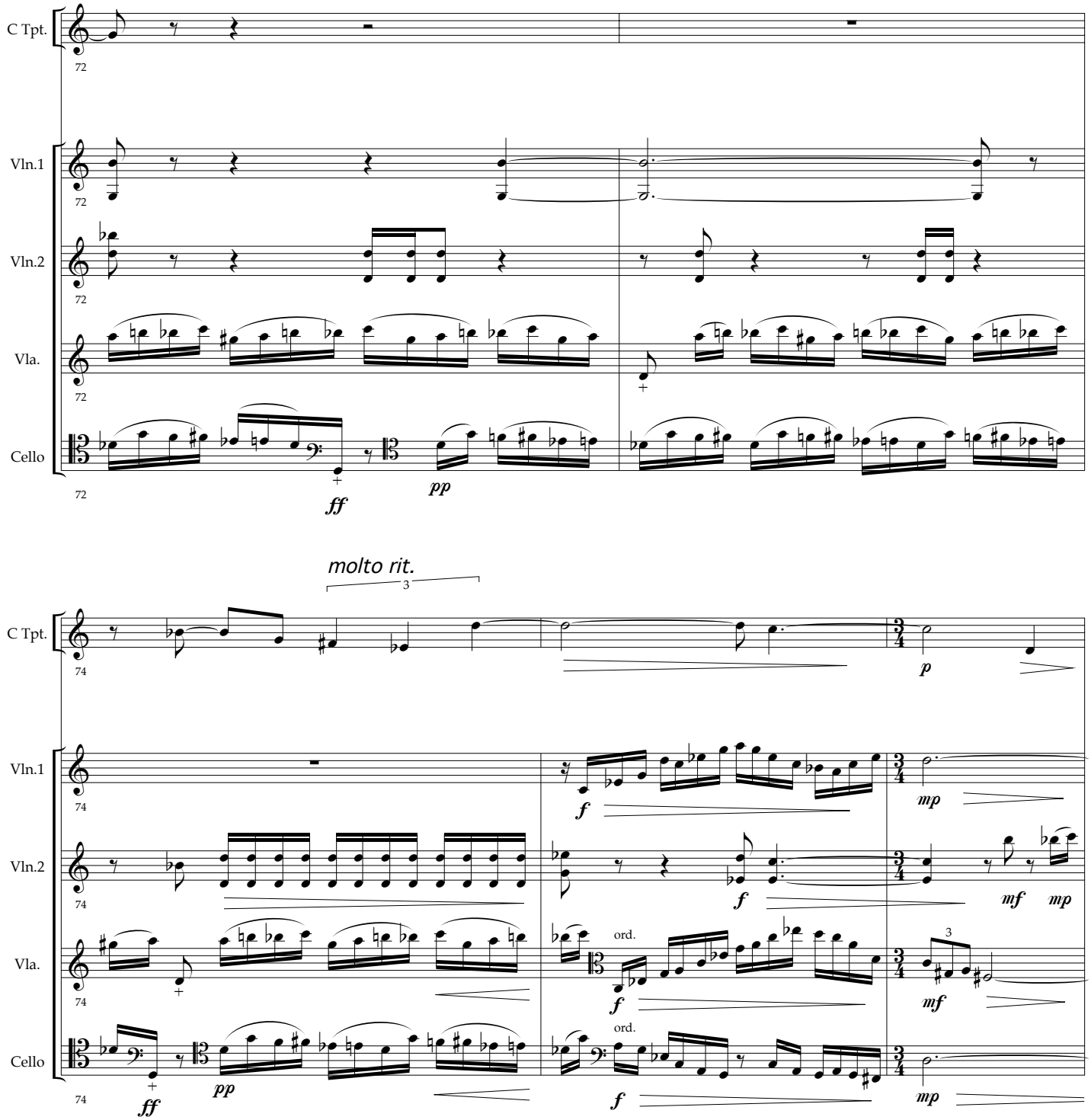

C Tpt.
Vln.1
Vln.2
Vla.
Cello
64
ff
f
mp
ff
mp

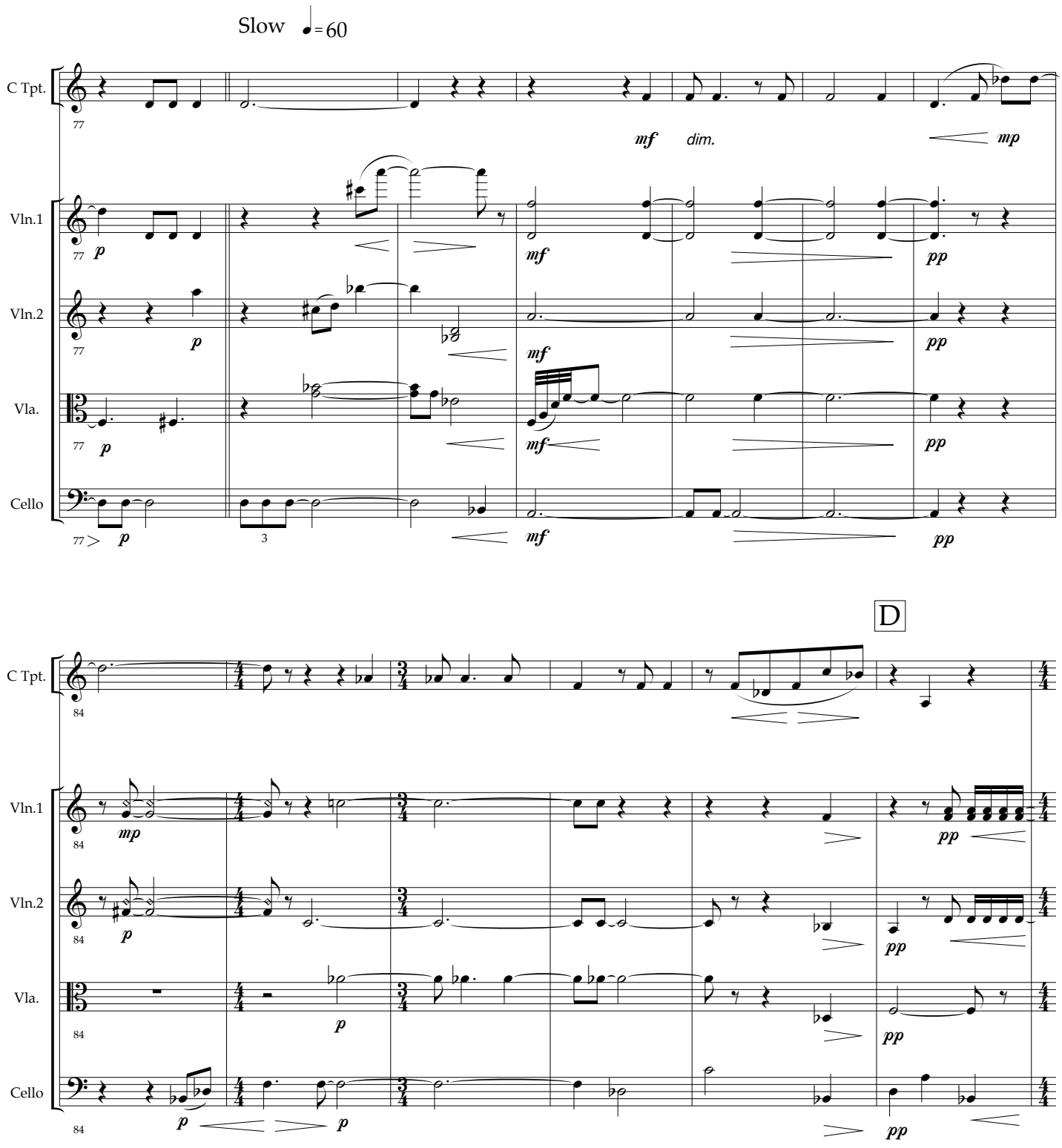

C Tpt.
Vln.1
Vln.2
Vla.
Cello
66
ff
ff
ff
mp
ff

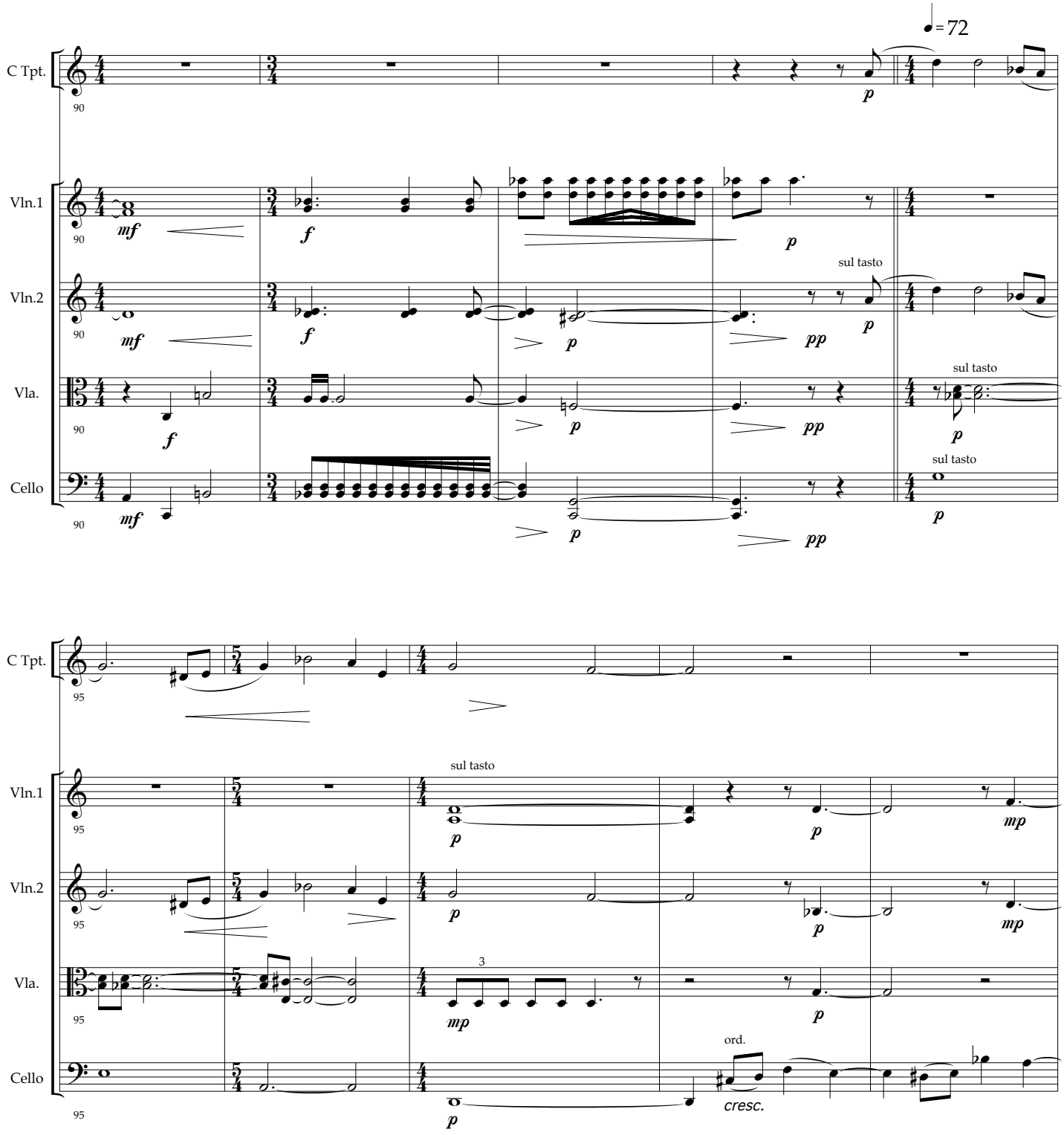

C Tpt.
Vln.1
Vln.2
Vla.
Cello
68
ff
fff
fff

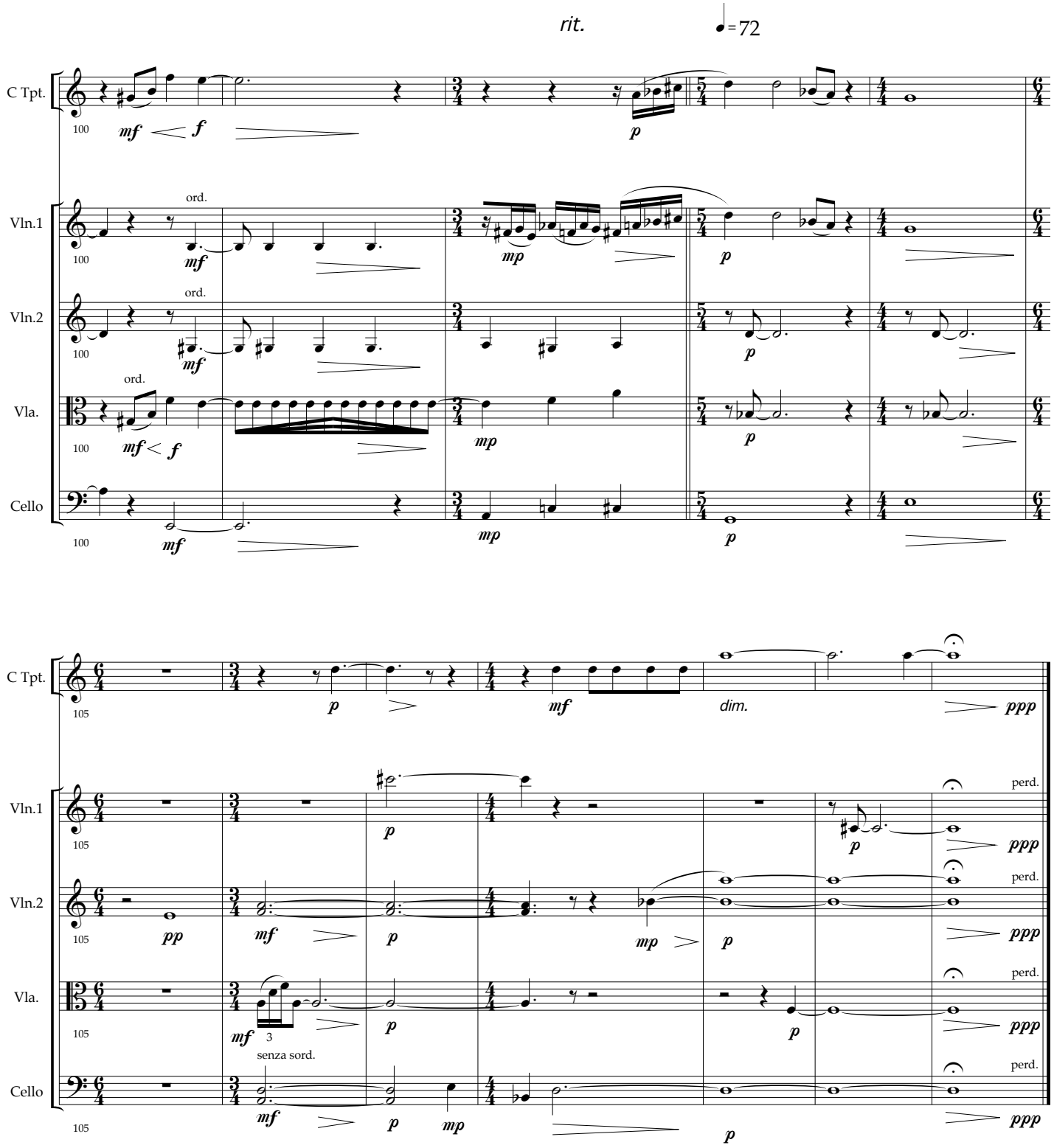
C

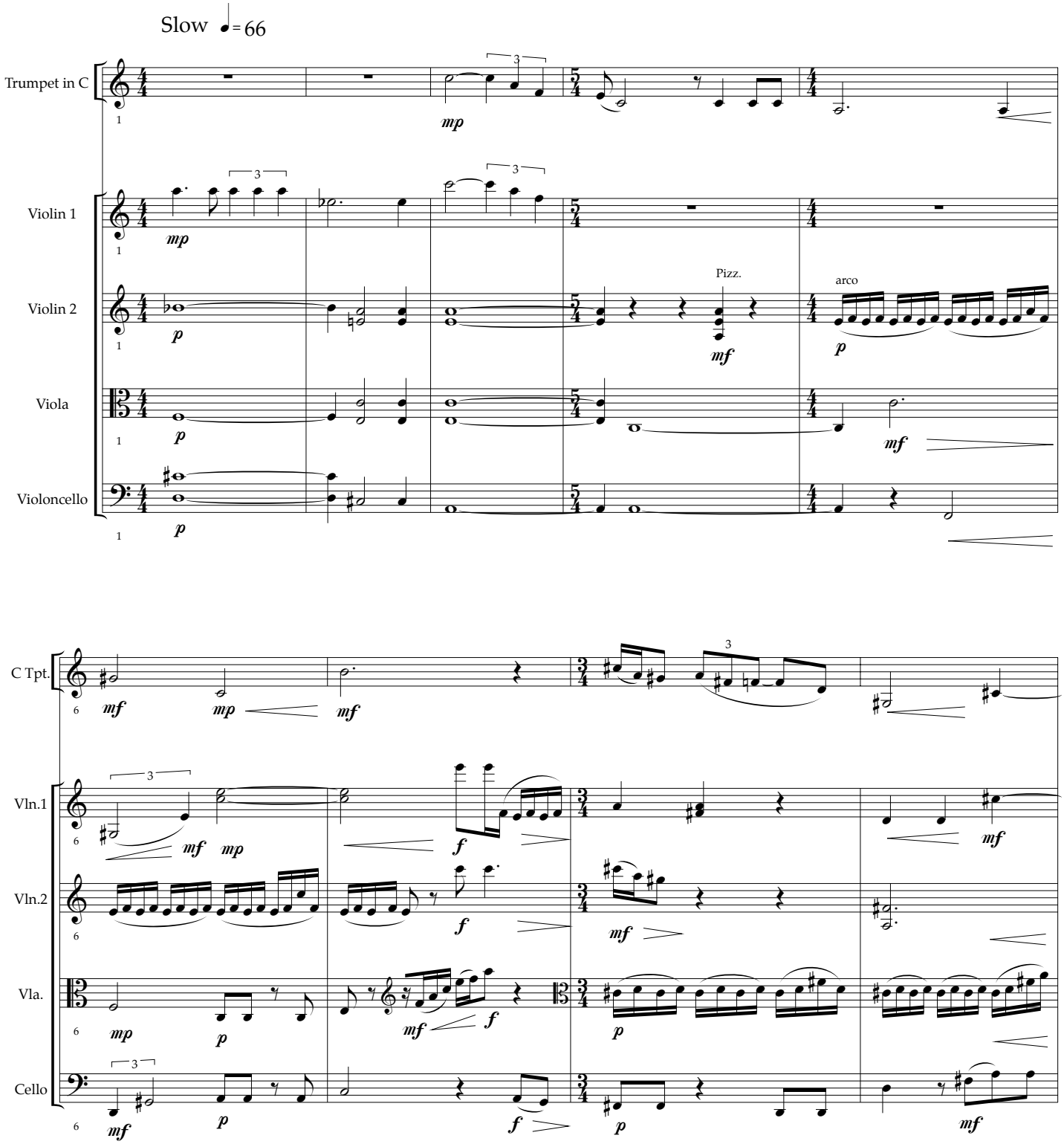

C Tpt.
Vln.1
Vln.2
Vla.
Cello
70
3
sempre ff
3
sempre ff
ff
pp

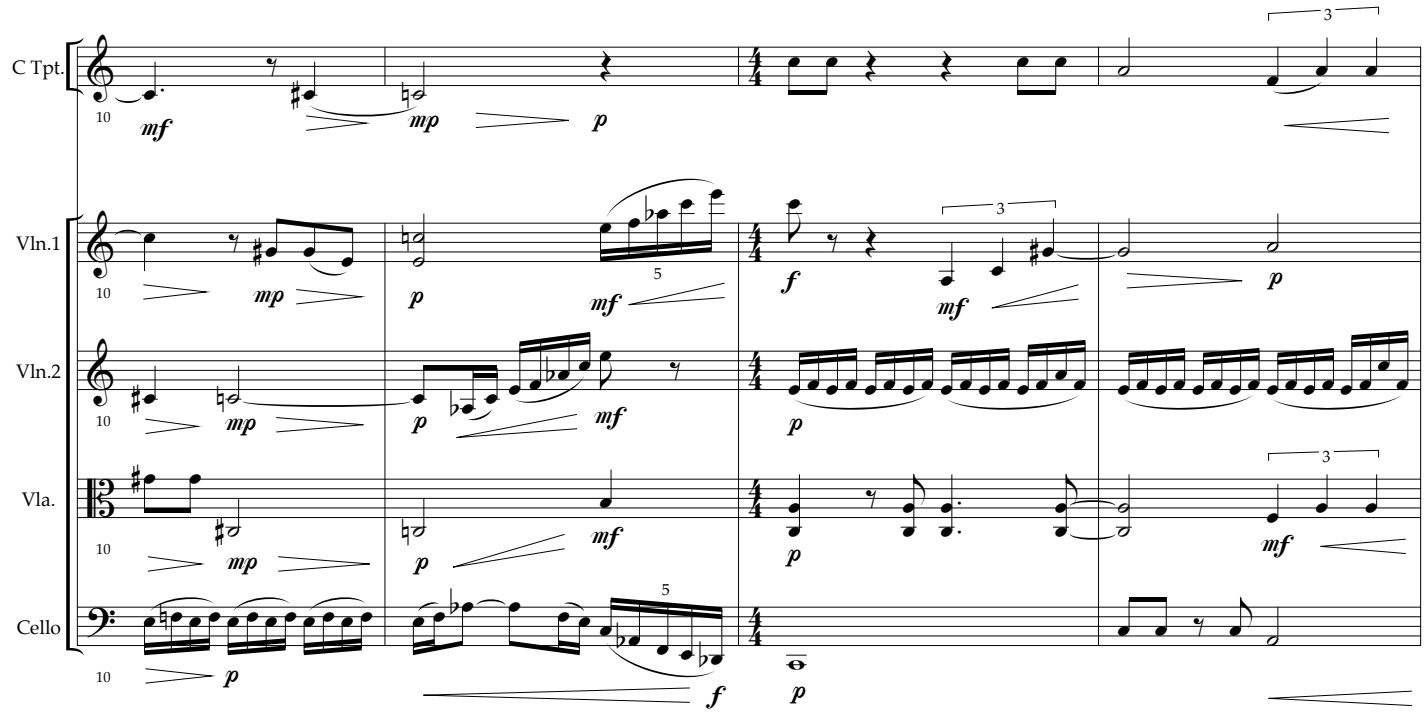

C Tpt.
Vln.1
Vln.2
Vla.
Cello
72
ff
pp
molto rit.
3
74
p
f
mp
mf
ord.


Slow ♩= 60
C Tpt.
Vln.1
Vln.2
Vla.
Cello
77
mf
dim.
mp
p
pp
3
D
84

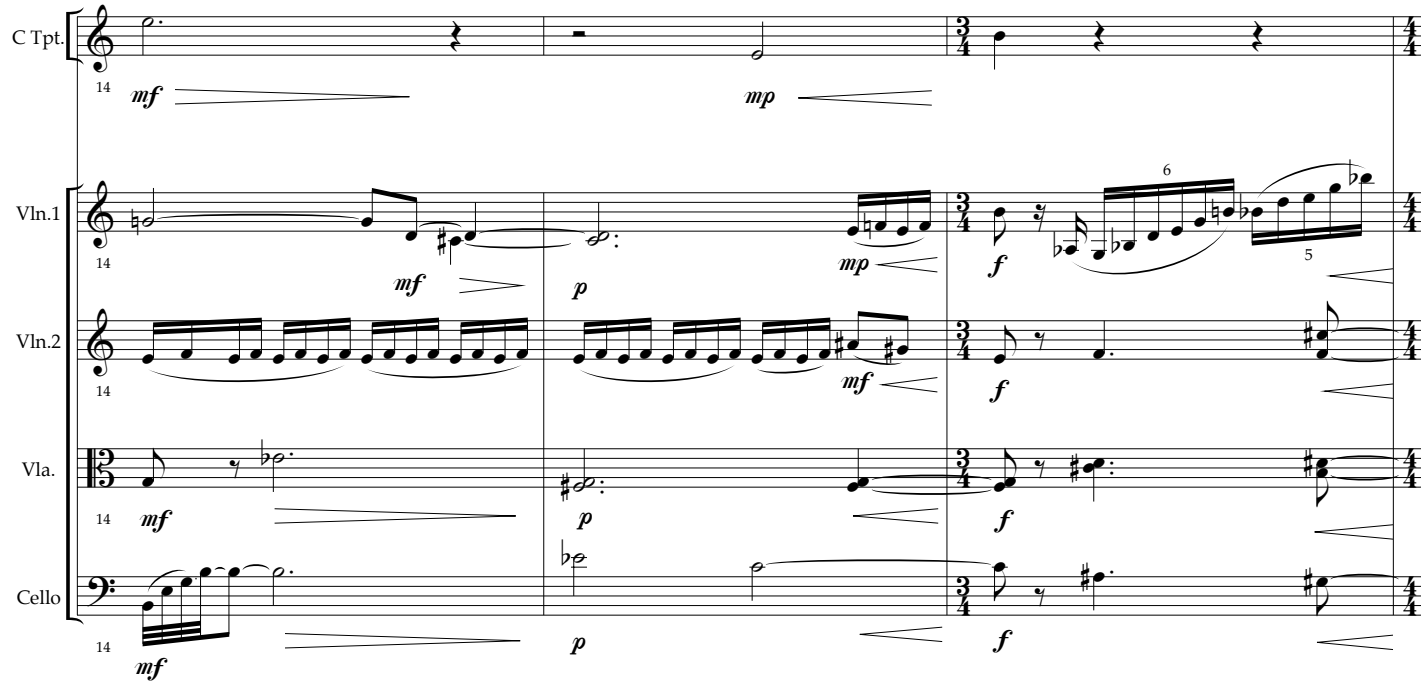

♩= 72
C Tpt.
Vln.1
Vln.2
Vla.
Cello
90
95
mf
f
p
pp
mp
sul tasto
ord.
cresc.
3

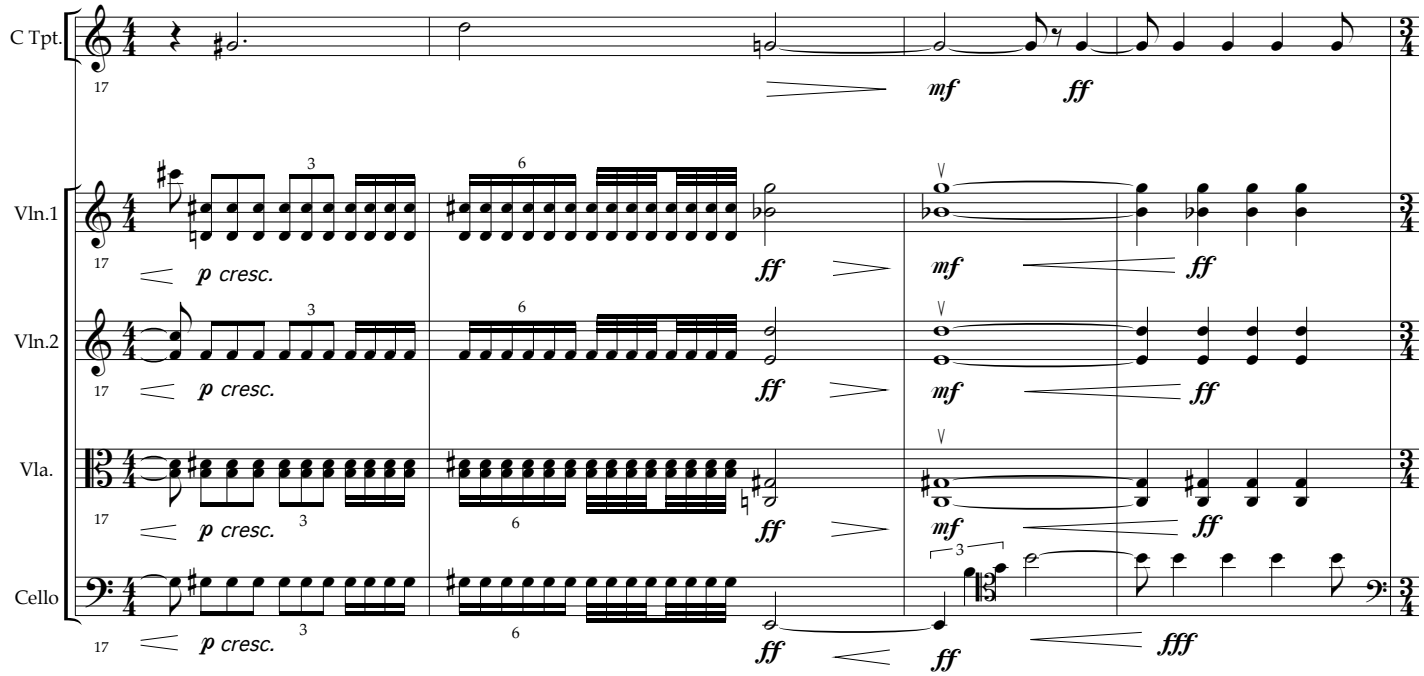

rit.
♩=72
C Tpt.
Vln.1
Vln.2
Vla.
Cello
100
105
mf
f
p
mp
pp
ppp
ord.
dim.
perd.
senza sord.
3

