

III

$\bullet = 72$ Moderate

rit.

a tempo

Trumpet in C

Violin 1

Violin 2

Viola

Violoncello

C Tpt.

Vln.1

Vln.2

Vla.

Cello

rit.

A a tempo

Mutability
for Trumpet and String Quartet

C Tpt.

9

Vln.1

9

mf

Vln.2

9

mp

Vla.

9

mp

Cello

9

mp

mf

ff

tr

tr

ff

ffff

mf

tr

ffff

mf

tr

ffff

mf

tr

ffff

mf

C Tpt.

14

Vln.1

14

~

Vln.2

14

~

Vla.

14

~

Cello

14

~

ff

ffff

ff

p

ff

p

Mutability
for Trumpet and String Quartet

25

C Tpt.

Vln.1

Vln.2

Vla.

Cello

18

18

18

18

18

f

ff

ff

ff

ff

ff

fff

C Tpt.

Vln.1

Vln.2

Vla.

Cello

20

20

Pizz.

ff

mf

mp

pp

arco

Pizz.

ff

mf

mf

arco

Pizz.

ff

mf

mf

arco

p

*rit.***B** $\text{♩} = 66$

C Tpt. $\begin{cases} \text{3} \\ \text{4} \end{cases}$ 24 mp

Vln.1 $\begin{cases} \text{3} \\ \text{4} \end{cases}$ 24 f Pizz. $\begin{cases} \text{3} \\ \text{4} \end{cases}$ mp

Vln.2 $\begin{cases} \text{3} \\ \text{4} \end{cases}$ 24 $mf >$ p p

Vla. $\begin{cases} \text{3} \\ \text{4} \end{cases}$ 24 $f >$ p $> mp < >$ p $> mp < >$

Cello $\begin{cases} \text{3} \\ \text{4} \end{cases}$ 24 f $mf >$ p

C Tpt. $\begin{cases} \text{3} \\ \text{4} \end{cases}$ 29 p ff p mp

Vln.1 $\begin{cases} \text{3} \\ \text{4} \end{cases}$ 29 arco f p

Vln.2 $\begin{cases} \text{3} \\ \text{4} \end{cases}$ 29 pp f p

Vla. $\begin{cases} \text{3} \\ \text{4} \end{cases}$ 29 pp f ff p

Cello $\begin{cases} \text{3} \\ \text{4} \end{cases}$ 29 pp f ff p mp

Mutability
for Trumpet and String Quartet

27

rit.

$\text{♩} = 72$

C Tpt. $\text{♩} = 72$

Vln.1

Vln.2

Vla.

Cello

rit. $\text{♩} = 66$

rit.

$\text{♩} = 66$

C Tpt. $\text{♩} = 66$

Vln.1

Vln.2

Vla.

Cello

C Tpt.

43

ff arco

Vln.1

43 *p* *ff* *f* *p*

Vln.2

43 *pp* *ff* *f* *p* *#d* *b* *d*

Vla.

43 *pp* *ff* *f* *p*

Cello

43 *pp* *ff* *f* *p* *mp*

D

C Tpt.

48

p dim.

Vln.1

48

Vln.2

48

Vla.

48 *p* *p dim.*

Cello

48 *p* *p dim.*

Mutability
for Trumpet and String Quartet

29

C Tpt.

54 *ppp*

Vln.1 senza vib. 5 con vib.

Vln.2 senza vib. *p*

Vla. senza vib. *p* con vib.

Cello senza vib. *p*

55 senza vib. *p* con vib.

C Tpt.

59

Vln.1 *ff* *ff*

Vln.2 *ff*

Vla. *ff*

Cello *ff*

60 *mf* *ff*

E

C Tpt. 62

Vln.1 62 *fff* > *mp* *f*

Vln.2 62 *fff* > *pp* *ppp* *mf*

Vla. 62 *fff* > *pp* *ppp* *mf*

Cello 62 *fff* > *pp* *ppp* *mf*

Allegro $\text{♩}=120$

C Tpt. 67 *p*

Vln.1 67 *ff* > *p* *ppp* *ff*

Vln.2 67 *ff* > *p* *ppp* *ff*

Vla. 67 *mp* *p* *ff*

Cello 67 *mp* *ff*

Mutability
for Trumpet and String Quartet

31

C Tpt.

70

Vln.1

70

Vln.2

70

Vla.

70

Cello

70

mf

p

p

p

mp

mf <

3

C Tpt.

74

mf < *f*

Vln.1

74

mf

Vln.2

74

mf

mp

Vla.

74

mf

Cello

74

f

mf < *f*

3

Mutability
for Trumpet and String Quartet
poco a poco rit.
molto rit.

C Tpt. 78

Vln.1 78 *f* *ff* *f*

Vln.2 78 *f* *ff*

Vla. 78 *f* <

Cello 78 *f* *ff dim.*

♩ = 60 Slow

F

C Tpt. 81 *mp* *pp*

Vln.1 81 3 *p* *pp* 3 *sempre pp*

Vln.2 81 3 *p* *pp* 3 *sempre pp*

Vla. 81 > *mp* 3 *p* *pp* 3 *sempre pp*

Cello 81 *mp* 3 > *p > pp* 3 *sempre pp*

Mutability
for Trumpet and String Quartet

33

C Tpt.

Vln.1

Vln.2

Vla.

Cello

86

86

86

86

86

p

tr

pp

mp

f

mp

mp

pp

p

mf

p

mp

pp

p

mf

p

mp

C Tpt.

Vln.1

Vln.2

Vla.

Cello

91

91

91

91

91

p

mp

p

p

pp

p

p

p

p

Musical score for Mutability, page 34, featuring five staves:

- C Tpt.**: Starts with a dotted half note followed by a sixteenth-note pattern. Measure 95: Dynamics *pp* and *pp perd.*
- Vln.1**: Starts with a eighth-note followed by a sixteenth-note pattern. Measure 95: Dynamics *mp*.
- Vln.2**: Starts with a eighth-note followed by a sixteenth-note pattern. Measure 95: Dynamics *p*.
- Vla.**: Starts with a eighth-note followed by a sixteenth-note pattern. Measure 95: Dynamics *p*. Measures 96-97: Dynamics *pp* and *ppp*.
- Cello**: Starts with a eighth-note followed by a sixteenth-note pattern. Measure 95: Dynamics *p*. Measures 96-97: Dynamics *pp*, *ppp*, and *perd.*