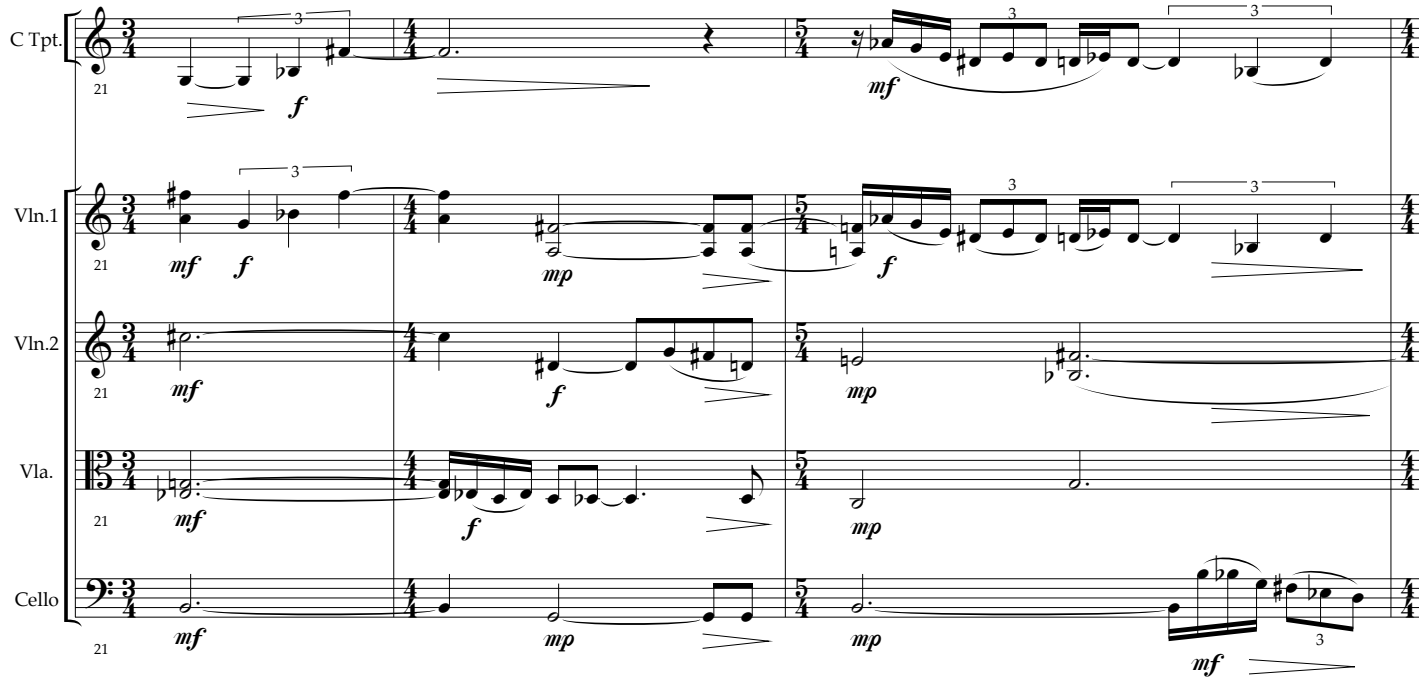

Slow ♩= 66
Trumpet in C
Violin 1
Violin 2
Viola
Violoncello
Pizz.
arco
C Tpt.
Vln.1
Vln.2
Vla.
Cello

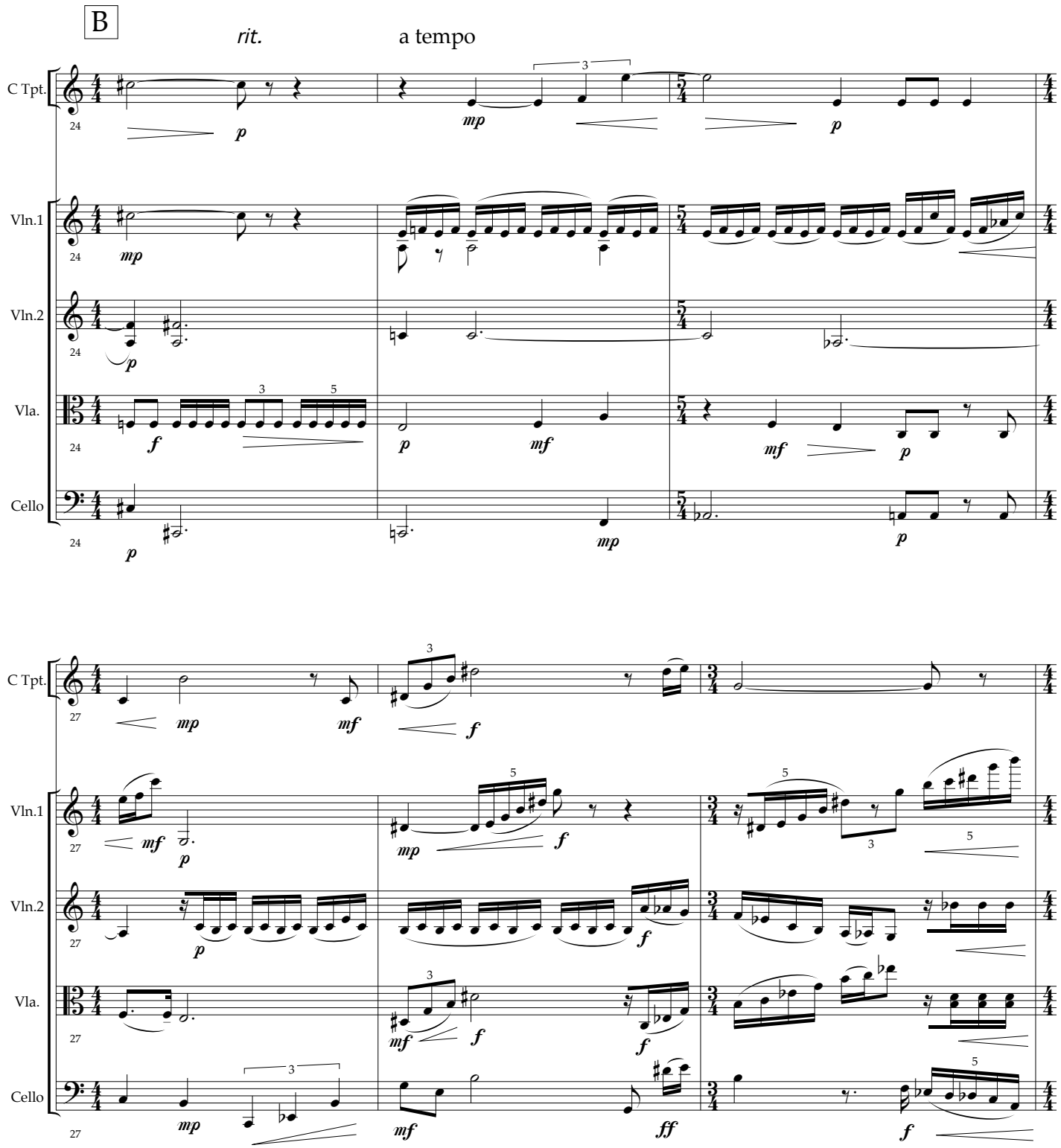

C Tpt.
Vln.1
Vln.2
Vla.
Cello
10
mf
mp
p
f
3
5

A

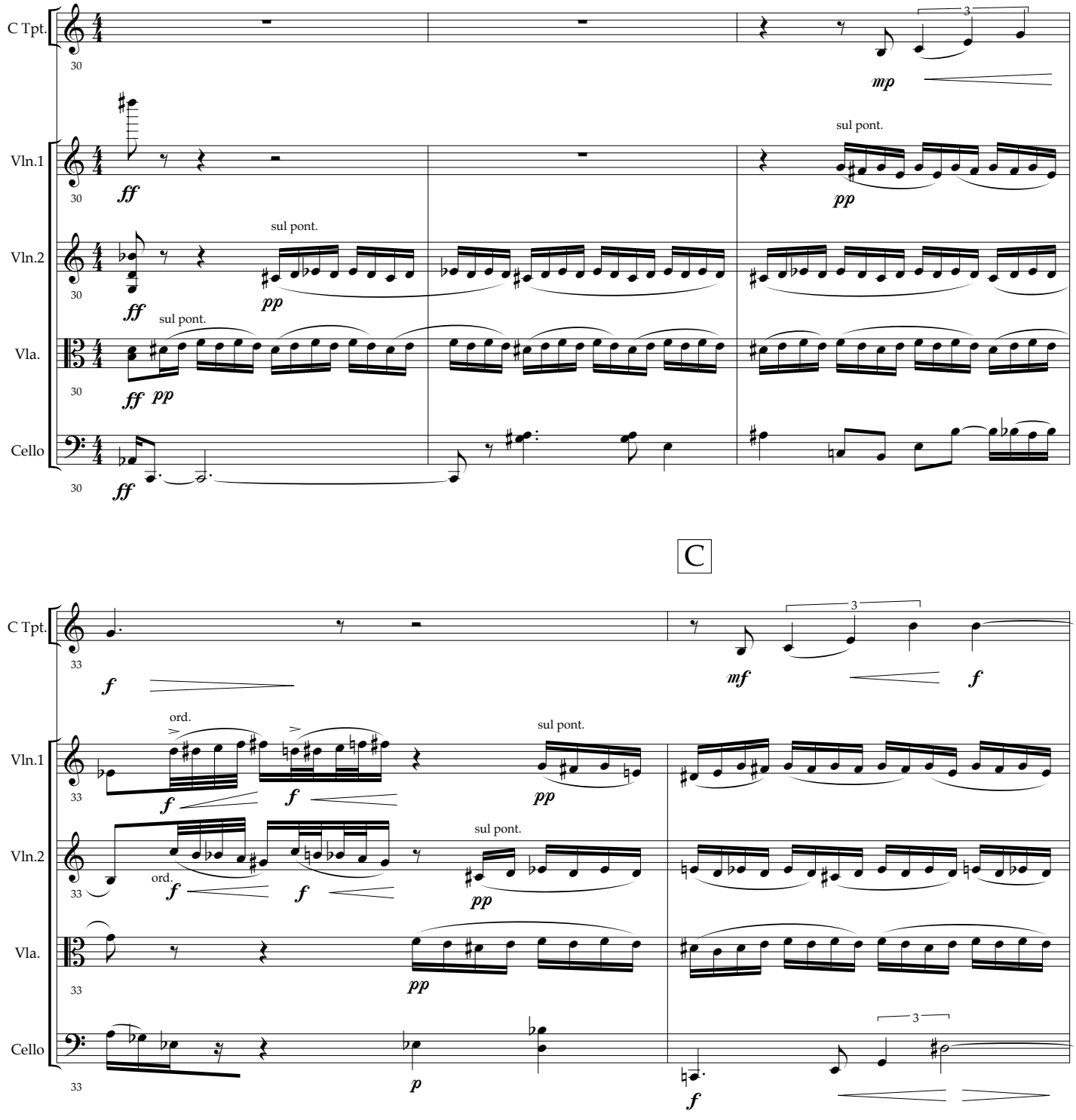

C Tpt.
Vln.1
Vln.2
Vla.
Cello
14
mf
mp
p
f
6
5

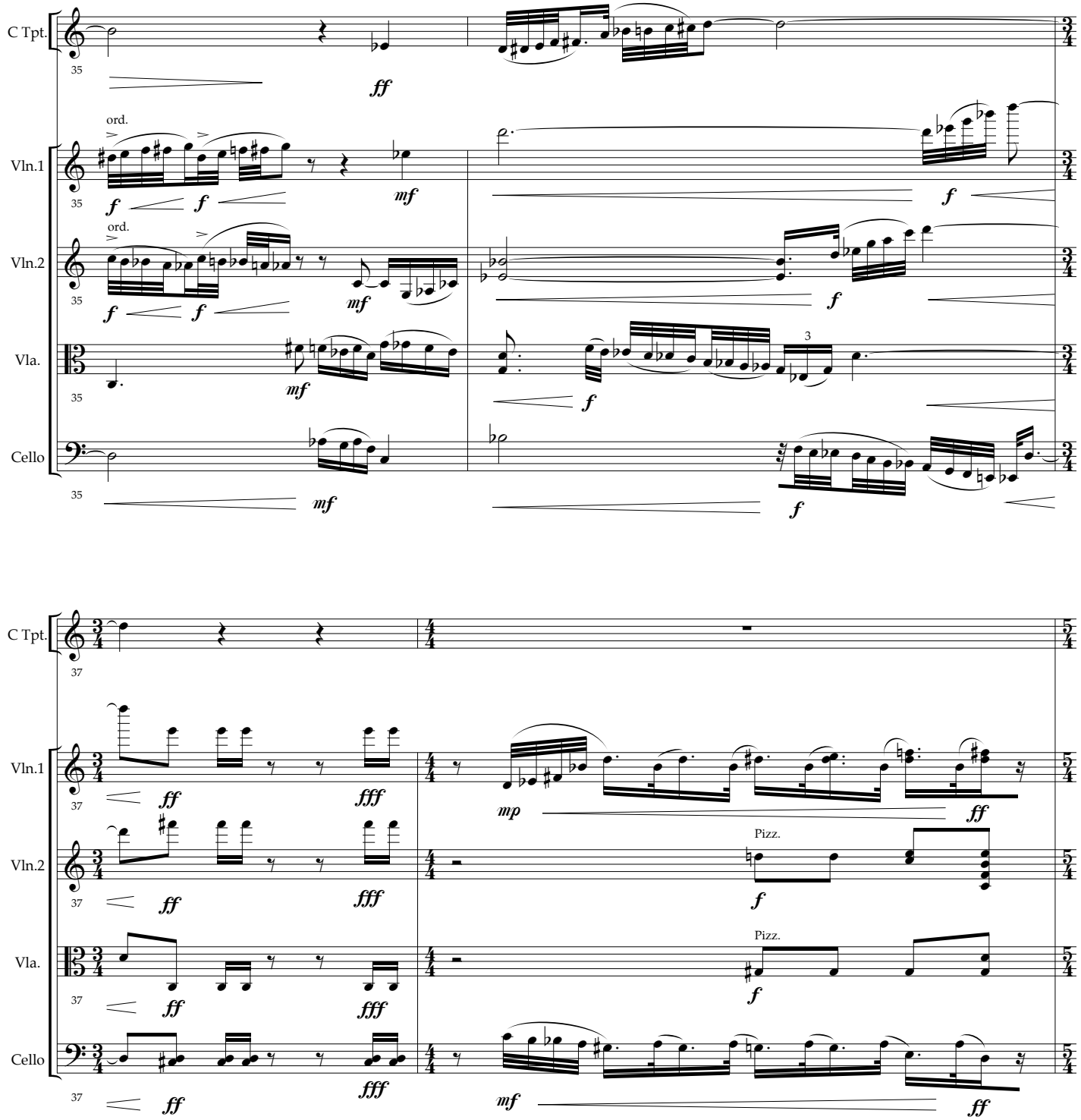

C Tpt.
Vln.1
Vln.2
Vla.
Cello
17
p cresc.
ff
mf
ff
fff

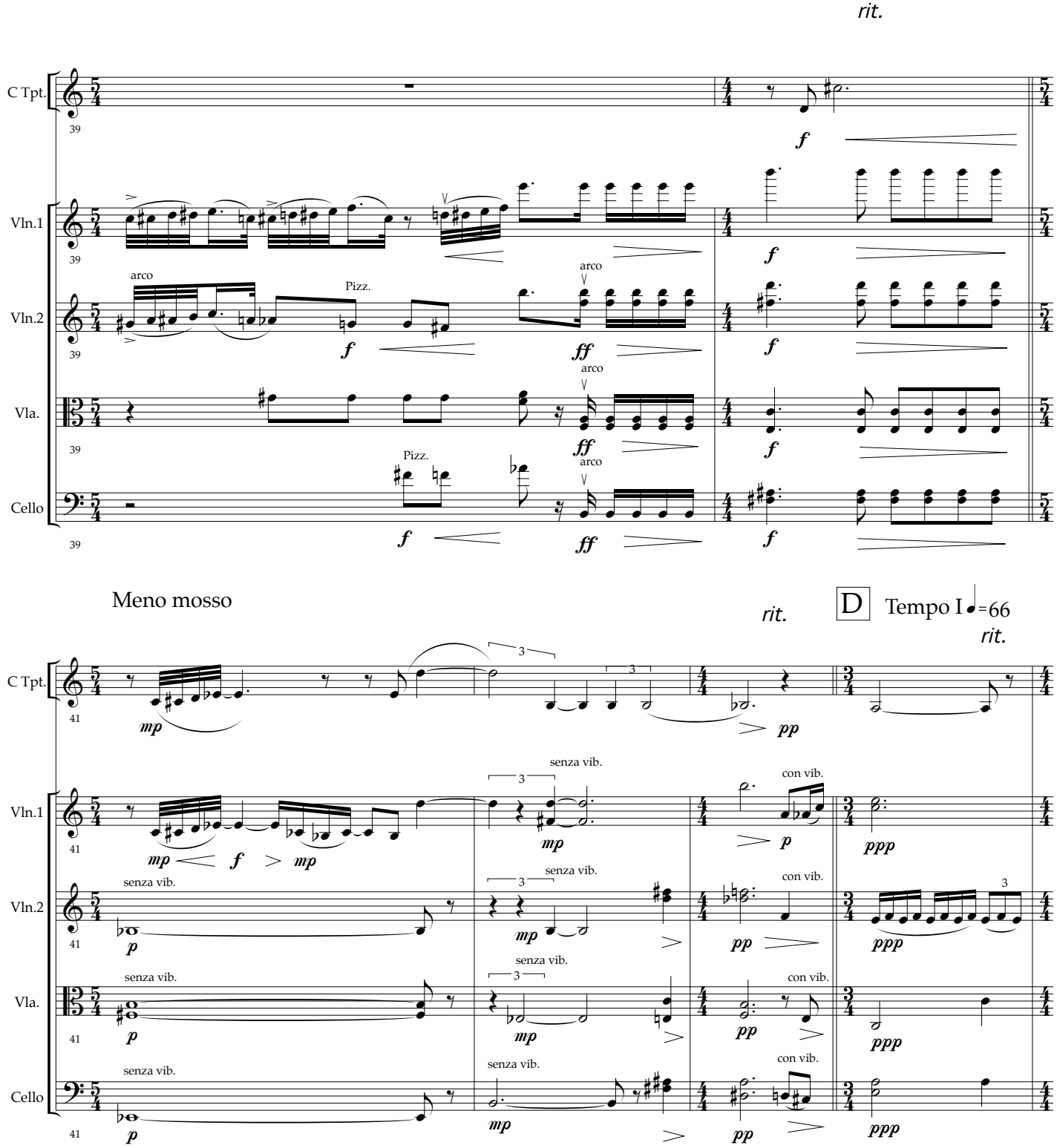

C Tpt.
Vln.1
Vln.2
Vla.
Cello
21
f
mf
mp


B
rit.
a tempo
C Tpt.
Vln.1
Vln.2
Vla.
Cello
24
27

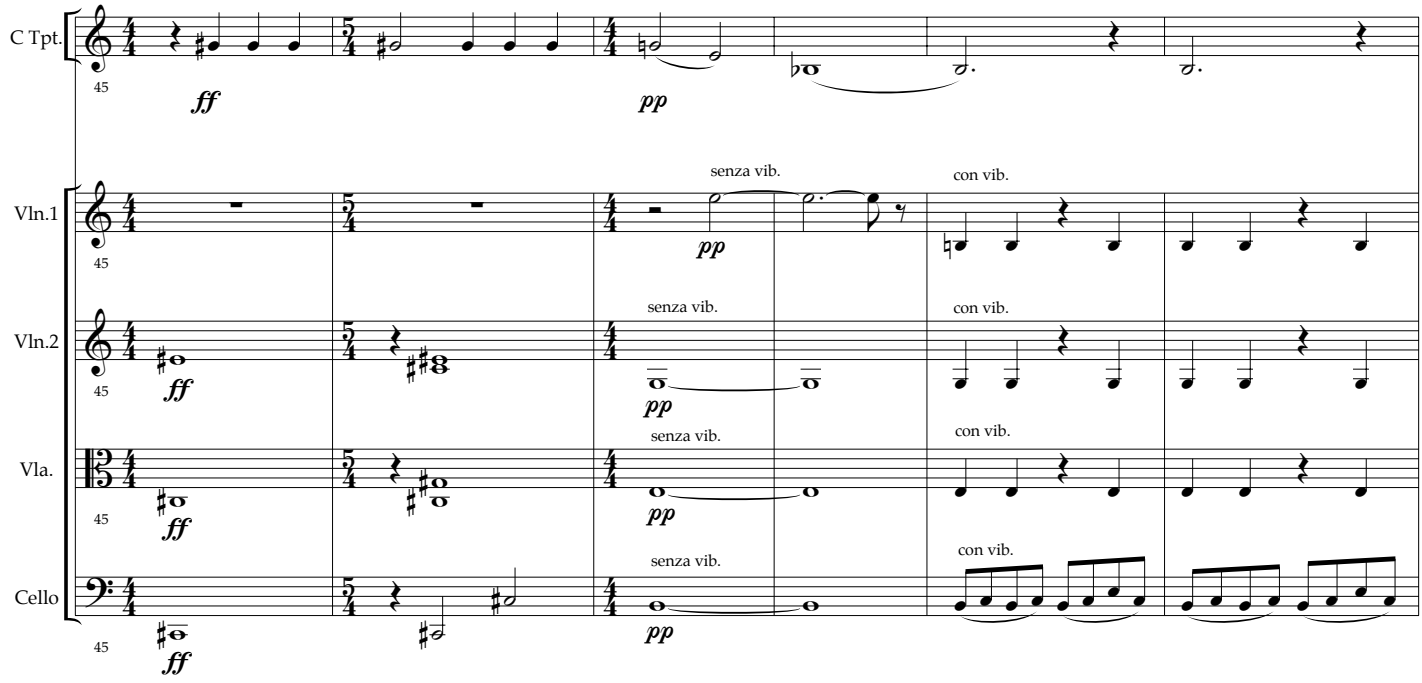
Píu mosso

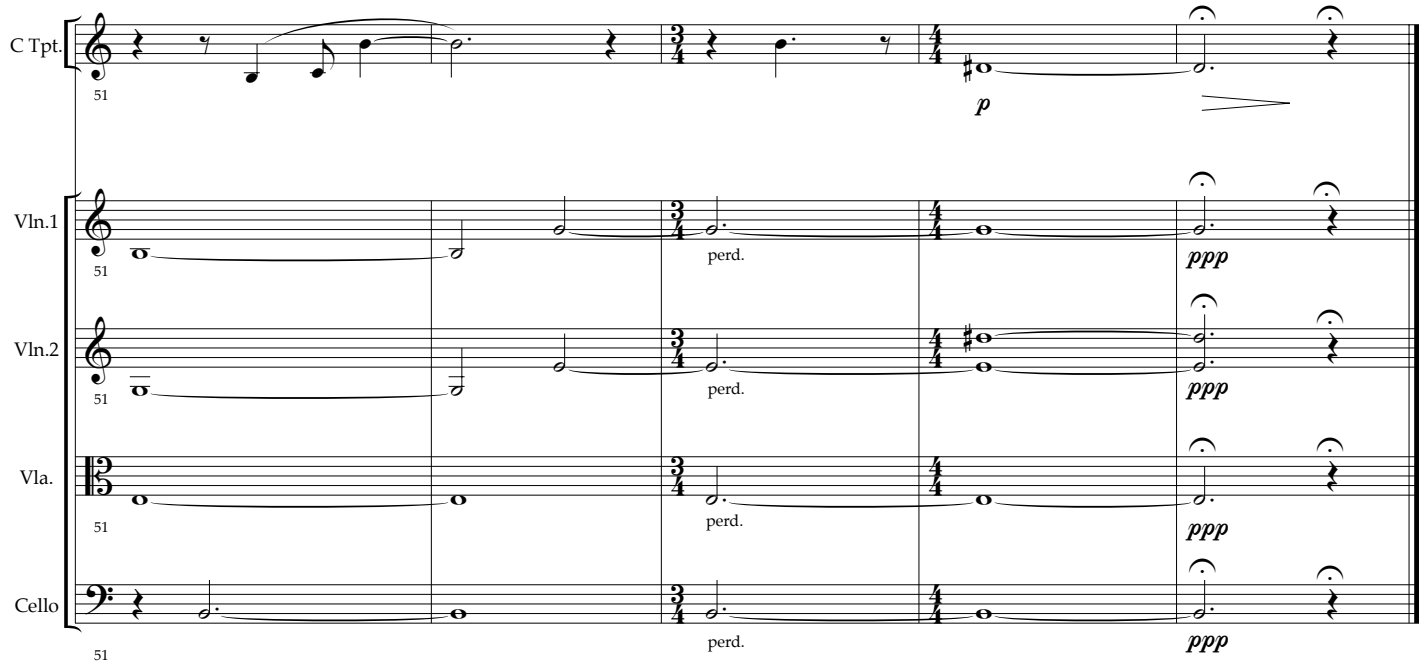



C Tpt.
Vln.1
Vln.2
Vla.
Cello
35
37
ord.
Pizz.
3
ff
fff
mp
mf
f

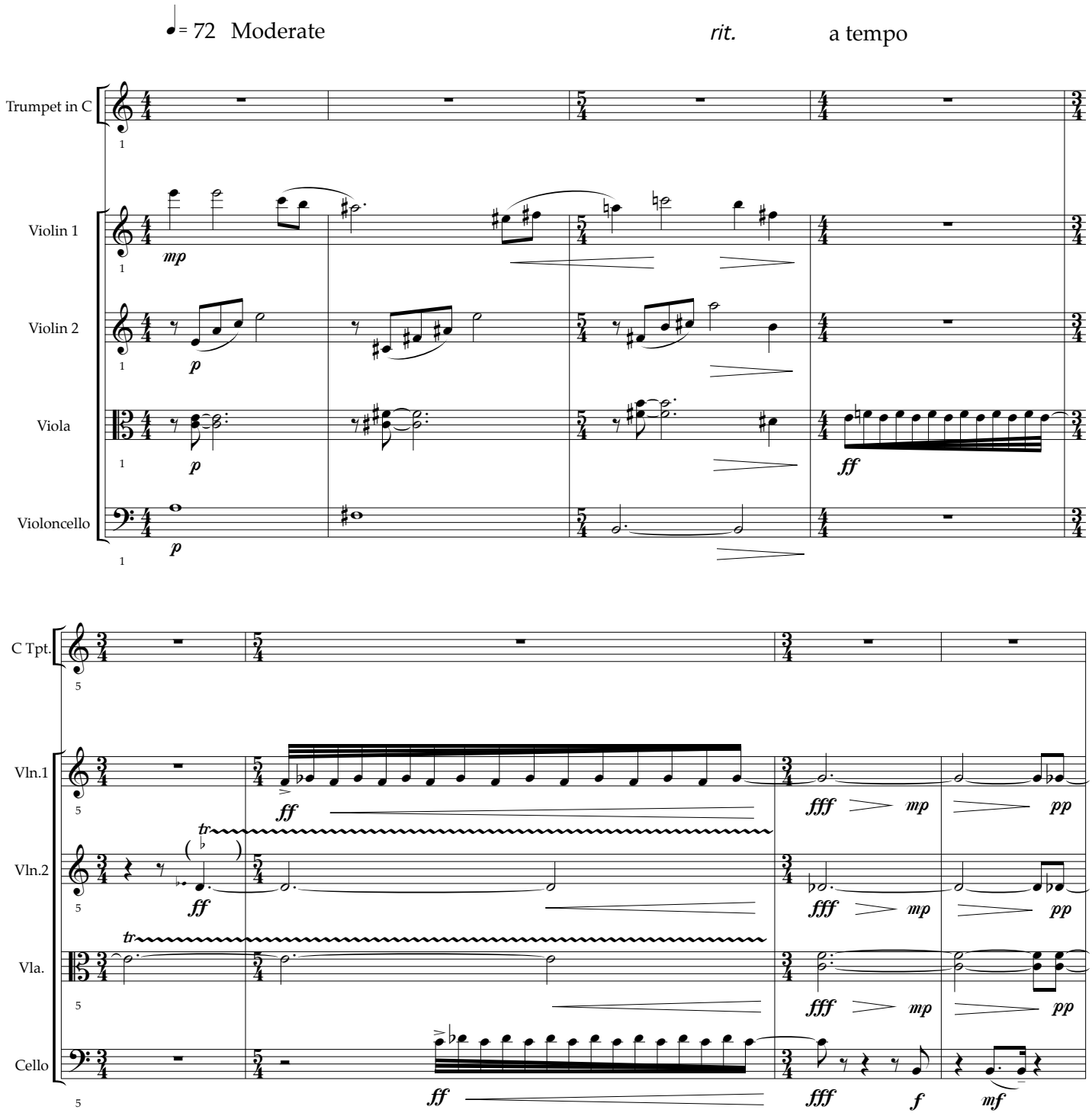

rit.
C Tpt.
Vln.1
Vln.2
Vla.
Cello
39
arco
Pizz.
f
ff
Meno mosso
rit.
D
Tempo I
=66
41
mp
pp
p
ppp
senza vib.
con vib.
3

a tempo

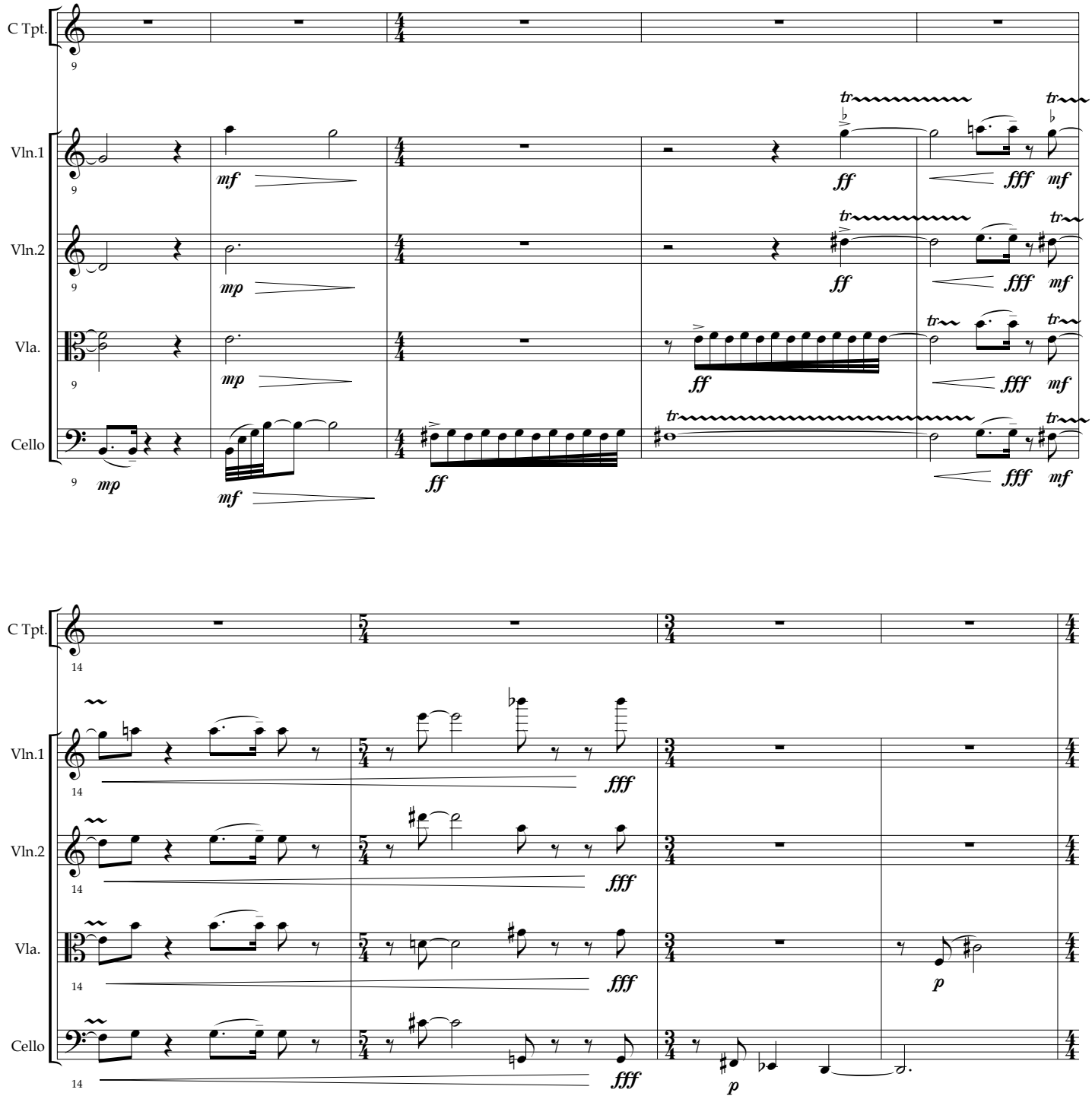

C Tpt.
Vln.1
Vln.2
Vla.
Cello
45
ff
pp
senza vib.
con vib.


C Tpt.
Vln.1
Vln.2
Vla.
Cello
51
p
perd.
ppp

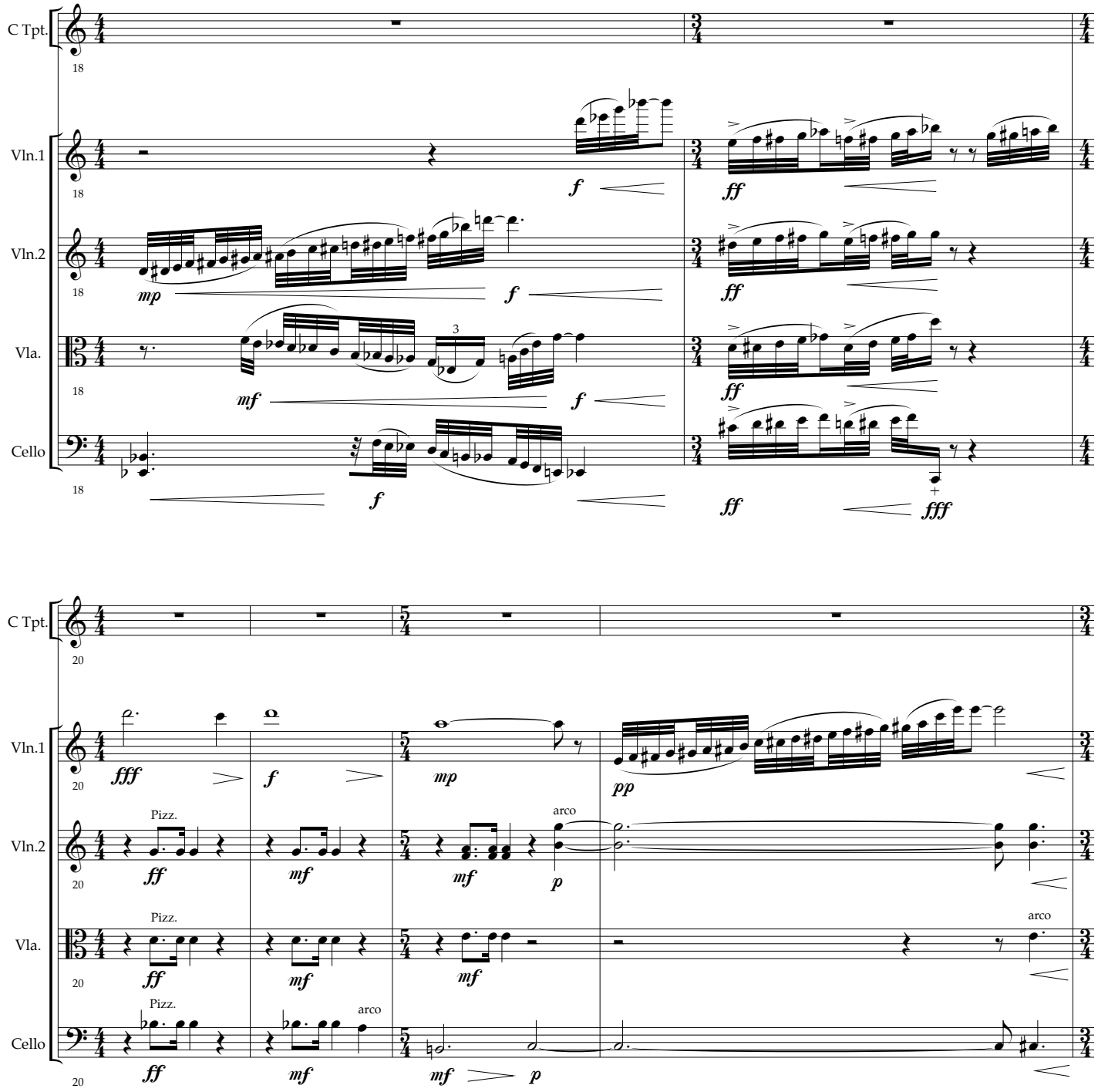
III

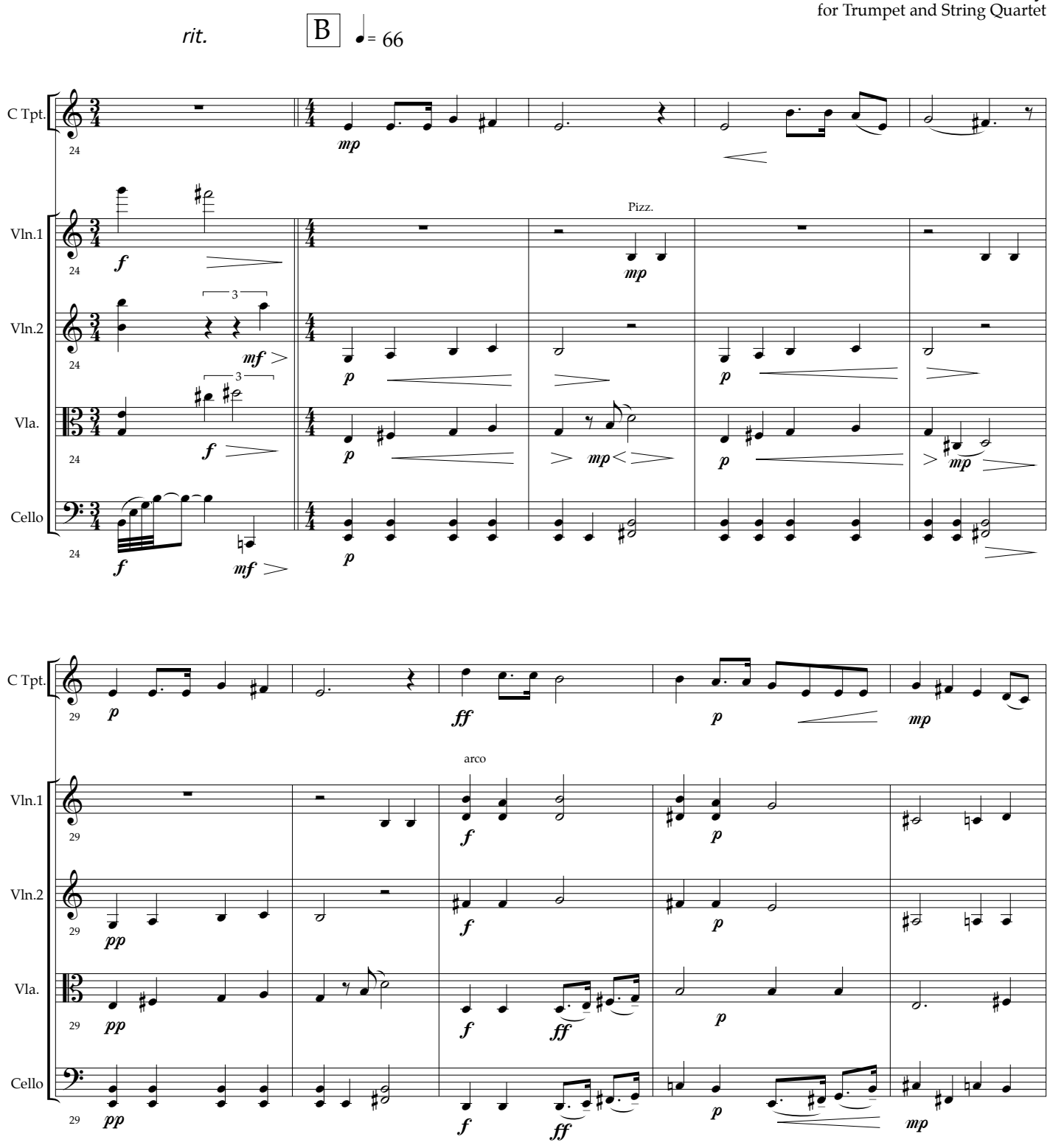

♩= 72 Moderate
rit.
a tempo
Trumpet in C
Violin 1
Violin 2
Viola
Violoncello
C Tpt.
Vln.1
Vln.2
Vla.
Cello
mp
p
ff
fff
mf
f
pp
tr

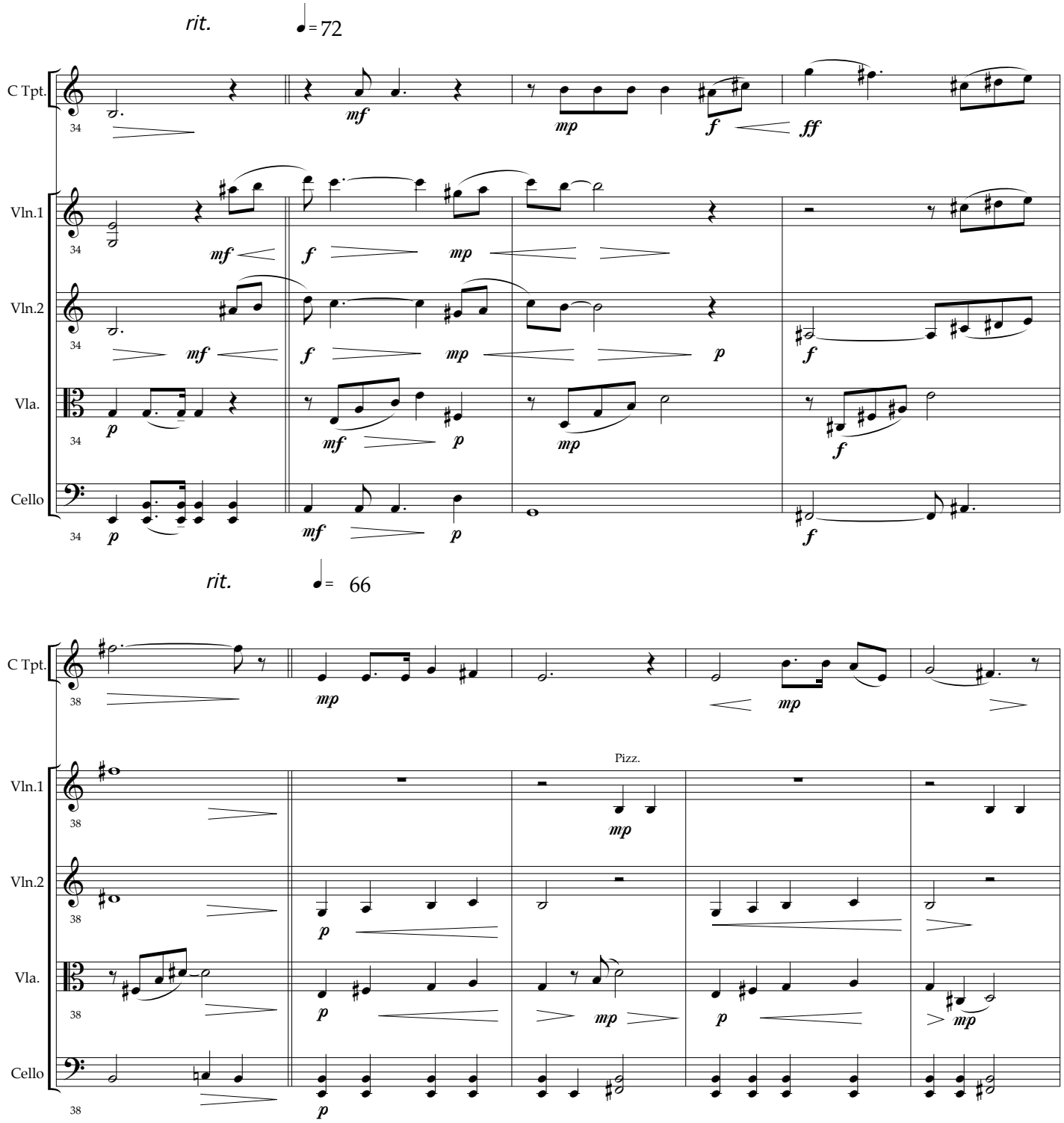
rit. A a tempo

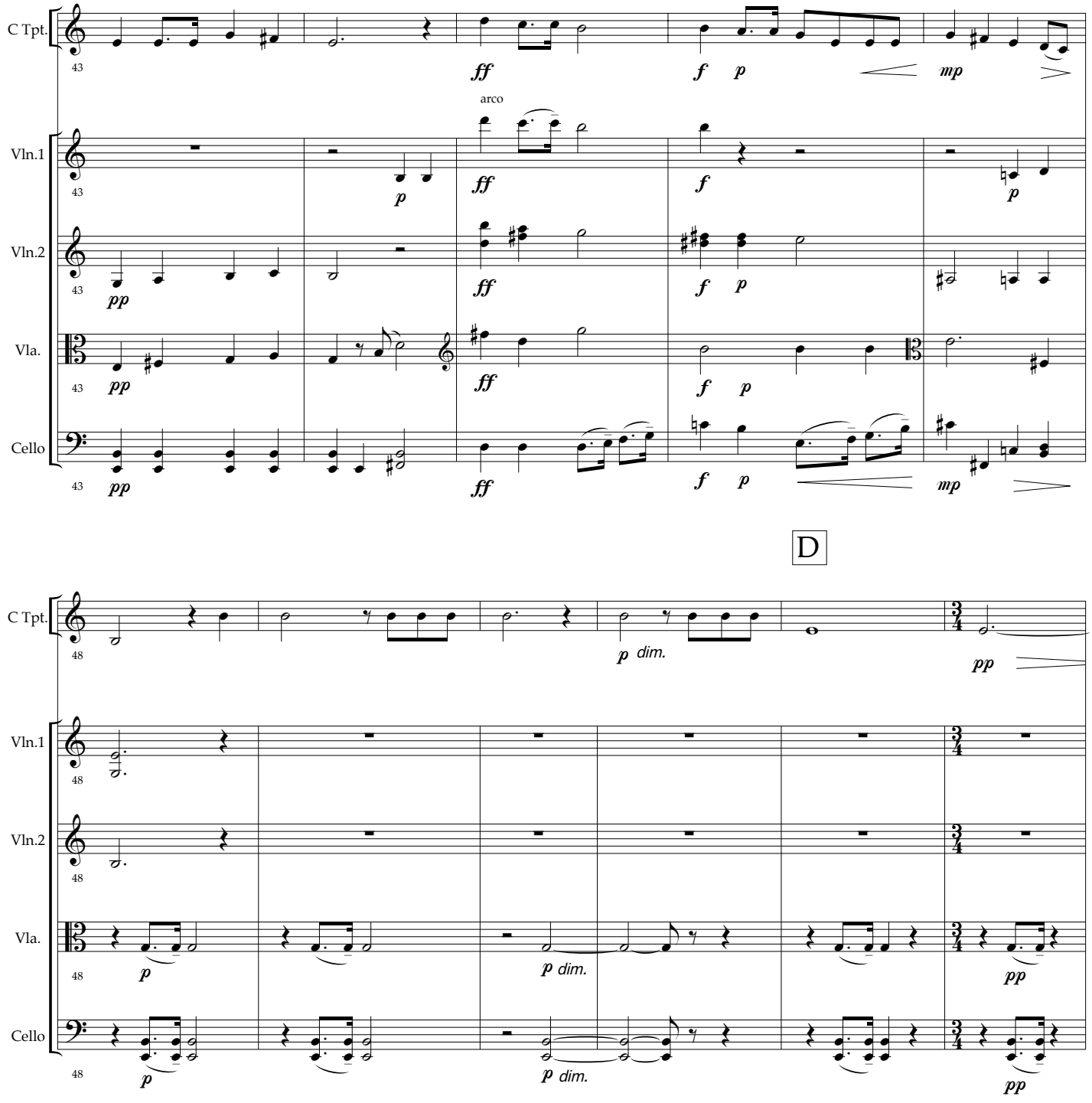

C Tpt.
Vln.1
Vln.2
Vla.
Cello
9
mf
mp
ff
fff
mf
tr

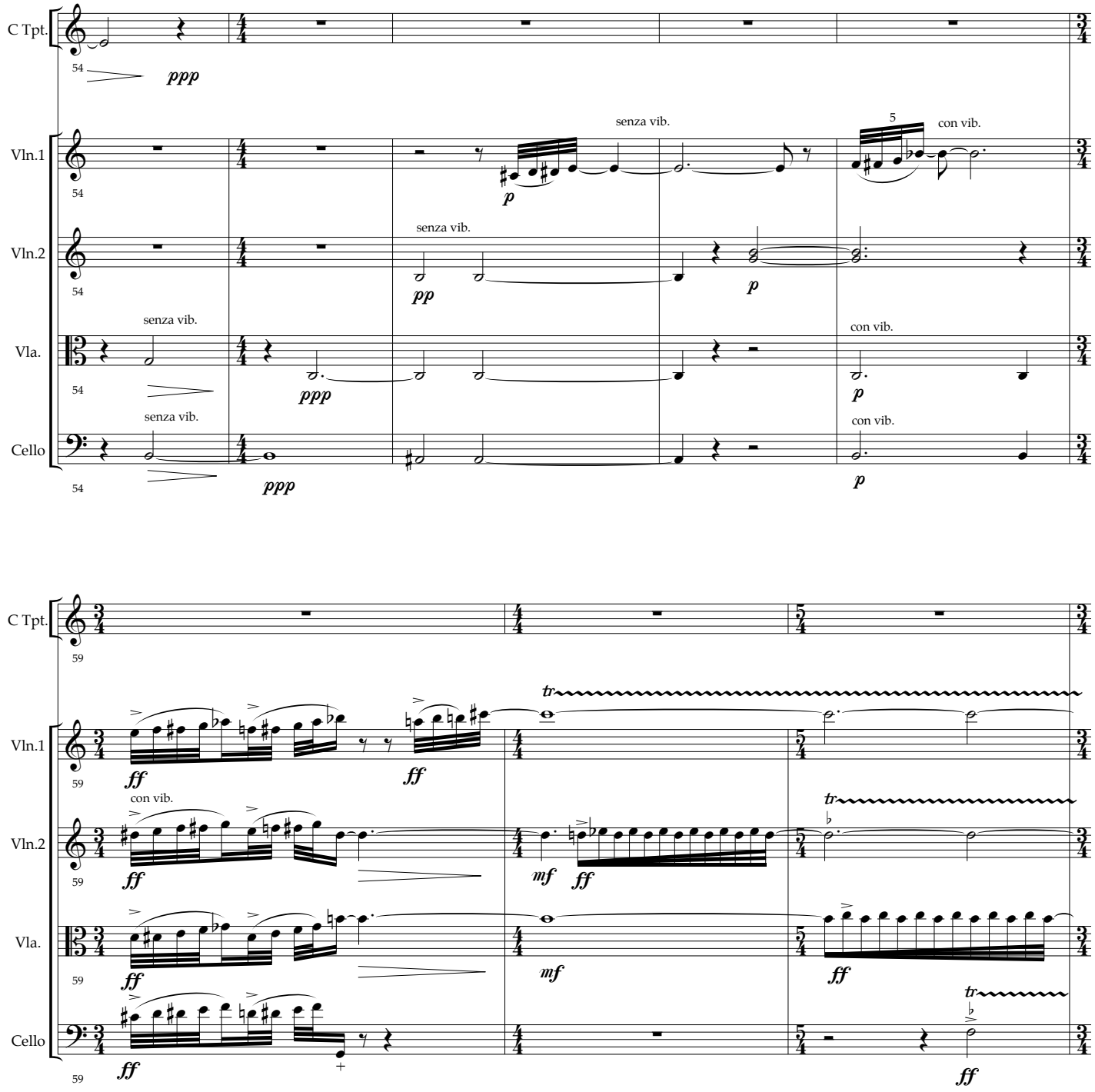
C Tpt.
Vln.1
Vln.2
Vla.
Cello
14
fff
p

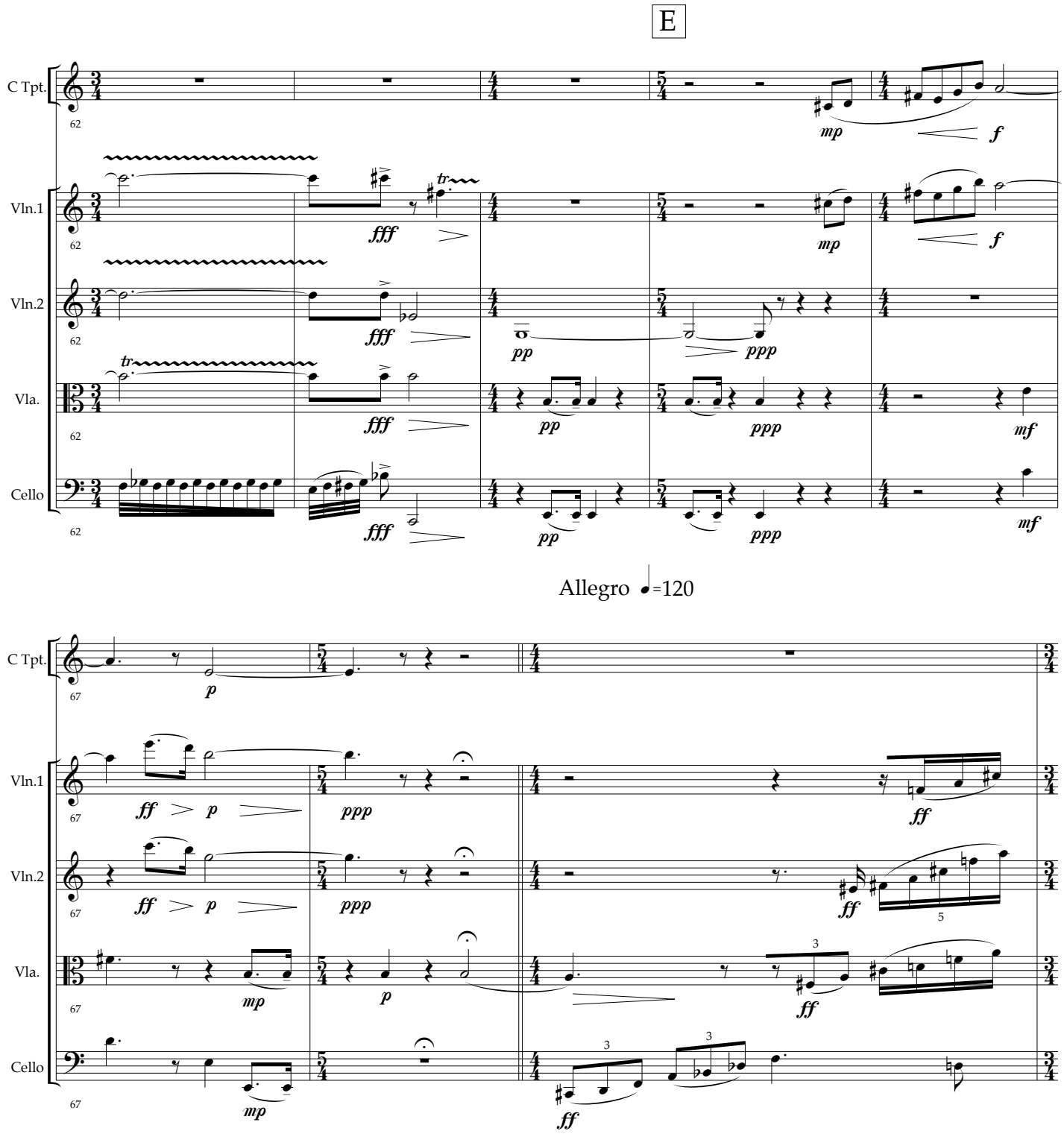

C Tpt.
Vln.1
Vln.2
Vla.
Cello
18
mp
mf
f
ff
fff
3
20
fff
pp
Pizz.
arco
p

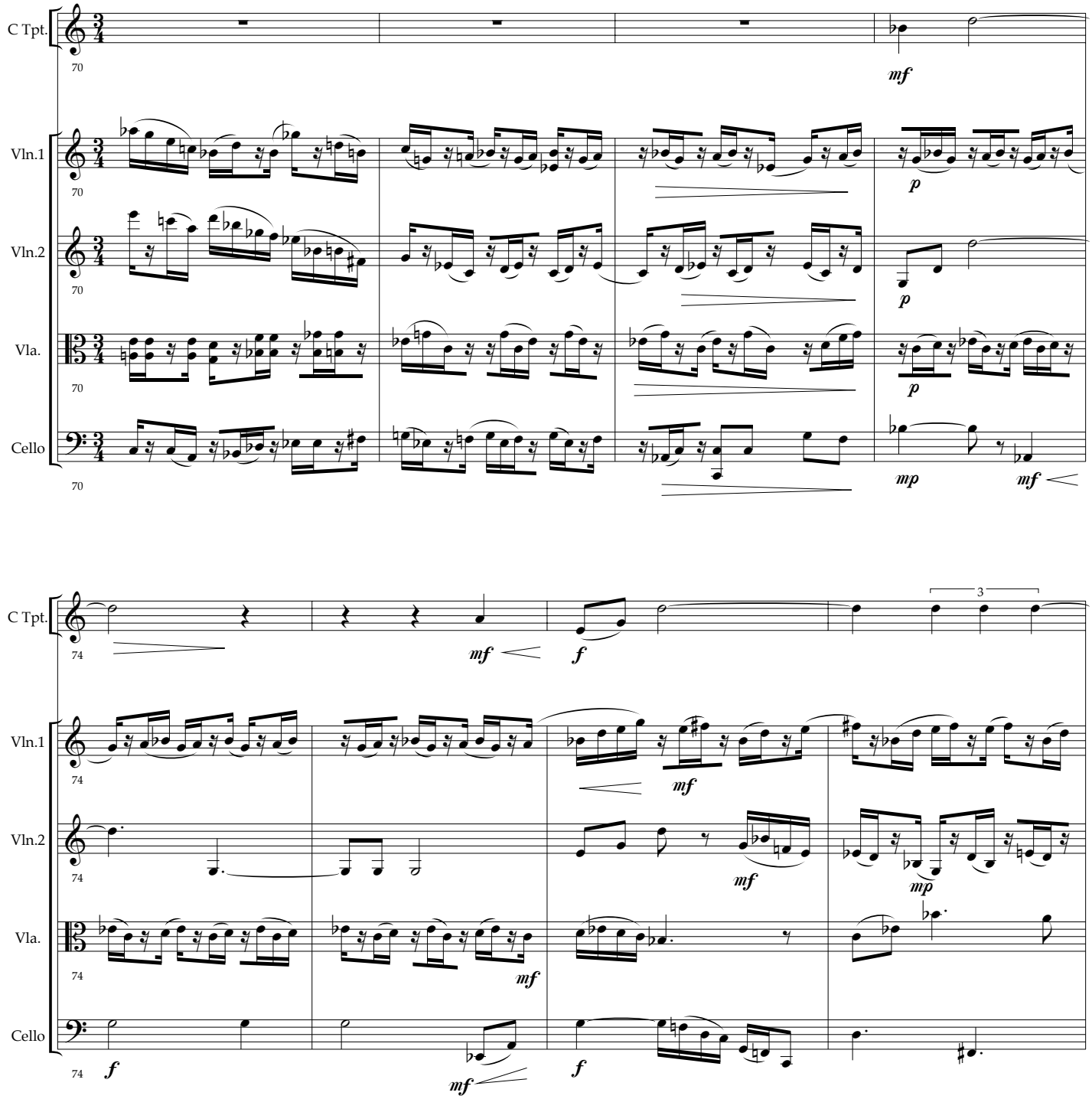

rit.
B
= 66
C Tpt.
Vln.1
Vln.2
Vla.
Cello
Pizz.
arco

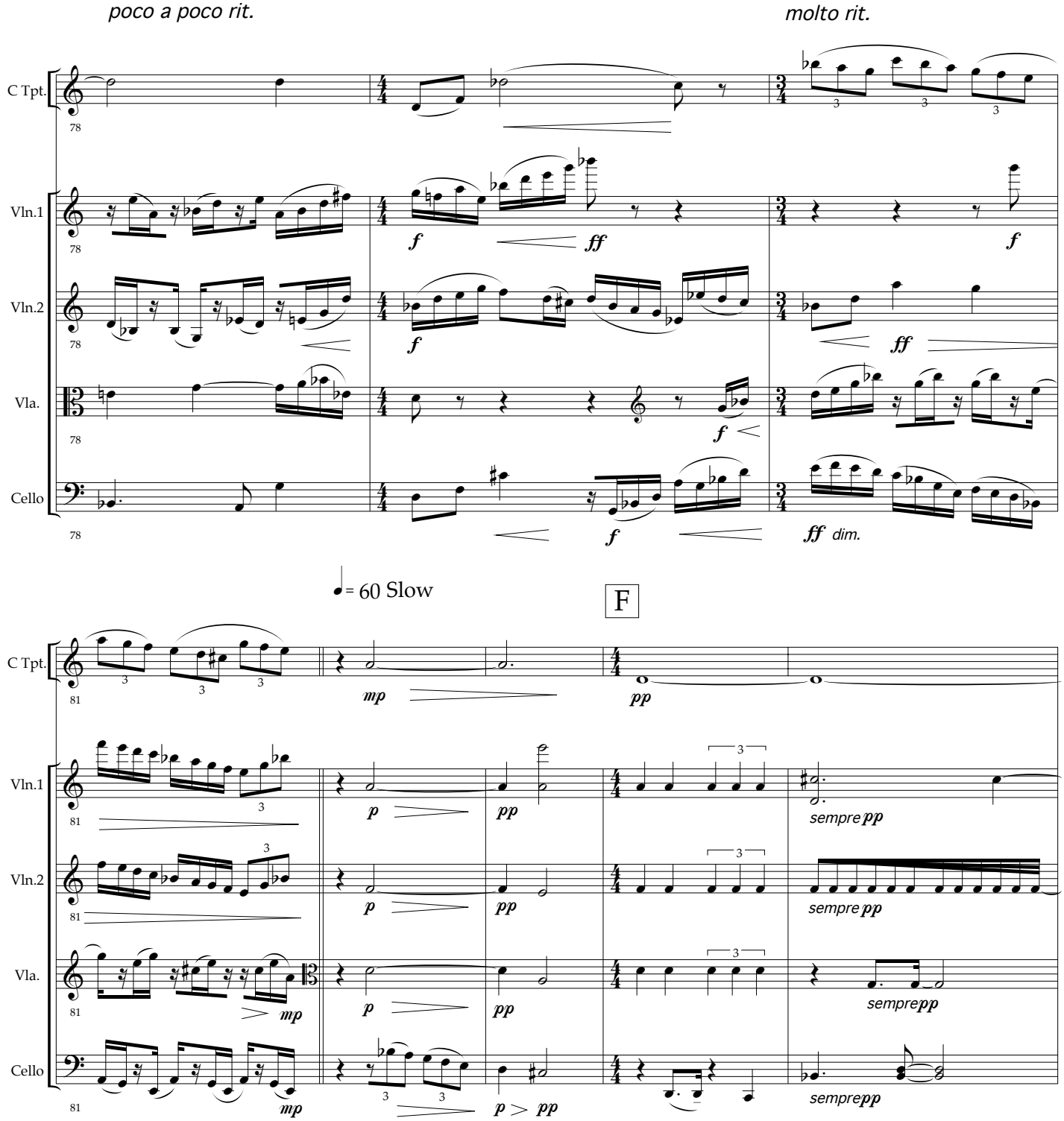

rit.
♩= 72
C Tpt.
Vln.1
Vln.2
Vla.
Cello
34
mf
mp
f
ff
p
rit.
♩= 66
38
Pizz.

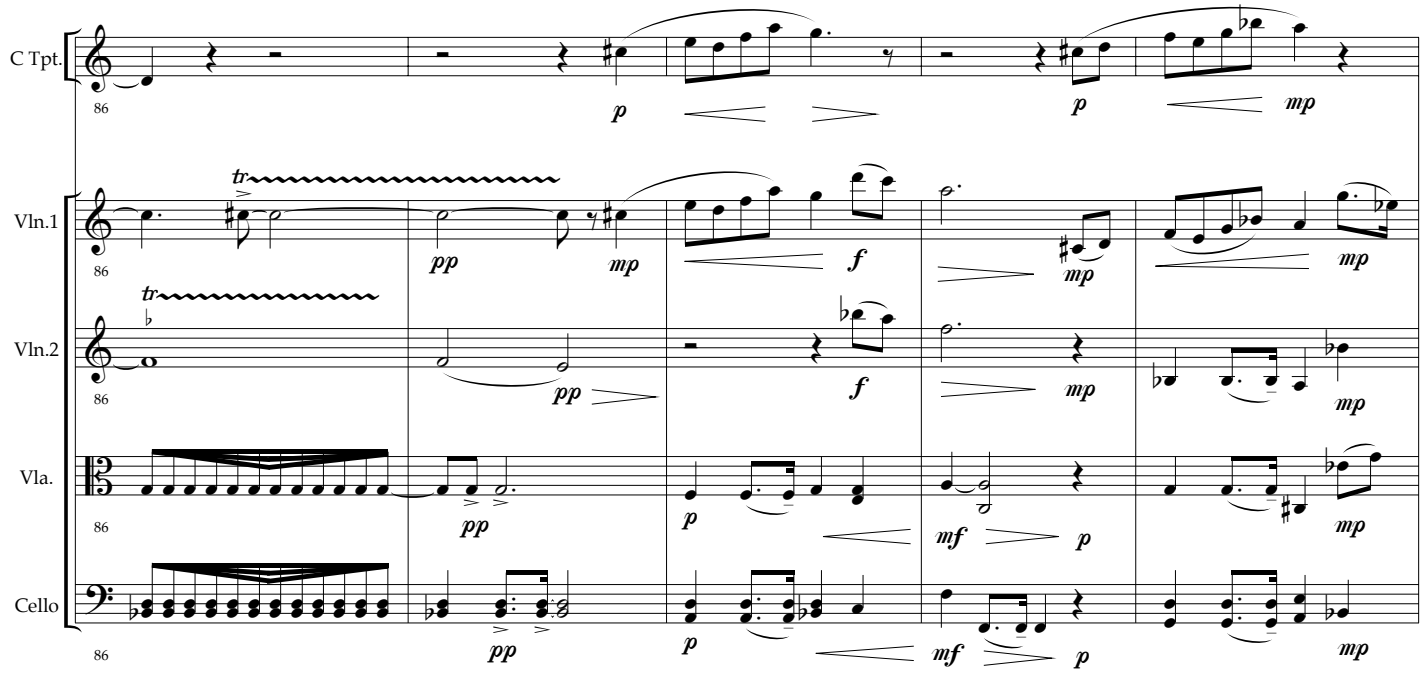

C Tpt.
Vln.1
Vln.2
Vla.
Cello
43
48
arco
D
ff
f
p
mp
pp
dim.

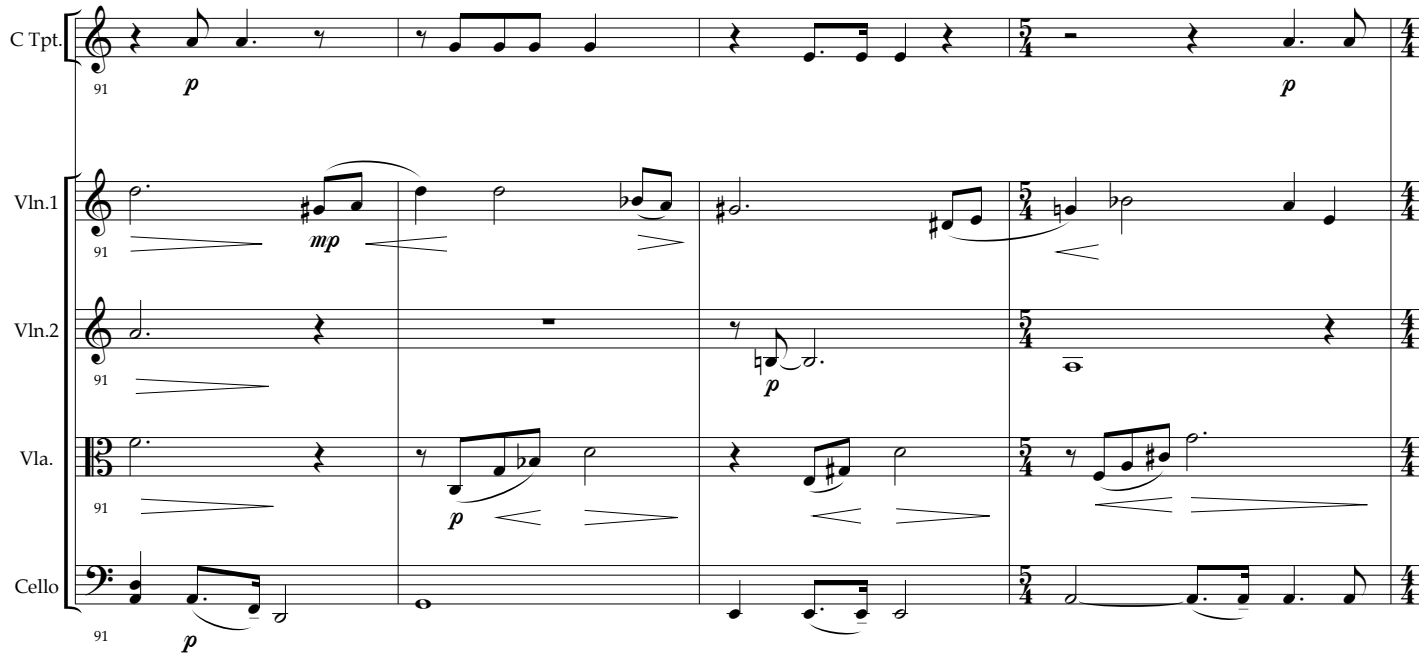

C Tpt.
Vln.1
Vln.2
Vla.
Cello
54
59
ppp
senza vib.
p
pp
con vib.
5
ff
mf
tr
+

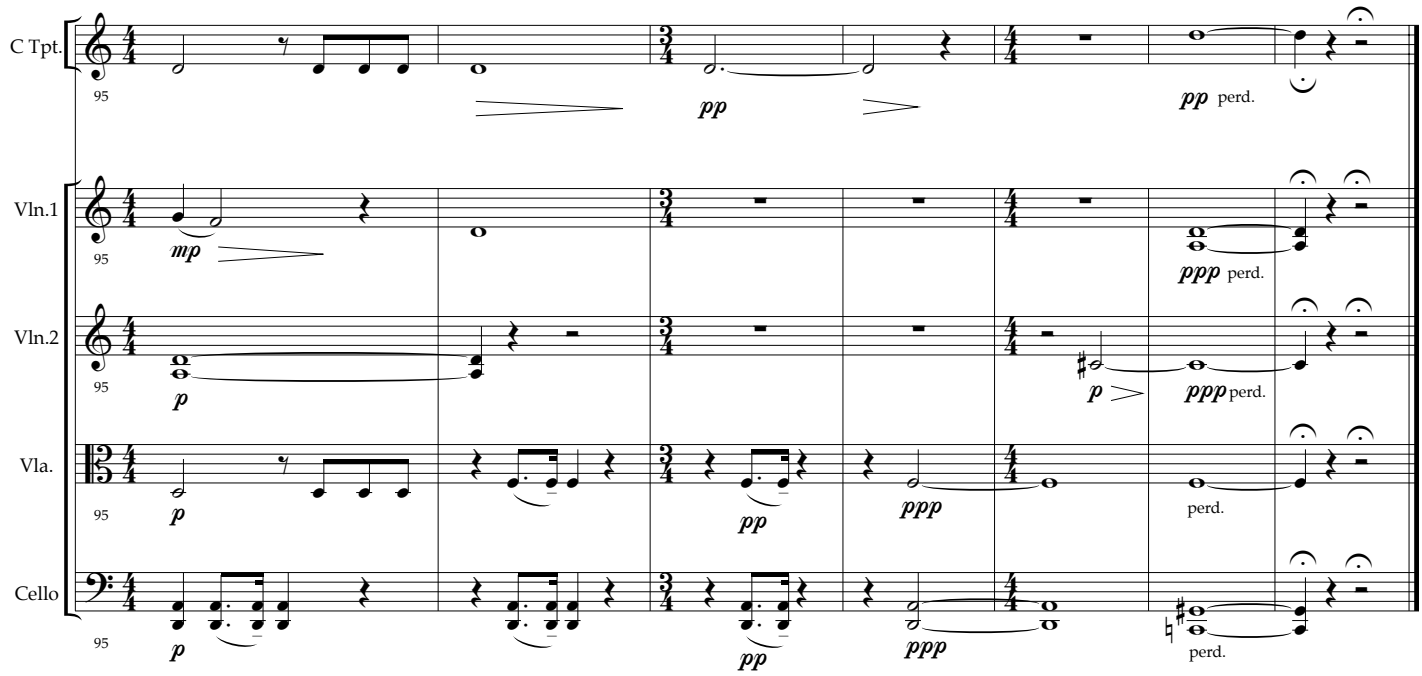

E
C Tpt.
Vln.1
Vln.2
Vla.
Cello
62
mp
f
fff
pp
ppp
mf
Allegro ♩=120
67
p
ff
mp
3
5


C Tpt.
Vln.1
Vln.2
Vla.
Cello
70
74
mf
p
mp
f
3


poco a poco rit.
molto rit.
C Tpt.
Vln.1
Vln.2
Vla.
Cello
78
f
ff
dim.
♩= 60 Slow
F
81
mp
p
pp
sempre pp


C Tpt.
Vln.1
Vln.2
Vla.
Cello
86
tr
p
pp
mp
f
mf


C Tpt.
Vln.1
Vln.2
Vla.
Cello
91
p
mp

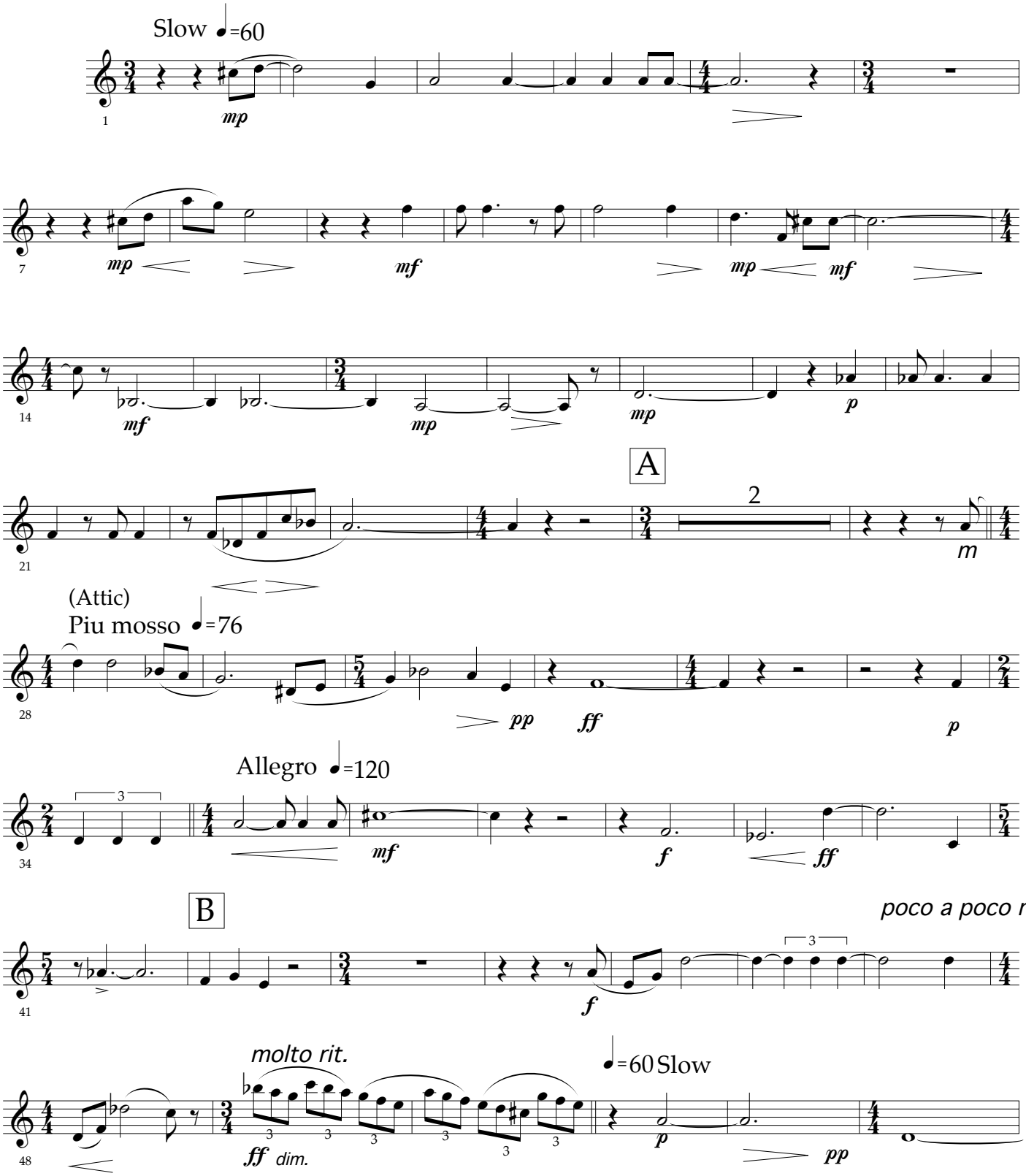

C Tpt.
Vln.1
Vln.2
Vla.
Cello
95
pp
pp perd.
mp
ppp perd.
p
ppp perd.
pp
ppp
perd.

Trumpet

Mutability

for Trumpet and String Quartet

Dinos Constantinides



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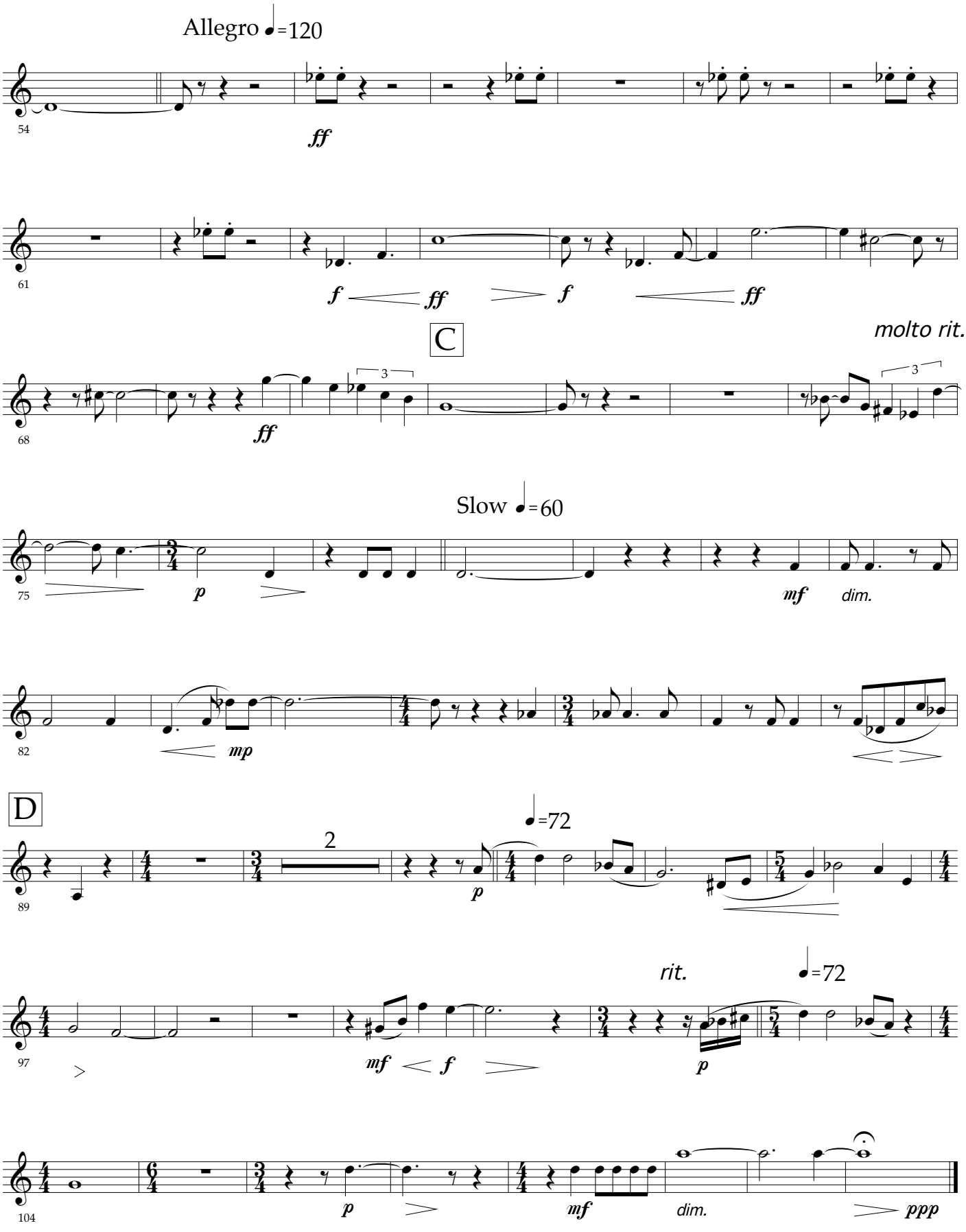
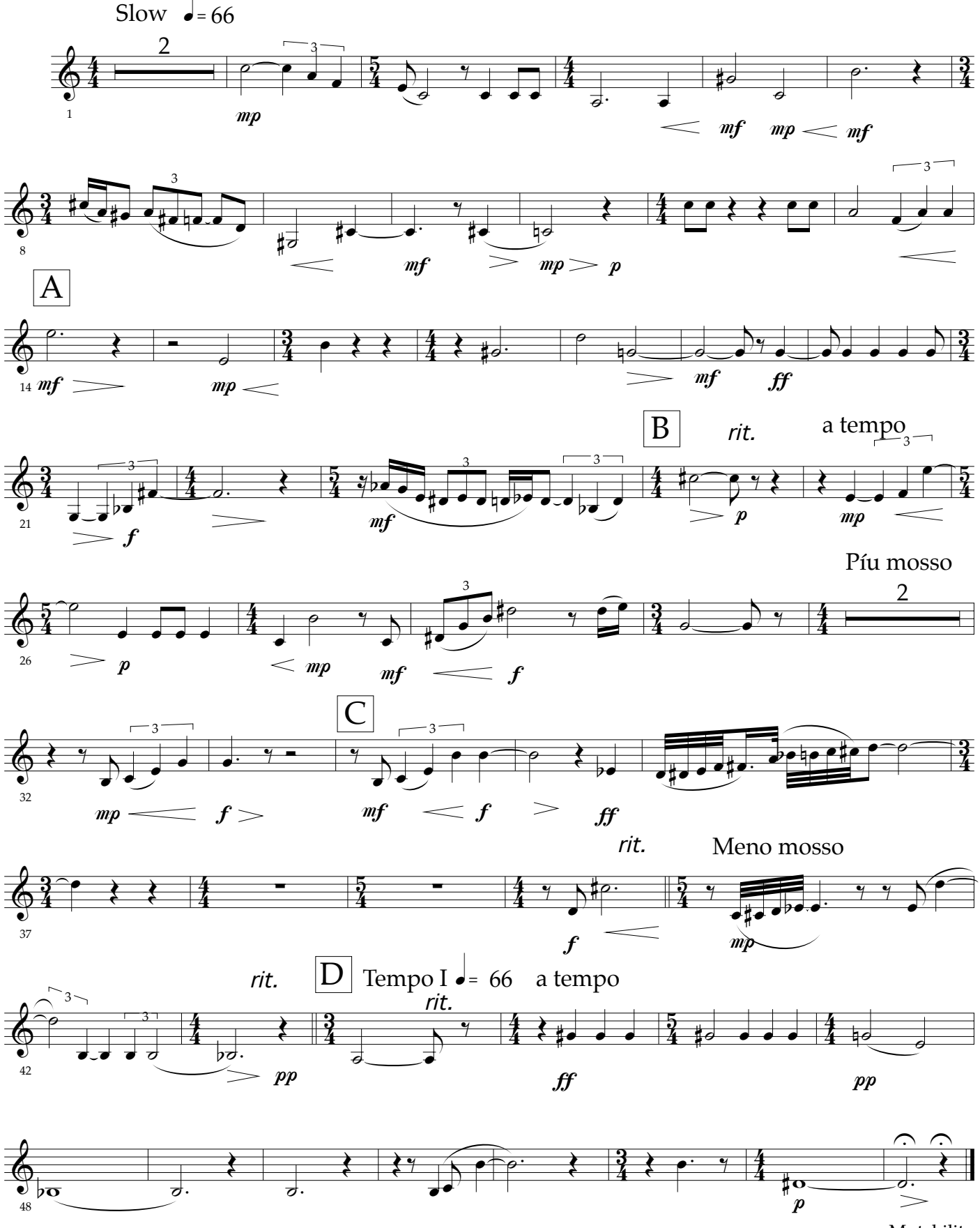
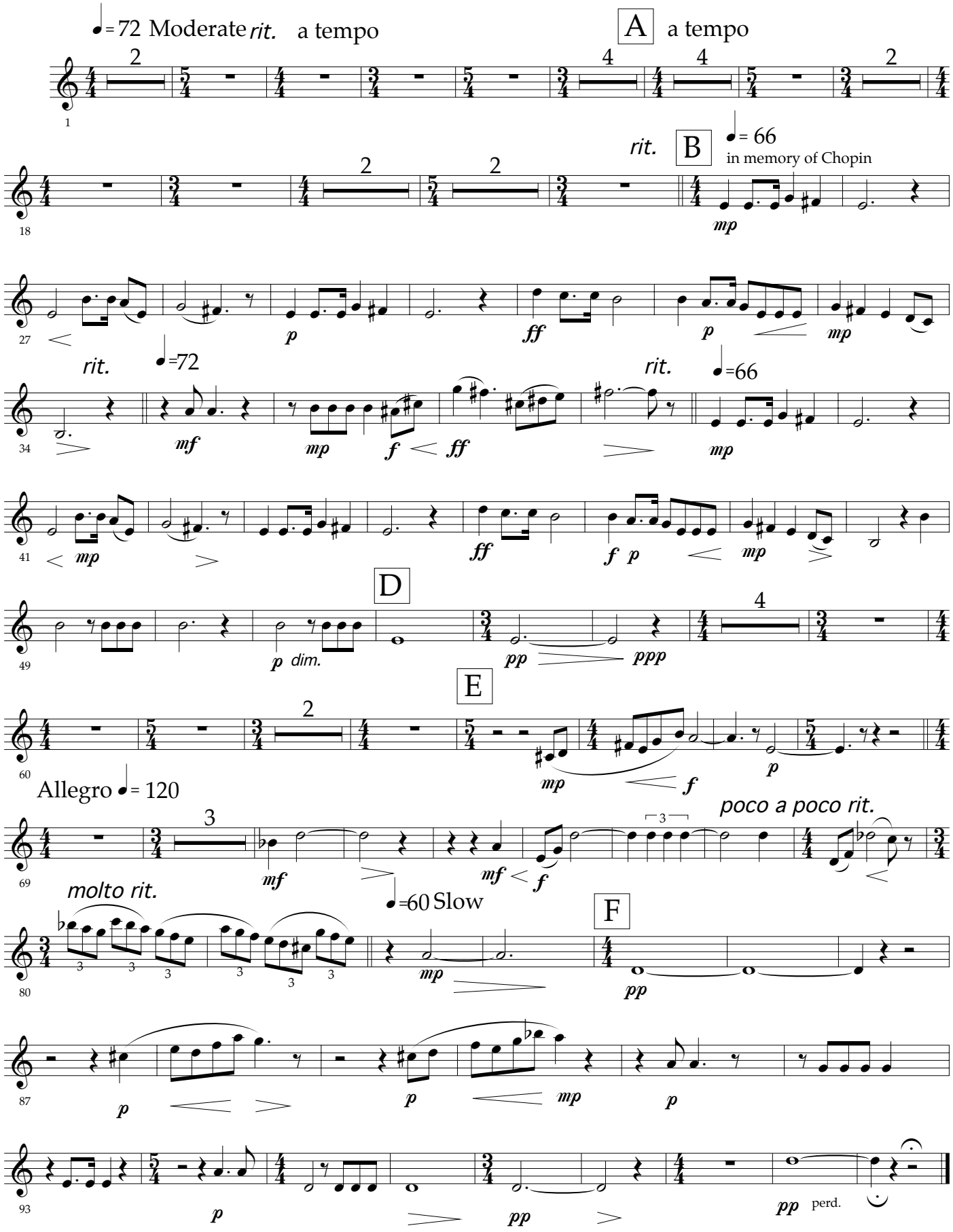

Allegro ♩=120
54
ff
61
f
ff
f
ff
C
molto rit.
68
ff
Slow ♩=60
75
p
mf
dim.
82
mp
D
♩=72
89
2
p
97
mf
f
rit.
♩=72
p
104
p
mf
dim.
ppp

II


Slow ♩= 66
A
B
rit.
a tempo
Píu mosso
C
rit.
Meno mosso
rit.
D
Tempo I ♩= 66
a tempo
rit.

III

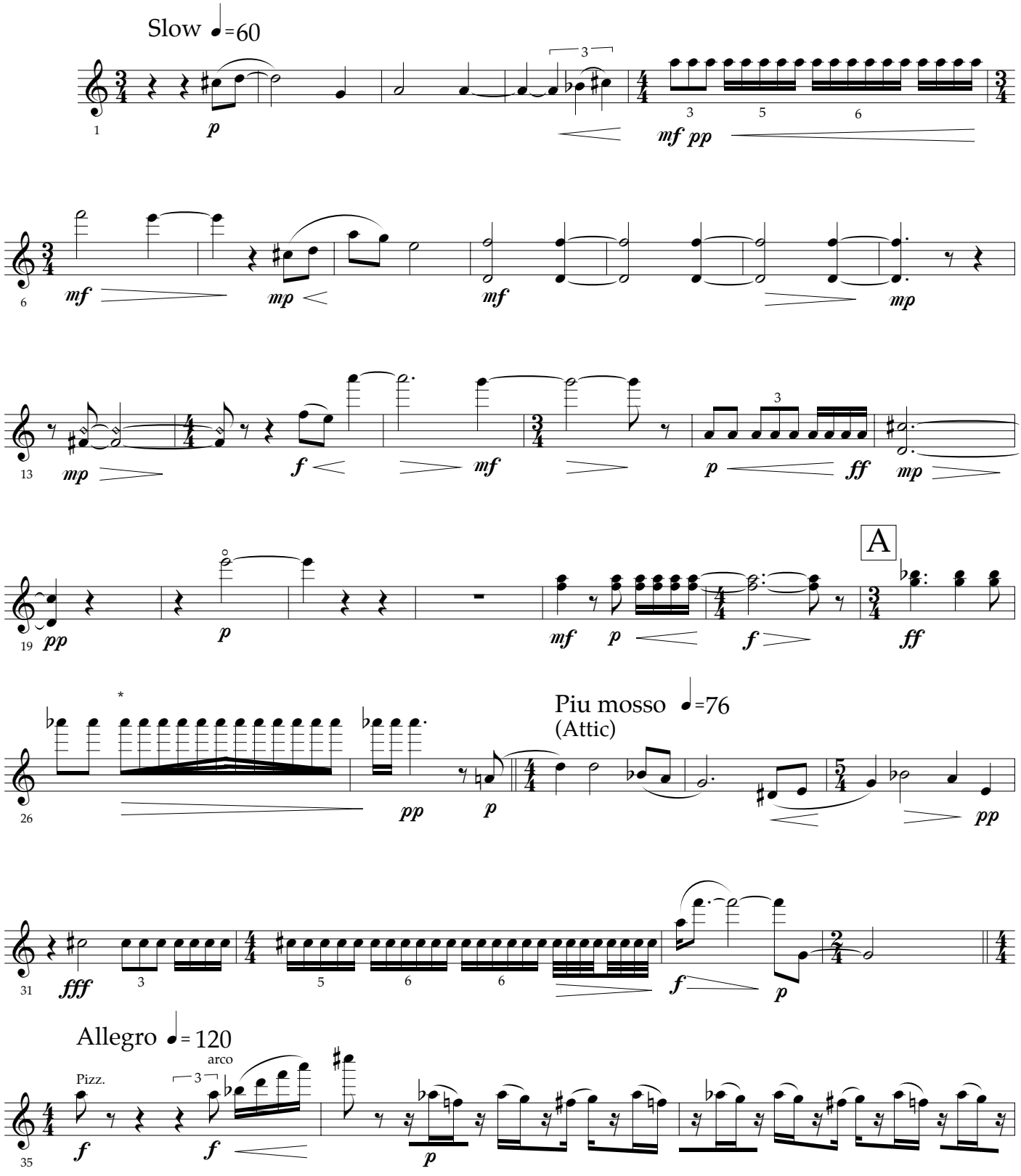

= 72 Moderate
rit.
a tempo
A
a tempo
rit.
B
= 66
in memory of Chopin
rit.
=72
rit.
=66
D
E
Allegro = 120
poco a poco rit.
molto rit.
=60 Slow
F
perd.

Violin 1

Mutability

for Trumpet and String Quartet

Dinos Constantinides



* Accelerate

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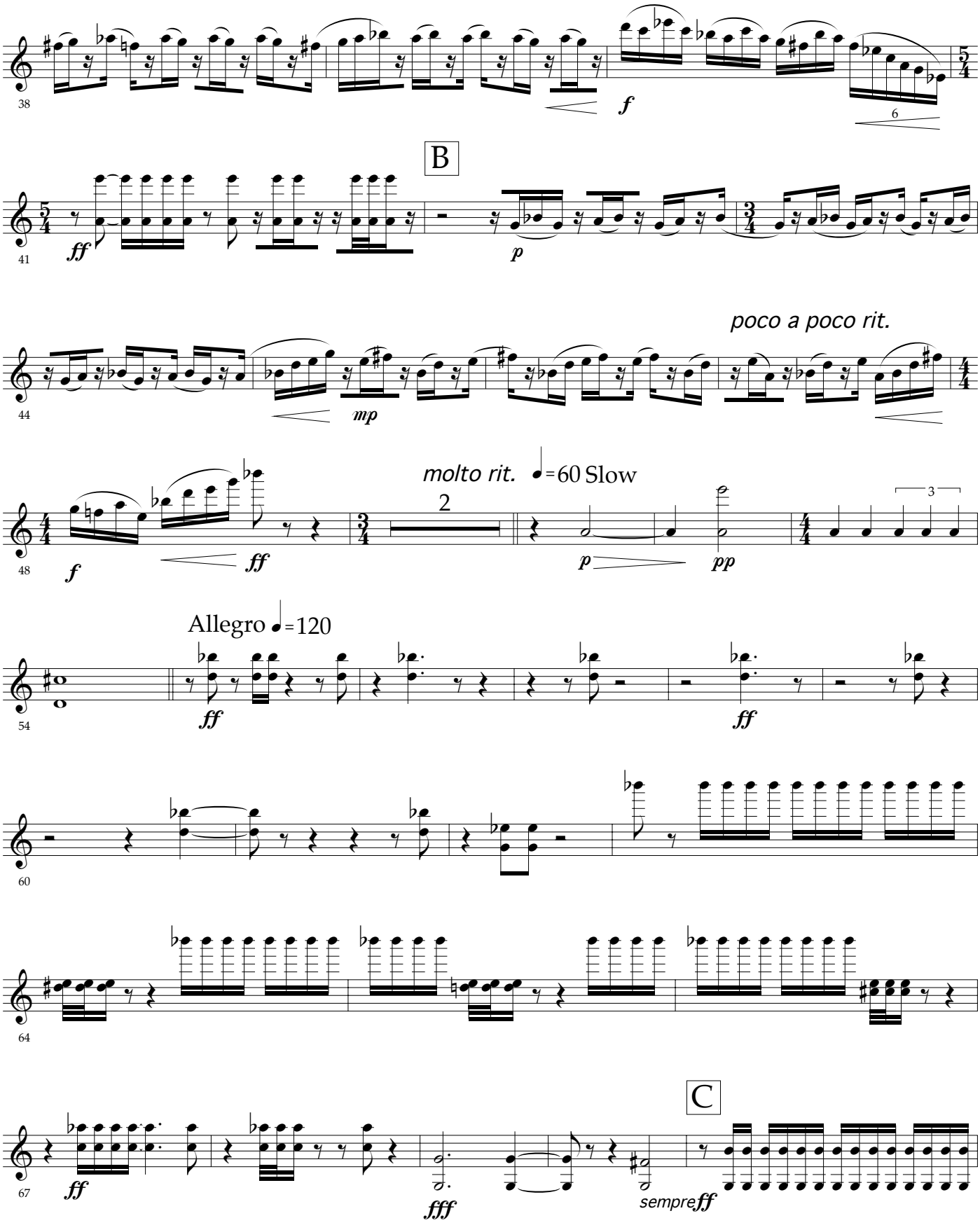
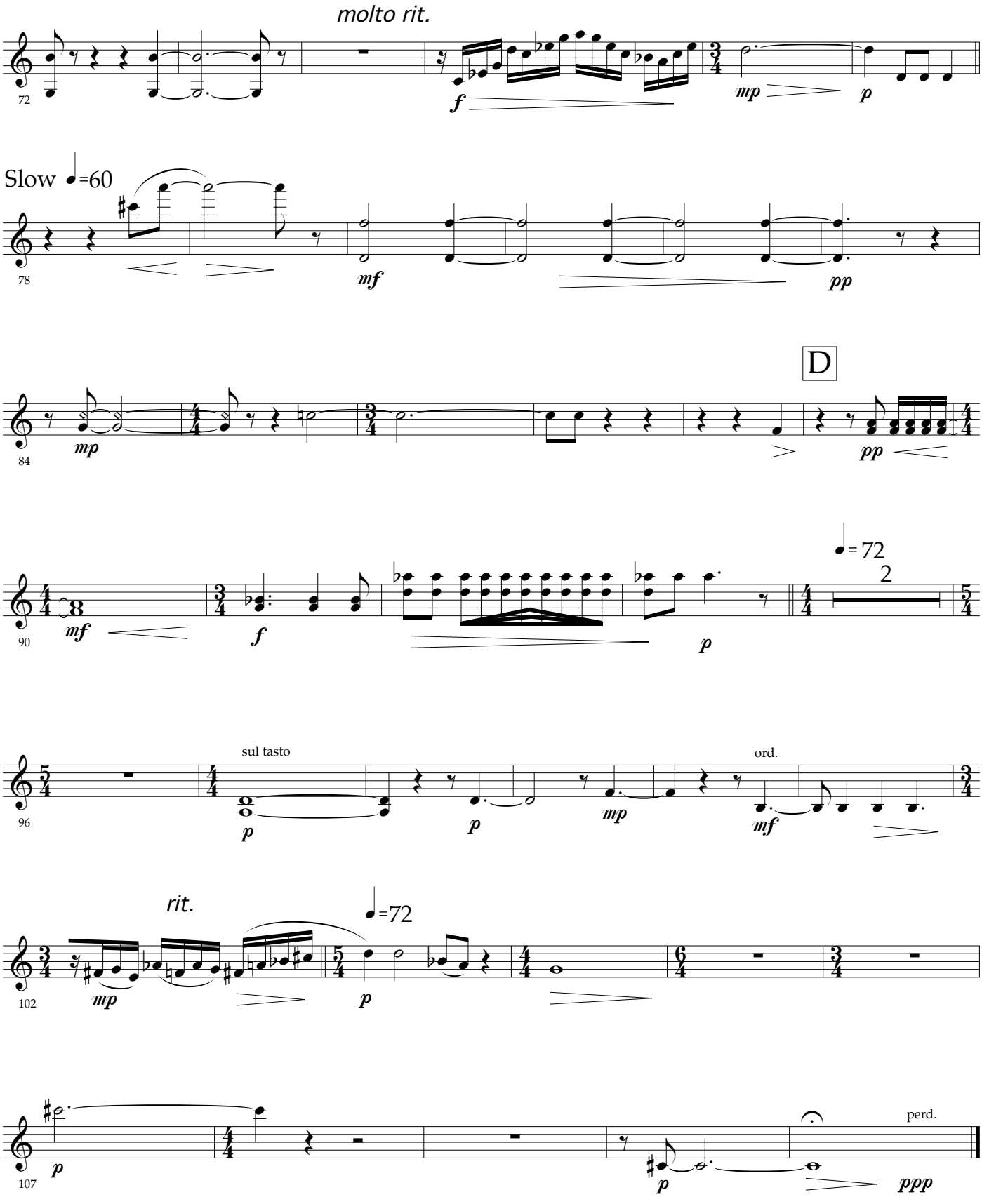
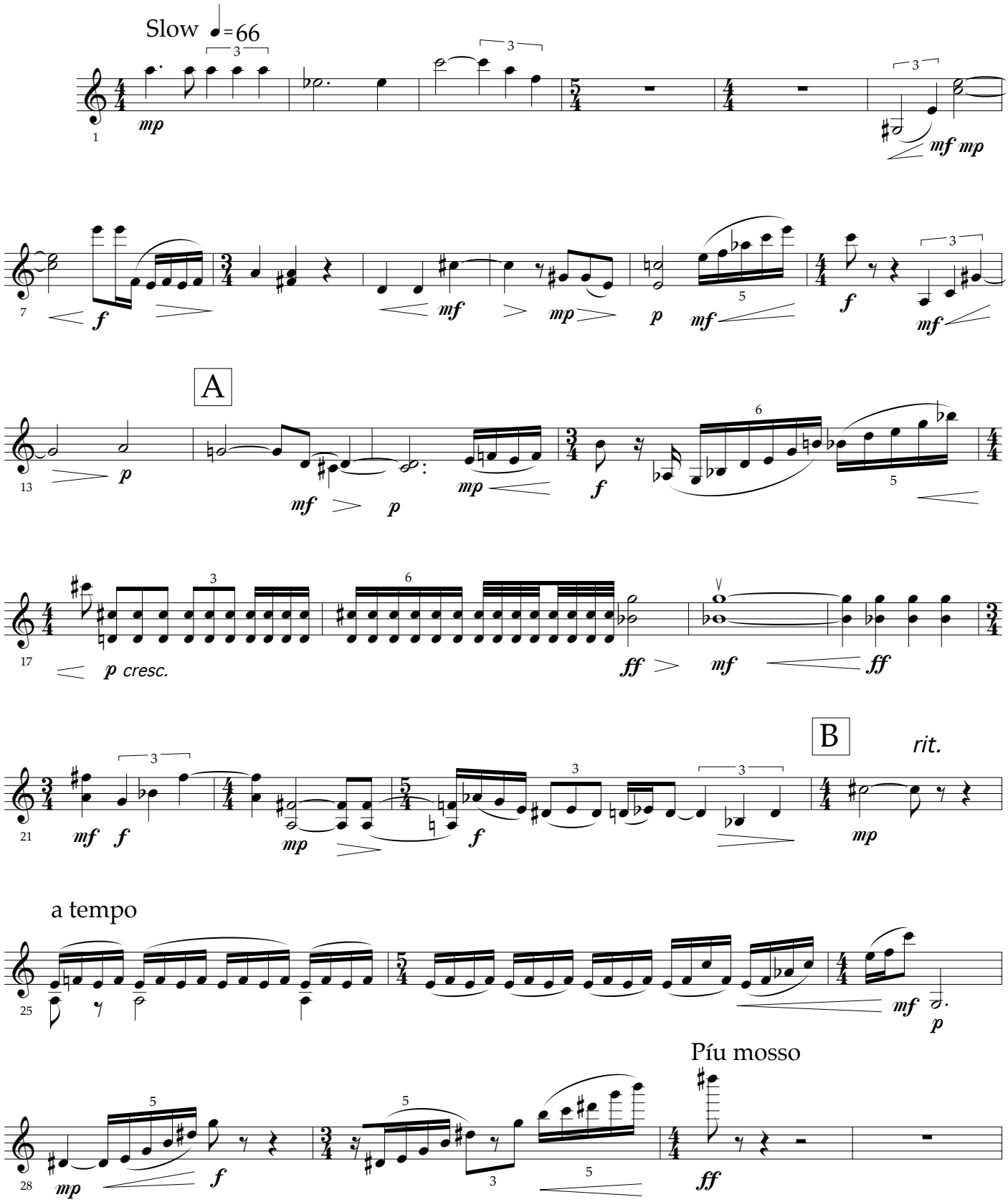
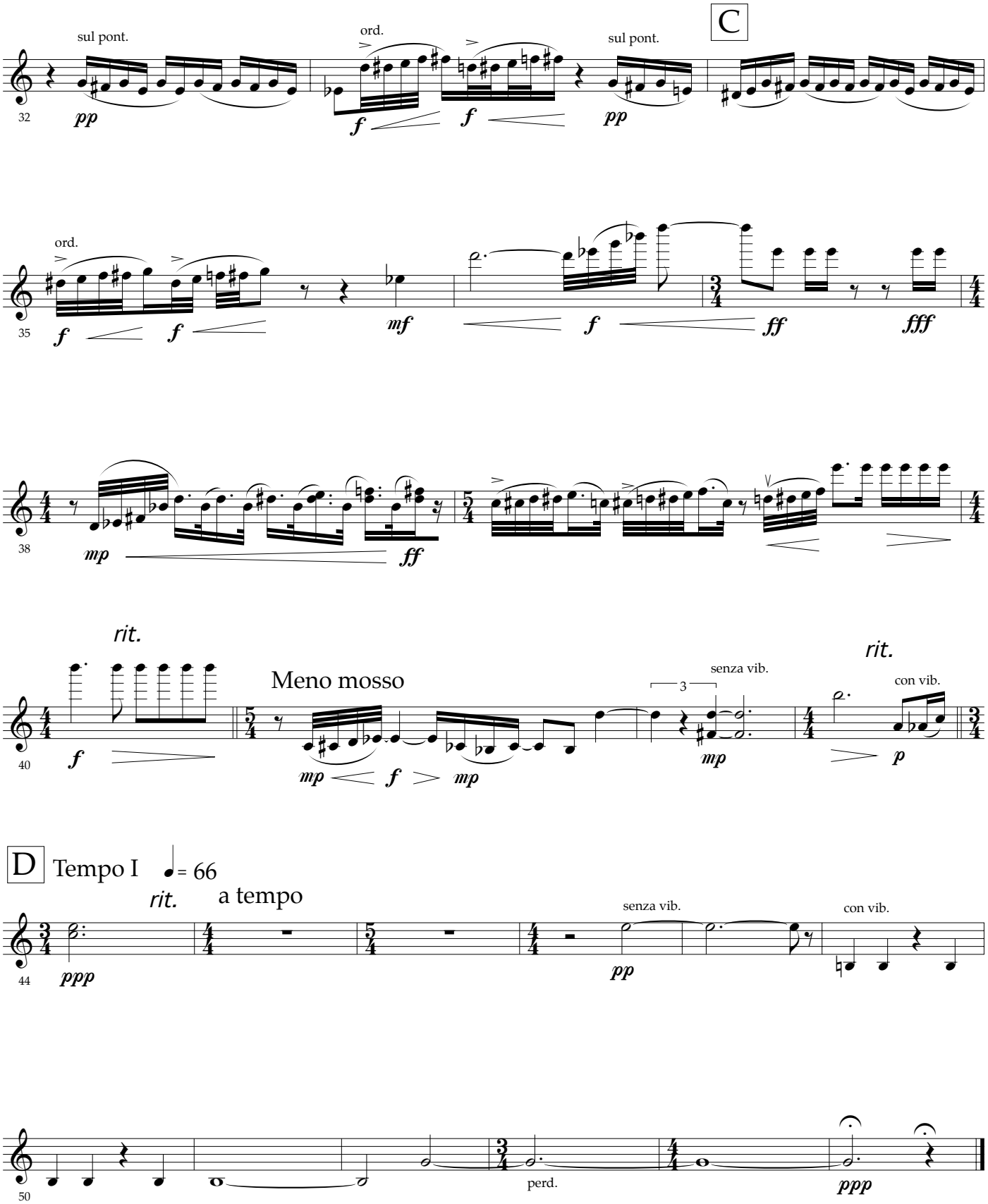

38
f
6
B
41
ff
p
poco a poco rit.
44
mp
molto rit.
=60 Slow
2
48
f
ff
p
pp
3
Allegro =120
54
ff
ff
60
64
C
67
ff
fff
sempre ff

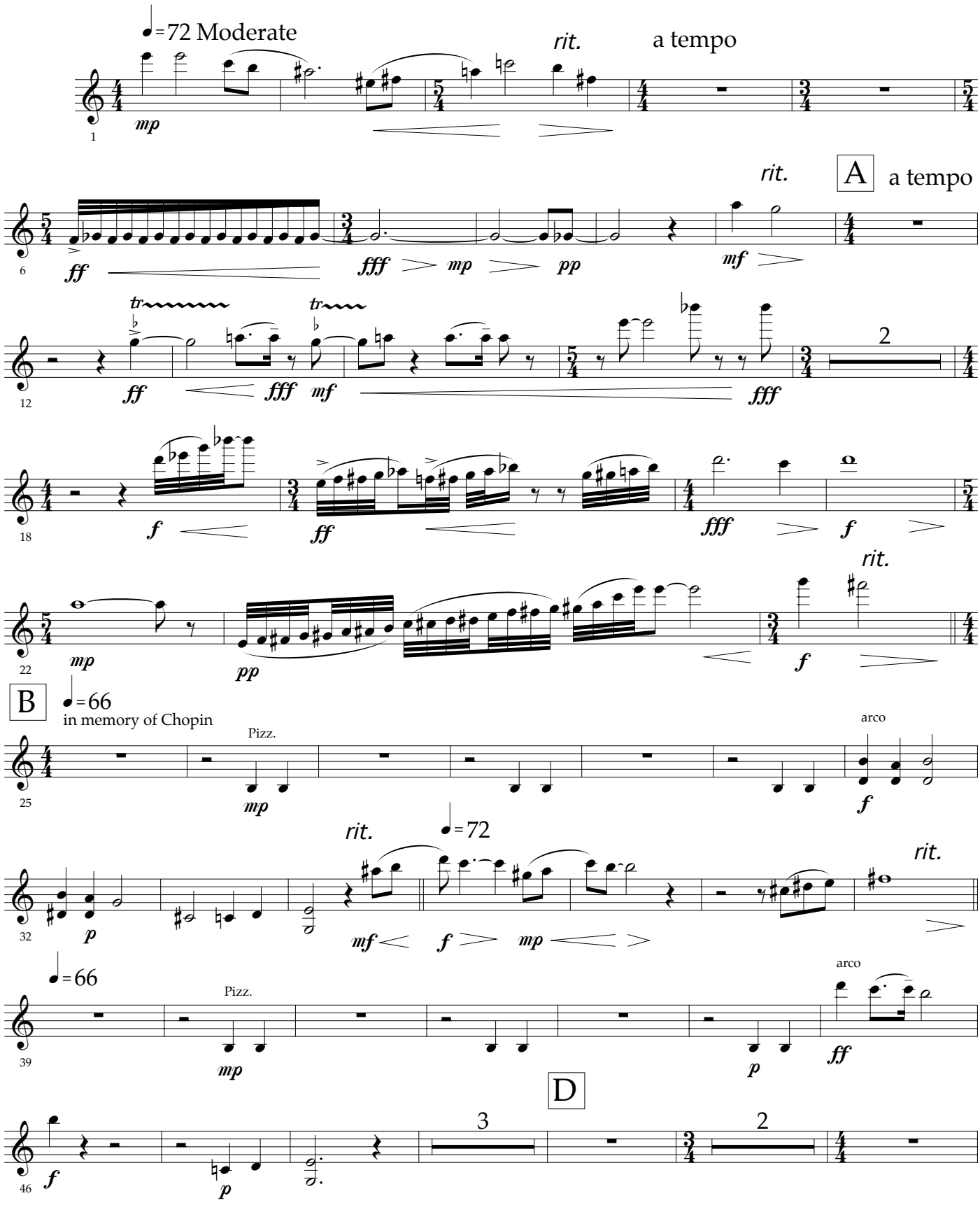

molto rit.
72
f
mp
p
Slow ♩=60
78
mf
pp
D
84
mp
pp
90
mf
f
p
♩= 72
2
96
sul tasto
p
p
mp
ord.
mf
rit.
102
mp
♩=72
p
107
p
p
perd.
ppp

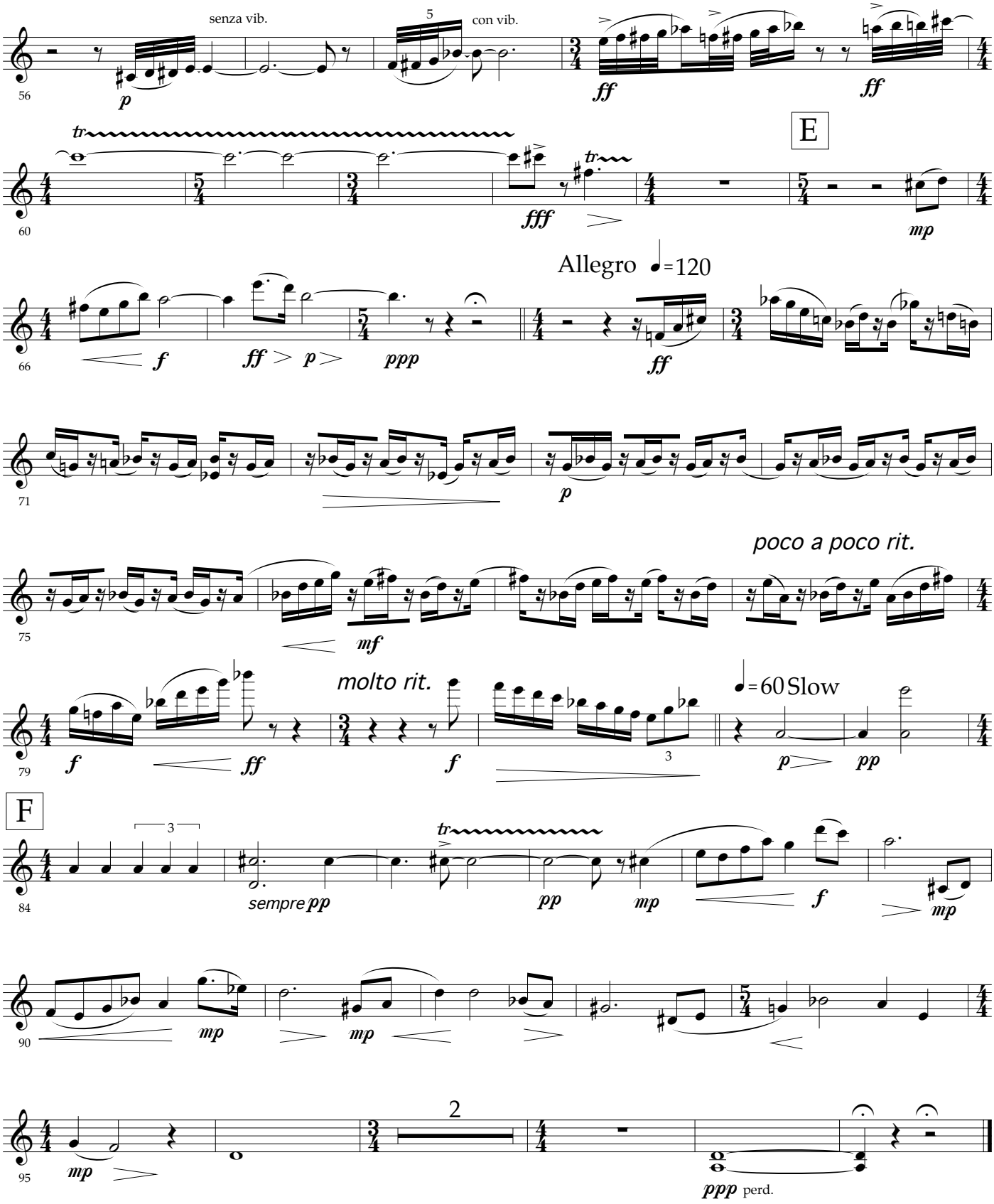
II


Slow ♩=66
mp
mf mp
f
mf
mp
p
mf
f
mf
A
p
mf
p
mp
f
p cresc.
ff
mf
ff
B
rit.
mf
f
mp
f
mp
a tempo
mf
p
Píu mosso
mp
f
ff


C
sul pont.
ord.
sul pont.
32
pp
f
f
pp
ord.
35
f
f
mf
f
ff
fff
38
mp
ff
rit.
Meno mosso
senza vib.
rit.
con vib.
40
f
mp
f
mp
mp
p
D Tempo I
= 66
rit.
a tempo
senza vib.
con vib.
44
ppp
pp
50
perd.
ppp

III


♩=72 Moderate
rit.
a tempo
A
rit.
a tempo
B
♩=66
in memory of Chopin
Pizz.
arco
rit.
♩=72
rit.
♩=66
Pizz.
arco
D

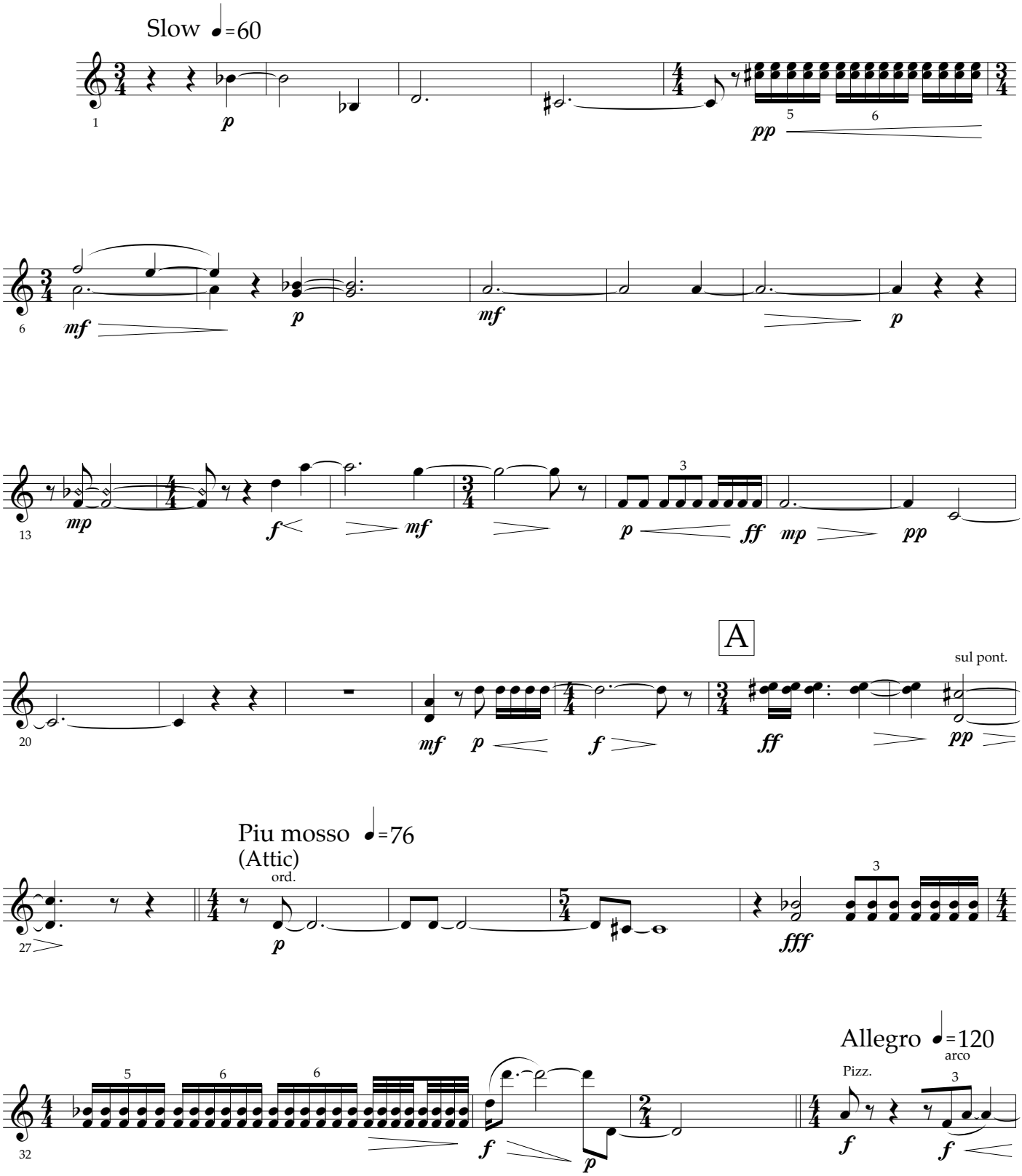

senza vib.
con vib.
E
Allegro ♩=120
poco a poco rit.
molto rit.
♩=60 Slow
F
sempre pp
ppp perd.

Violin 2

Mutability

for Trumpet and String Quartet

Dinos Constantinides



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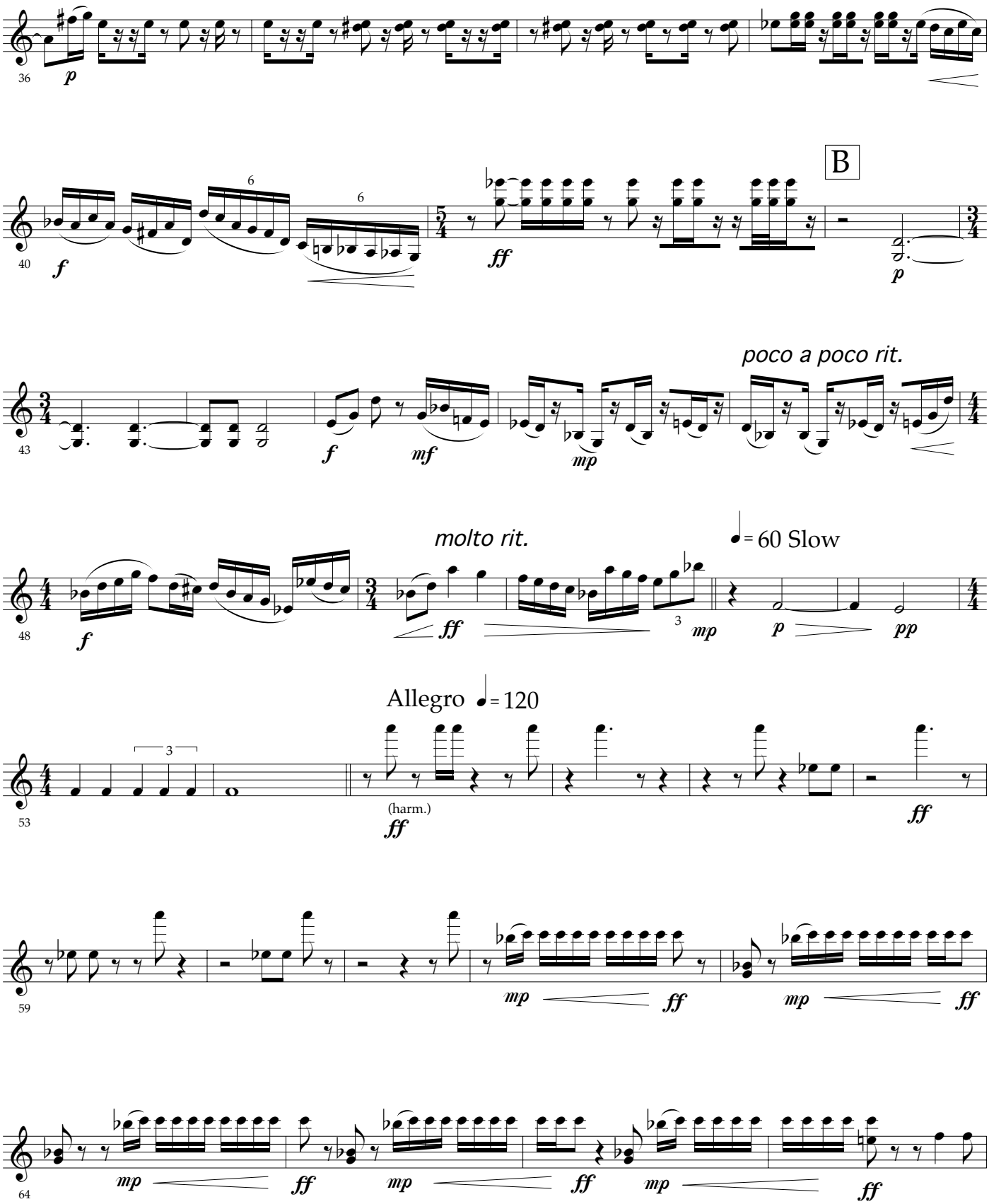
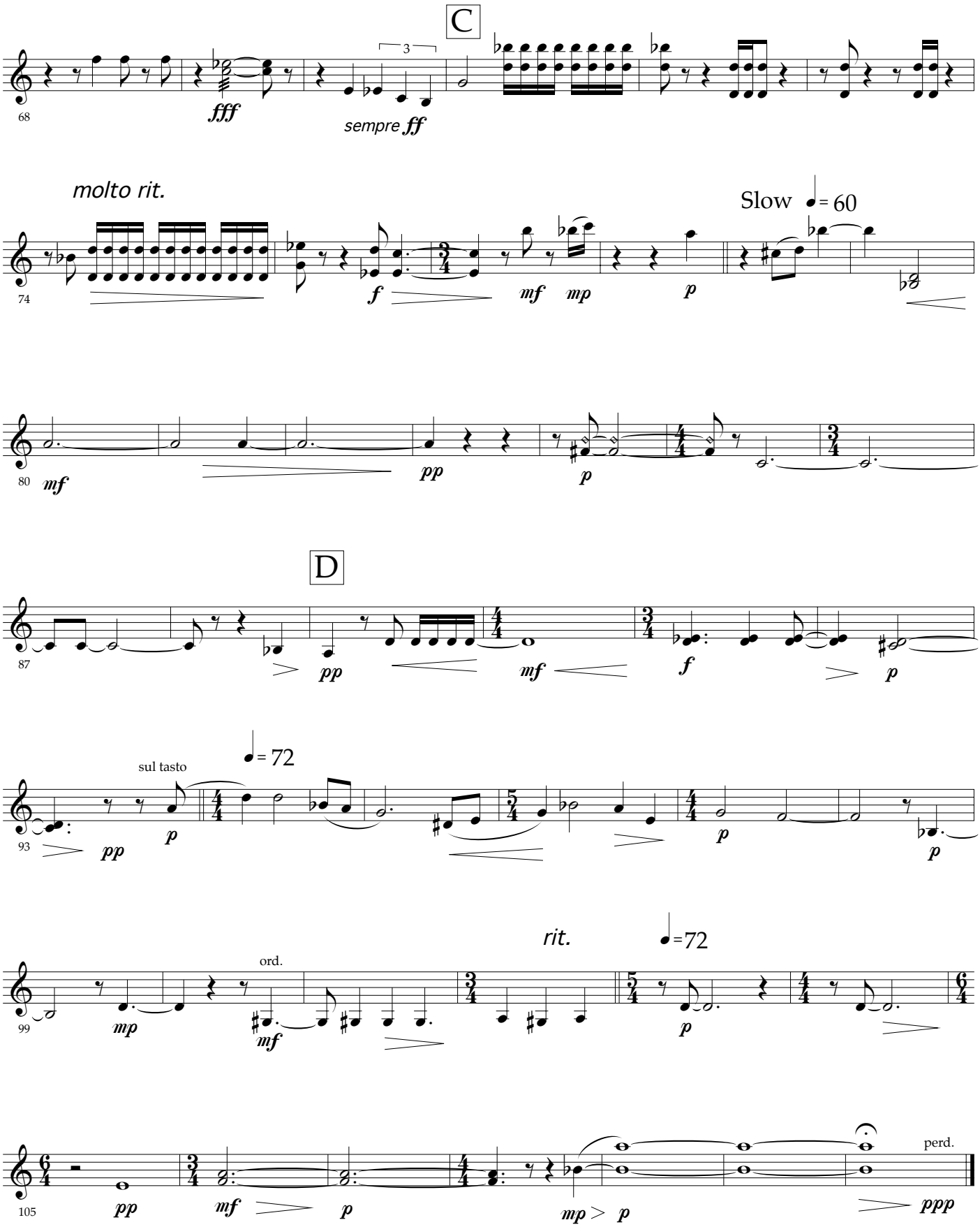
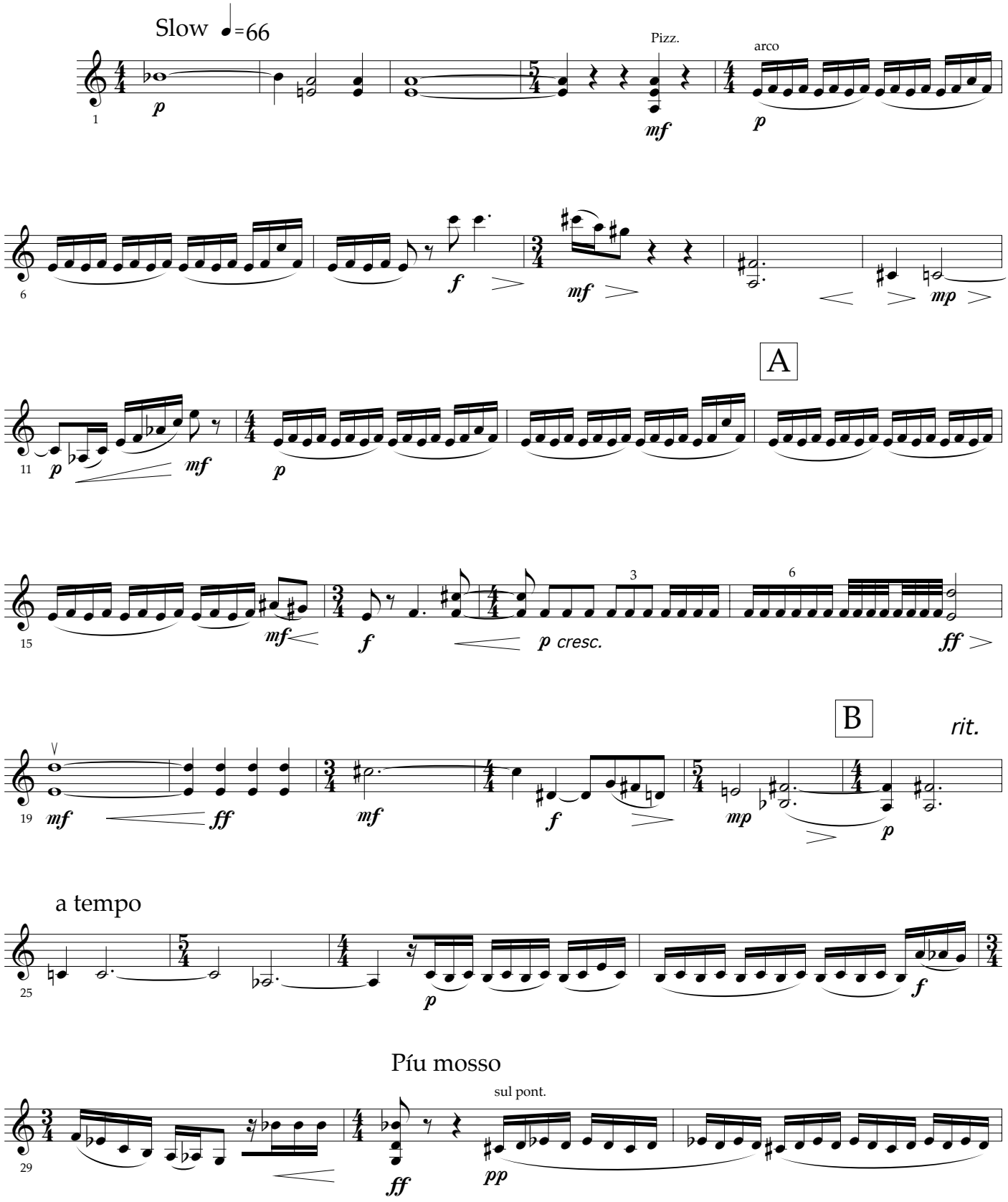
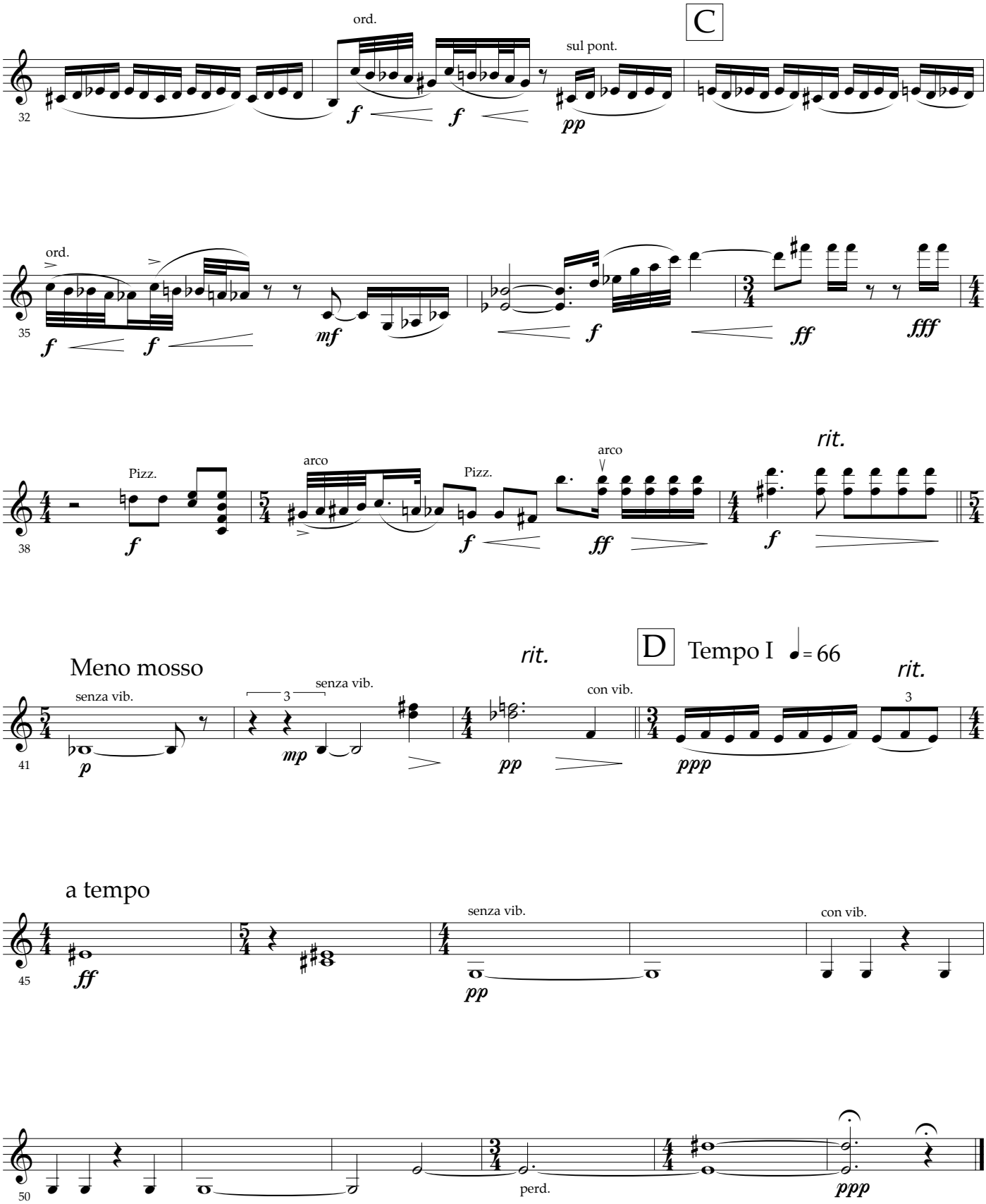

36
p
40
f
6
6
ff
B
p
43
f
mf
mp
poco a poco rit.
48
f
molto rit.
ff
mp
= 60 Slow
p
pp
Allegro = 120
53
3
(harm.)
ff
ff
59
mp
ff
mp
ff
64
mp
ff
mp
ff
mp
ff

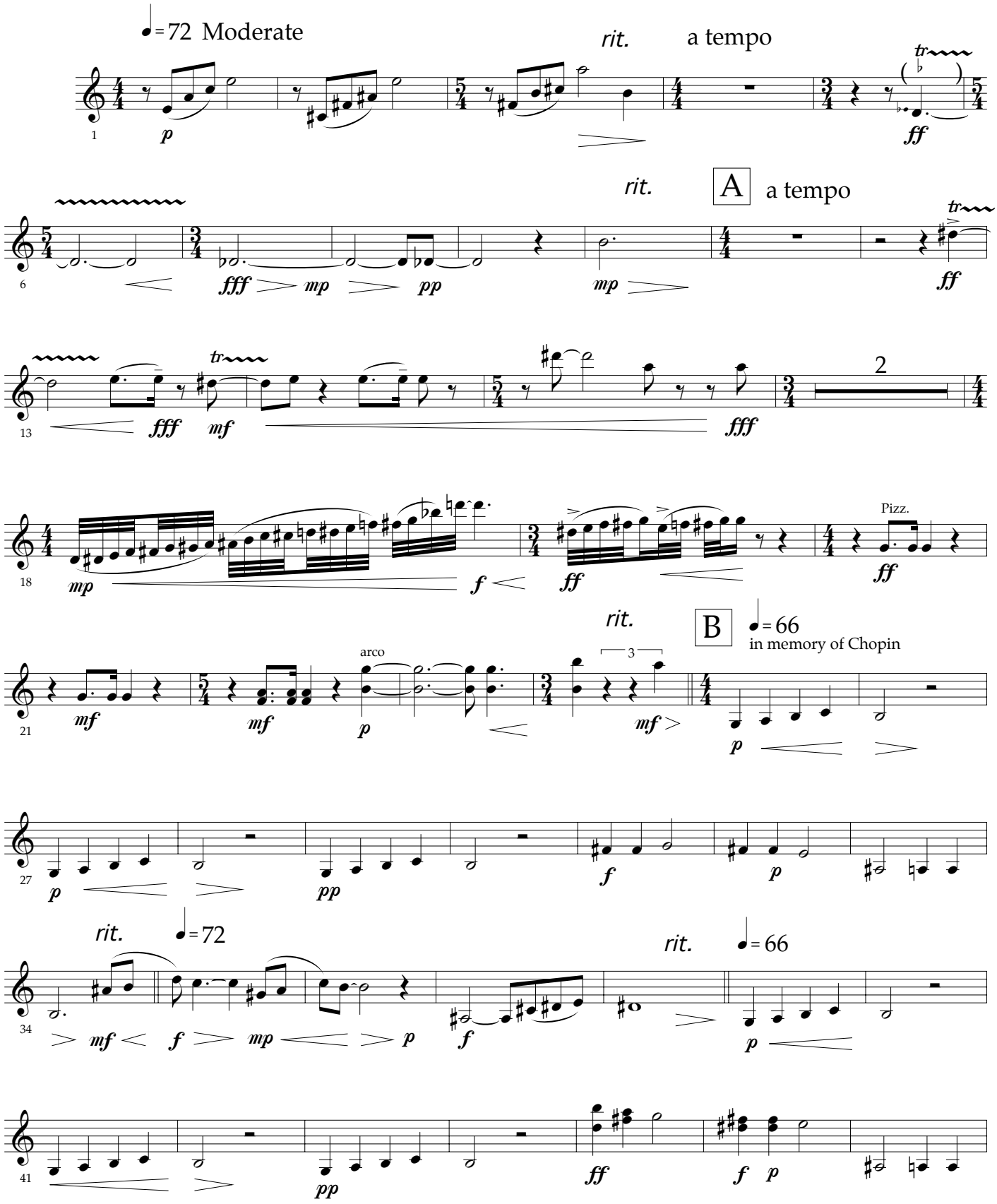

C
68
fff
3
sempre ff
molto rit.
Slow ♩= 60
74
f
mf
mp
p
80
mf
pp
p
D
87
pp
mf
f
p
sul tasto
♩= 72
93
pp
p
p
p
rit.
♩=72
ord.
99
mp
mf
p
105
pp
mf
p
mp > p
perd.
ppp

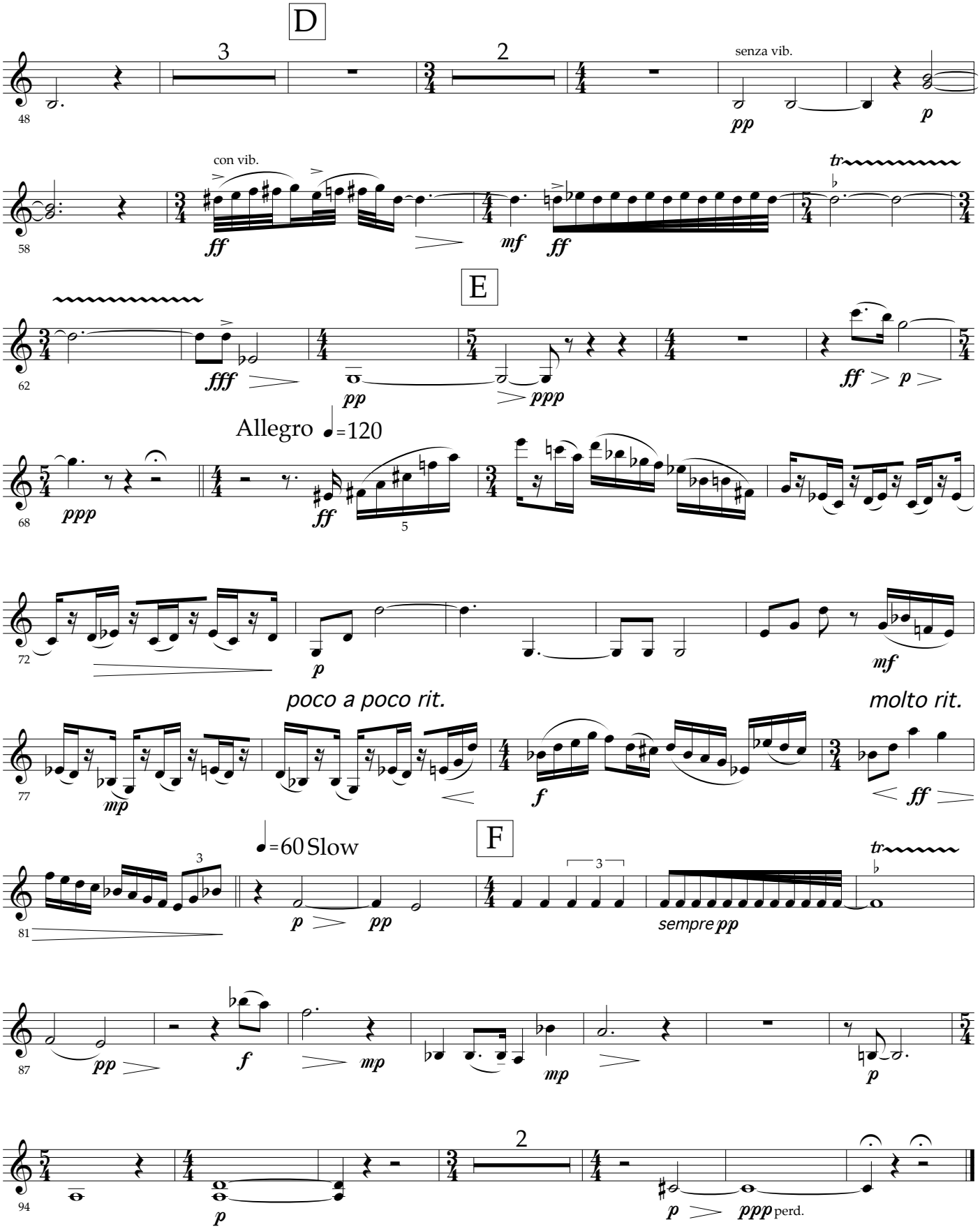
II




32
ord.
C
sul pont.
35
ord.
38
Pizz.
arco
Pizz.
arco
rit.
41
Meno mosso
senza vib.
rit.
D
Tempo I
= 66
con vib.
rit.
45
a tempo
senza vib.
con vib.
50
perd.

III


♩= 72 Moderate
rit.
a tempo
A
B
♩= 66
in memory of Chopin
arco
Pizz.
Mutability
for Trumpet and String Quartet

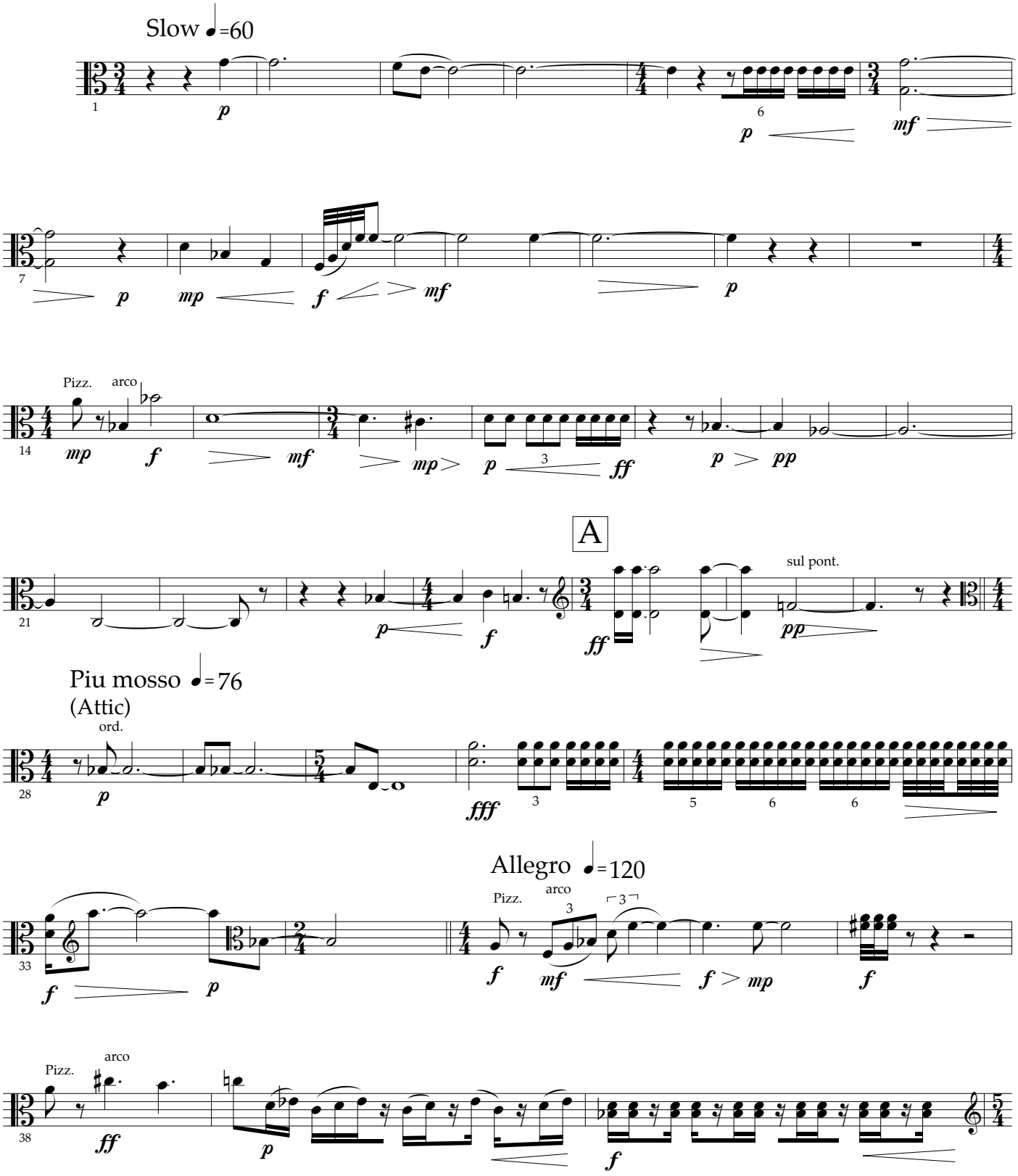

D
3
2
senza vib.
pp
p
48
con vib.
tr
ff
mf
ff
58
E
fff
pp
ppp
ff
p
62
Allegro ♩=120
ppp
ff
5
68
p
mf
72
poco a poco rit.
molto rit.
mp
f
ff
77
♩=60 Slow
F
3
p
pp
3
sempre pp
tr
81
pp
f
mp
mp
p
87
p
2
p
pppperd.
94

Viola

Mutability

for Trumpet and String Quartet

Dinos Constantinides



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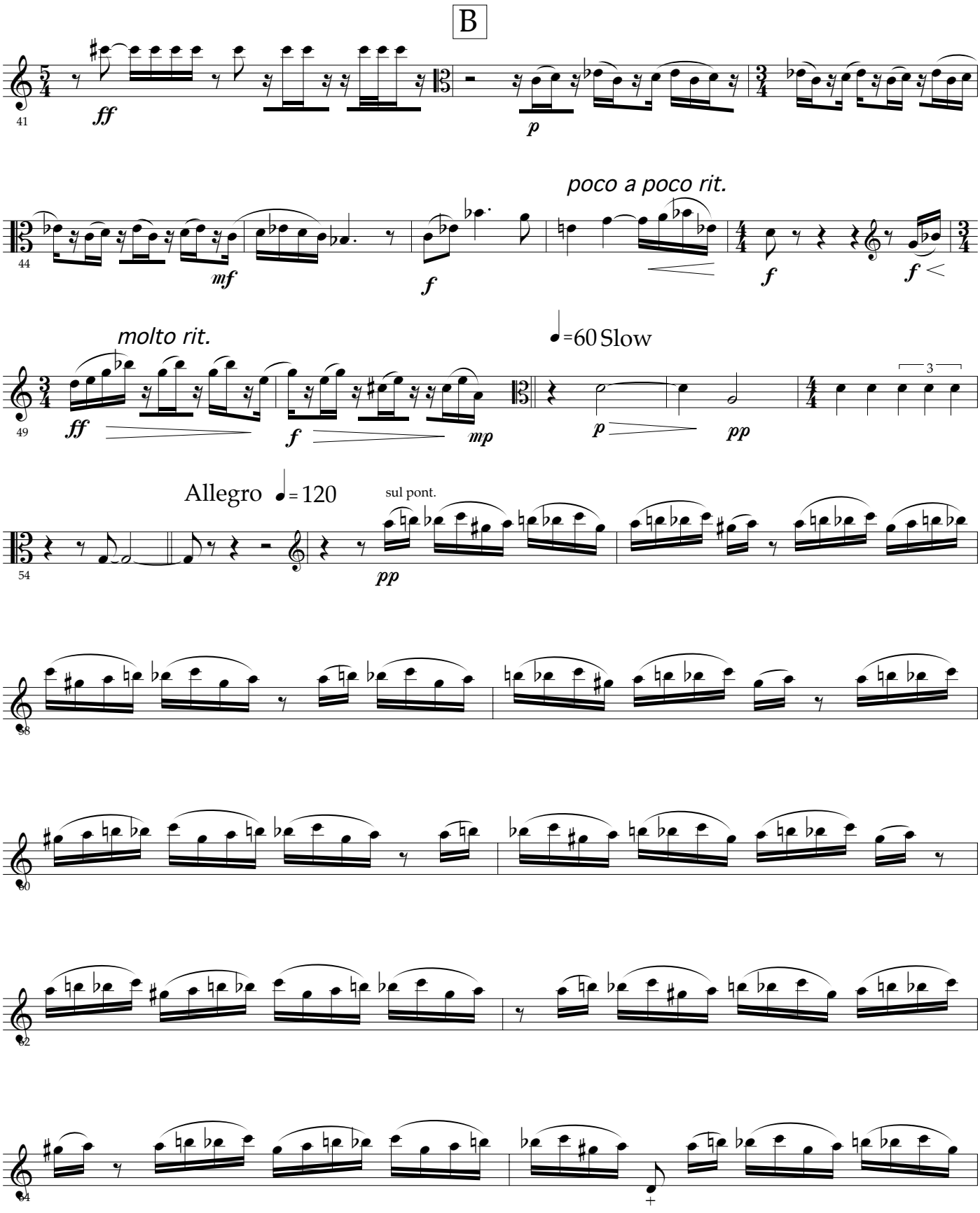
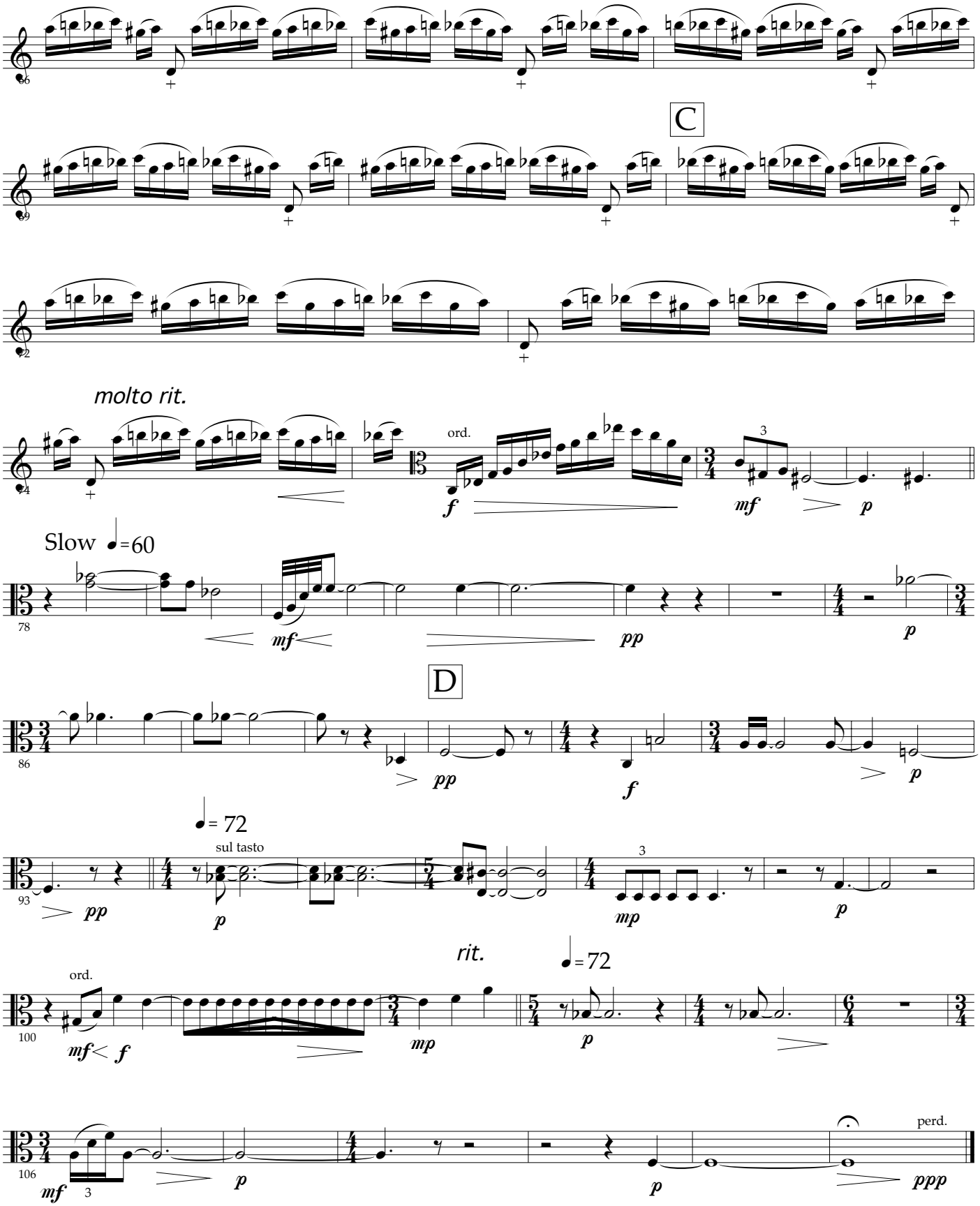
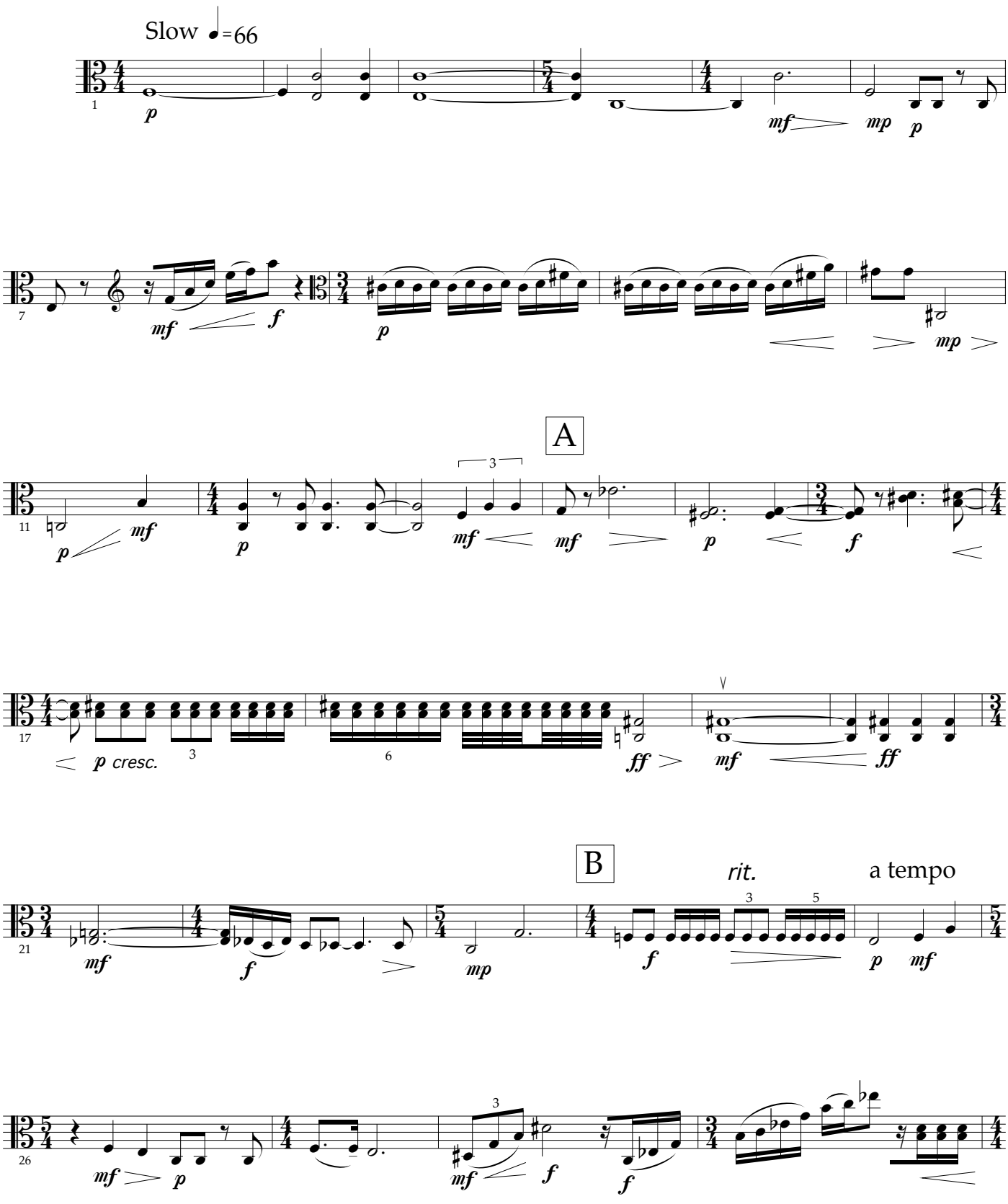
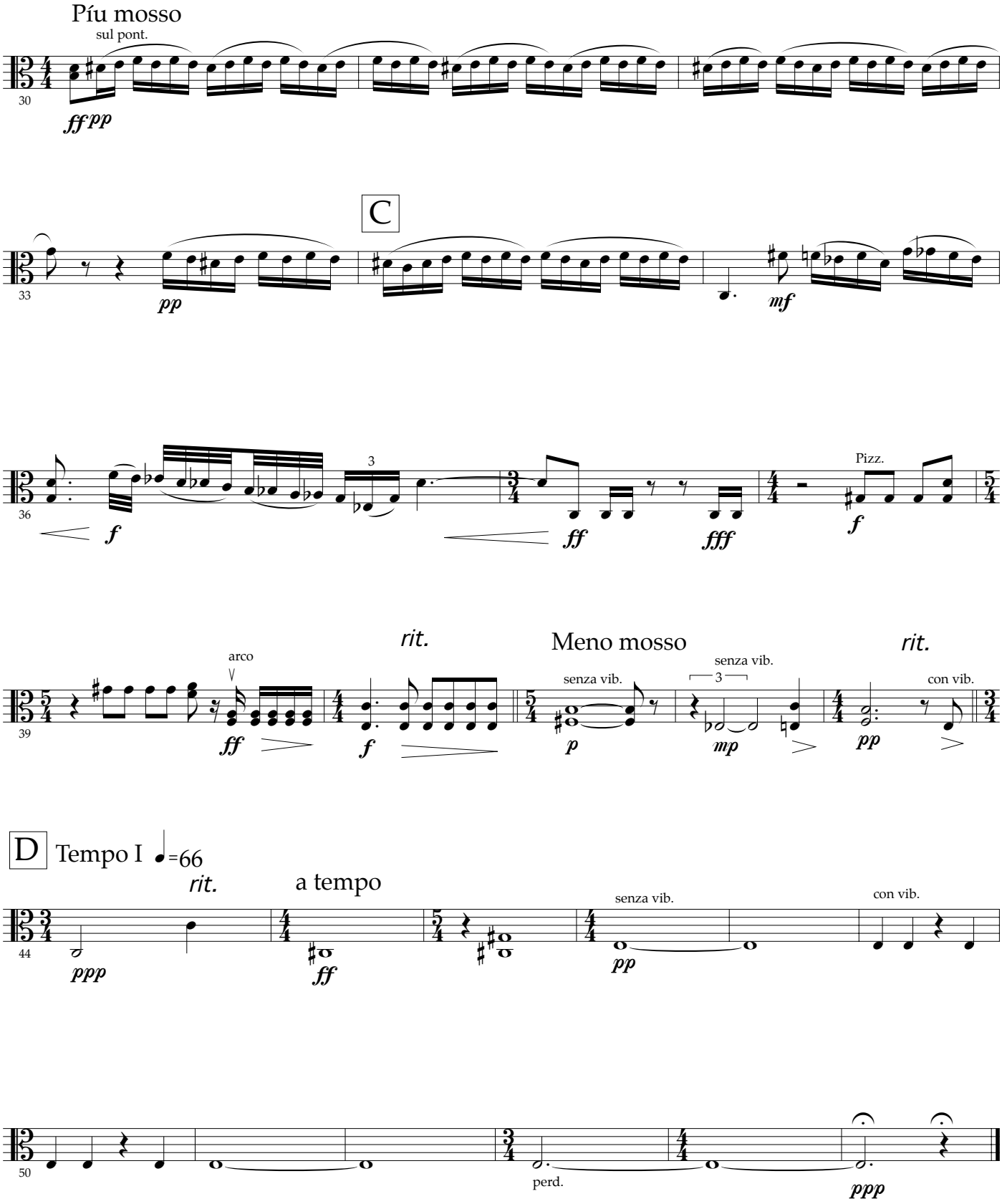

B
41
ff
p
poco a poco rit.
44
mf
f
f
f
molto rit.
49
ff
f
mp
=60 Slow
p
pp
3
Allegro = 120
54
sul pont.
pp
58
60
62
64

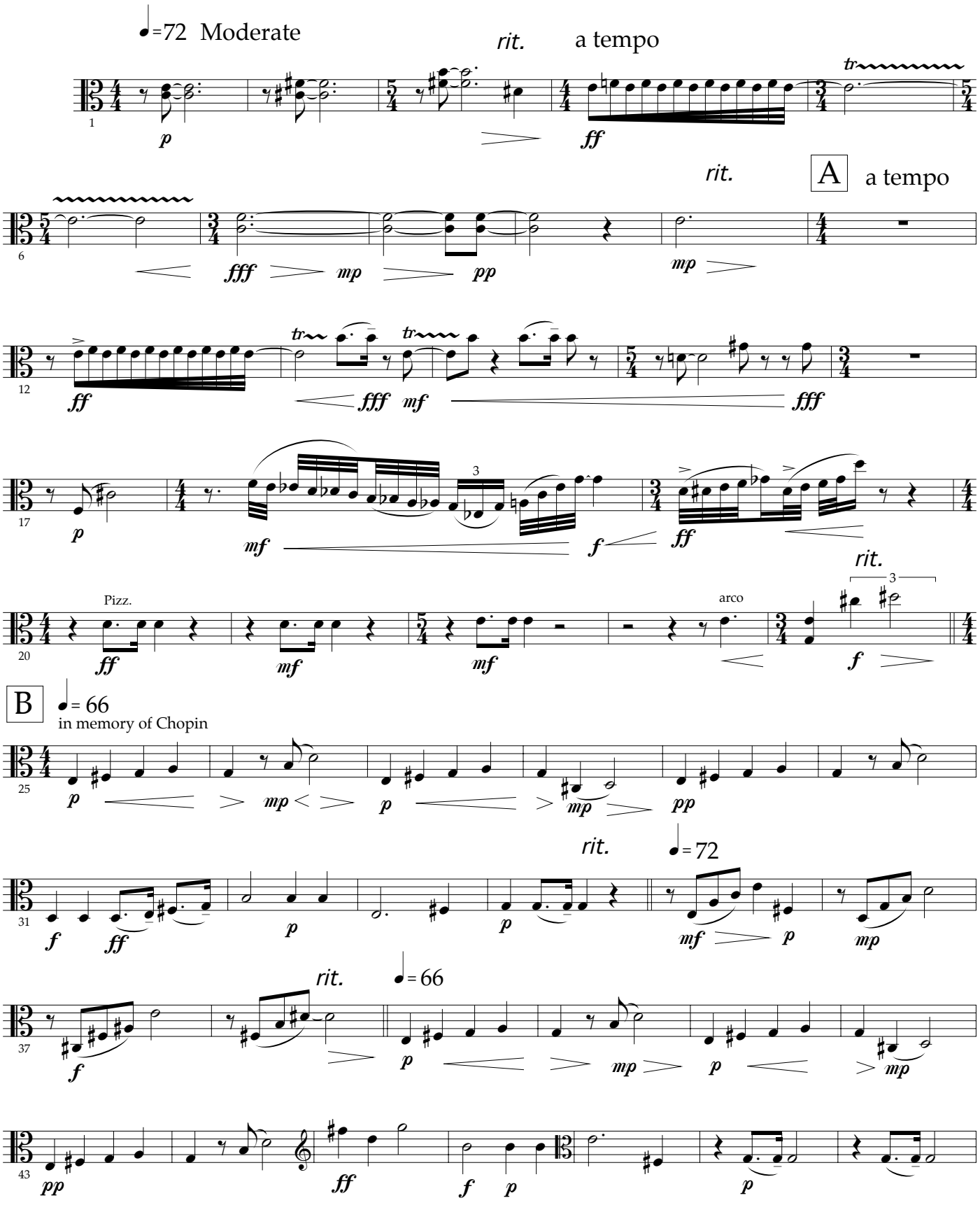

C
molto rit.
ord.
Slow ♩=60
D
sul tasto
rit.
♩= 72
perd.

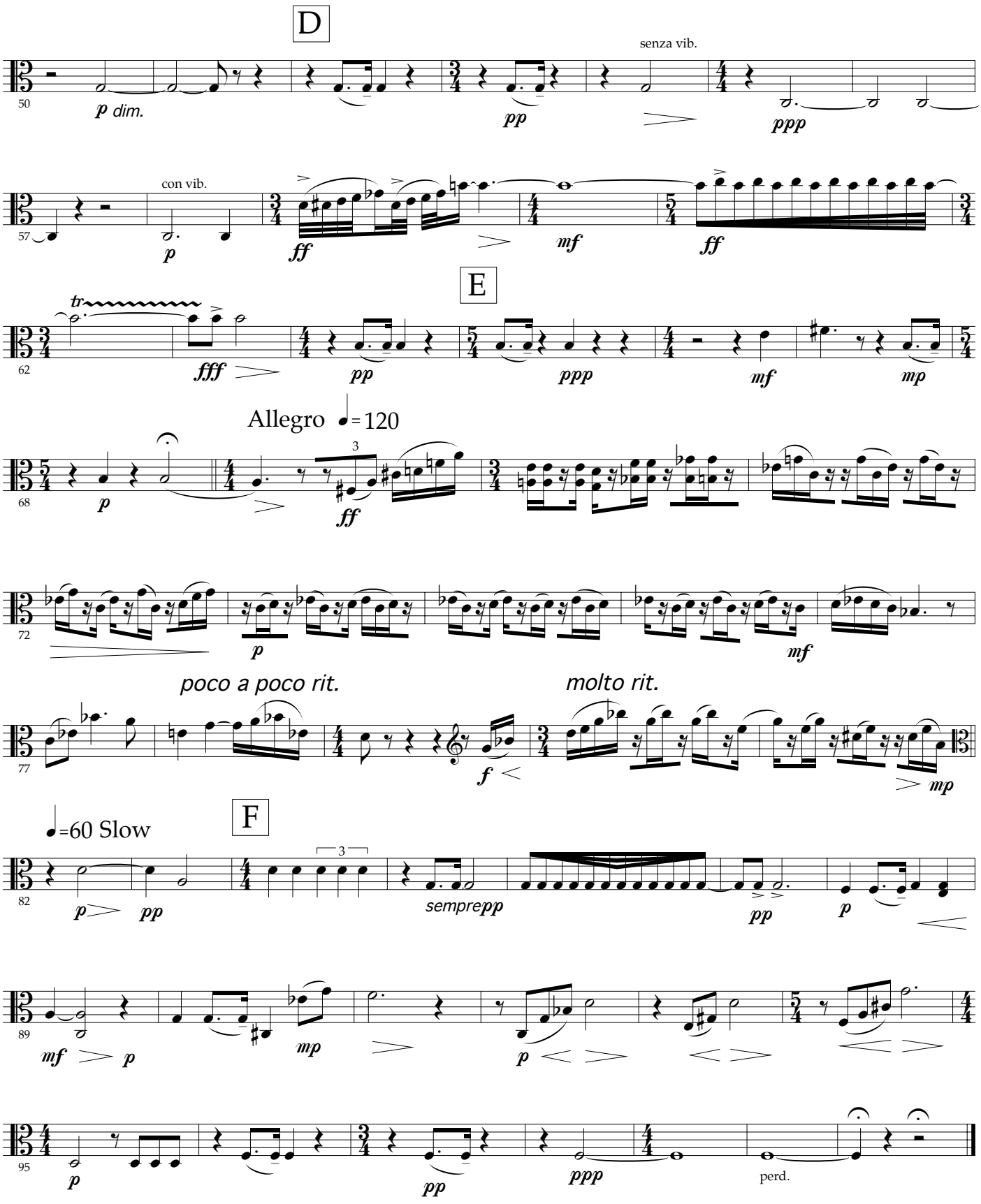
II




Píu mosso
sul pont.
30
ff pp
C
33
pp
mf
36
f
3
ff
fff
Pizz.
f
39
arco
ff
rit.
f
Meno mosso
senza vib.
p
3
mp
rit.
con vib.
pp
D Tempo I ♩=66
rit.
44
ppp
a tempo
ff
senza vib.
pp
con vib.
50
perd.
ppp

III


♩=72 Moderate
rit.
a tempo
A
rit.
a tempo
Pizz.
arco
rit.
B
♩= 66
in memory of Chopin
rit.
♩= 72
rit.
♩= 66

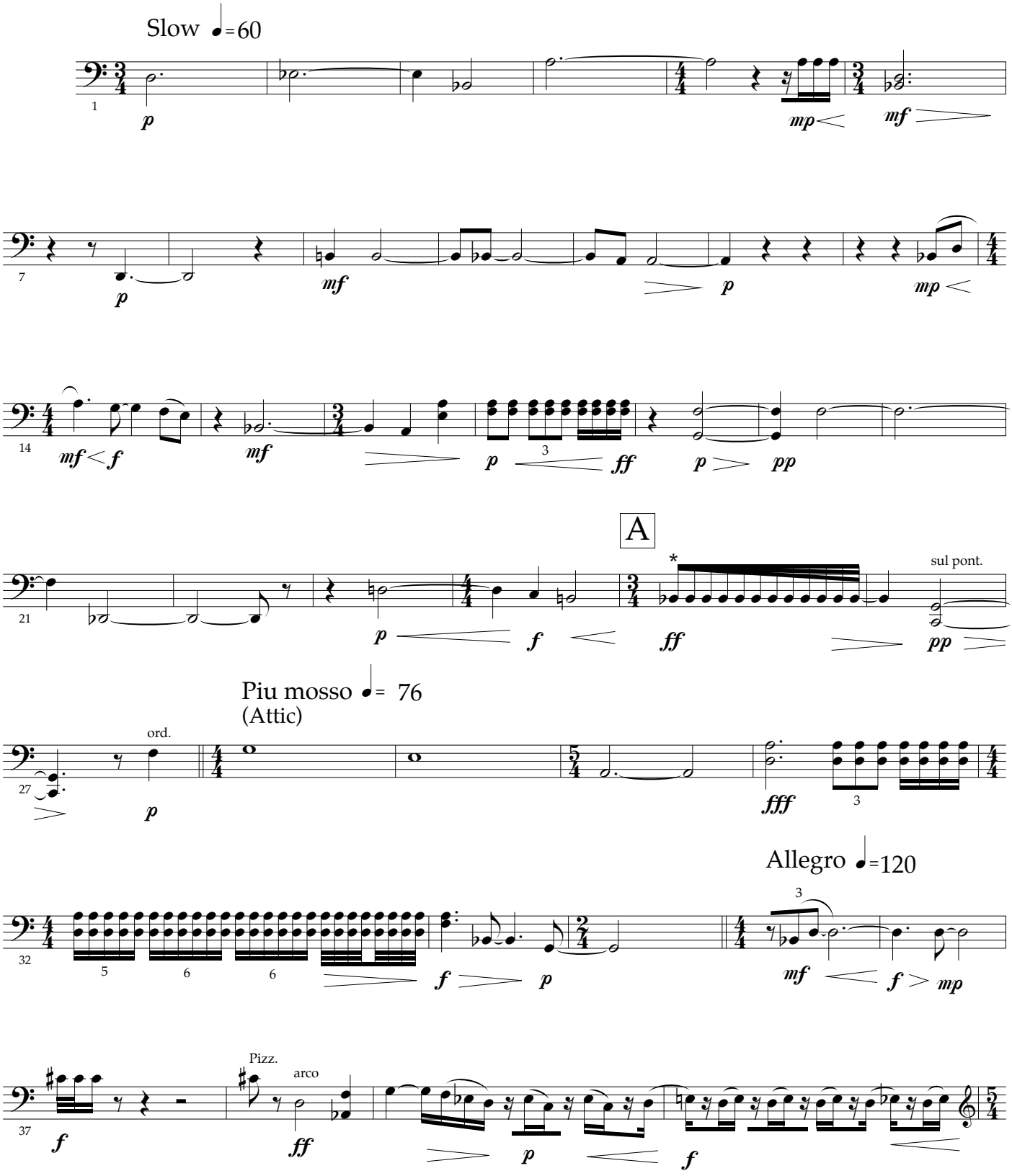

D
senza vib.
p dim.
pp
ppp
con vib.
p
ff
mf
ff
E
tr
fff
pp
ppp
mf
mp
Allegro ♩=120
p
ff
p
mf
poco a poco rit.
molto rit.
f
mp
F
♩=60 Slow
p
pp
sempre pp
pp
p
mf
p
mp
p
pp
p
pp
ppp
perd.

Violoncello

Mutability

for Trumpet and String Quartet

Dinos Constantinides



* Accelerate

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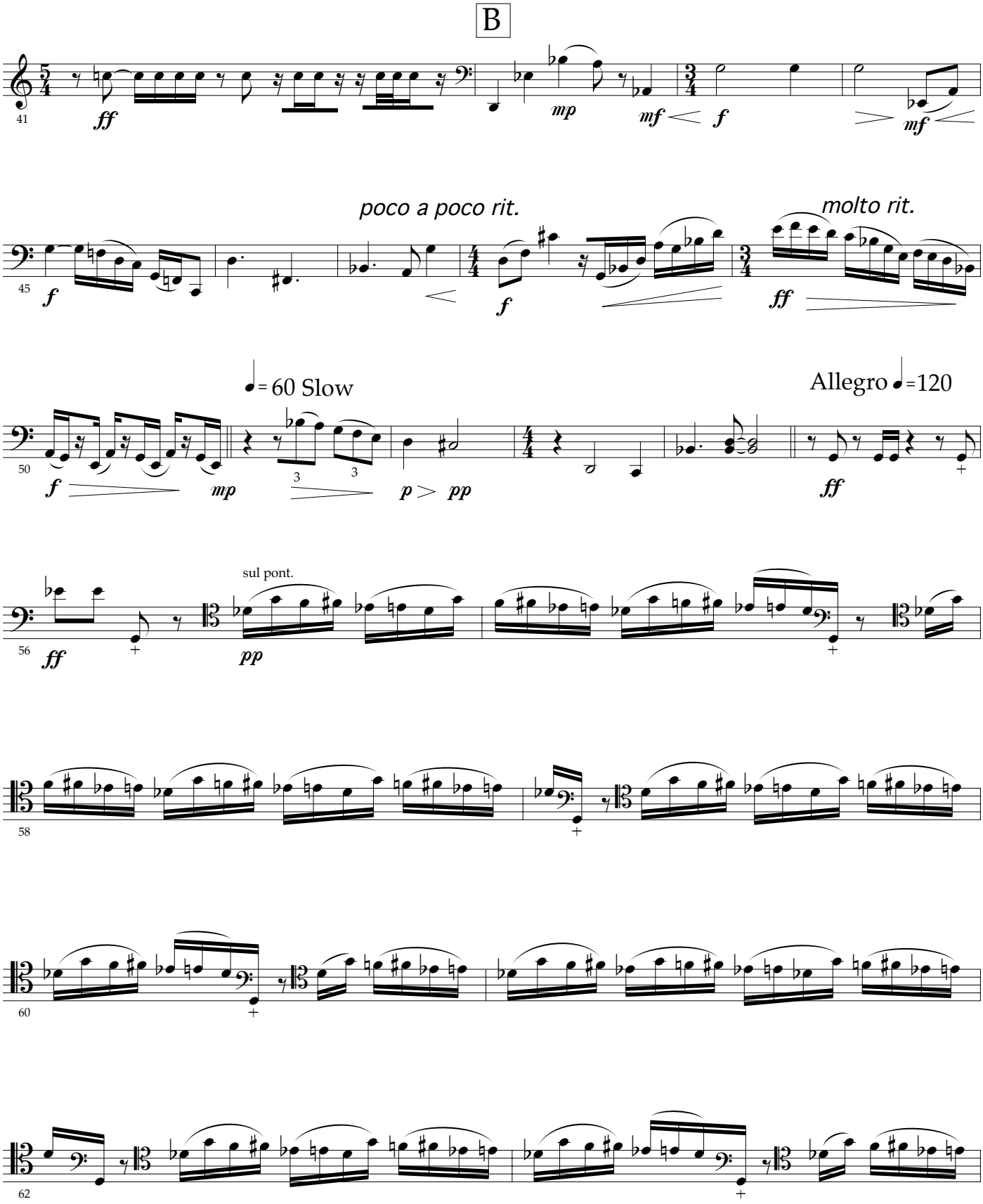
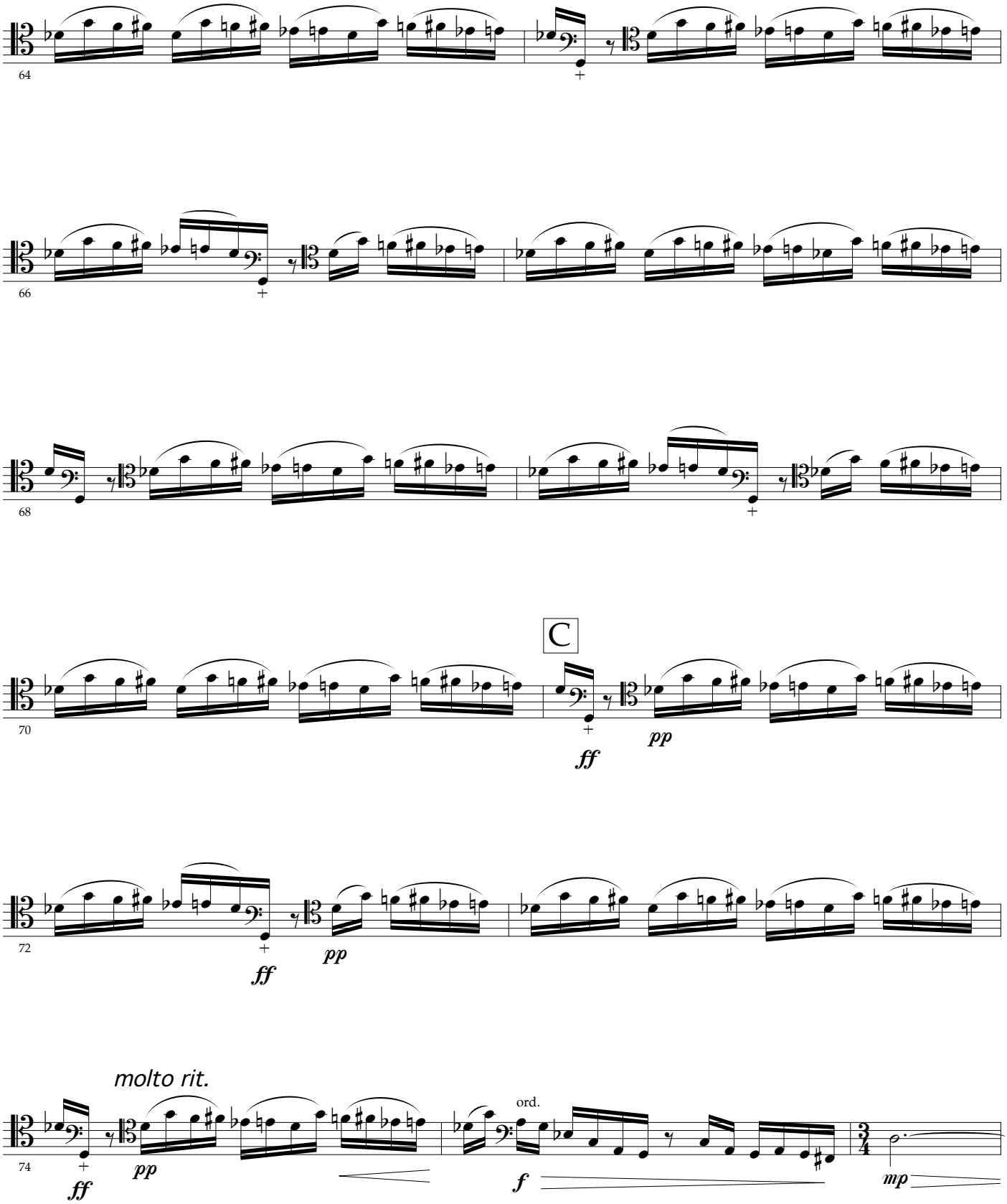
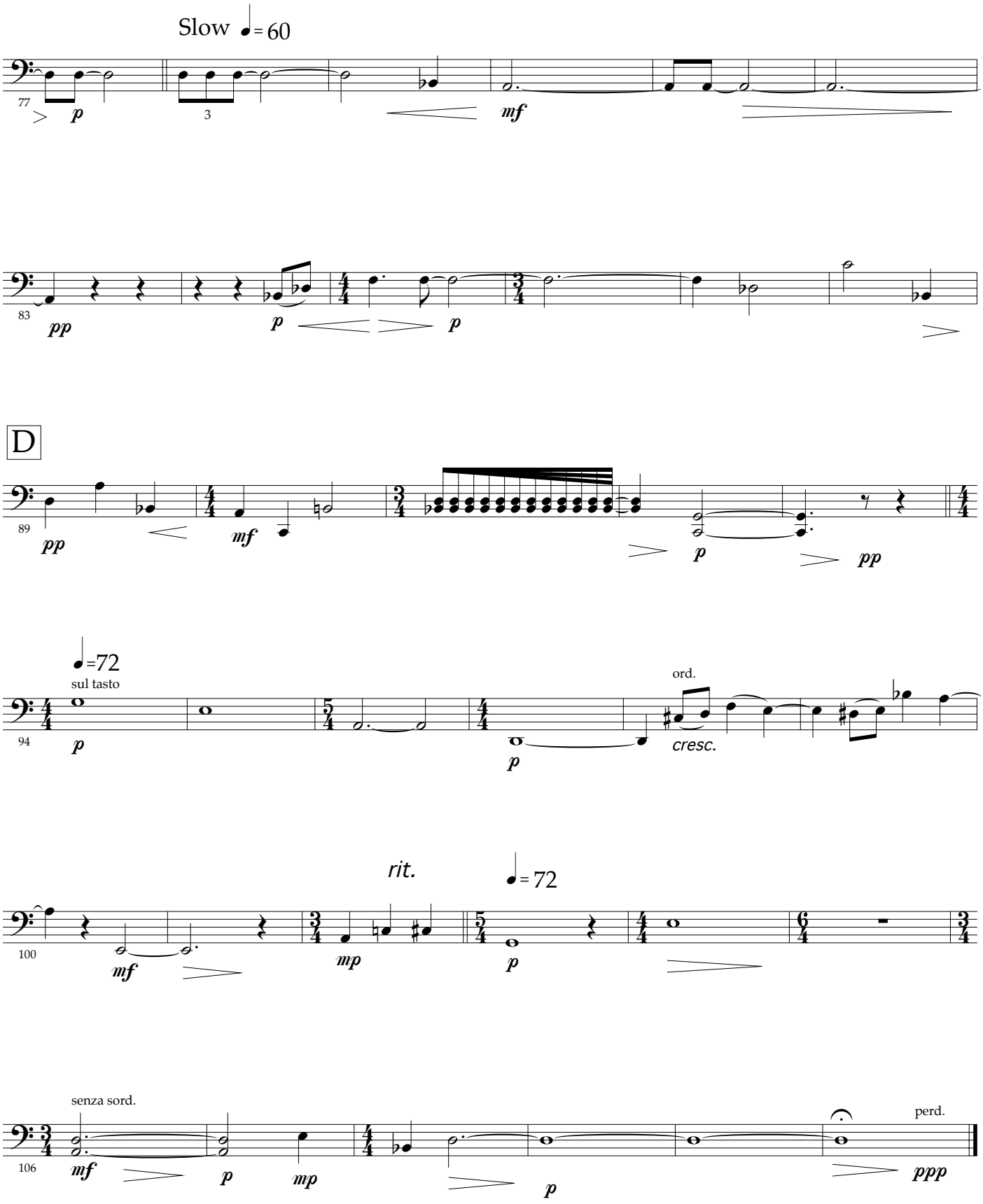
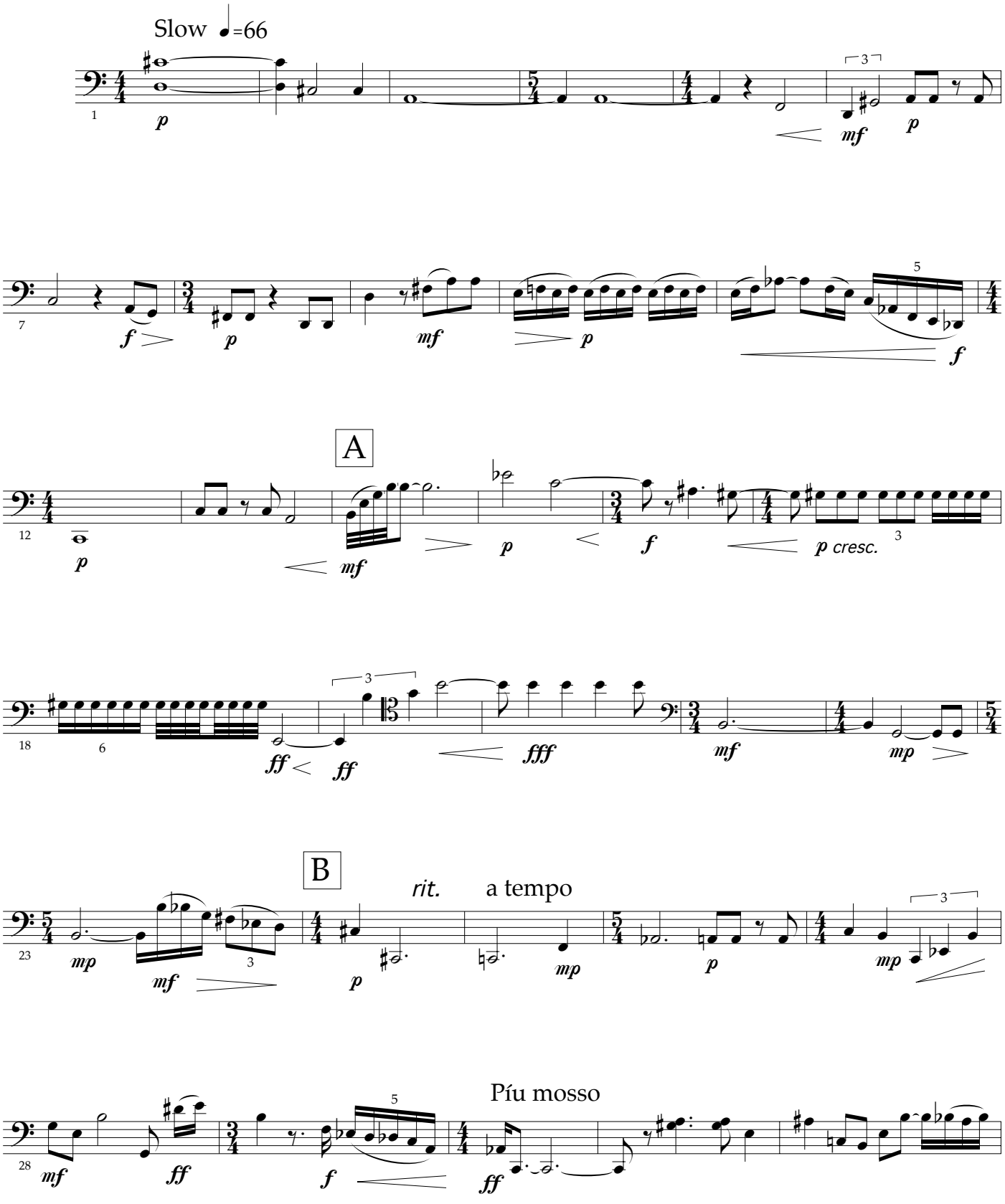
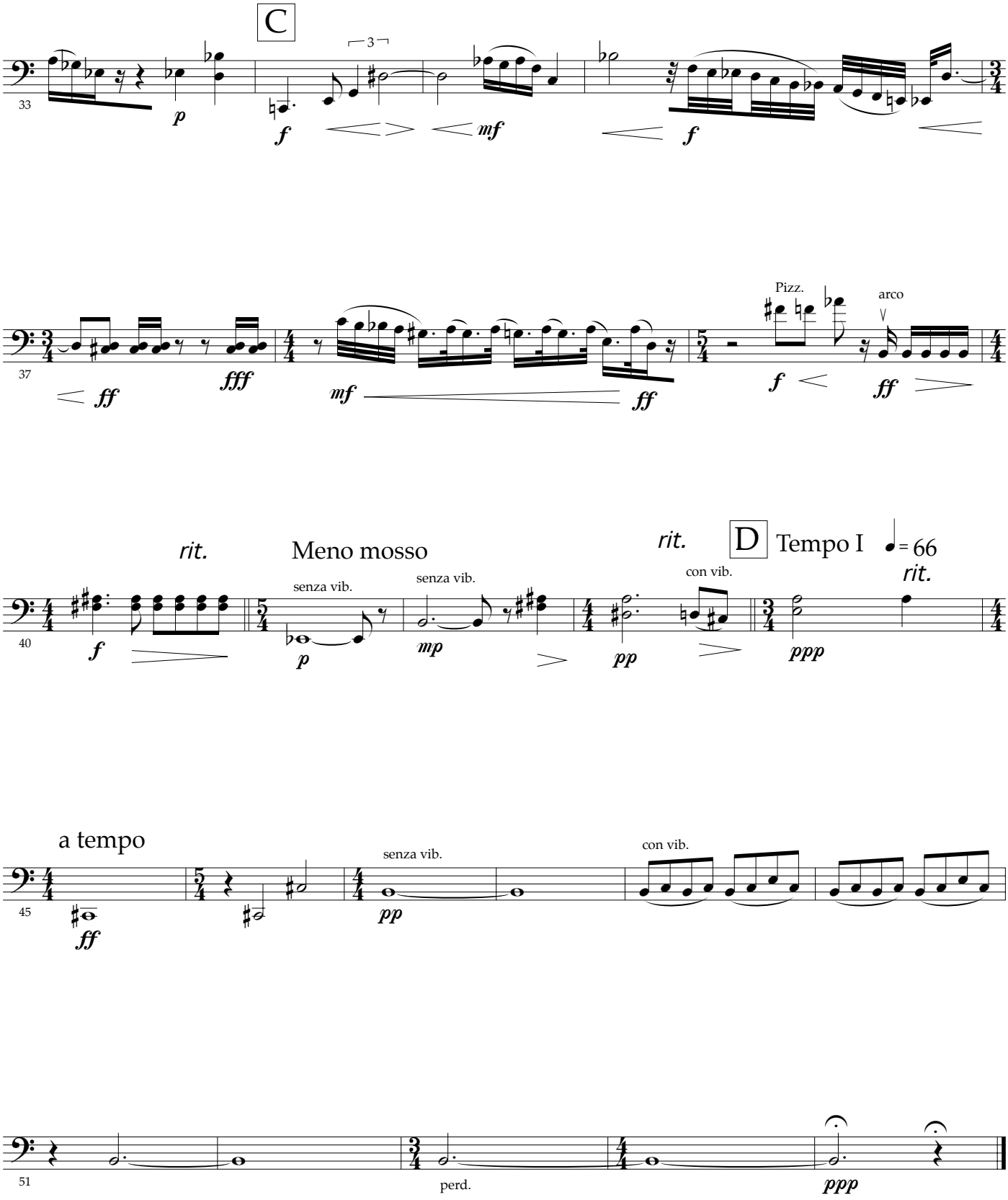

B
41
ff
mp
mf
f
mf
poco a poco rit.
molto rit.
45
f
f
ff
= 60 Slow
Allegro = 120
50
f
mp
3
3
p
pp
ff
sul pont.
56
ff
pp
58
60
62


64
66
68
C
70
ff
pp
72
ff
pp
molto rit.
74
ff
pp
ord.
f
3/4
mp

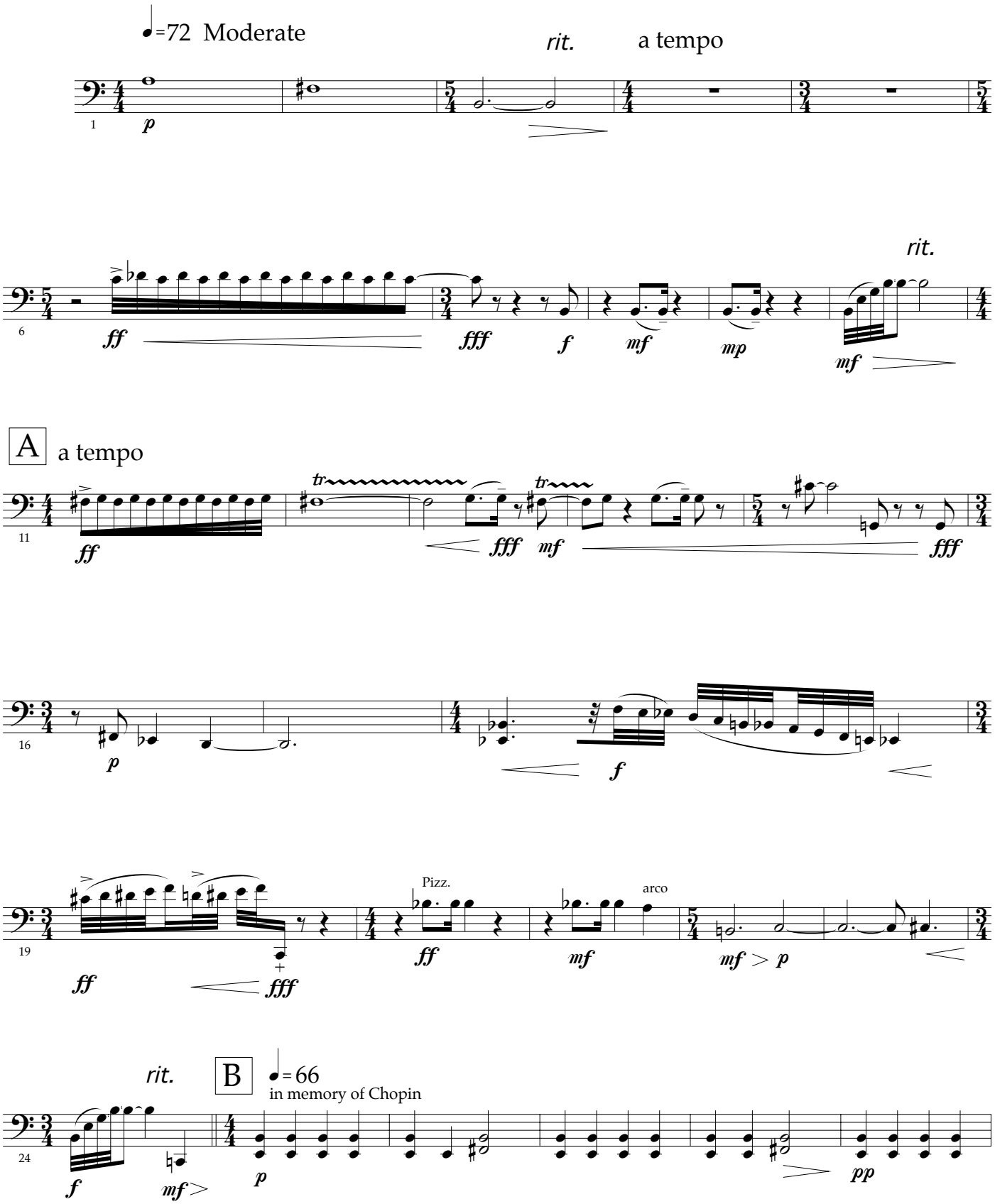

Slow ♩= 60
77
p
3
mf
83
pp
p
p
D
89
pp
mf
p
pp
♩=72
sul tasto
94
p
ord.
cresc.
p
rit.
♩= 72
100
mf
mp
p
senza sord.
106
mf
p
mp
p
perd.
ppp

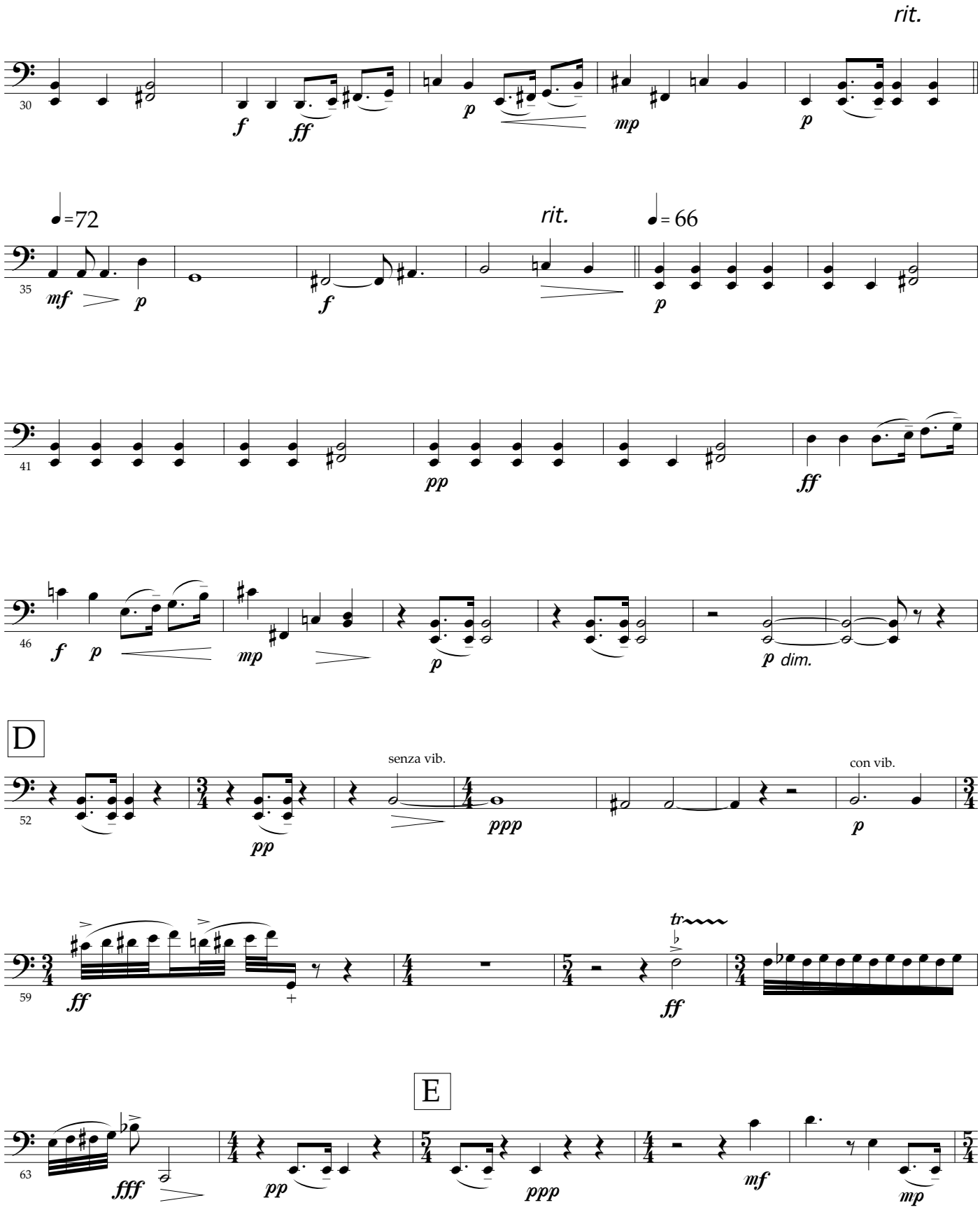
II

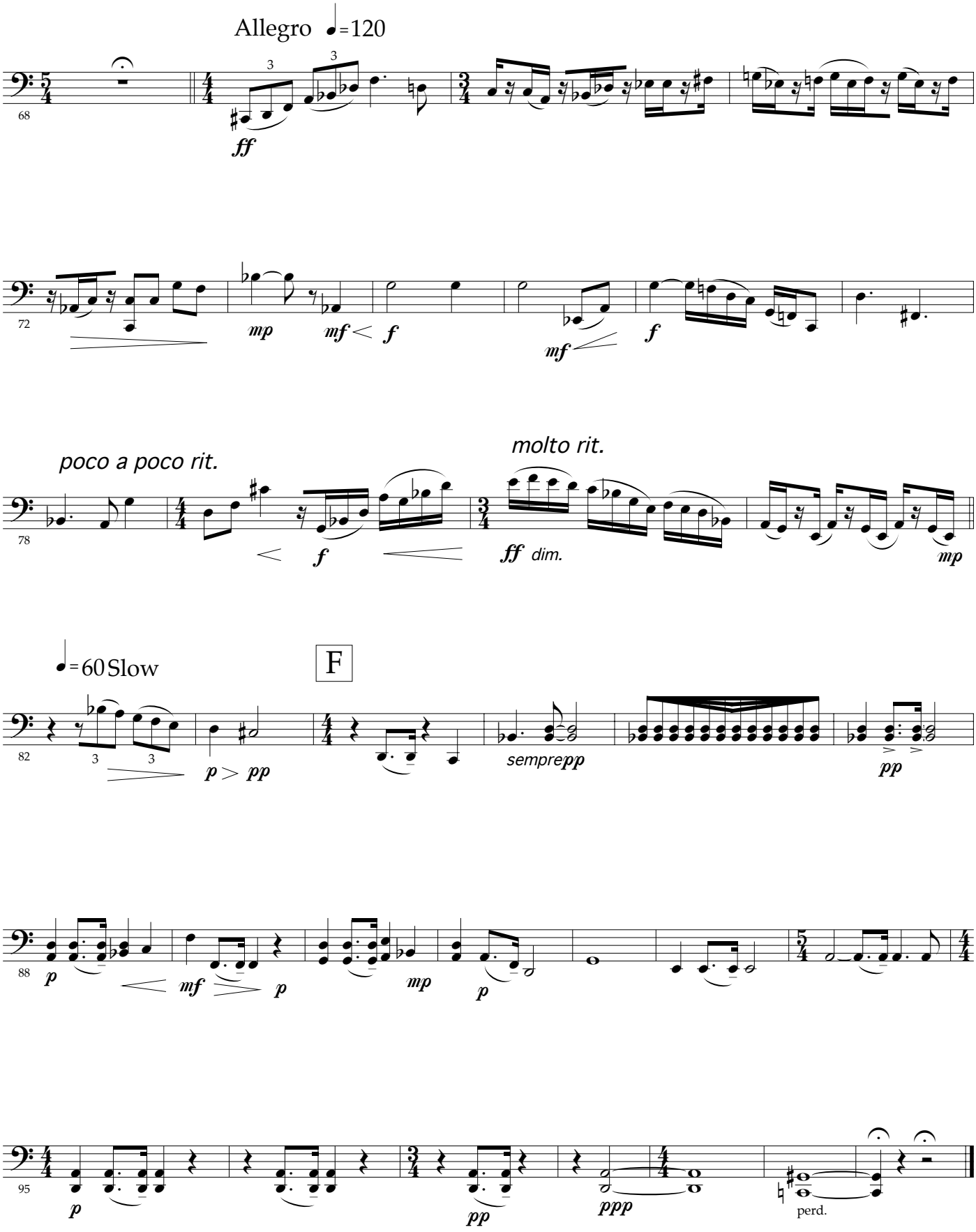



C
33
p
f
3
mf
f
37
ff
fff
mf
ff
Pizz.
arco
f
ff
rit.
Meno mosso
rit.
D
Tempo I
= 66
40
f
senza vib.
p
senza vib.
mp
con vib.
pp
ppp
rit.
a tempo
45
ff
senza vib.
pp
con vib.
51
perd.
ppp

III


♩=72 Moderate
rit.
a tempo
rit.
A
a tempo
Pizz.
arco
rit.
B
♩= 66
in memory of Chopin


rit.
30
f
ff
p
mp
p
=72
35
mf
p
f
rit.
= 66
p
41
pp
ff
46
f
p
mp
p
p dim.
D
52
senza vib.
pp
ppp
con vib.
p
59
ff
tr
ff
E
63
fff
pp
ppp
mf
mp


Allegro ♩=120
ff
mp
mf
f
mf
f
poco a poco rit.
molto rit.
f
ff dim.
mp
♩=60 Slow
F
p > pp
sempre pp
pp
p
mf
p
mp
p
p
pp
ppp
perd.